

OBOE

Franz Schubert

FANTASIE in F Minor

Op 103 - D 940 (1828)

Arranged for piano and winds by Leonard Spira

Franz Schubert

arr. Leonard Spira

Oboe

FANTASIE in F Minor

Allegro molto moderato

1

p

5

8

11

p

14

17

20

23

p

2

28

p

2

33

fp

1

2

5

Oboe

43

47

50

58

62

66

71

74

78

80

Oboe

83 *fz*

85 *f fz*

89 *fz pp*

93

96

99

102 *dim*

116 *cresc f*

Oboe

121 *ff* *tr*

125 *fz*

128

132 *fz* 8 *f*

143 *ff*

146 3

152 3 3 3 3 3

155 *ff*

158

161

164 **Allegro vivace**
16
 3/4 **4**
pp *pp*

187
p

192
 1.

197
 2.
 197
1 **3**
pp

203
2
p *p*

209
17

Oboe

231

fz *fz* *fz*

236

fz *fz* *fz* *fz*

242

fz

248

p

253

f

258

f

262

f

7

1. 1 2.

Oboe

273 *pp*

Musical staff 273-276: Treble clef, key signature of two sharps (F# and C#). Measure 273 starts with a whole rest. Measure 274 begins with a *pp* dynamic marking and contains a repeat sign. The staff continues with eighth and quarter notes.

277

Musical staff 277-280: Treble clef, key signature of two sharps. Measures 277-280 contain eighth and quarter notes with accents.

281

Musical staff 281-284: Treble clef, key signature of two sharps. Measures 281-284 contain eighth and quarter notes with accents.

285 290 3 4 *pp*

Musical staff 285-294: Treble clef, key signature of two sharps. Measures 285-289 contain eighth notes. Measure 290 has a repeat sign. Measures 291-292 are marked with a '3' and a '4' above the staff, indicating triplets. Measures 293-294 contain quarter notes. The staff ends with a *pp* dynamic marking.

295

Musical staff 295-303: Treble clef, key signature of two sharps. Measures 295-303 contain eighth and quarter notes with accents.

300 *mf*

Musical staff 300-307: Treble clef, key signature of two sharps. Measures 300-307 contain eighth and quarter notes with accents and flats.

304 *p*

Musical staff 304-307: Treble clef, key signature of two sharps. Measures 304-307 contain eighth and quarter notes with accents. The staff begins with a *p* dynamic marking.

308

Musical staff 308-310: Treble clef, key signature of two sharps. Measures 308-310 contain eighth and quarter notes with accents.

311 317 5 12

Musical staff 311-317: Treble clef, key signature of two sharps. Measures 311-316 contain eighth and quarter notes. Measure 317 has a repeat sign. Measures 318-319 are marked with a '5' and a '12' above the staff, indicating a 5-measure and a 12-measure rest. The staff ends with a key signature change to three sharps (F#, C#, G#).

Oboe

329

pp *pp*

336

p

341

346

pp *p*

355

p

360

17

380

380-384: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a forte *ffz* dynamic. The second measure has a forte *fz* dynamic. The third measure has a forte *fz* dynamic. The fourth measure has a forte *fz* dynamic.

385

385-390: Musical staff with treble clef and key signature of three sharps. It contains six measures of music. The first measure has a forte *fz* dynamic. The second measure has a forte *fz* dynamic. The third measure has a forte *fz* dynamic. The fourth measure has a forte *fz* dynamic. The fifth measure has a forte *fz* dynamic. The sixth measure has a forte *fz* dynamic.

391

391-396: Musical staff with treble clef and key signature of three sharps. It contains six measures of music. The first measure has a forte *fz* dynamic. The second measure has a forte *fz* dynamic. The third measure has a forte *fz* dynamic. The fourth measure has a forte *fz* dynamic. The fifth measure has a forte *fz* dynamic. The sixth measure has a forte *fz* dynamic.

397

397-401: Musical staff with treble clef and key signature of three sharps. It contains five measures of music. The first measure has a piano *p* dynamic. The second measure has a piano *p* dynamic. The third measure has a piano *p* dynamic. The fourth measure has a piano *p* dynamic. The fifth measure has a piano *p* dynamic.

