

XII. CONCERTI

A CINQUE

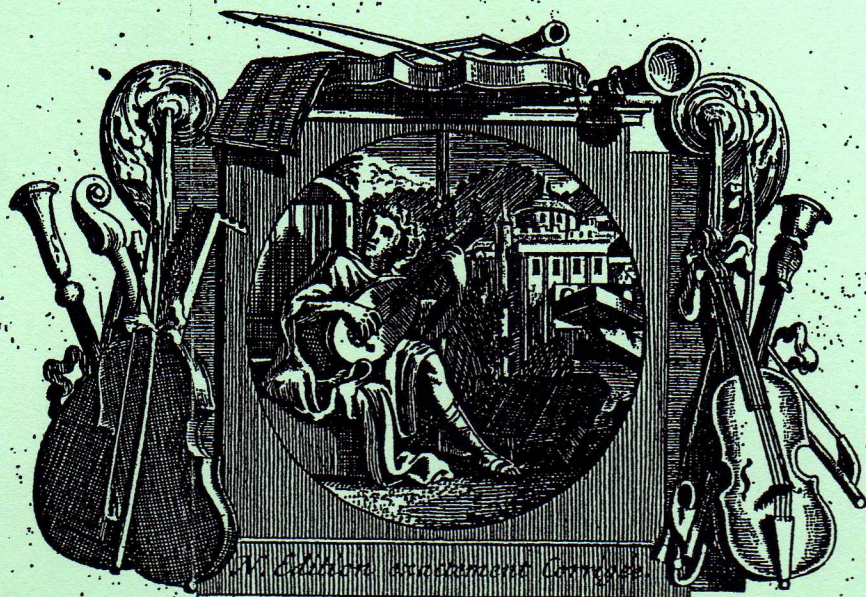
Due Tre Violini, Alto, Tenore, Violoncello e Basso per il Cembalo

DA

TOMASO ALBINONI

Musico di Violino, delettante Veneto

OPERA QUINTA



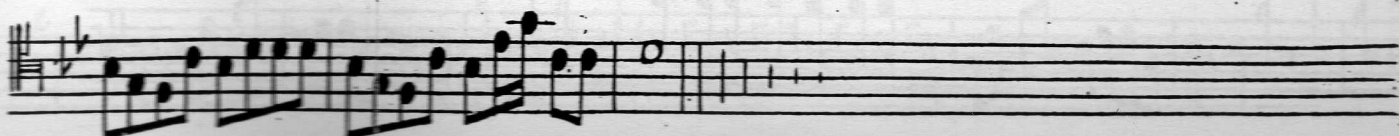
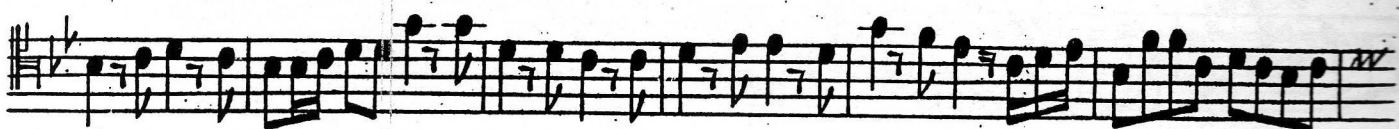
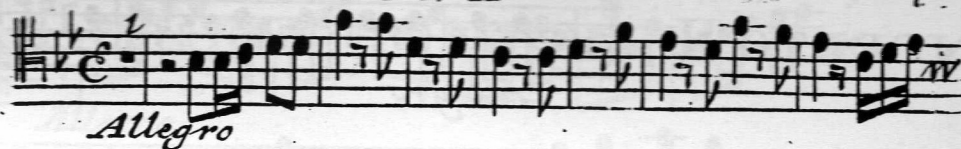
A AMSTERDAM

Chez PIERRE MORTIER Libraire
*sur le Vijgendam, qui continuera d'imprimer les Livres nouveaux
en Musique, avec la même beauté & exactitude que cet Ouvrage.
S'il y a des Musiciens qui en aient quelques-uns à faire graver
ou imprimer, ils n'ont qu'à s'adresser au dit Mortier.*

