

XII. CONCERTI

A CINQUE

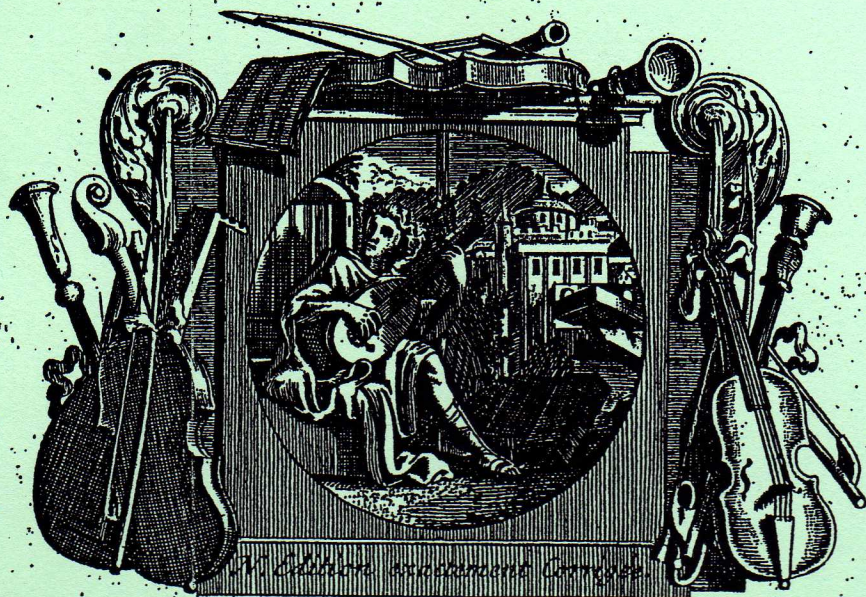
Due Tre Violini, Alto, Tenore, Violoncello e Basso per il Cembalo

DA

TOMASO ALBINONI

Musico di Violino, delettante Veneto

OPERA QUINTA



A AMSTERDAM

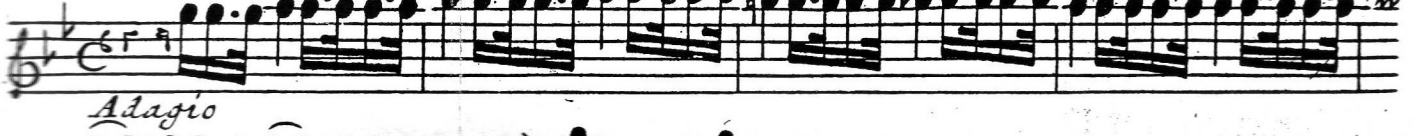
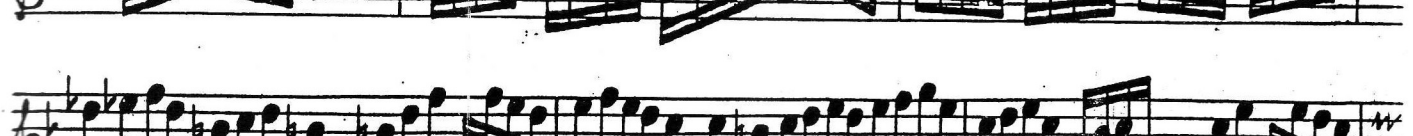
Chez PIERRE MORTIER Libraire
*sur le Vijgendam, qui continuera d'imprimer les Livres nouveaux
en Musique, avec la même beauté & exactitude que cet Ouvrage.
S'il y a des Musiciens qui en aient quelques-uns à faire graver
ou imprimer, ils n'ont qu'à s'adresser au dit Mortier.*

VIOLINO PRIMO.

CONCERTO I



Allegro



Adagio

Allegro

This section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro'. The notation is characterized by extremely rapid sixteenth-note runs, often beamed in groups of four or eight. There are occasional rests and some notes with slurs. The first staff has a '3' above it, indicating a triplet. The section ends with a double bar line and repeat signs.

CONCERTO II

Allegro

This section consists of five staves of music, continuing the rapid sixteenth-note style. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro'. The notation features similar rapid passages to the first section, with some triplets indicated by a '3' above the notes. The section ends with a double bar line and repeat signs.

VIOLINO PRIMO.