402

402-406: Musical staff with treble clef and key signature of three sharps. It contains five measures of music. The first measure has a forte *f* dynamic. The second measure has a forte *f* dynamic. The third measure has a forte *f* dynamic. The fourth measure has a forte *f* dynamic. The fifth measure has a forte *f* dynamic.

407

407-411: Musical staff with treble clef and key signature of three sharps. It contains five measures of music. The first measure has a forte *f* dynamic. The second measure has a forte *f* dynamic. The third measure has a forte *f* dynamic. The fourth measure has a forte *f* dynamic. The fifth measure has a forte *f* dynamic.

412

412-423: Musical staff with treble clef and key signature of three sharps. It contains eleven measures of music. The first measure has a forte *f* dynamic. The second measure has a forte *f* dynamic. The third measure has a forte *f* dynamic. The fourth measure has a forte *f* dynamic. The fifth measure has a forte *f* dynamic. The sixth measure has a forte *f* dynamic. The seventh measure has a forte *f* dynamic. The eighth measure has a forte *f* dynamic. The ninth measure has a forte *f* dynamic. The tenth measure has a forte *f* dynamic. The eleventh measure has a forte *f* dynamic.

424

424-428: Musical staff with treble clef and key signature of three sharps. It contains five measures of music. The first measure has a fortissimo *ff* dynamic. The second measure has a fortissimo *ff* dynamic. The third measure has a fortissimo *ff* dynamic. The fourth measure has a fortissimo *ff* dynamic. The fifth measure has a fortissimo *ff* dynamic.

429

429-433: Musical staff with treble clef and key signature of three sharps. It contains five measures of music. The first measure has a fortissimo *ffz* dynamic. The second measure has a fortissimo *ffz* dynamic. The third measure has a fortissimo *ffz* dynamic. The fourth measure has a fortissimo *ffz* dynamic. The fifth measure has a fortissimo *ffz* dynamic.

434

434-438: Musical staff with treble clef and key signature of three sharps. It contains four measures of music. The first measure has a fortissimo *ffz* dynamic. The second measure has a fortissimo *ffz* dynamic. The third measure has a fortissimo *ffz* dynamic. The fourth measure has a fortissimo *ffz* dynamic.

438

Tempo I°

11

Musical staff 438-441: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 438 starts with a whole rest followed by a first fingering '1'. Measures 439-441 contain eighth-note patterns with slurs and a dynamic marking of *p*.

442

Musical staff 442-444: Continuation of the eighth-note patterns from the previous staff, featuring slurs and dynamic markings.

445

Musical staff 445-447: Continuation of the eighth-note patterns, including slurs and dynamic markings.

448

Musical staff 448-450: Continuation of the eighth-note patterns, including slurs and dynamic markings.

451

Musical staff 451-455: Continuation of the eighth-note patterns, including slurs, a second fingering '2', and a dynamic marking of *p*.

456

Musical staff 456-460: Continuation of the eighth-note patterns, including slurs, a second fingering '2', a dynamic marking of *fp*, and a first fingering '1'.

461

Musical staff 461-469: Continuation of the eighth-note patterns, including slurs, a dynamic marking of *fp*, a second fingering '2', a fifth fingering '5', and a dynamic marking of *p*.

470

Musical staff 470-471: Continuation of the eighth-note patterns, including slurs and dynamic markings.

472

Musical staff 472-474: Continuation of the eighth-note patterns, including slurs, a trill 'tr', and a fourth fingering '4'.

478

f *ben marcato*

482

485

488

p

491

494

4

Oboe

500

p

504

cresc *f*

507

fz *fz*

511

fz *fz* *f* *fz*

515

fz *fz* *fz*

519

fz *fz* *fz*

523

f

527

531

535

2

Oboe

541

cresc *f* *ff*

545

3 *3*

548

3 *3* *ffz* *3* *3*

551

3 *3* *ffz* *cresc* *2*

556

p

559

cresc

562

ff

566

p *ffz* *p*