

BASSVS²

8^{oo} Cod. ms. 331. (= Cim. 44 ^c (4).) Jassus







Ms. 331. 8^o (4

Trichus.

88 Bl.

be fin H^c (Bassus

5 23 am ding erfreyet für als auf erd

6 doch Jupiter

13 aller regeret

26 doch got wem soll ichs clagen

34 an nemlich schön

37 an aller wolte zier

40 all mein gemuet und sin

44 aus herten bin ich die genayst

50 auf diser erd ist gar kein lust

51 ein adel playd

56 ein großer dicker bitten man

58 ein frolich wesen

68 ein knecht mit layd

69 ein lombre in re.

83 als ab on so

8 Bröder conrat

14 Caemen in re

I



- 15 Carmen in fa.
47 C. dem gestat
53 Carmen in sol.
5 57 Comme femme
59 Christ ist erstanden
62 Carmen in fa.
63 Carmen in re.
65 Carmen in sol.
67 Carmen in fa.
68 Carmen in fa.
71 Carmen in sol.
72 Carmen in fa.
72 Carmen in sol.
12 Den meinen sacht
17 Die primlein
33 Die not sacht weyt
81 Der daffers art

- 38 Das vns der winter
 44 Der vech dienlin
 5 54 Eyffer greiner
 60 Es wolt am mayden waschen gam
 79 Es wolt am mayd zinn tanke gam
 79 Es roer mein yer
 3 Erfrew dich werde christenheit
 10 Es wolt am mayden grafen gam
 14 Entre lefins
 5 24 Es taget vor dem wald
 30 Sy framtliche hertz
 7 fortuna . a.
 9 fortuna . b.
 66 Iro bin ich dem
 67 Iro bin ich dem
 10 Gottes namen faren wir .

- 5 18 Gottes namen faren wir
5 21 Gedult vmb gult
48 Gheheft ist gut
61 Gottes namen faren wir
2 Das groffen danc
50 Das mich lieb
78 Goldschlags lieb
8 Inspringt ich mich daz lassen
11 In meinem syn . a.
12 In meinem syn . b.
31 Ietz dat volpracht
39 Ietz stunden pringt mir schmer
80 Iederman gut
35 Findt ich dertzlieb
40 Ein edle zeit
66 La rufen

81 Lalla So So

2 Man hat bis her

5 22 Mach mich mein glück

9 24 Man sing man sag

9 25 Maria du bist gnaden vol.

30 Mein vleys und mine

30 Mag gleyes wol sein

31 Mein Goetste frucht

32 Mag ich den glück

34 Mich windert her

37 Mach mich mein glück

46 Mich freudt am pild

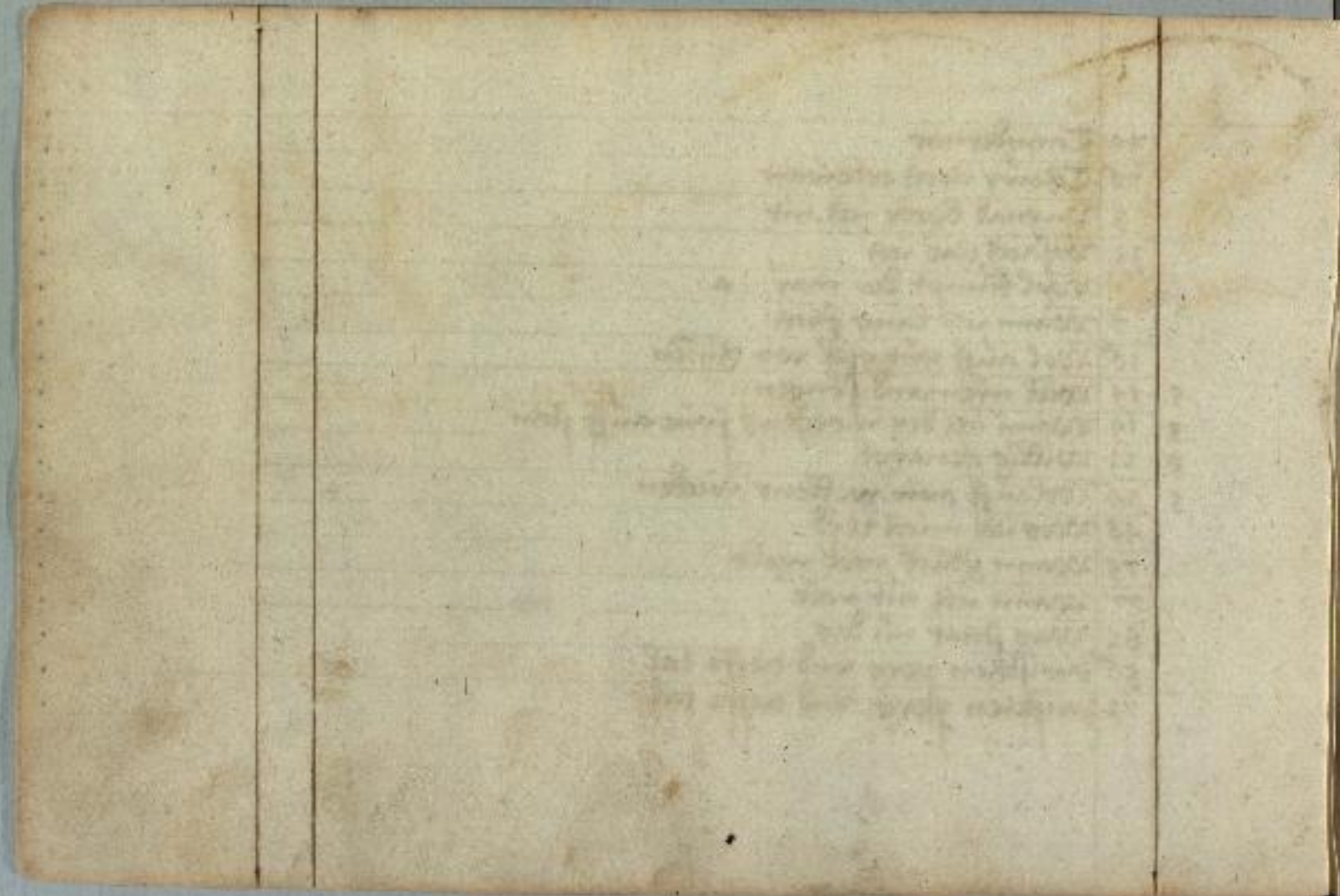
54 Mir leyt her an

6 74 Mitt lufft tritt ich an diesen dantz

84 Mein Geytz in Gassen freuden

- 49 O vennis pandt
 6 20 O elphim
 5 27 O du armer indas
 53 O elphim lieber elphim mein
 76 O herr was last
 78 O steynden gnn
 83 Ob glück hat neyd
 17 Partere prostratus
 52 Plus onstere pretens
 66 Partz dñe
 63 Gnn belles amours
 5 Sejon wol zu loben mit geperd
 5 21 So man langt macost
 45 Sies hat dervor gmeret
 4 Tag und auch nacost
 5 28 Tamdernas

- 40 Tamdernas
 76 Tzeivv hoch erhebest
 3 Wagnad beger ich mit
 33 wraach das ich
 1 wdel kumpt der may . a.
 7 wann ich lang fruch
 15 Wol außt gnt gnt von thnen
 S 19 Will niemand fingen
 S 19 Wann ich des morgens frue außt stan
 S 23 Willig genagt
 S 26 Wolauß wir wellens wecken
 48 wos ich mich leyd
 75 wann glück wol wolt
 77 wann ich mit wer
 82 Was stat in das
 56 Zwischen berg vnd tieffe tal
 73 Zwischen berg vnd tieffe tal





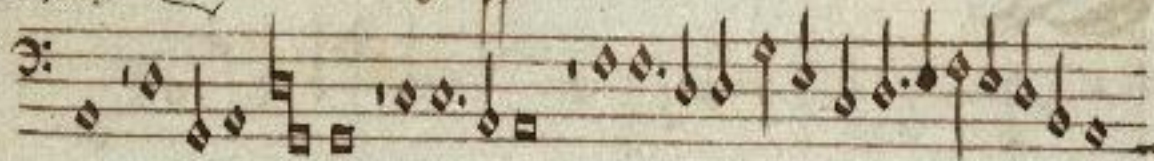
Ol kinnpt der may . a

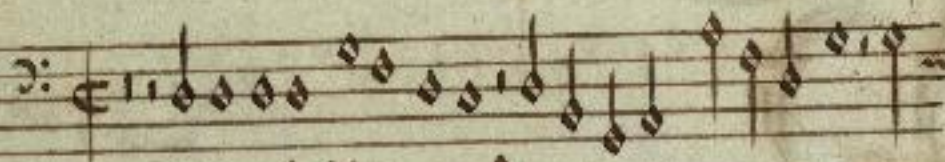
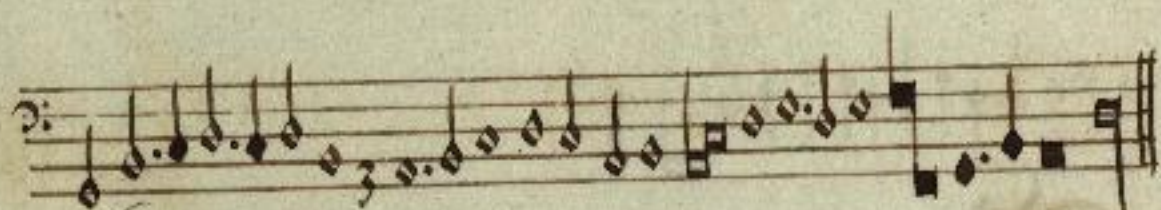




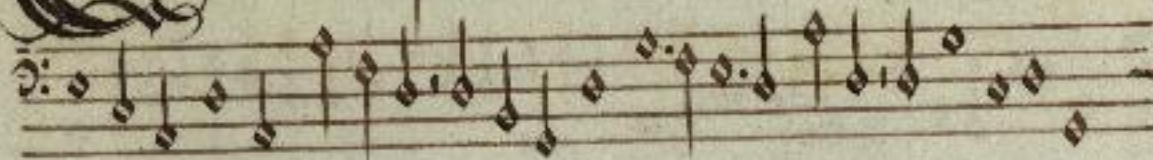
Am Bat Sir Her



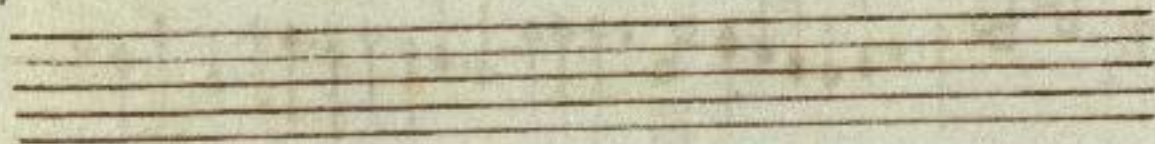




Frei dich werde

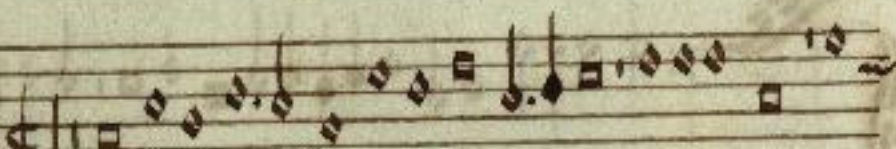




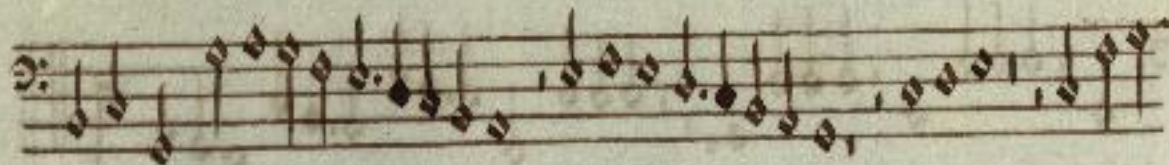
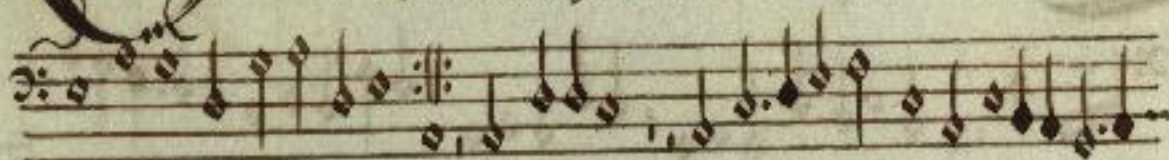


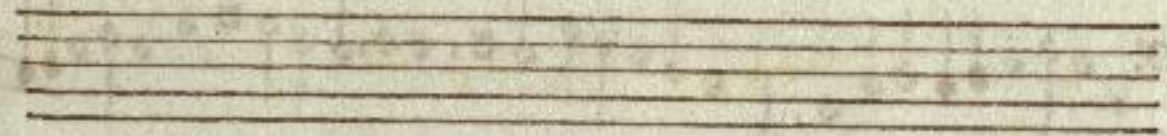
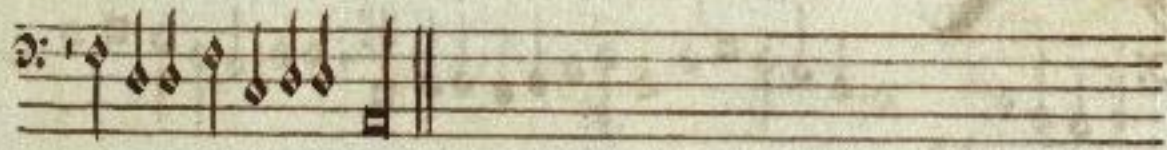
Handwritten musical score on three staves. The first staff begins with a large, ornate initial 'D' in black ink, followed by a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second staff continues the melody, featuring a variety of note values and rests. The third staff provides a bass line, primarily using eighth notes. The text 'ag und auch nacht' is written in a cursive hand between the first and second staves. The paper is aged and shows some staining.

ag und auch nacht

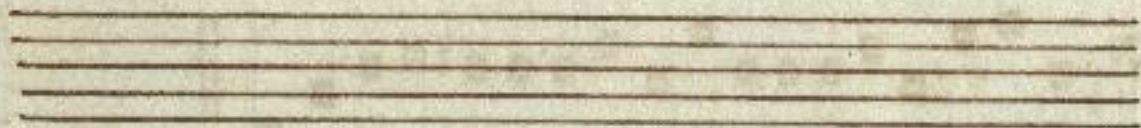


men wol zu loben





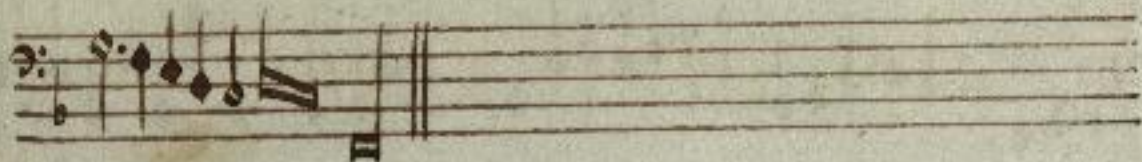


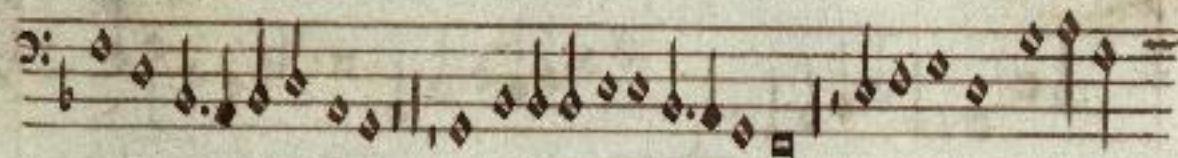




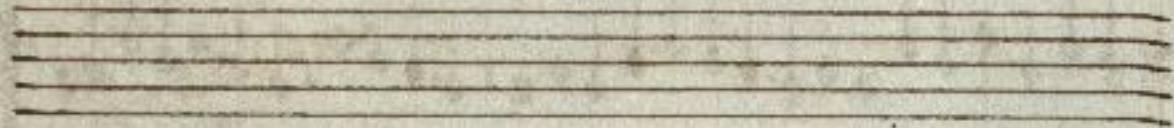
Handwritten musical score on three staves. The first staff begins with a large, ornate initial 'D' in black ink, which is decorated with flourishes. The music is written in a historical style, likely 16th or 17th century, using a system of square notes on a five-line staff. The first staff has a treble clef and a common time signature (C). The second staff has a bass clef. The third staff also has a bass clef. The lyrics are written in a historical German script, likely Fraktur, and are positioned between the staves. The paper is aged and yellowed.