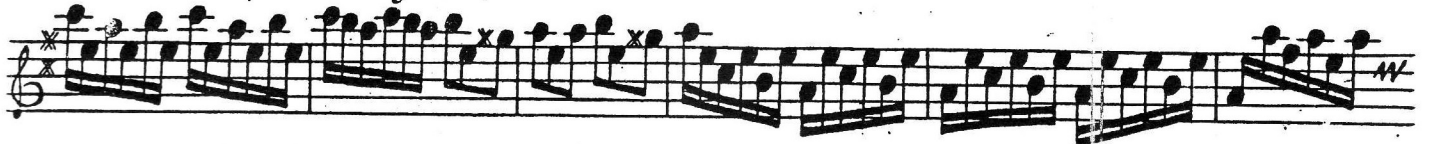
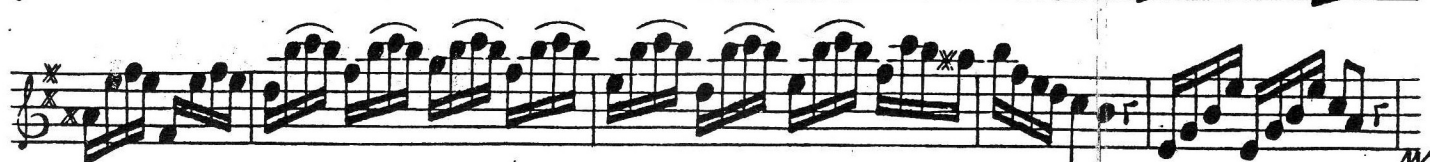
3

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into several sections with different tempo and dynamic markings:

- Staff 1:** Begins with a *Piano* marking, followed by a *Largo* section.
- Staff 2:** Continues the *Largo* section.
- Staff 3:** Continues the *Largo* section.
- Staff 4:** Continues the *Largo* section.
- Staff 5:** Continues the *Largo* section.
- Staff 6:** Continues the *Largo* section.
- Staff 7:** Continues the *Largo* section.
- Staff 8:** Continues the *Largo* section.
- Staff 9:** Continues the *Largo* section.
- Staff 10:** Continues the *Largo* section.
- Staff 11:** Continues the *Largo* section.
- Staff 12:** Continues the *Largo* section.
- Staff 13:** Continues the *Largo* section.
- Staff 14:** Continues the *Largo* section.
- Staff 15:** Continues the *Largo* section.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*Piano*, *Forte*, *Allegro assai*). The page number 3 is located in the top right corner.

CONCERTO III



First staff of music, featuring a melodic line with a fermata and a tempo marking *Adagio*.

Second staff of music, featuring a melodic line with a fermata and a tempo marking *Allegro*.

Third staff of music, featuring a melodic line with a fermata.

Fourth staff of music, featuring a melodic line with a fermata.

Fifth staff of music, featuring a melodic line with a fermata.

Sixth staff of music, featuring a melodic line with a fermata.

Seventh staff of music, featuring a melodic line with a fermata.

Eighth staff of music, featuring a melodic line with a fermata.

Ninth staff of music, featuring a melodic line with a fermata.

Tenth staff of music, featuring a melodic line with a fermata.

Eleventh staff of music, featuring a melodic line with a fermata.

Twelfth staff of music, featuring a melodic line with a fermata.

Thirteenth staff of music, featuring a melodic line with a fermata.

Fourteenth staff of music, featuring a melodic line with a fermata.

Fifteenth staff of music, featuring a melodic line with a fermata.

CONCERTO IV

VOLIN I PRIMO

Allegro

This block contains the first eight staves of the Violin I part for the first movement of Concerto IV. The music is in G major (one sharp) and 6/8 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes, creating a sense of rapid motion. The notation includes various accidentals and dynamic markings typical of a first violin part.

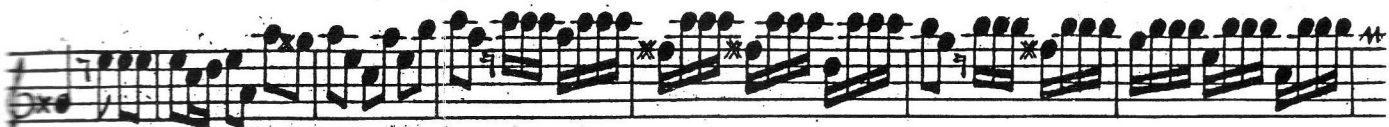
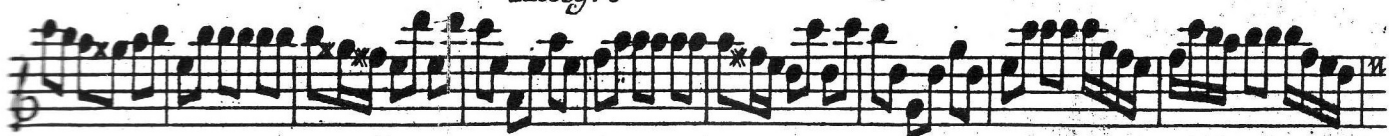
Adagio

