

Oboe 1, 2

João Domingos Bomtempo

Hymno Lusitano

Opus 10.

Consagrado a glória de sua Alteza Real

O Príncipe Regente de Portugal

Edição
Calebe Barros

Oboe 1, 2

Hymno Lusitano

Consagrado a glória de sua Alteza Real
O Principe Regente de Portugal

V. P. N. da Cunha

J. D. Bomtempo

a2 Largo

f

2

f

7

Allegro Molto

14

p

p

23 Largo

Tempo 1º

3

f

p

3

f

33

a2

39

a2

45

a2

51

rall.

2

57 a tempo

16

cresc.

f

ff

78

a2

V.S.

84

90

94 a tempo **11** Largo **2** Recitativo Andante Sostenuto **9** Solo 1

119

127

Allegro Molto **4** Recitativo **2** Allegro Molto

143

152

158

164

169 Largo
Recitativo

173 Largo
Recitativo Allegro Molto
a tempo 9

185 3

p *f*

192 Largo
Recitativo

f

195 a2 Allegro Moderato

f

202 2

p

209 2 4

218 Andantino Solo 1

pp *pp*

5 3

231 Solo 1

236 6 # 2/4

Largo
Cavatina **6** **16**

p *p* *mf*

272 **6** **4** **6** **4**

p *f*

285 **3**

p *f*

291 Largo **6** **8** Allegro

p *f*

306 Largo **6** **8** 312 Andante Sostenuto

p *f*

Allegro Maestoso **2** **3**

f *f* *f*

328 **3** a2

f *f*

336 **4** **3**

f *f*

345

f

351 **3** a2

f

358

3

p

366

2

a2

cresc

f

2

373

6

pp

Aria
Allegro Brillante

6

f

392

11

p

407

f

411

3/4

Allegro Moderato

5

Marcha de Lord Wellington
Allegro Maestoso

3

p

425

9

435 *p* **2** 1 Soli *p*

441 *f* a2

448

453 **7**

466 *f* **2**

473 *p* *f* *f* **9** 1 Soli

486 *p* *p* **2**

492 **2** *p*

499 **3** *p* Più Allegro

505 **3** *f*

513

Musical staff 513: Treble clef, starting with a series of eighth-note chords, followed by a quarter rest and a half-note chord.

519

Musical staff 519: Treble clef, starting with a half-note chord marked *f*, followed by quarter notes, a quarter rest, and a half-note chord marked *a.2*.

525

Musical staff 525: Treble clef, starting with a half-note chord, followed by a series of eighth-note chords, and ending with a quarter rest.