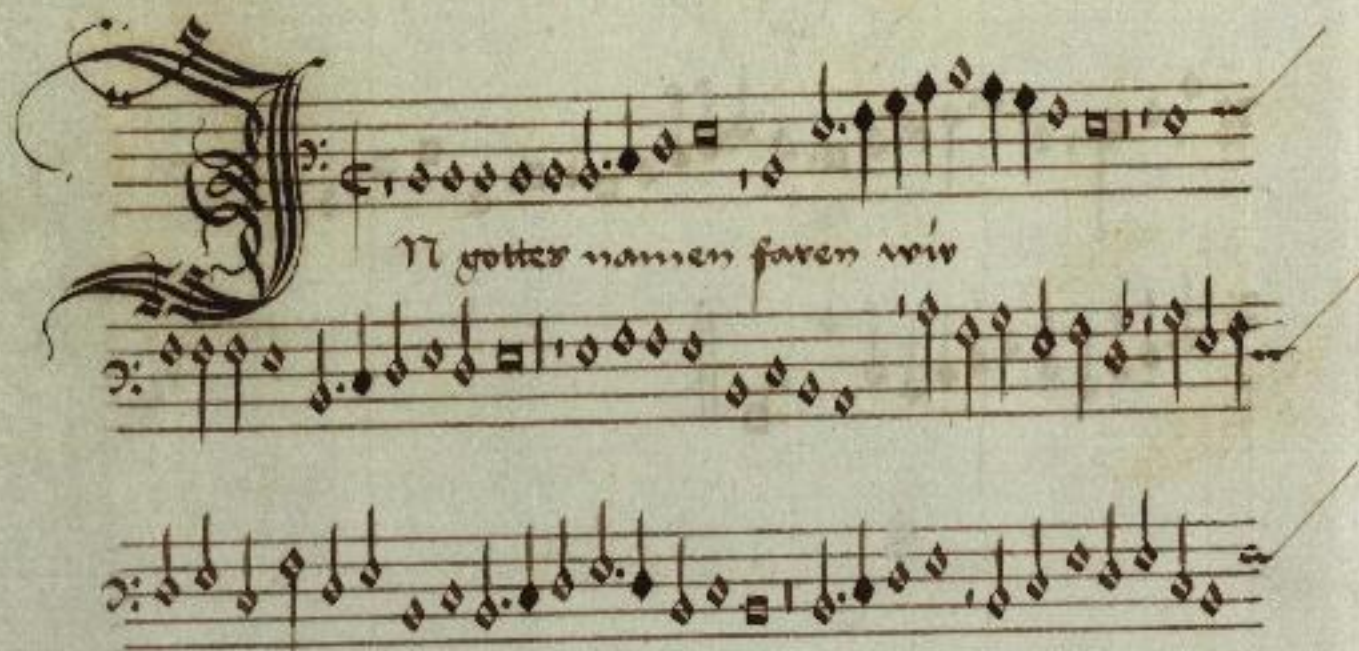
Am ich lang süß der gschafft vil

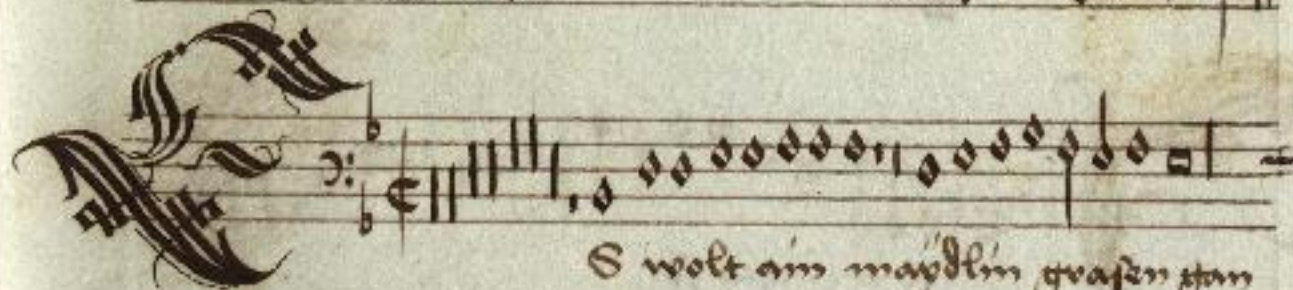
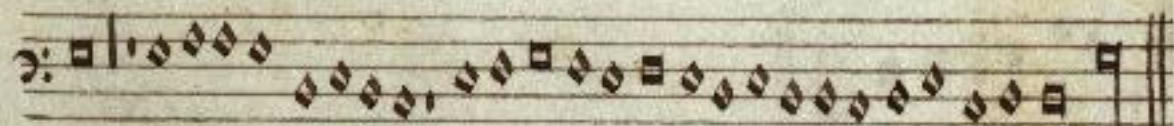






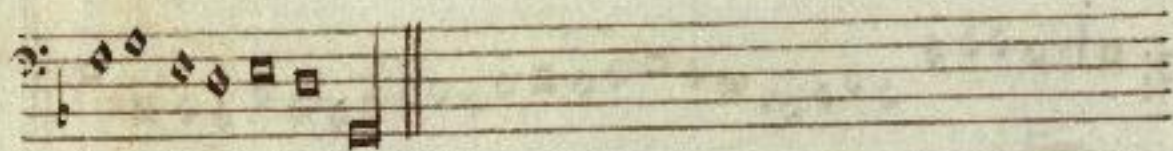






S wolt ain maydlin grasen stan





N meinem syn

A system of two staves of handwritten musical notation. The top staff begins with a large, ornate initial 'S' that spans across both staves. The music is written in a treble clef with a key signature of one flat. The text 'N meinem syn' is written in a cursive hand between the two staves. The notation includes various note values and rests, ending with a double bar line on the top staff and a final note on the bottom staff.







En meinen fack





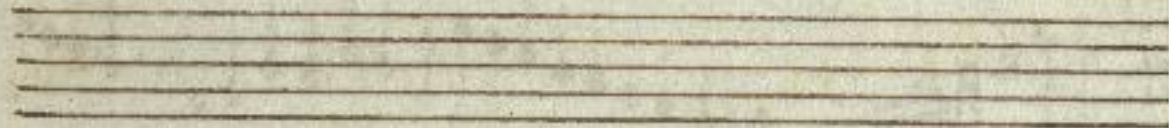






A system of two staves of handwritten musical notation. The left side features a large, ornate decorative flourish that spans across both staves. The notation is in the same key and time signature as the first staff. The word "armen in la" is written in cursive between the two staves.

armen in la









Se prünlein die da fließen

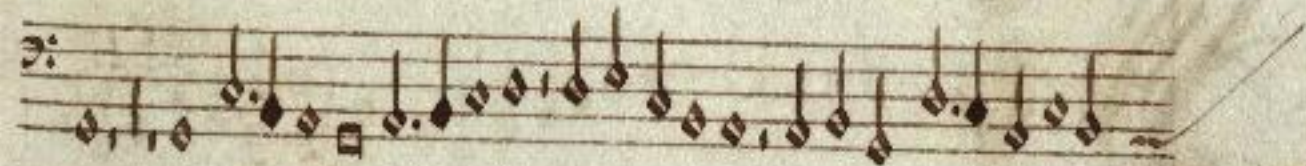




curere prostratus



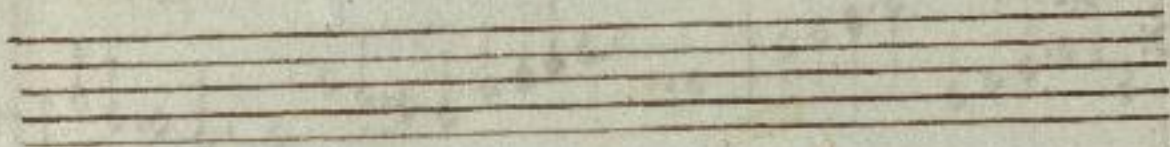
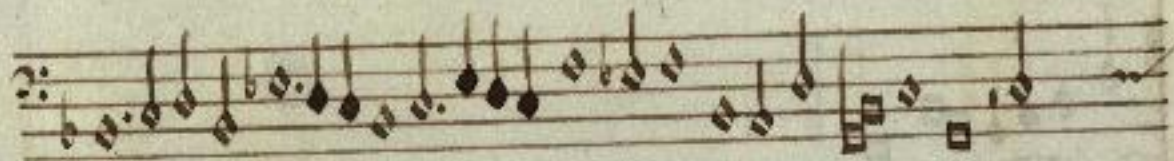






ist nyemande sungen







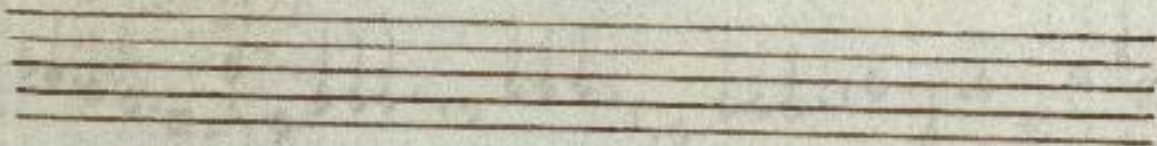
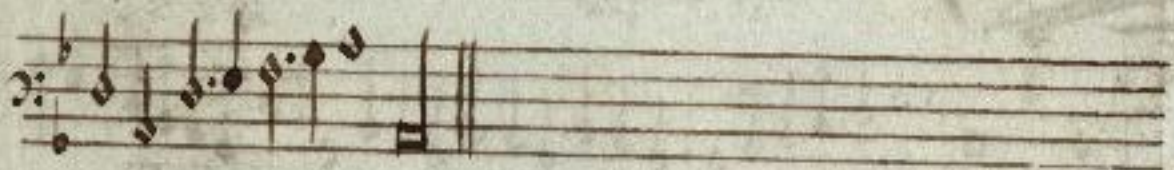
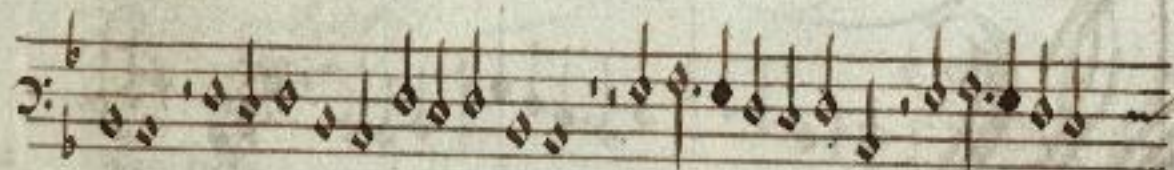




Schuld vmb Gnt







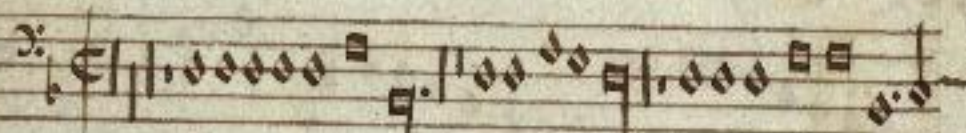


ittig genaygt

A handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a short melodic phrase ending with a double bar line. The middle staff starts with a large, ornate initial 'D' in a Gothic script, followed by a treble clef and a common time signature (C). The melody continues across this staff. The bottom staff also begins with a treble clef and a common time signature, continuing the melody. The lyrics 'am Ding erfreut für als auf erd' are written in a Gothic script between the middle and bottom staves, aligned with the notes. The paper is aged and shows some staining.

am Ding erfreut für als auf erd





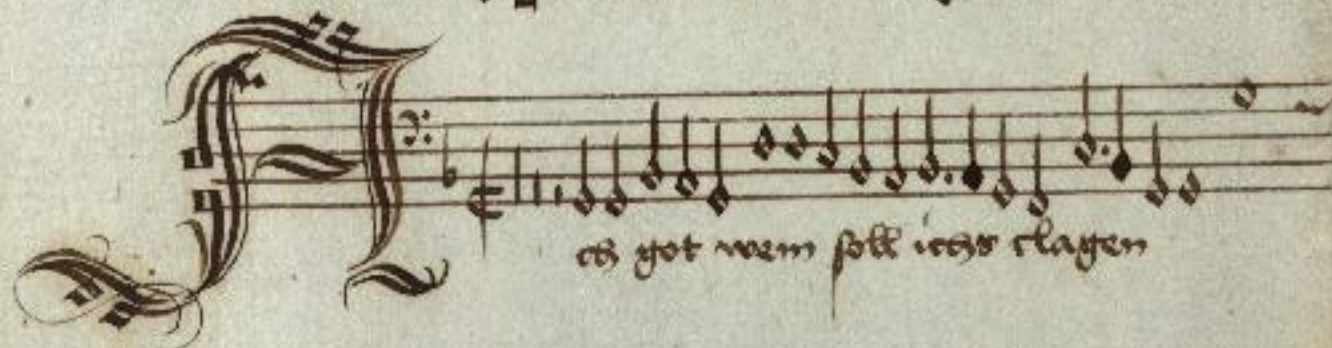
Saget vor dem walde

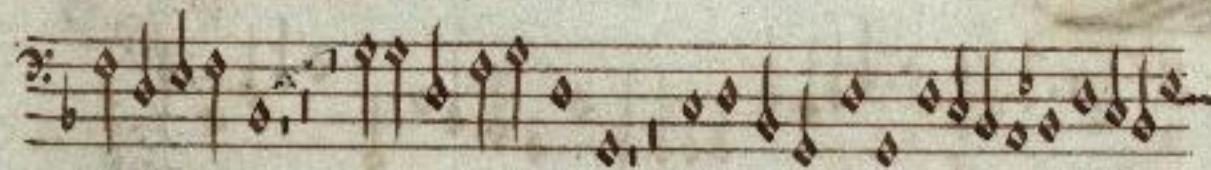
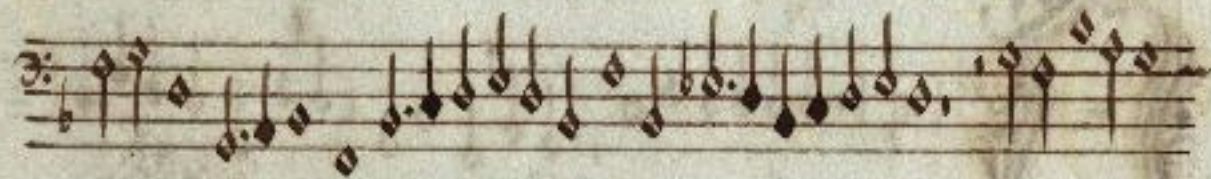




aria di Bist gnaden vol

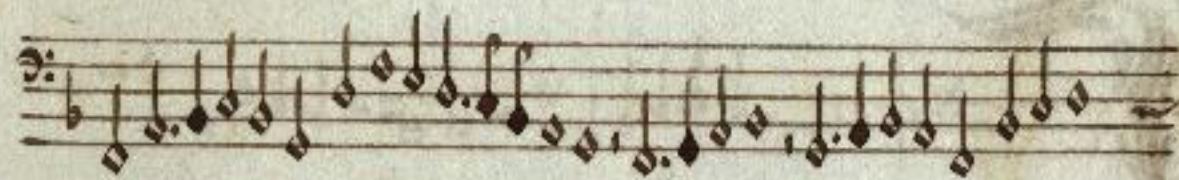


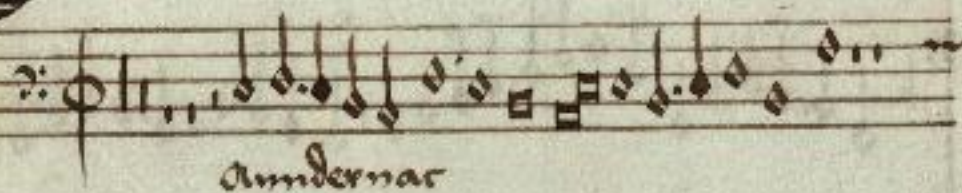






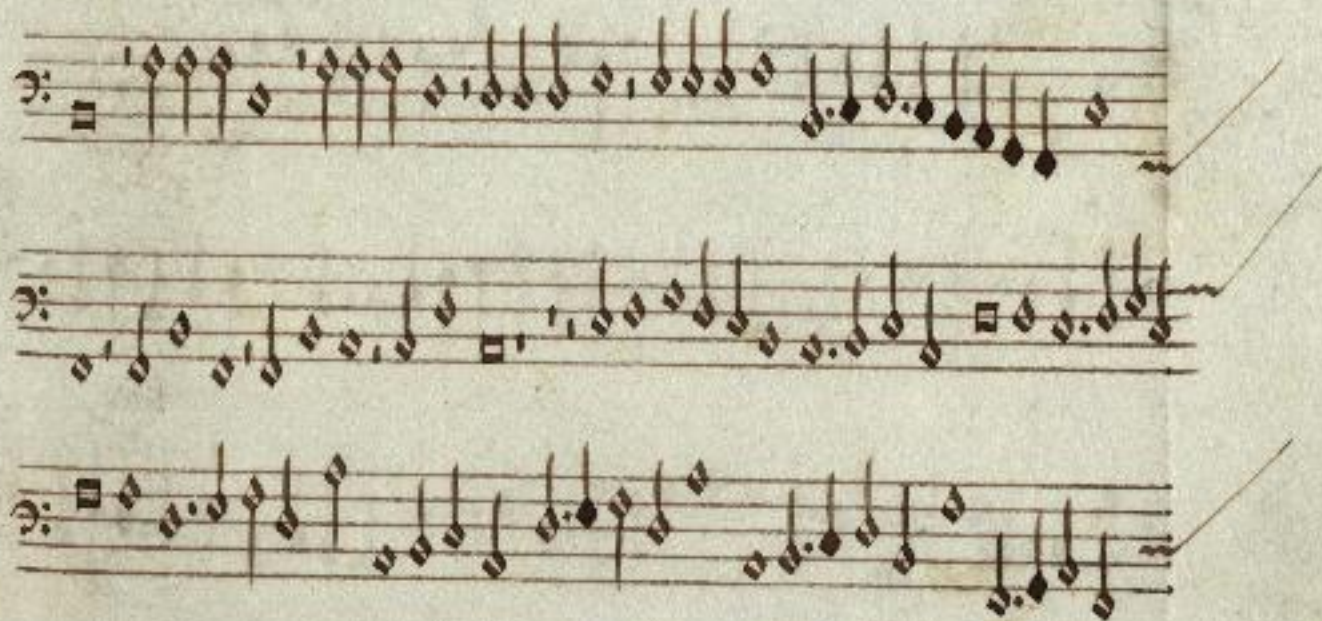
Du armer Sünder

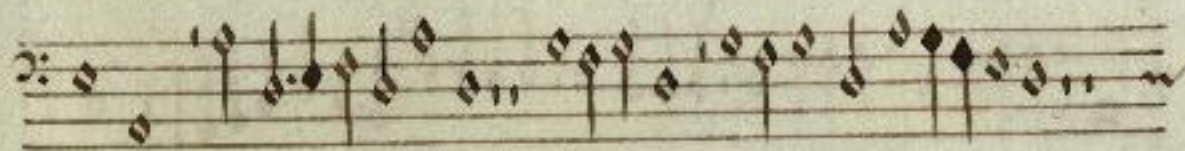


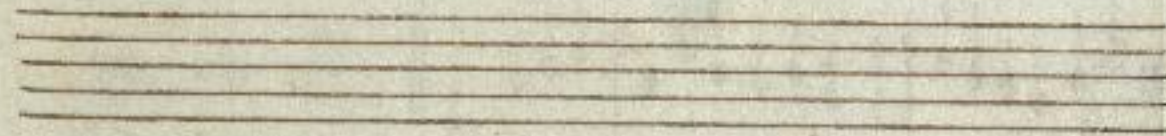


Amdermar











Ein vleyß und nure



A handwritten musical score on three staves. The first staff begins with a large, ornate initial 'H' in black ink, which is decorated with elaborate flourishes. The music is written in a historical style, likely from the 16th or 17th century, using a system of square notes on a four-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics 'ay gleyes wol sein' are written in a Gothic script below the first staff. The second and third staves continue the musical notation. The paper is aged and slightly discolored.