Allegro

This block contains the remaining staves of the Violin I part on this page. It begins with the Adagio section, marked with a 6/8 time signature and a 4-measure rest. The tempo then changes to Allegro. The music continues with intricate melodic lines and rhythmic patterns, including some triplet markings. The page concludes with a double bar line and repeat signs.



CONCERTO V





This musical score is for the first violin (Violino Primo) and is page 9 of a piece. The music is written in 6/8 time. The notation includes a variety of rhythmic patterns, primarily using eighth and sixteenth notes, often in beamed groups. There are several dynamic markings: 'Piano' appears on the second, fourth, sixth, eighth, and tenth staves, while 'Forte' appears on the third, fifth, seventh, and ninth staves. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double dots). The music concludes on the fourteenth staff with a final note and a double bar line.

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into two main sections: *Adagio* and *Allegro*. The *Adagio* section begins at the top left and continues through the middle of the page. The *Allegro* section begins at the bottom of the page, marked with a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *ff* (fortissimo), and articulation marks like asterisks and slurs. The page number 10 is in the top left corner, and the instrument name VIOLINO PRIMO is at the top center.

Adagio *Presto*

Adagio *Allegro*



CONCERTO VII



Adagio

Allegro

CONCERO VII

Allegro

This page contains a musical score for Violin O. Prim. O., page 13. The score is written on 12 staves in 6/8 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with 'x' and '*' symbols. The tempo marking 'Adagio' is present on the eighth staff. The page number '13' is in the top right corner.

3

Allegro assai

CONCERTO IX

Allegro

Piano *Forte*

VIOLINO PRIMO.

15

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a measure marked with an 'x'. The score includes dynamic markings such as 'Adagio' and 'Presto'. A measure in the seventh staff is marked with a 'C' time signature. The page number '15' is located in the top right corner. The bottom of the page shows empty staves.

10

Allegro assai

CONCERTO X

Allegro

VIOLENO PRIMO.

17

Adagio

Allegro

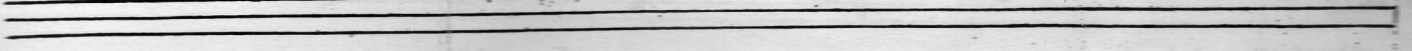
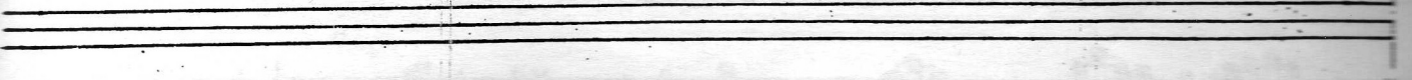
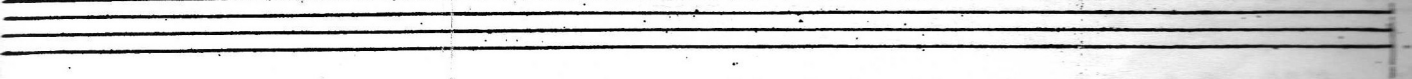
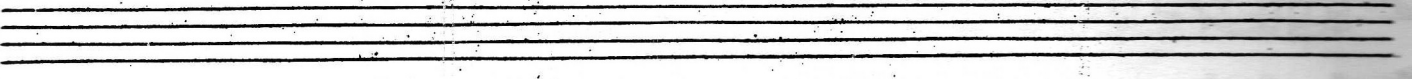
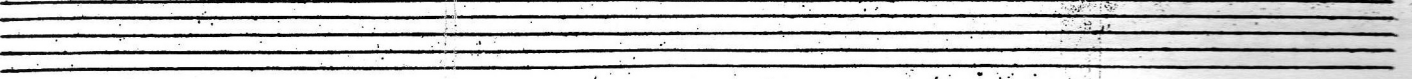
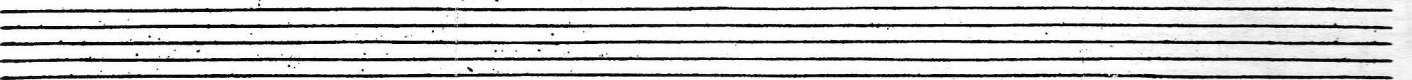
CONCERTO XI

Allegro

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of three flats (G minor), and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a key signature change from three flats to two flats (F minor) and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several asterisks (*) and wavy lines (trills or ornaments) throughout the score, indicating specific performance techniques. The notation is clear and legible, with a good balance of black ink on a white background.