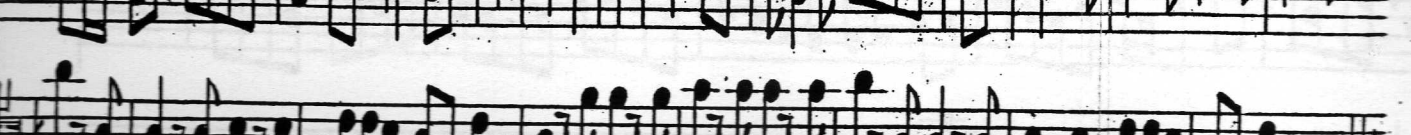
TENORE VIOLA

1

CONCERTO I



CONCERTO II



TENORE VIOLA

CONCERTO III

Allegro



Adagio



Presto



Adagio



9

Allegro



CONCERTO IV

Allegro



Adagio

TENORE VIOLA

5

Allegro

CONCERTO V

Allegro

6
TENORE VIOLA
1
Adagio

6 2
Allegro

CONCERTO VI

Allegro

Piano Forte

TENORE VIOLA

Piano *Forte*

Adagio *Presto*

Adagio

Allegro

3

3 2

1

CONCERTO VII



Allegro

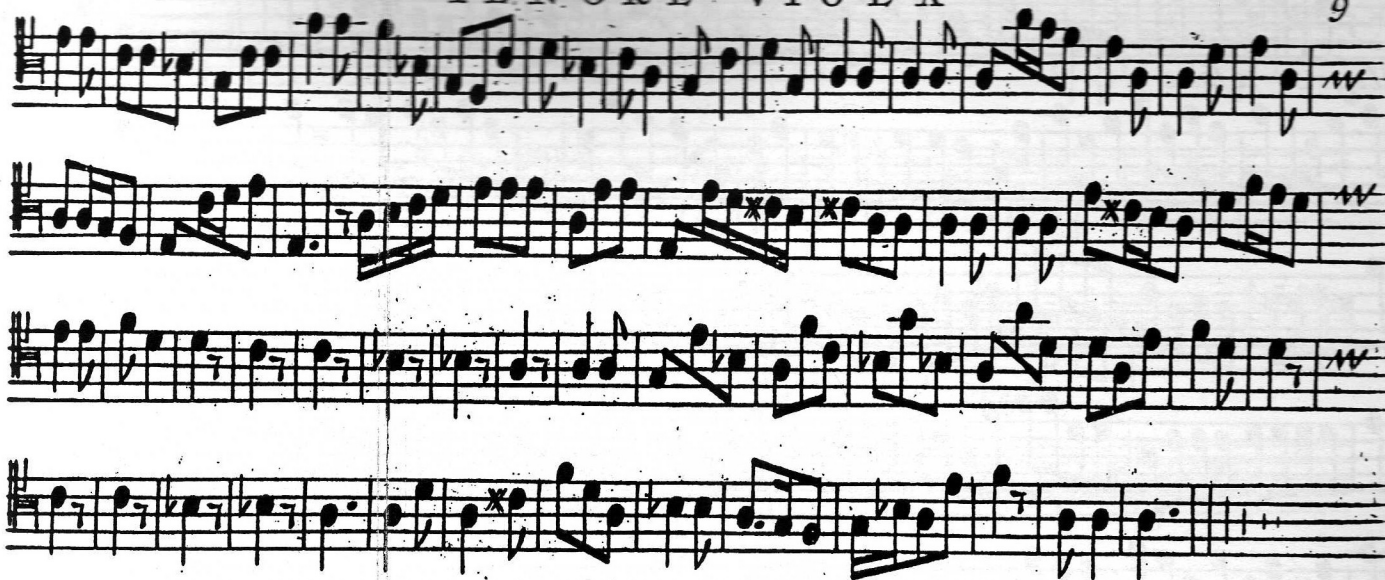


Adagio



Allegro





CONCERTO VII

Allegro

Allegro assai

CONCERTO IX

Allegro

Piano *Forte*

TENORE VIOLA

11

Adagio Presto

Adagio Allegro assai

CONCERTO X

Allegro

Adagio

3 4

Allegro

Four staves of musical notation for Tenor Viola. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are 'x' marks above some notes in the first three staves, and a 'w' mark at the end of the fourth staff.

CONCERTO XI

First staff of musical notation for Concerto XI. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro* is written below the staff. The notation includes various rhythmic values and a 'w' mark at the end.

Allegro

Ten staves of musical notation for Concerto XI. The notation includes various rhythmic values and dynamic markings. The tempo marking *Largo* appears below the fifth staff, and the dynamic marking *Piano* appears below the sixth and eighth staves. A '4' is written above the seventh staff. The notation concludes with a *Forte* marking below the tenth staff.

Largo

Piano

Piano

Forte

9

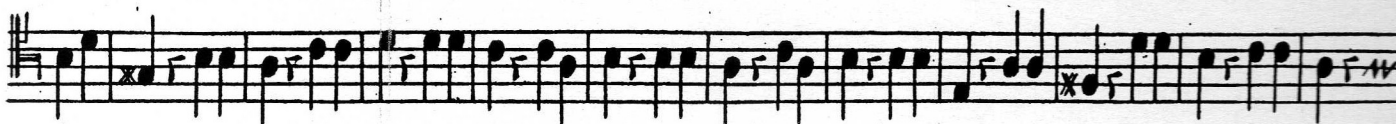
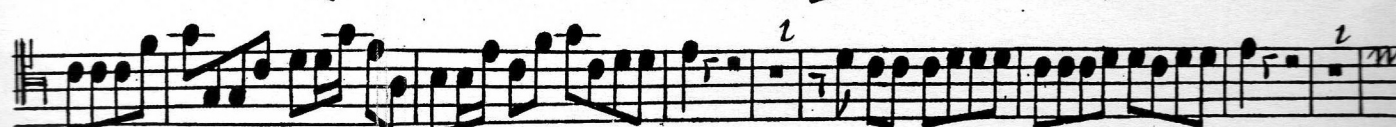
Allegro

This section of the musical score consists of ten staves of music. The tempo is marked 'Allegro'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one flat (B-flat). The first staff begins with a measure number '9'. The music is written in a single system across the ten staves.

CONCERTO XII

Allegro

This section of the musical score is titled 'CONCERTO XII' and is also marked 'Allegro'. It consists of five staves of music. The tempo is marked 'Allegro'. The notation continues with dense, fast-paced music in 4/4 time, featuring many sixteenth and thirty-second notes. The key signature remains one flat (B-flat). The first staff of this section begins with a measure number '4'. The music is written in a single system across the five staves.

*Adagio**Presto**Adagio**Allegro*

IL FINE