ay gleyes wol sein



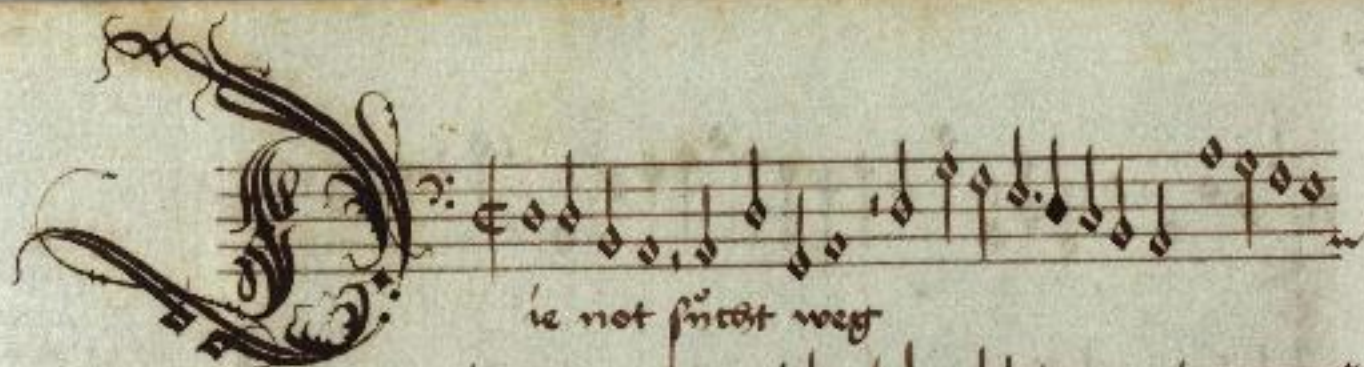


Etz hat volbracht

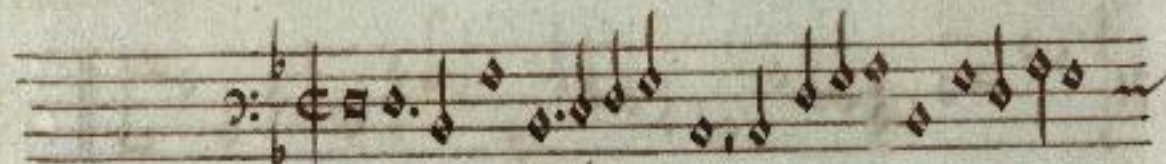
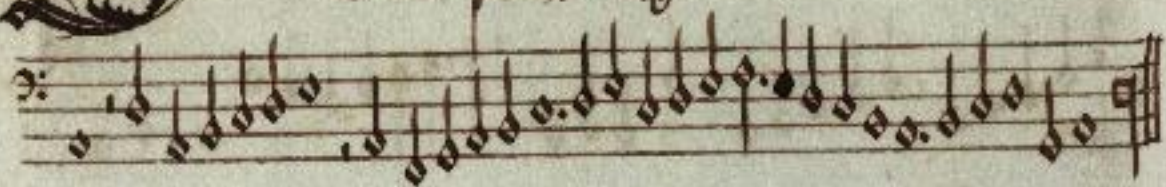


A system of three staves of handwritten musical notation. The first staff begins with a large, ornate initial 'L' in black ink, followed by a treble clef and a key signature of one flat. The lyrics 'org' is dem glück' are written in a cursive hand between the first and second staves. The second staff continues the melody with various note values. The third staff, positioned below the second, appears to be a basso continuo line, featuring a bass clef and a key signature of one flat, with note values corresponding to the upper staves. The system ends with a double bar line and repeat dots on the third staff.

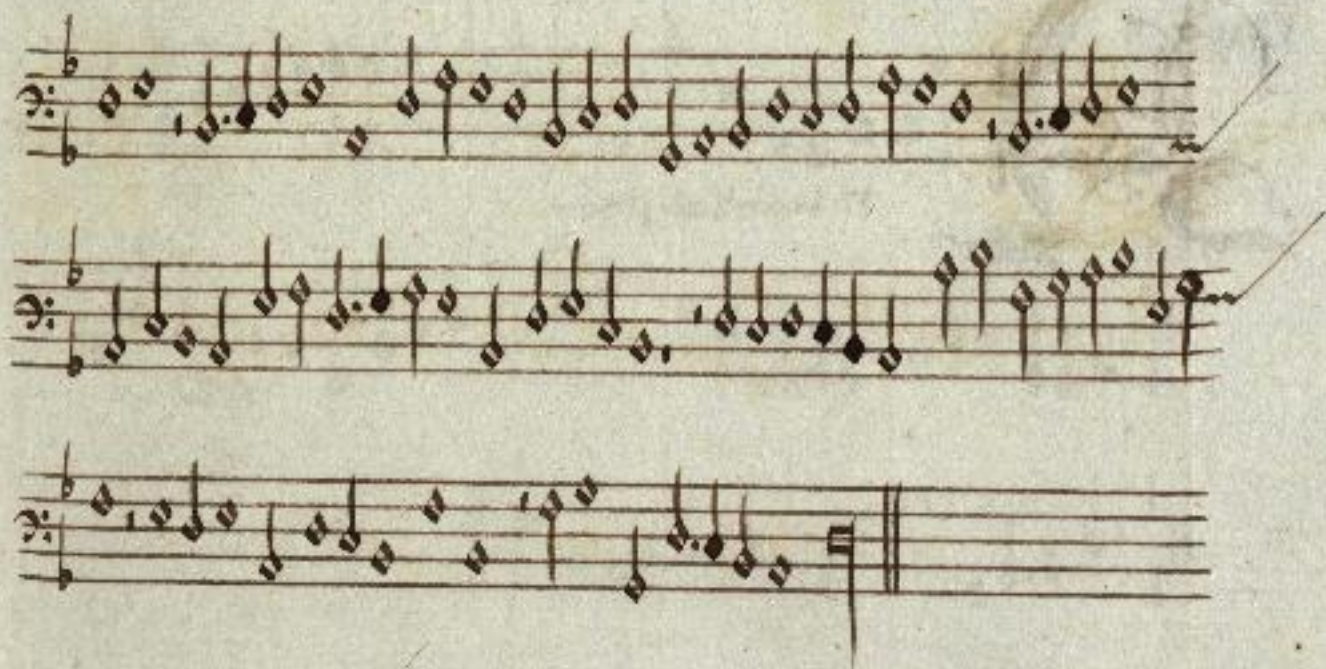


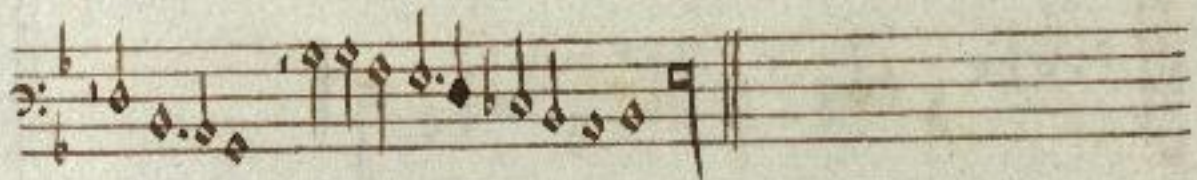
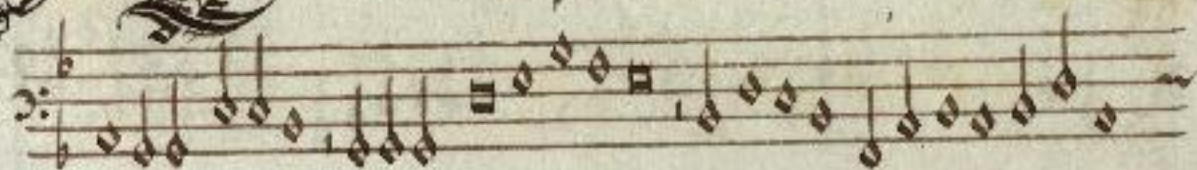


ie not sündt wegt



Nicht hab ich

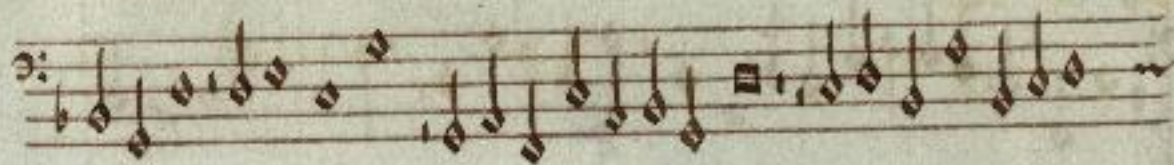
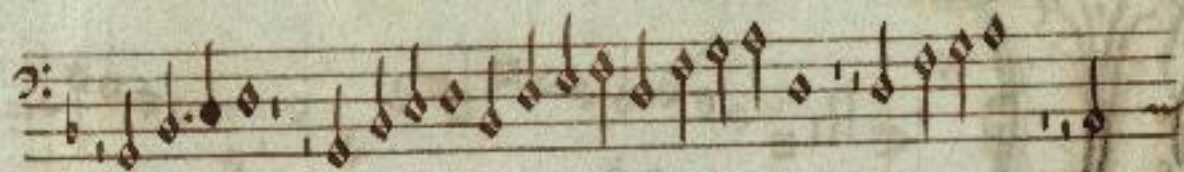




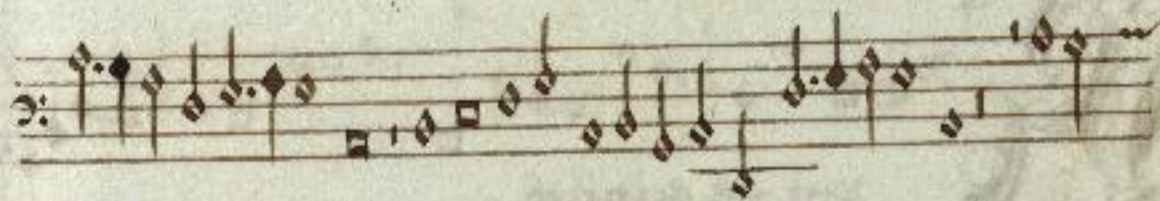


ies windert seer





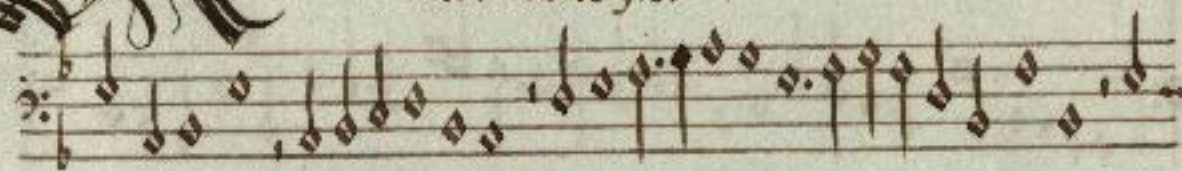






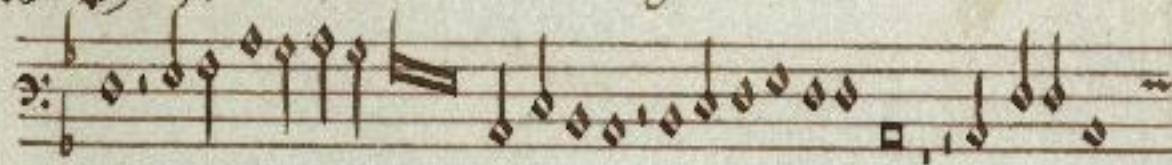
The second staff of music features a large, ornate initial 'D' on the left side, which is decorated with elaborate flourishes and extends over the first few notes of the staff. The notation continues with a treble clef, a key signature of one flat, and a common time signature (C). The notes are primarily eighth and sixteenth notes. The text 'N aller weltte zier' is written in a cursive script below the staff, centered under the initial 'D'.

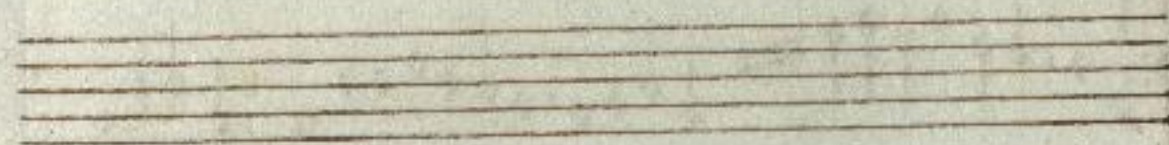
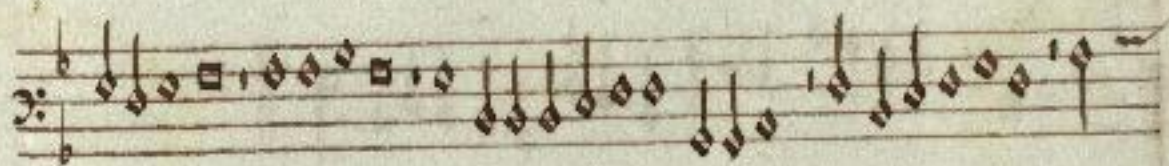
N aller weltte zier

