

Canzon Terza

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

2 5 10 15 1 20 25 30 35 40 # 1 45 3 50 # 55 60 65

Canzon Terza

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

The musical score is written for the Alto part (part 2 of 4) of the Canzon Terza by Florentio Maschera. It is in G major (one sharp) and 4/4 time. The score consists of ten staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of the late 16th century, featuring a mix of eighth, quarter, and half notes, with some rests. The score is divided into measures by bar lines, and measure numbers are indicated at the beginning of each staff: 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The final measure of the score is marked with a double bar line.

Canzon Terza

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

2 5 10 15 1 20 25 30 35 40 1 45 50 55 60 65

Canzon Terza

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

The musical score is written for the Alto part (part 2 of 4) of the Canzon Terza by Florentio Maschera. It is in 3/8 time and features a key signature of one flat (B-flat). The score is presented on ten staves, each containing a line of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers are indicated at the beginning of each line: 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score concludes with a double bar line at the end of the final staff.

Canzon Terza

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

Libro primo de canzoni (1584)

8 5 10 15 20 25 30 35 40 45 1 50 55 60 65

Canzon Terza

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

Libro primo de canzoni (1584)

5

10

15

20

25

30

35

40

45

50

55

60

65

Canzon Terza

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Libro primo de canzoni (1584)

5 1

10

1 15

1 20

25 30

35

40

45

50

55

60 65