VIOLINO PRIMO.

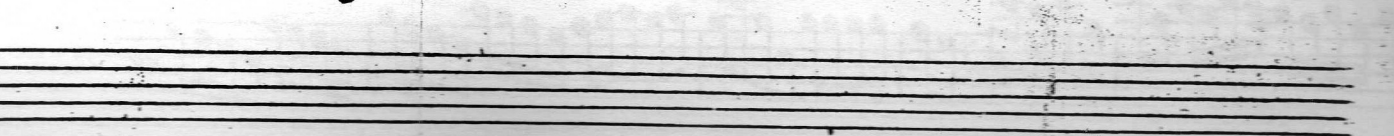
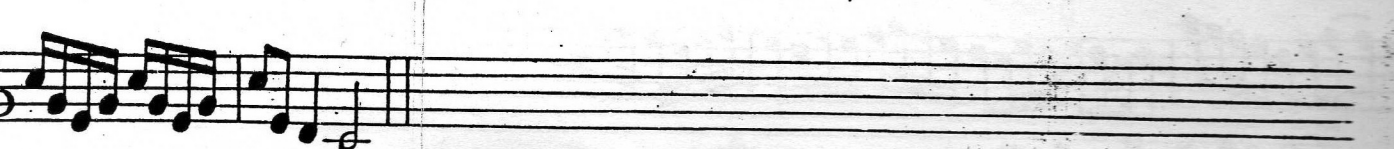
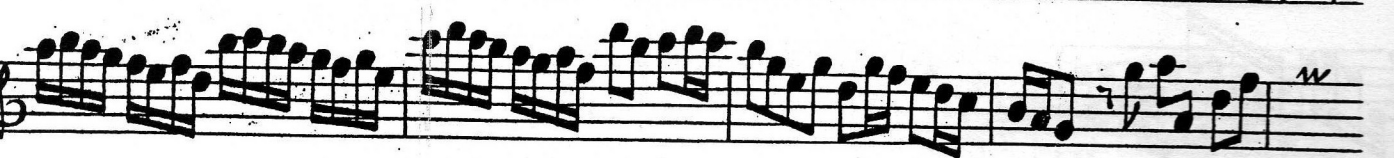
19
W



Allegro

This image shows a page of a musical score for the Violino Primo (First Violin), page 20. The tempo is marked *Allegro*. The music is written in 6/8 time and features a complex, fast-moving melody with many sixteenth and thirty-second notes. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by rapid runs and intricate rhythmic patterns. There are some asterisks (*) and wavy lines (trills or ornaments) scattered throughout the notation. The page number '20' is in the top left corner, and the instrument name 'VIOLINO PRIMO' is at the top center.

CONCERTO XII



Adagio

Presto

The first system of music begins with a treble clef and a 3/8 time signature. It starts with a slow tempo marking 'Adagio' and features a melody of eighth and sixteenth notes. After several measures, the tempo changes to 'Presto', indicated by a common time signature 'C' and a series of rapid sixteenth-note passages.

The second system continues the 'Presto' section with dense, rapid sixteenth-note passages across five staves. The notation includes various accidentals and slurs, indicating a technically demanding and fast-moving piece.

Adagio

Allegro

The third system begins with a treble clef and a 3/4 time signature. It starts with a slow tempo marking 'Adagio' and features a melody of eighth and sixteenth notes. After several measures, the tempo changes to 'Allegro', indicated by a common time signature 'C' and a series of rapid sixteenth-note passages.

The fourth system continues the 'Allegro' section with dense, rapid sixteenth-note passages across five staves. The notation includes various accidentals and slurs, indicating a technically demanding and fast-moving piece.

VIOLINO PRIMO.

23

This block contains the musical notation for measures 23 through 32 of the Violino Primo part. The notation is written on a single staff in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo/mood is marked 'Allegro' (implied by the 'w' symbol). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (*) placed above the staff, likely indicating specific performance techniques or fingerings. The measures are numbered 23 through 32 at the end of each line.

IL FINE.