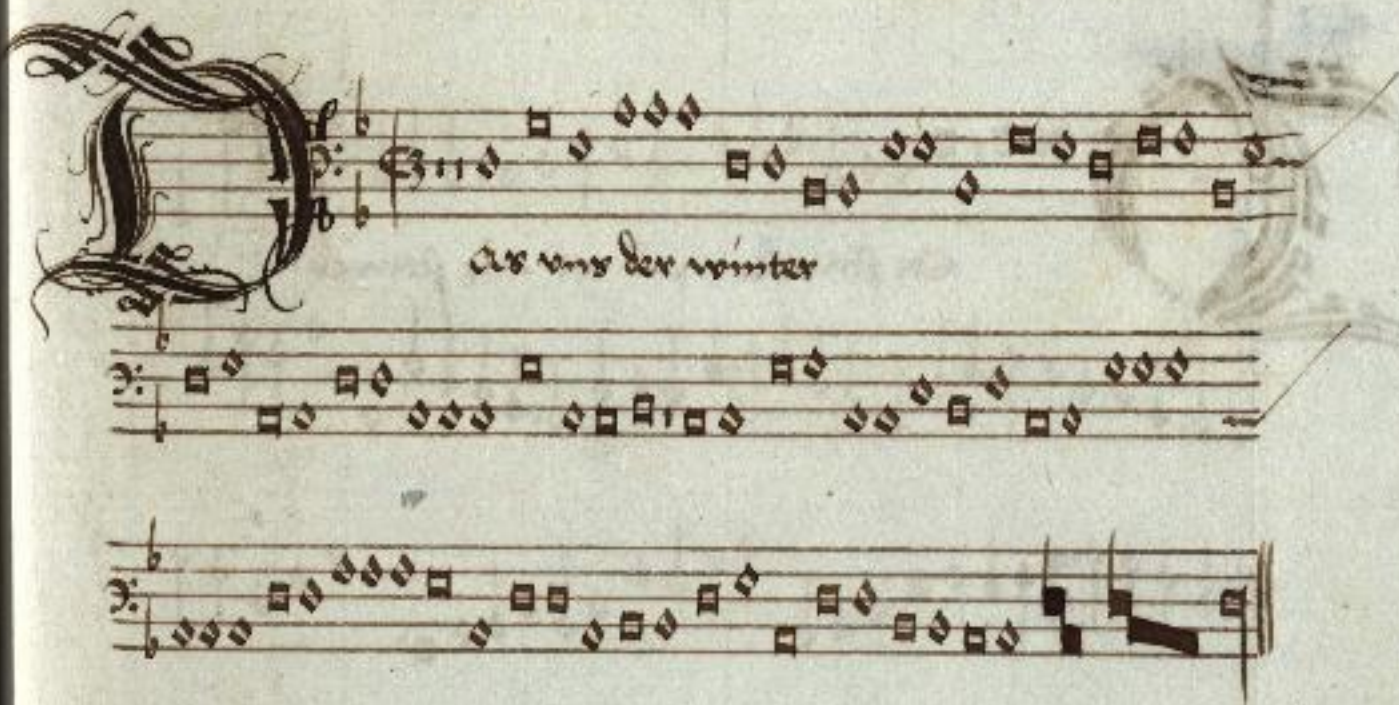


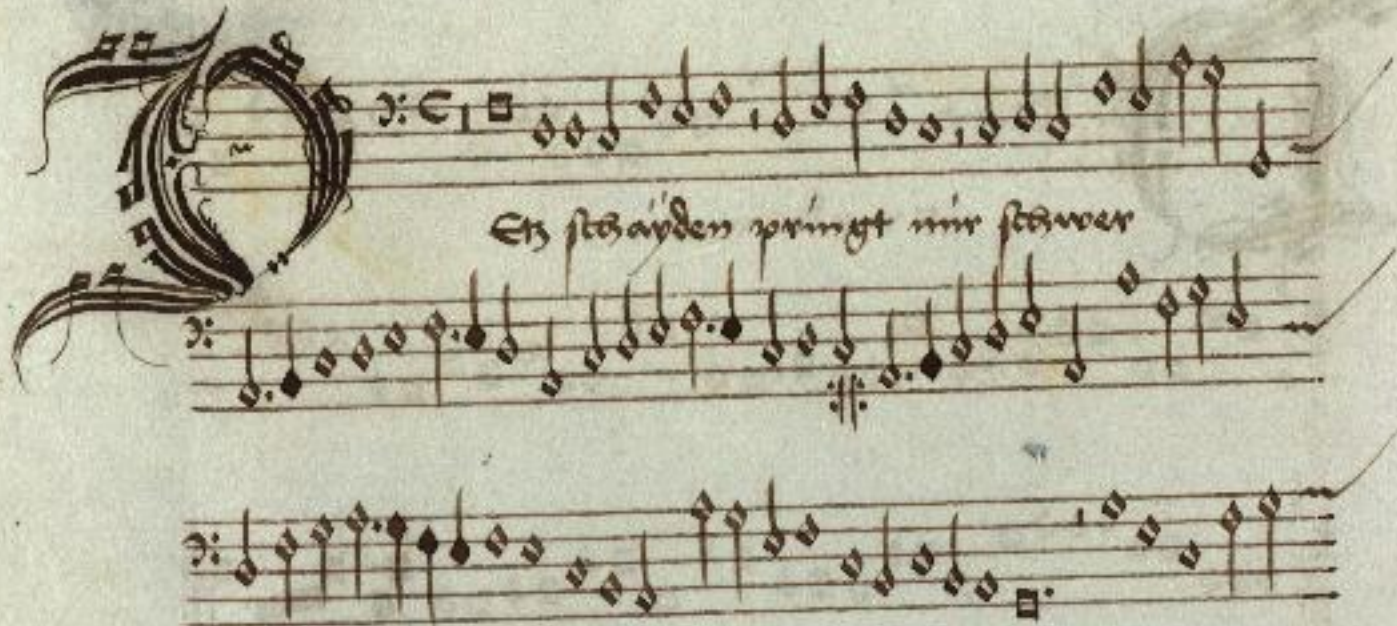


ach mich mein glück





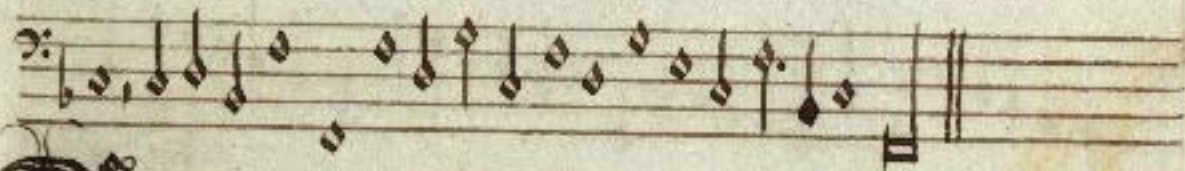




Es schayden pringst mir schwer



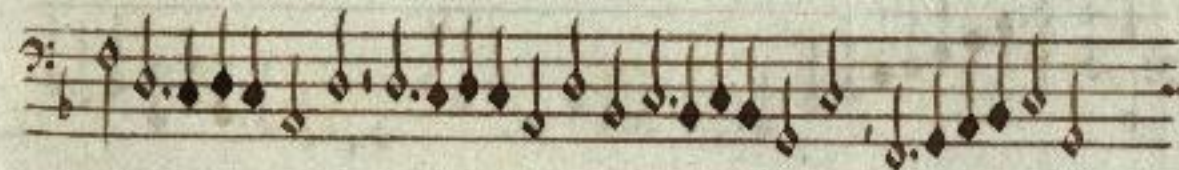
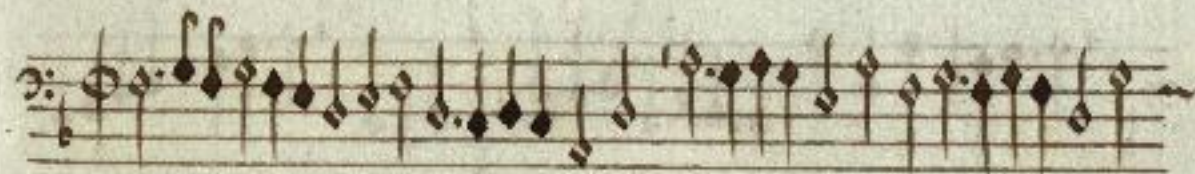


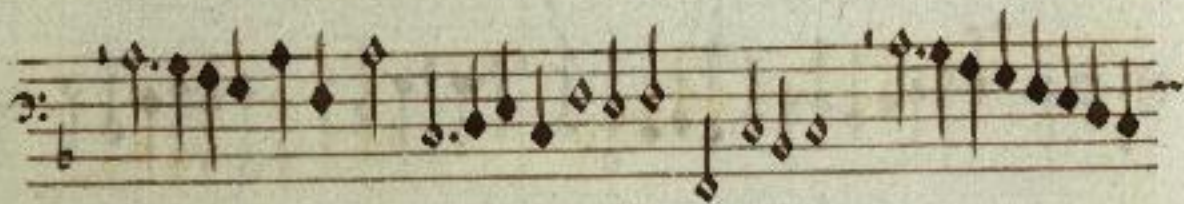


Amndermar

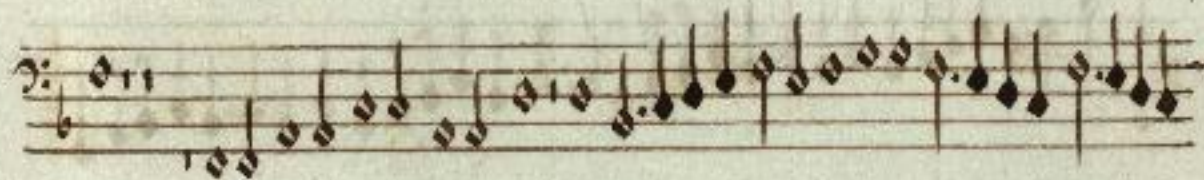


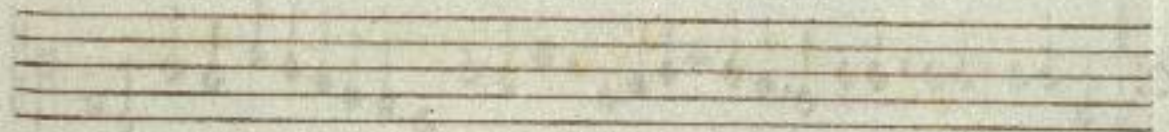
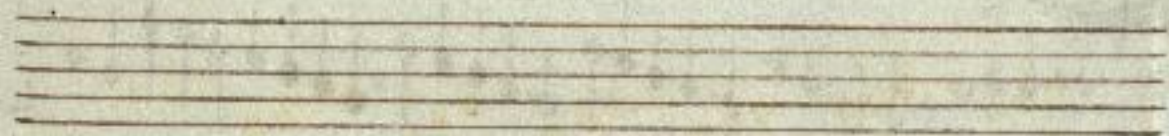




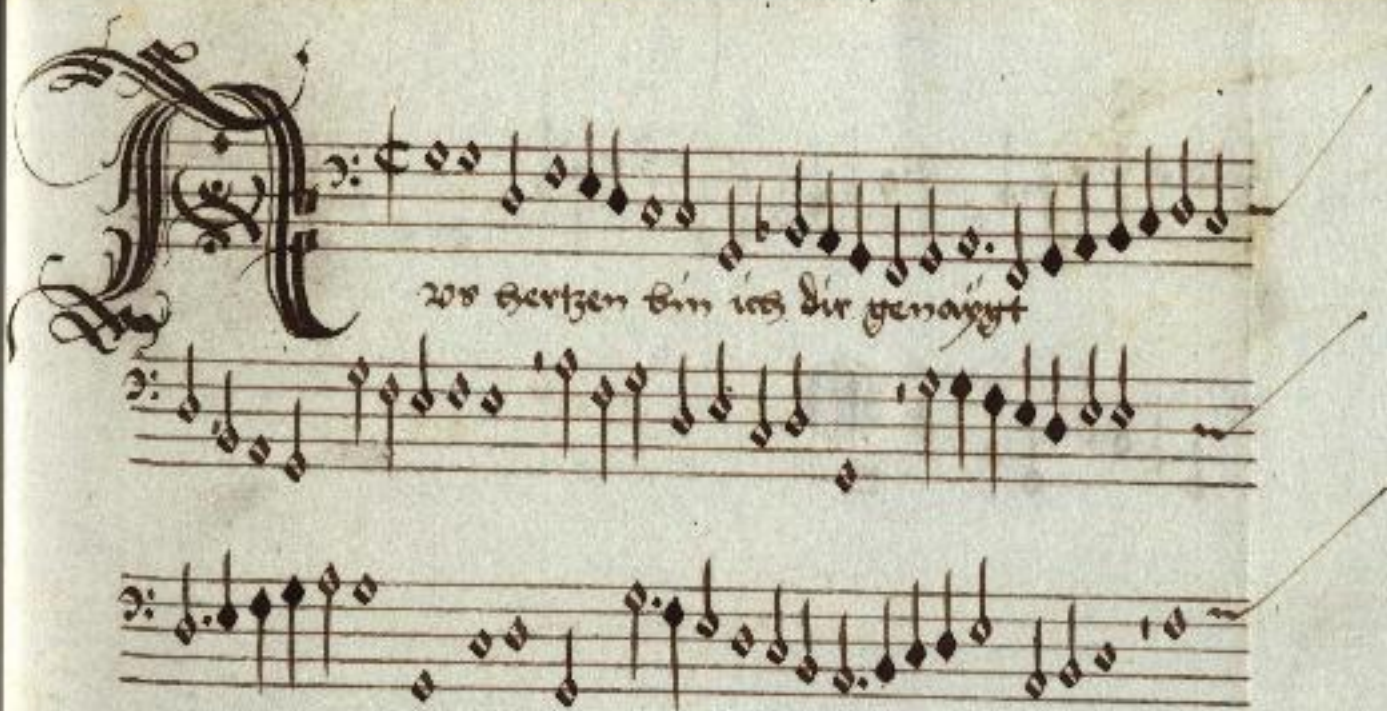


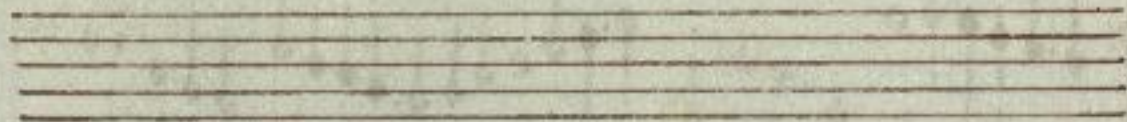
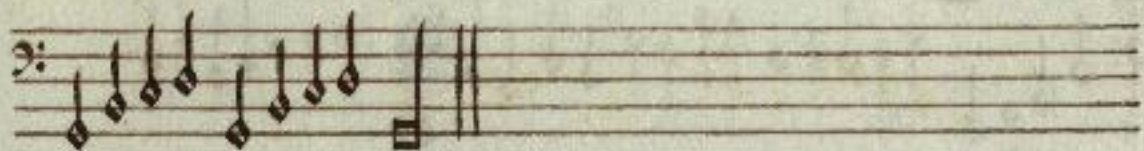
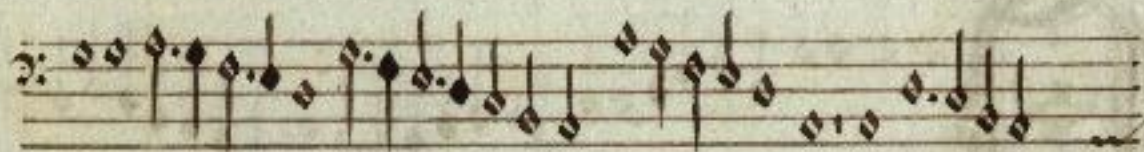


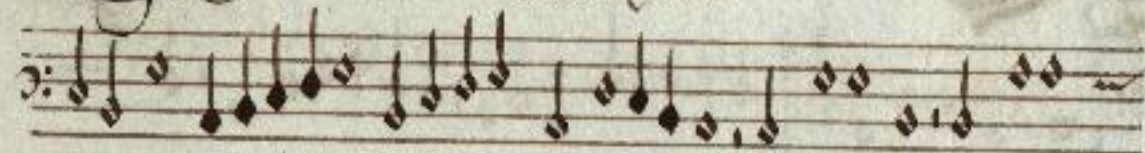
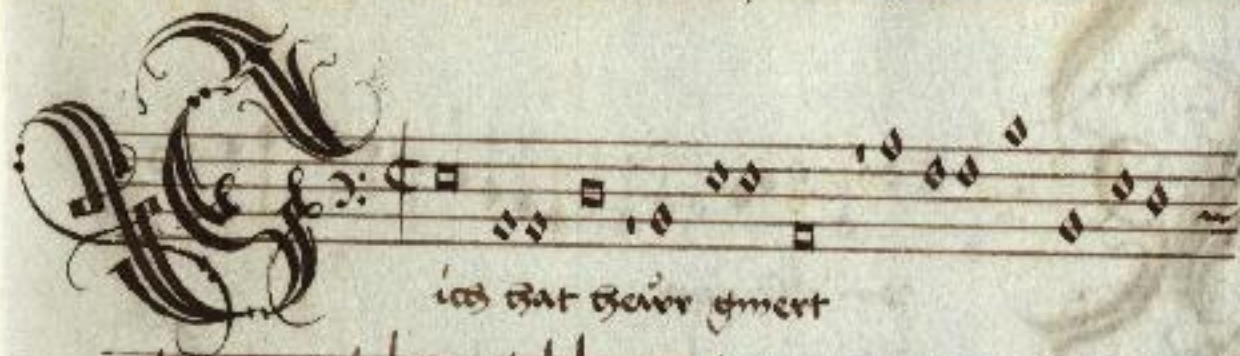








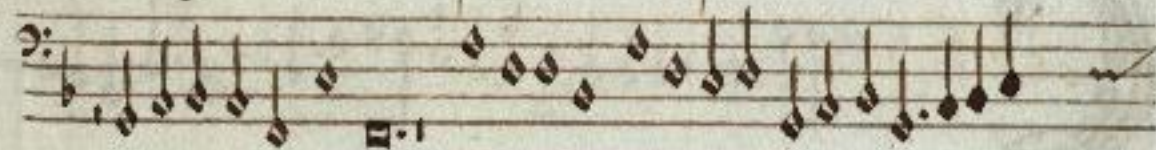


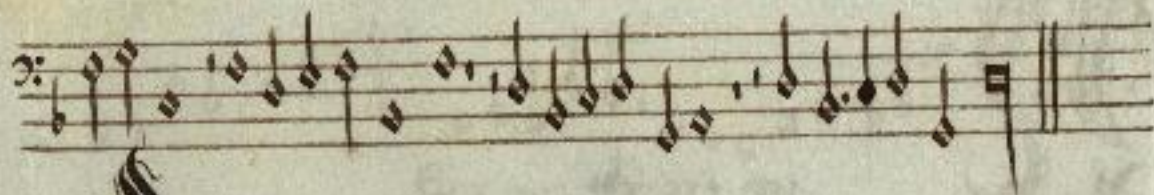
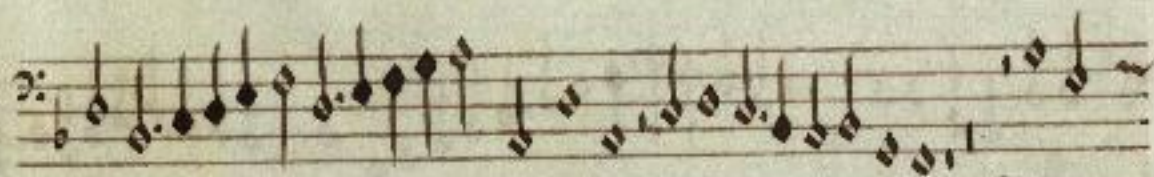




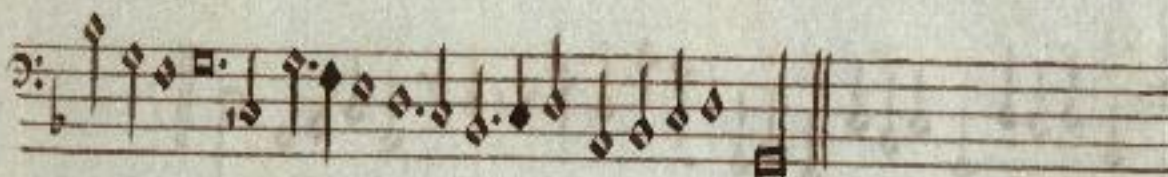


ich freuwt am pils





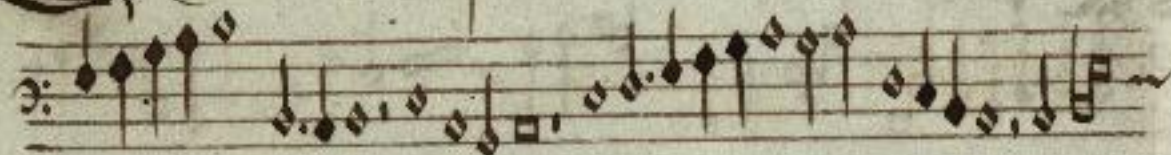
Dem gestalt

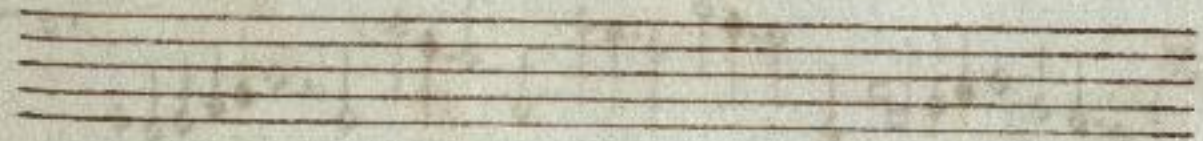




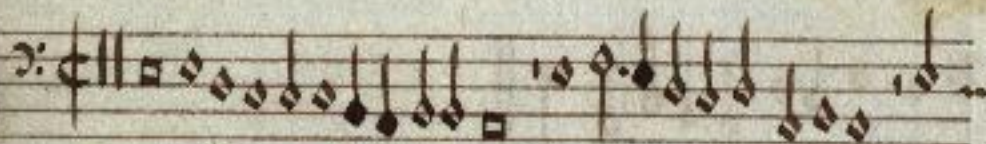
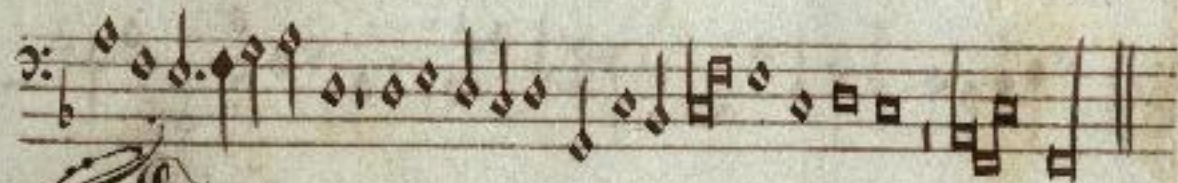


