

Tres douce fillete

fol. 30^v - 32^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

2

5

10

15

20

25

30

35

40

Tres douce fillete

Tres doulce fillete

fol. 30^v - 32^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Tres doulce fillete

2 5 10 15 20 25 30 35 40

Tres doulce fillete

fol. 30^v - 32^r

Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Tres doulce fillete

5

10

15

20

25

30

35

40

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of various note values including minims, crotchets, and quavers, often beamed together. There are several rests throughout the piece. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective lines. The piece concludes with a double bar line at the end of the 40th measure.

Tres douce fillete

fol. 30^v - 32^r

Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

8

Tres douce fillete

5

8

10

8

15

8

20

8

25

8

30

8

35

8

40

8

Tres doulce fillete

fol. 30^v - 32^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

2

5

Tres doulce fillete

10

15

20

1

25

1

30

3

35

2

40

Tres douce fillete

fol. 30^v - 32^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Tres douce fillete

2 5 10 15 20 25 30 35 40

Tres doulce fillete

fol. 30^v - 32^r

Anonymous

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)