= Wien 1890

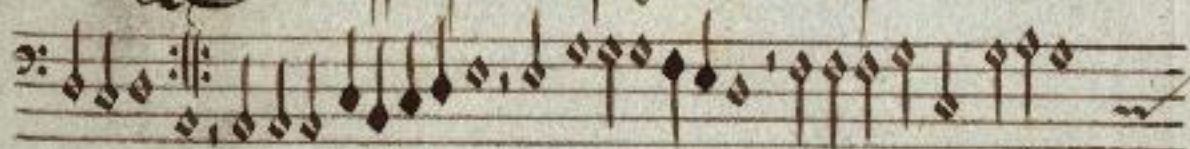


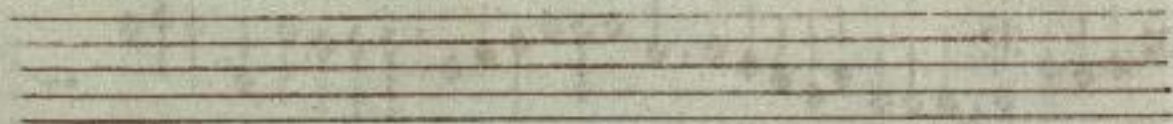
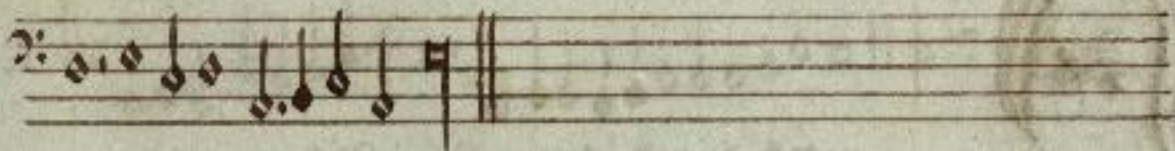
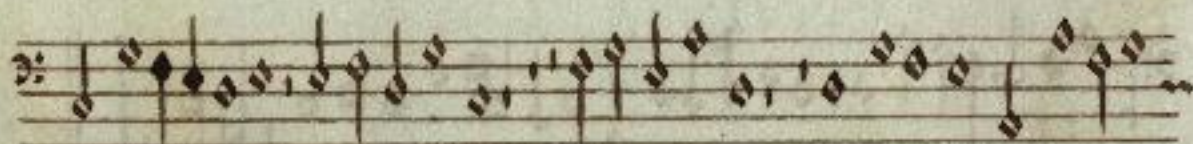






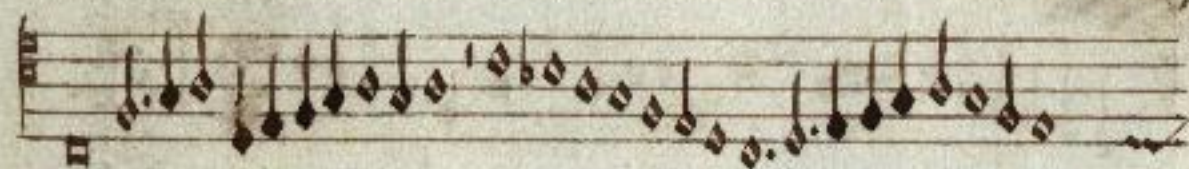
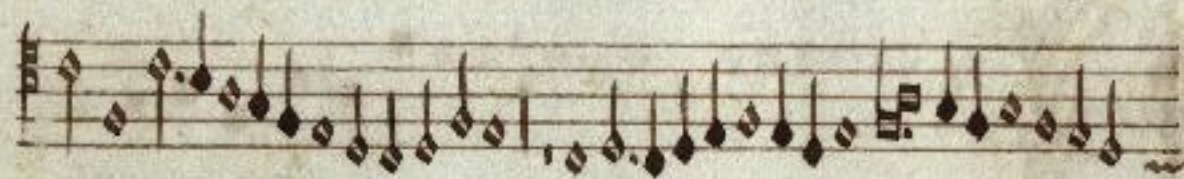
vff dyer erd ist gar kein lust

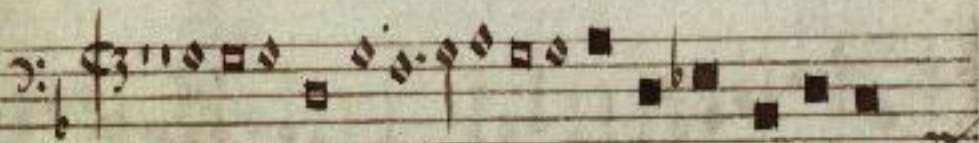




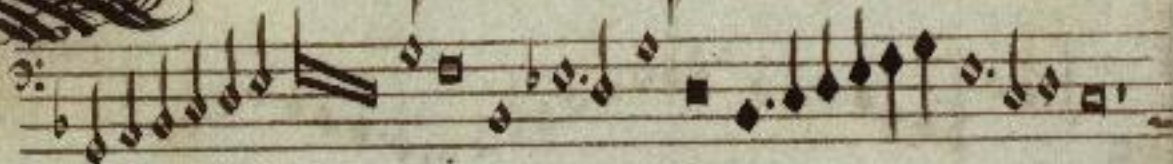


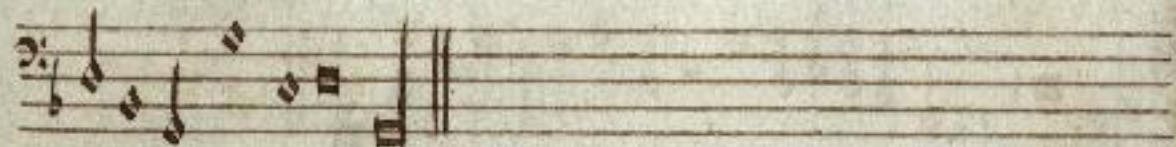


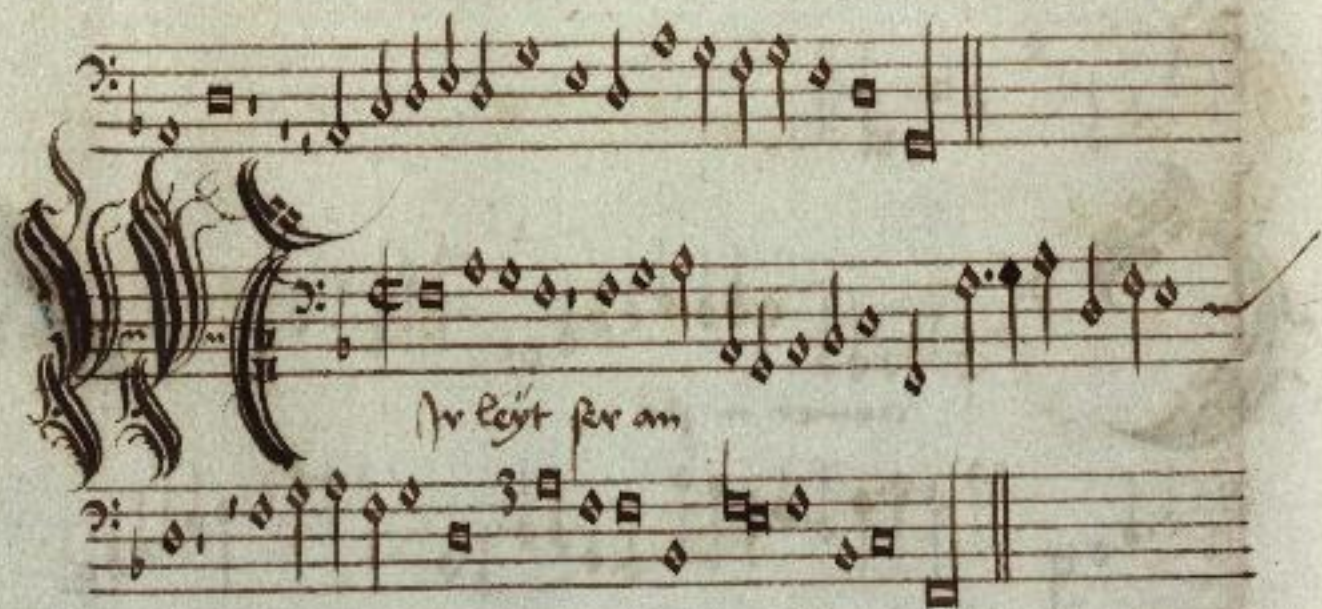




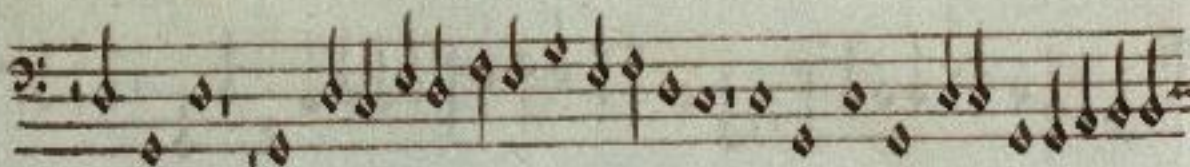
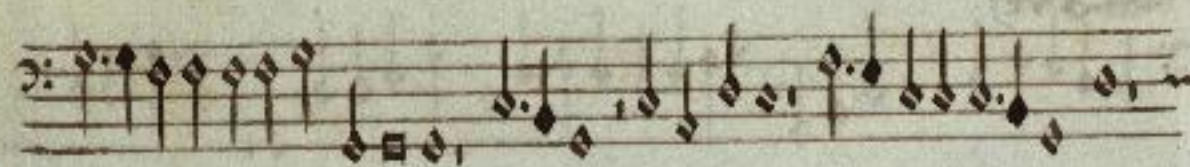
Elfen liebes elfen mein

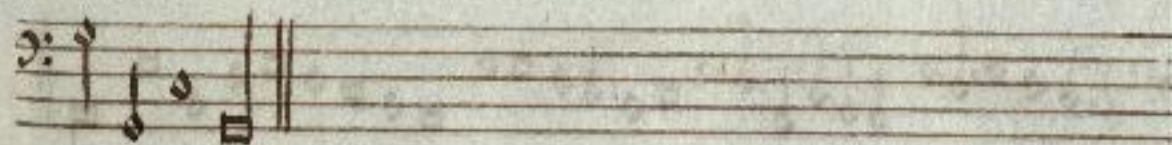
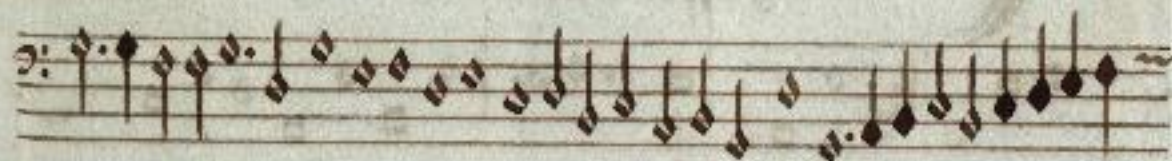




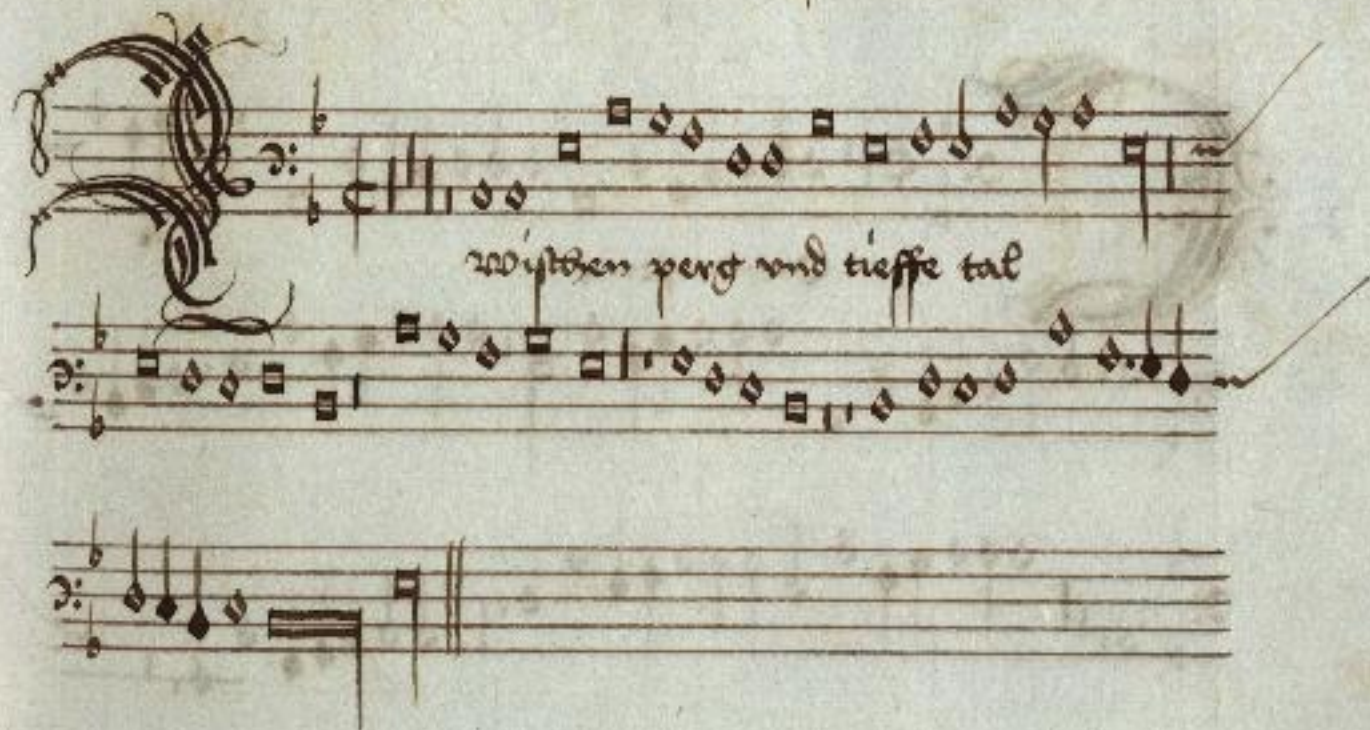




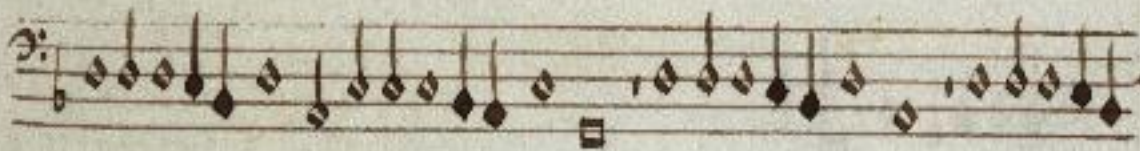
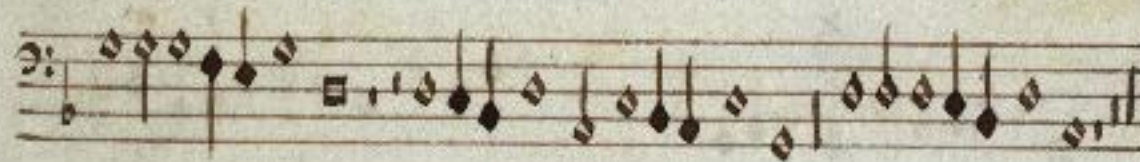


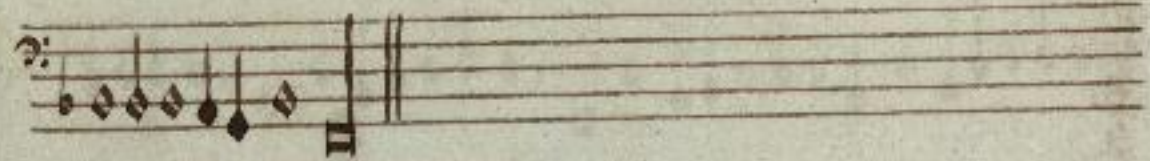








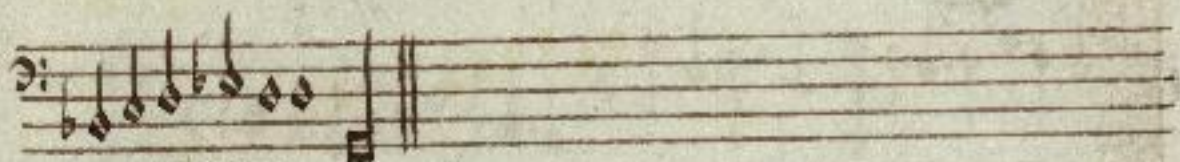




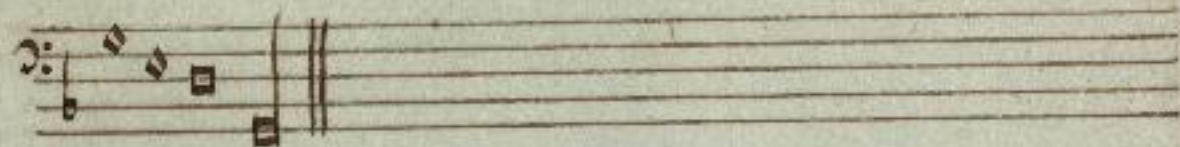
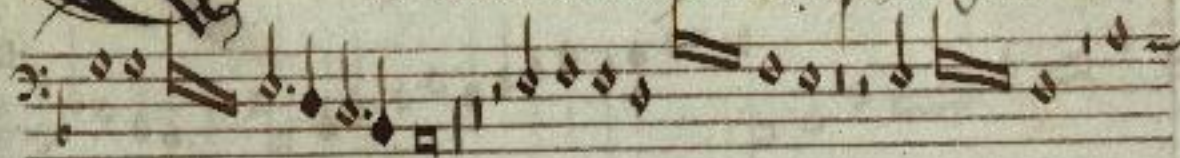
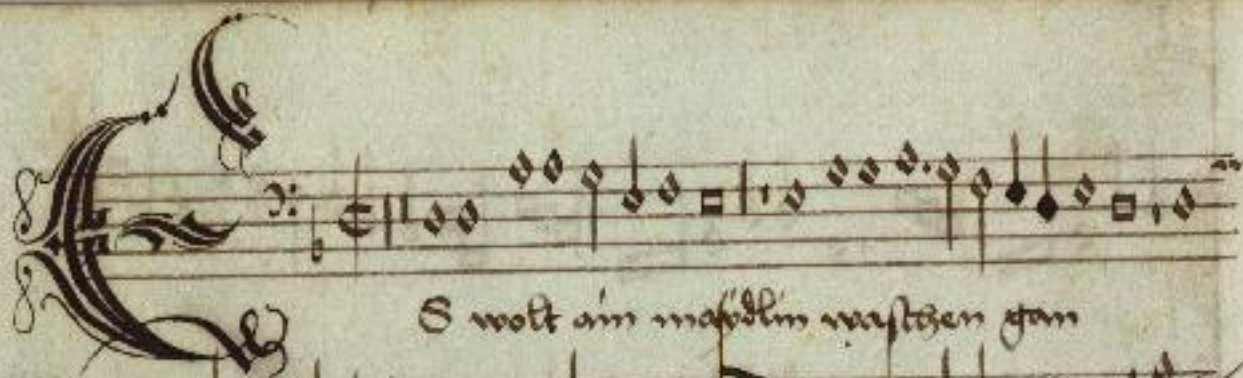


in fröhlich wesen



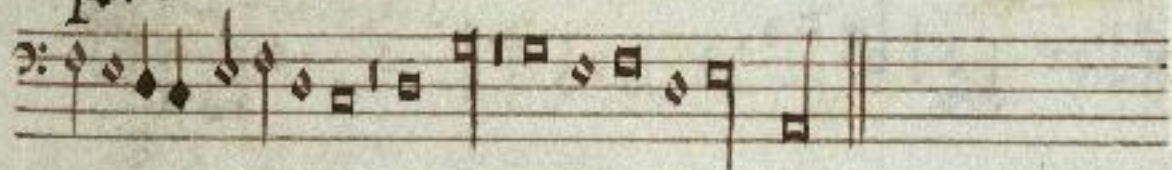


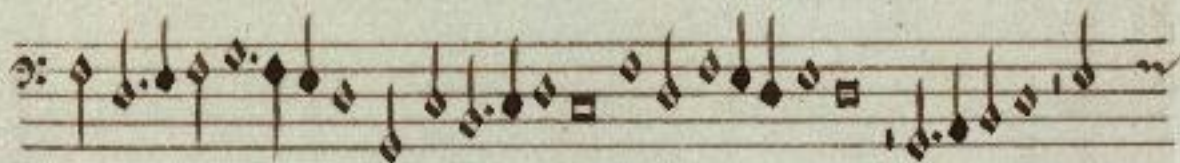


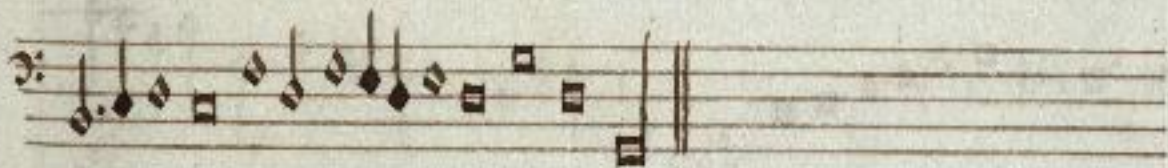
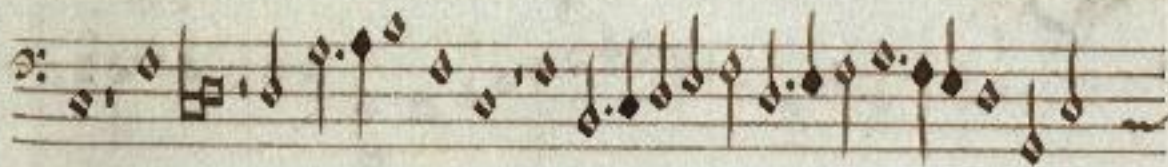


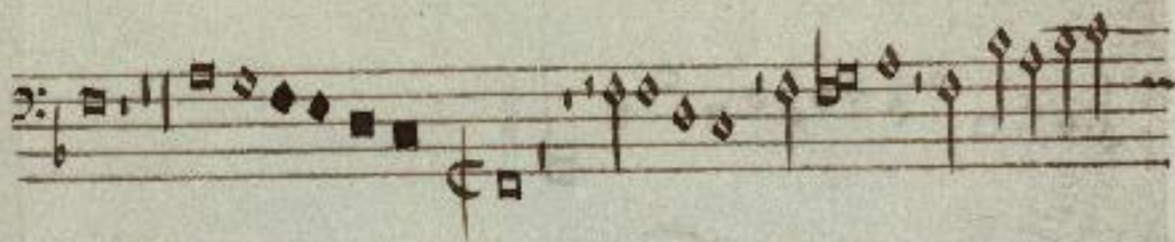


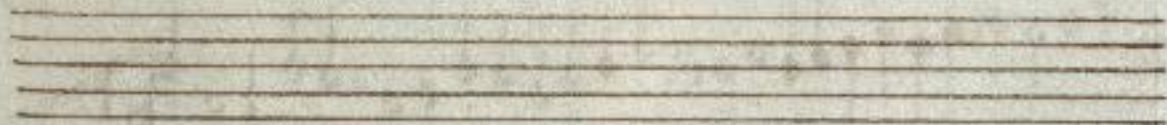
Ave dñe







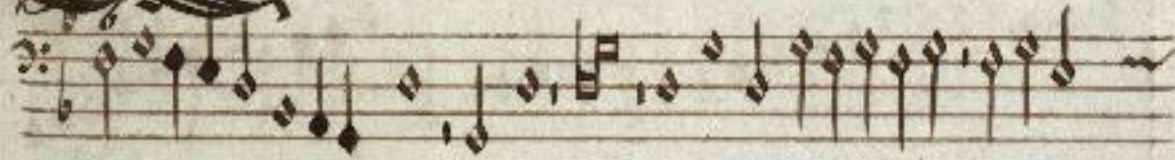




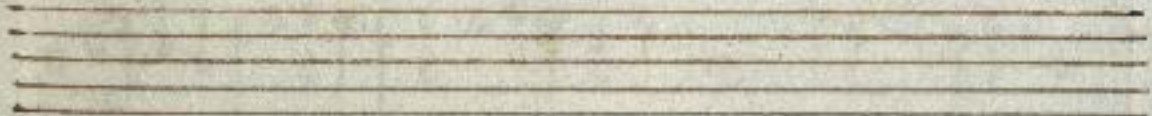
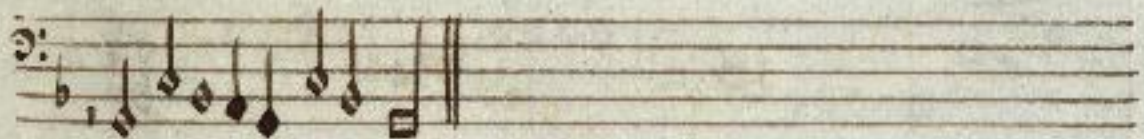




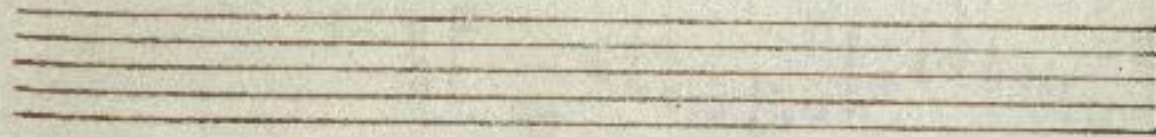
Vi belles amours

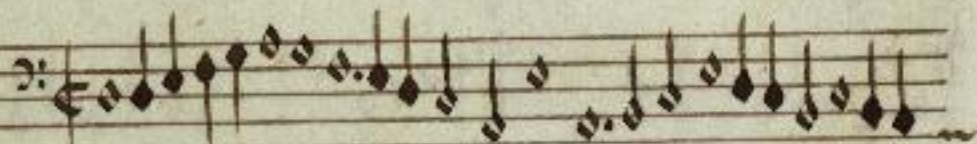




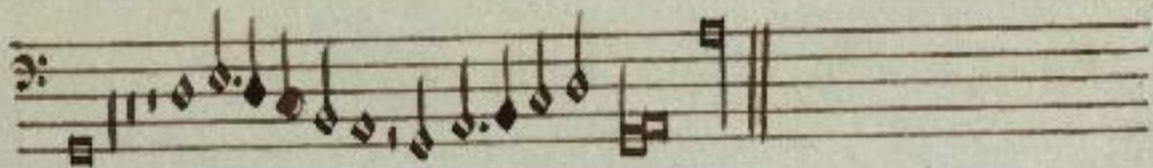
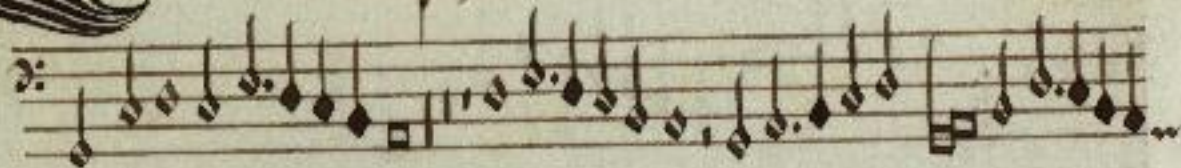








a vaupstzen



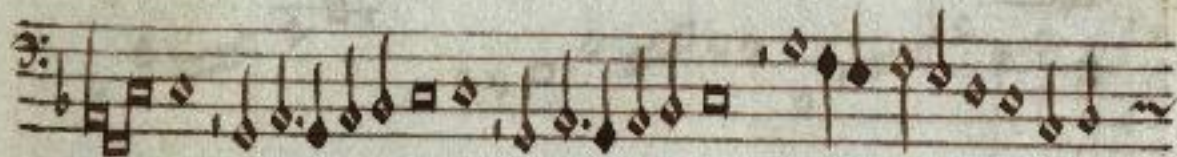
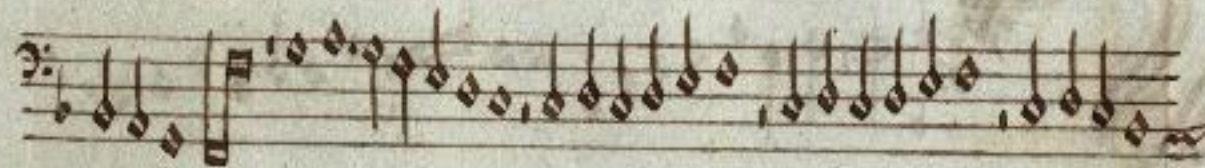




Handwritten musical score on three staves. The first staff begins with a large, ornate initial 'H' and a treble clef. The second staff begins with a treble clef and a double bar line. The third staff begins with a treble clef and a double bar line. The lyrics are written below the staves.

So bin ich dein

Armen in fa

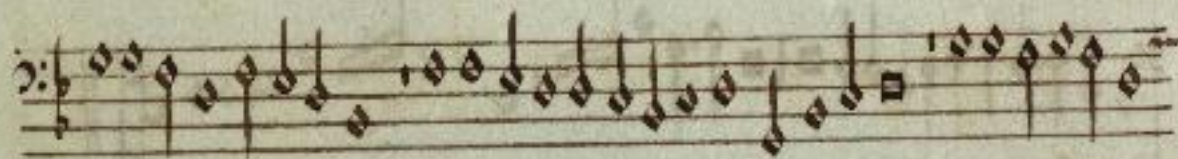


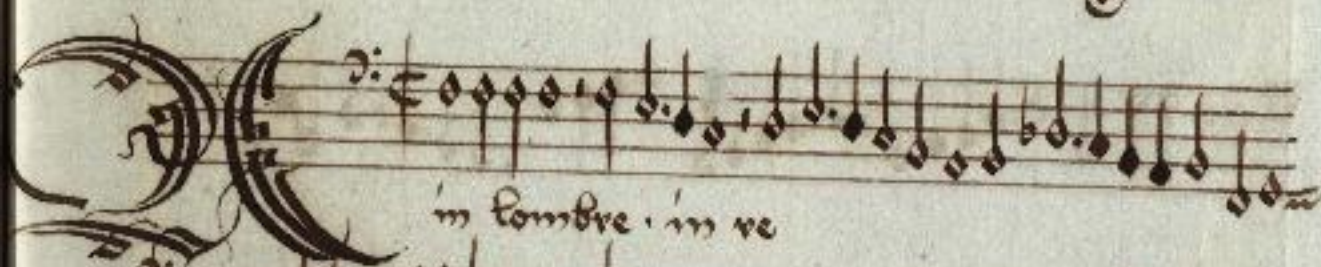
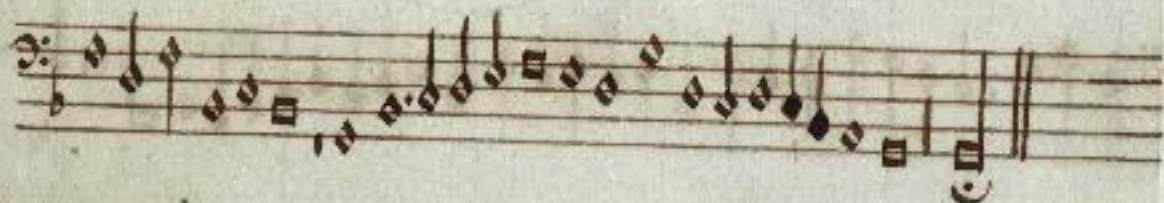




es helff mich layd

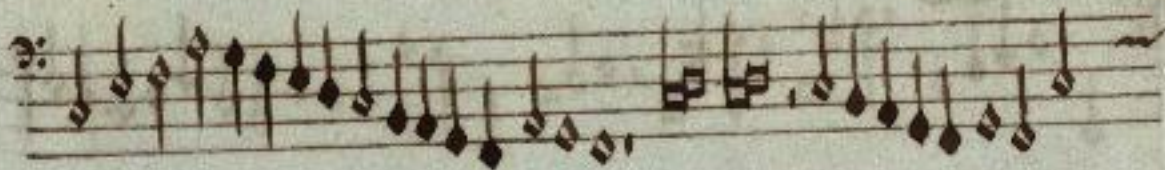






in l'ombre : in ve

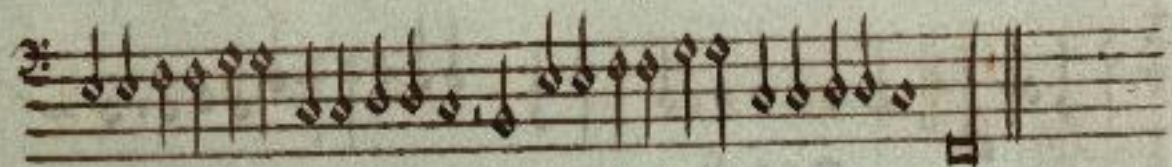






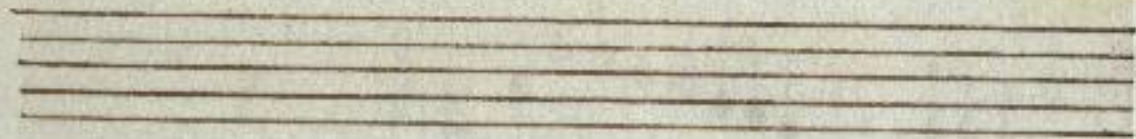
Seconda pars

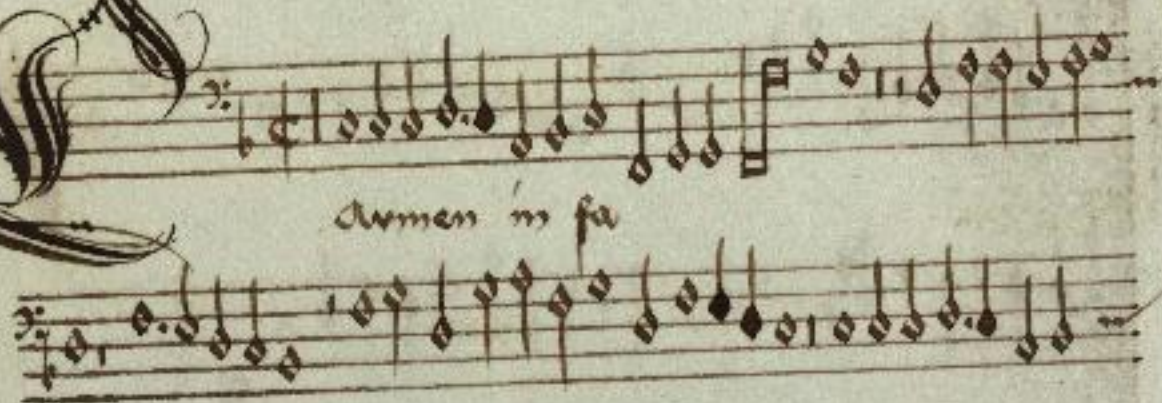


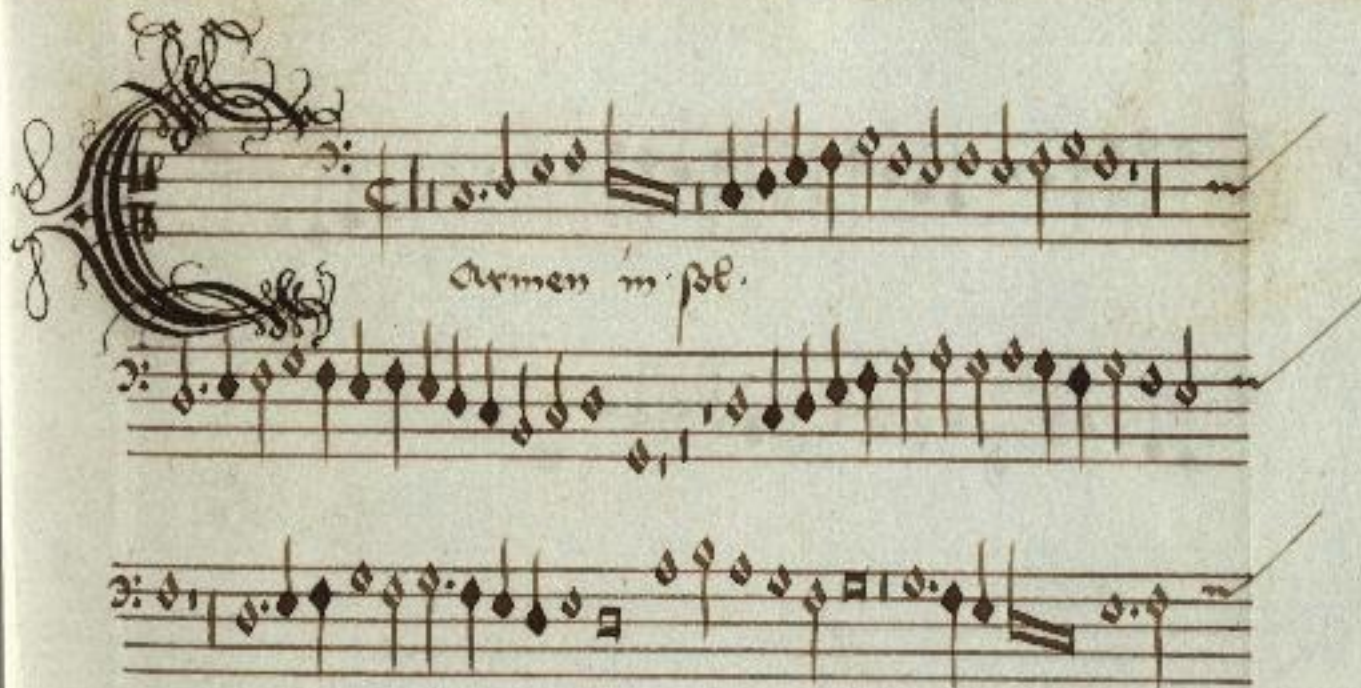


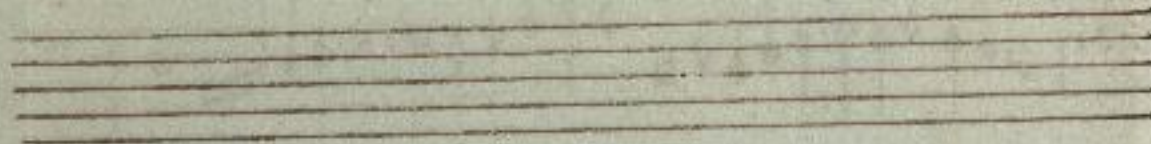
Armen in. ps

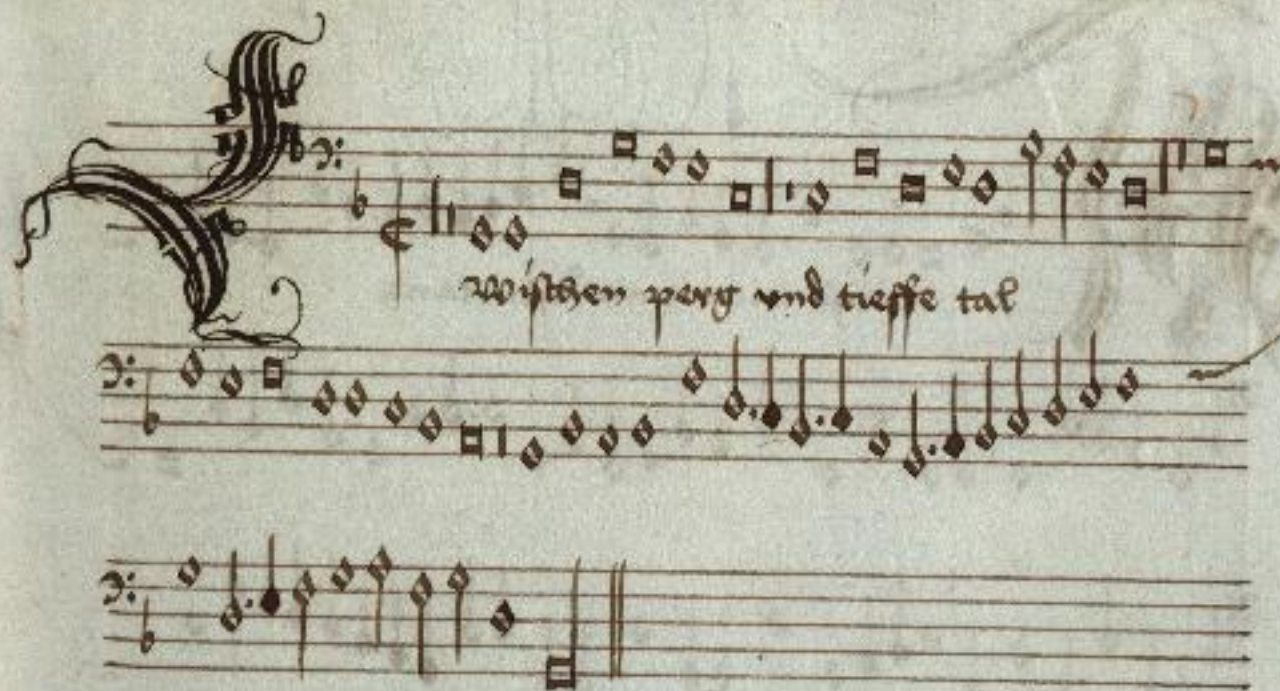
A system of two staves of handwritten musical notation. The top staff begins with a large, ornate initial 'C' in brown ink. The notation is in a treble clef with a key signature of one flat. The bottom staff continues the melody. The text 'Armen in. ps' is written in a cursive hand between the two staves. The notation includes various note values and rests, with some notes beamed together.





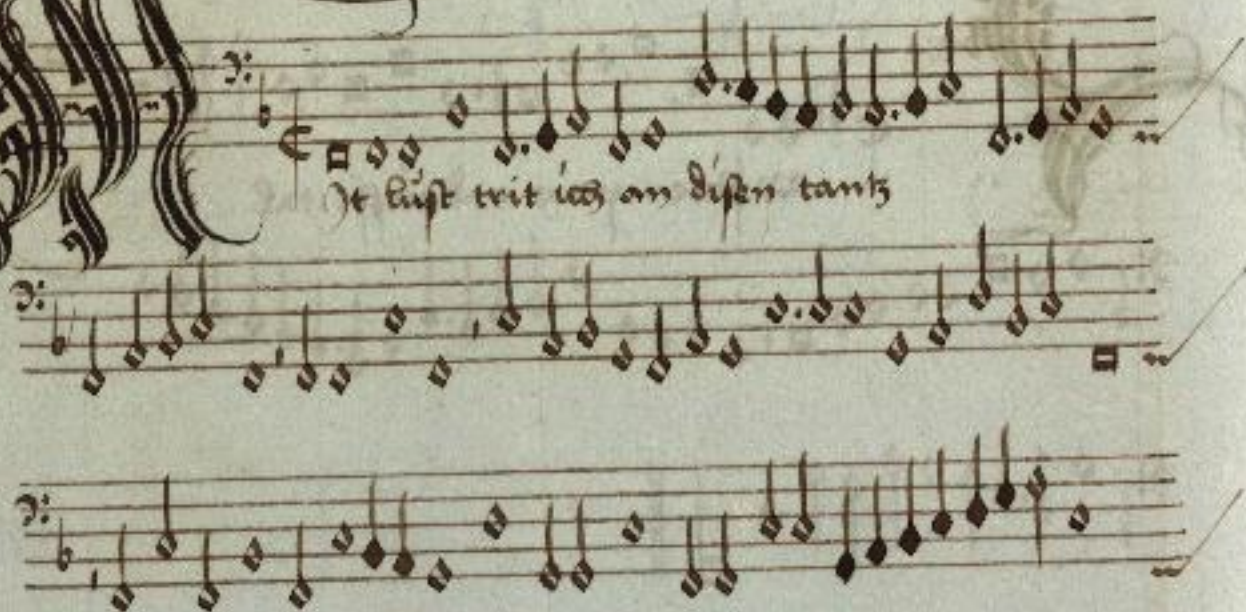


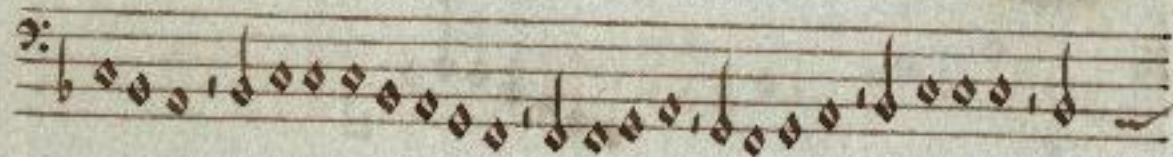
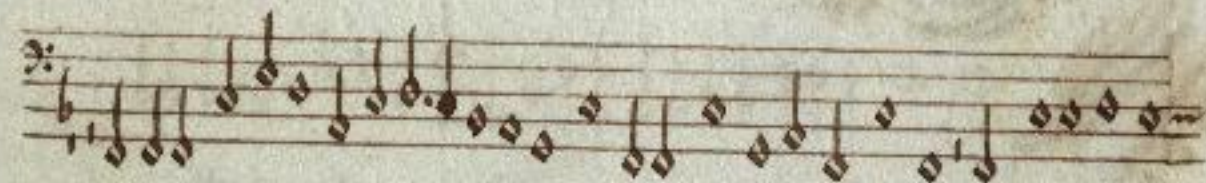


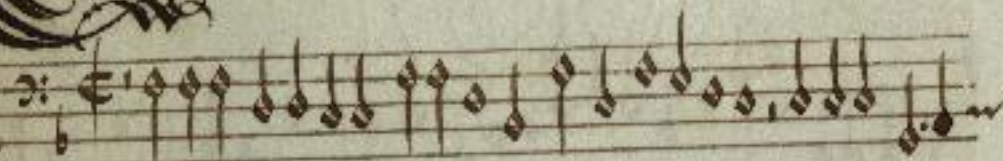




It lust trit ier an disen tanz



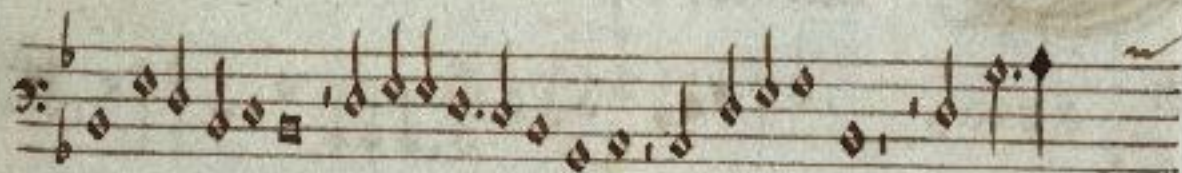




S wolt am maydlein wasser holt

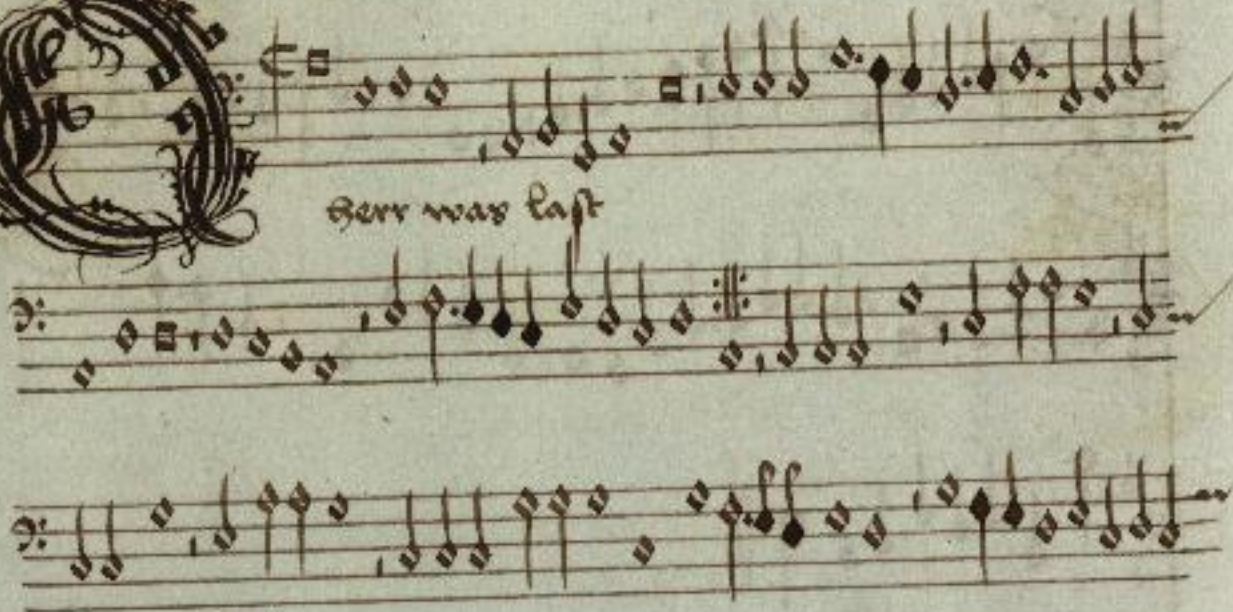


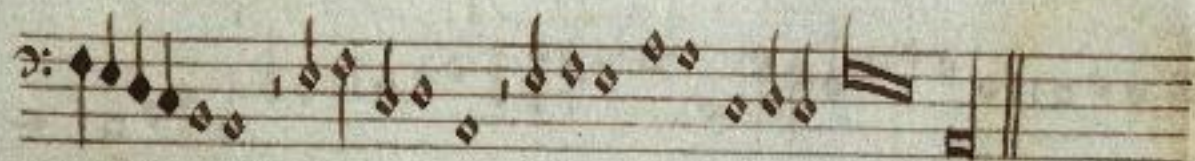
am glück wol wolt



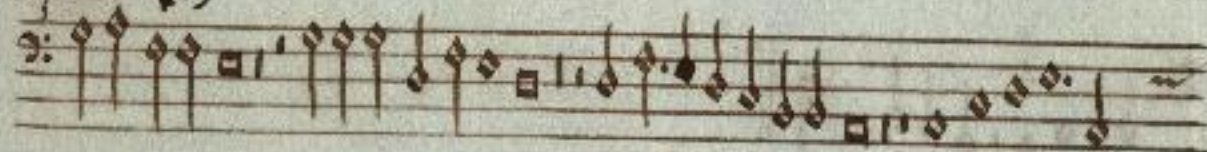


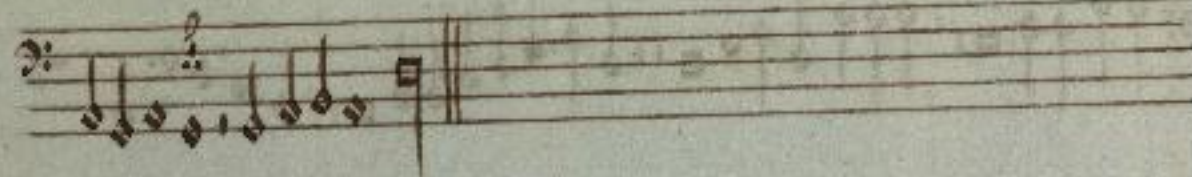
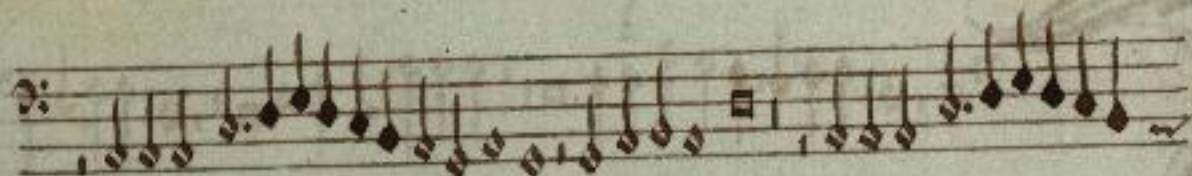
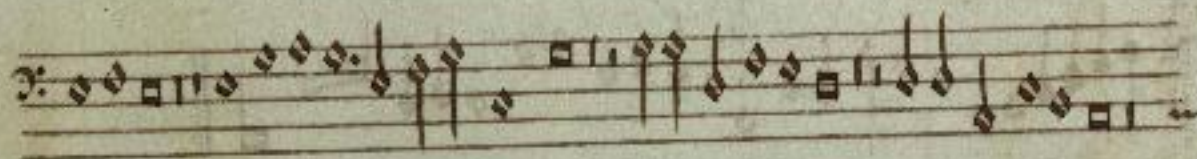
Gerr was last





Ein Gott erleucht

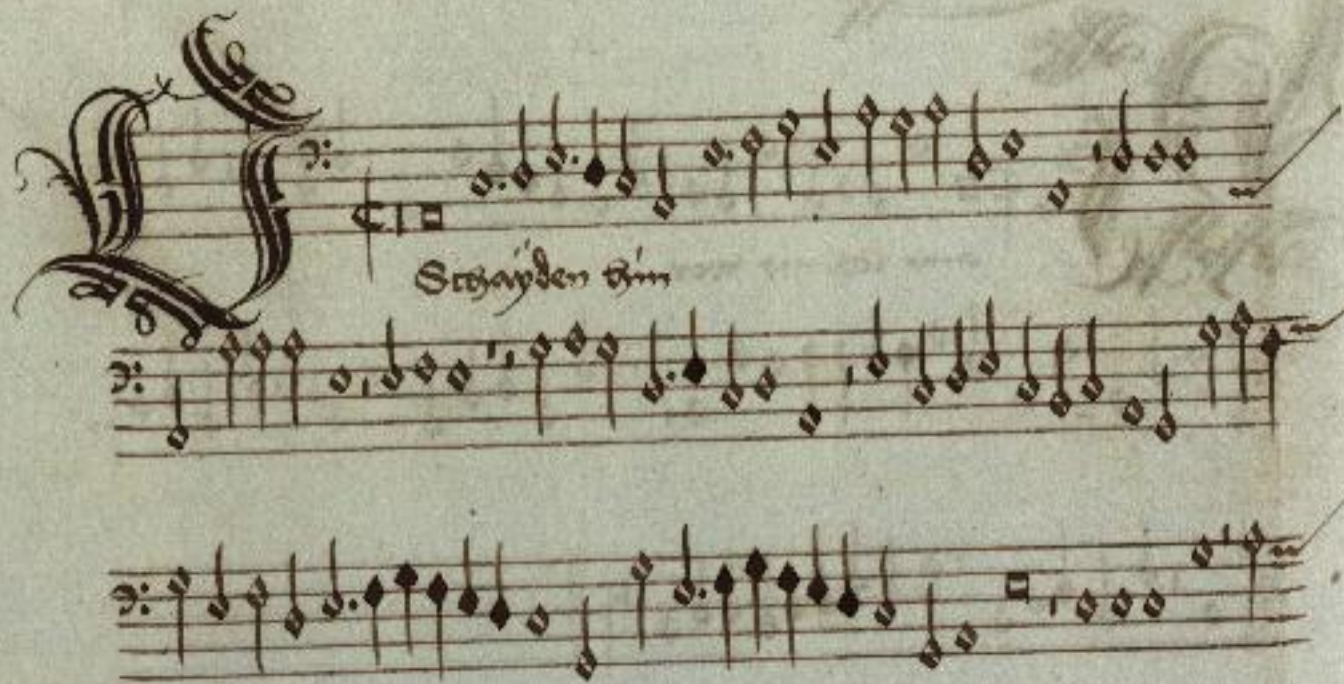






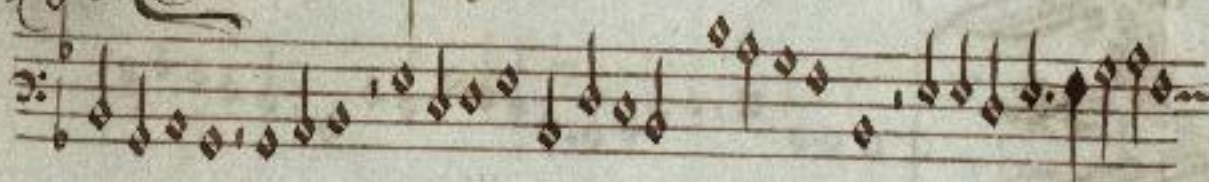
am ich mit wer

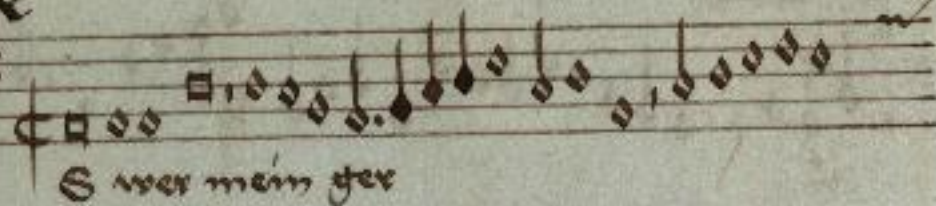
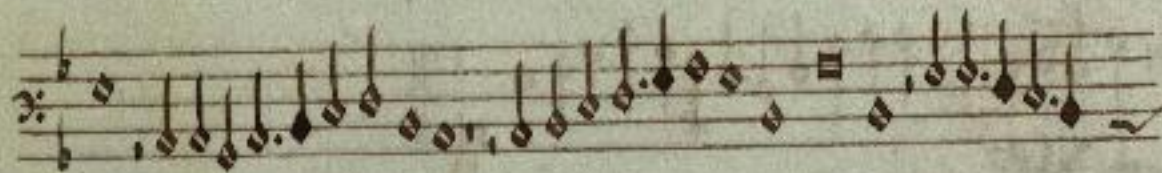


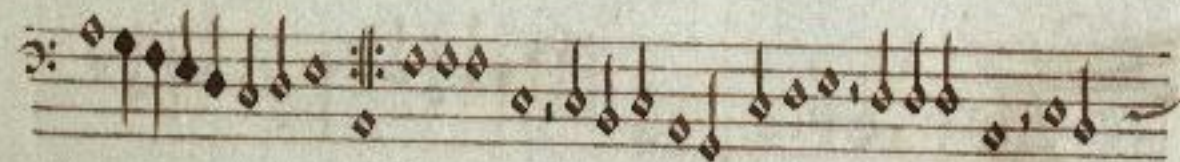


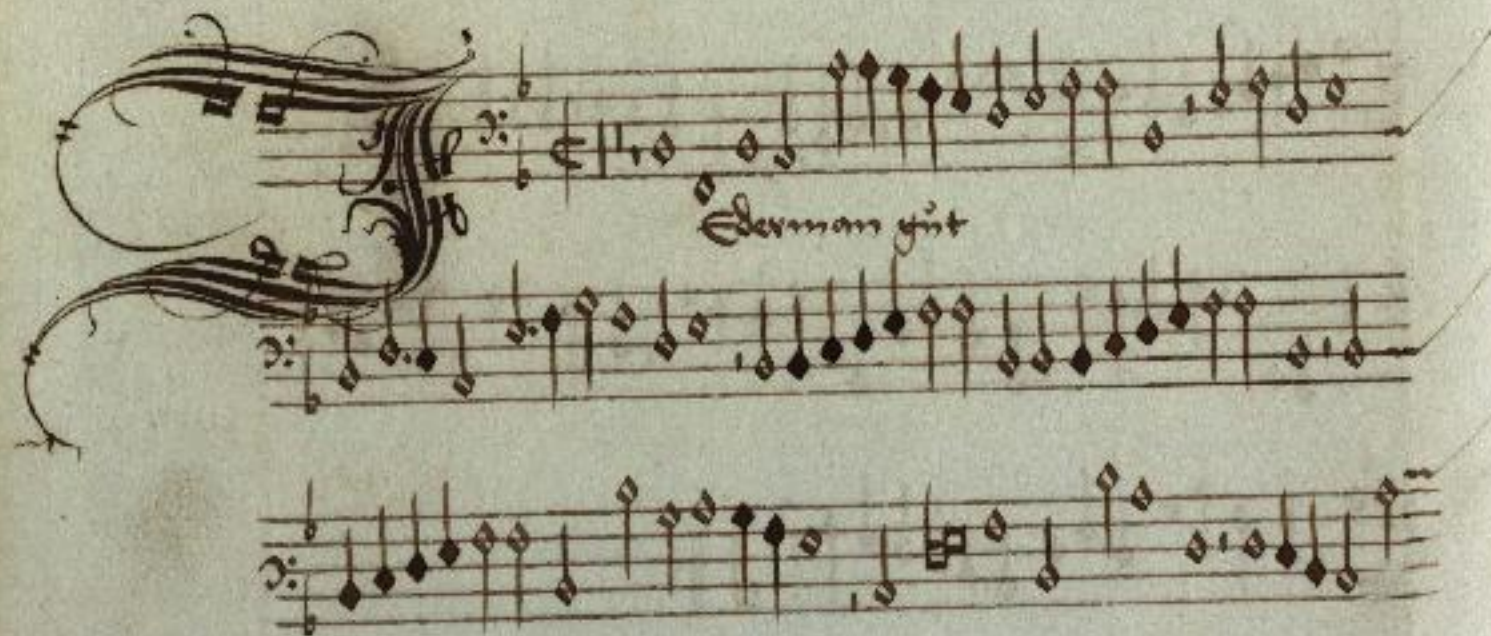


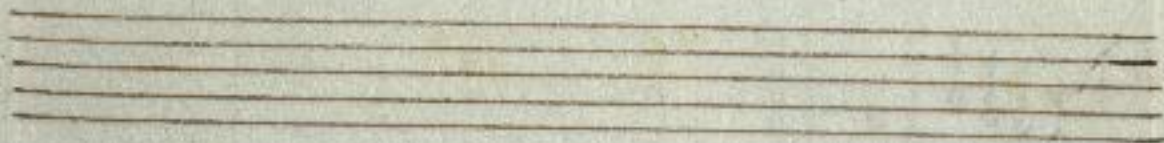
Oldfeliges Lieb

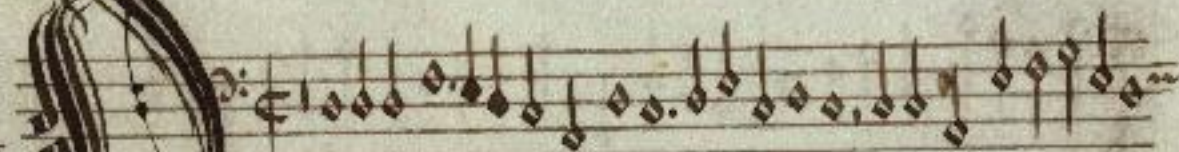




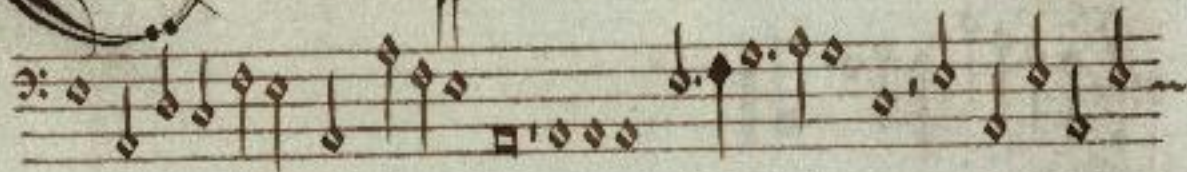






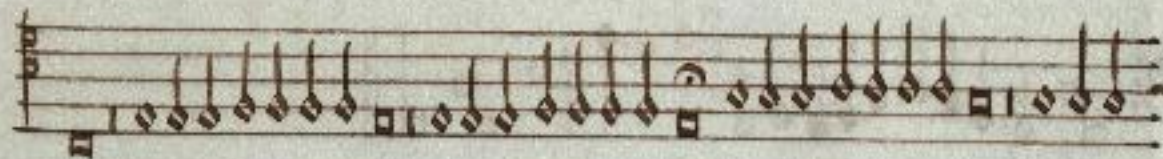
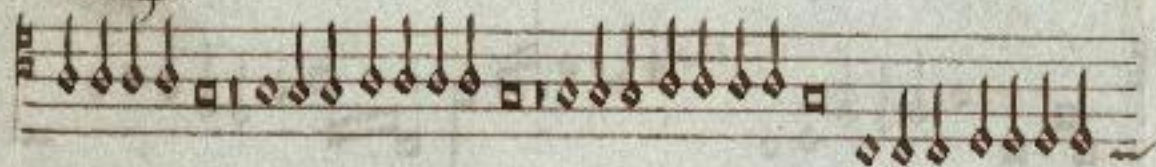


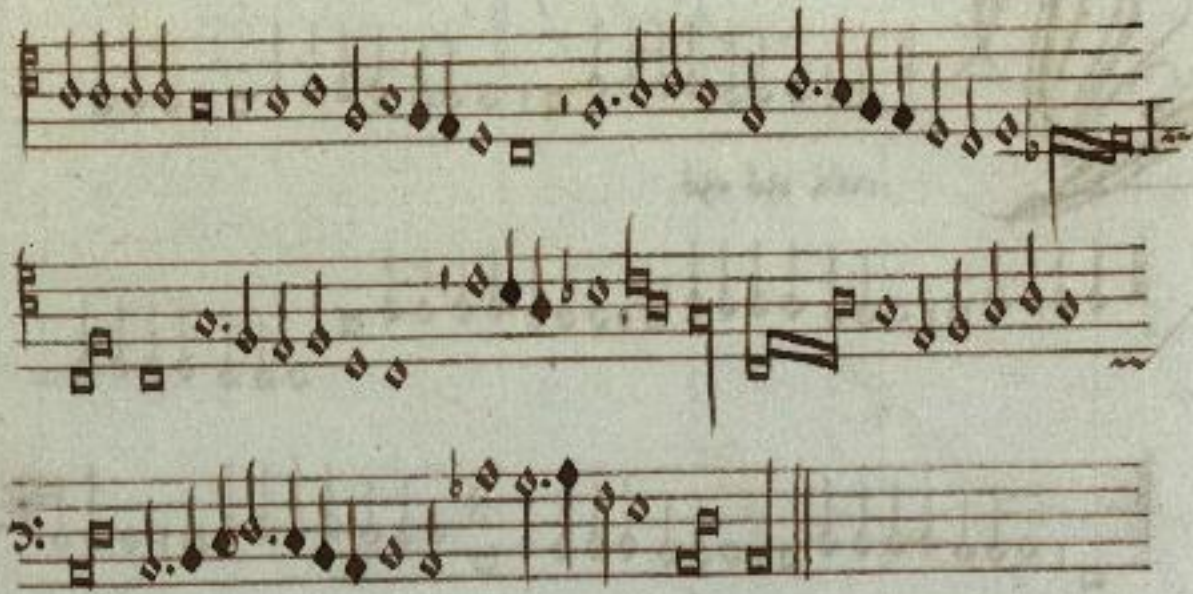
So claffers art



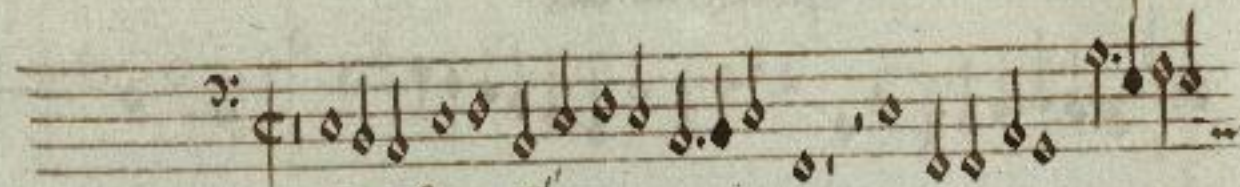


ala ho ho









Re ab on f^o





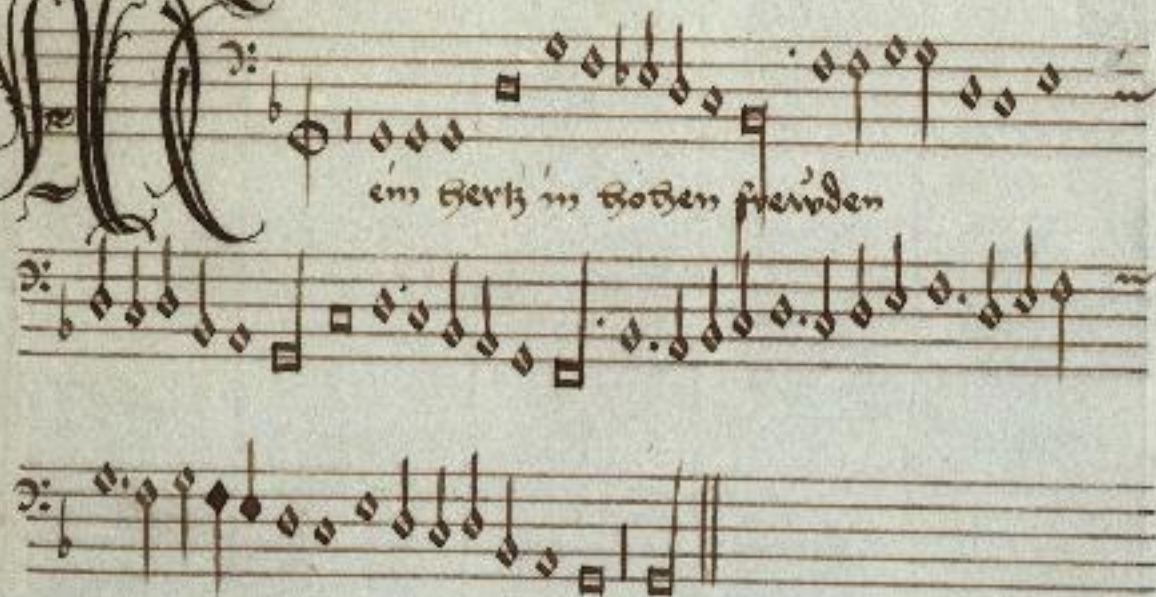
By Glück hat neyd

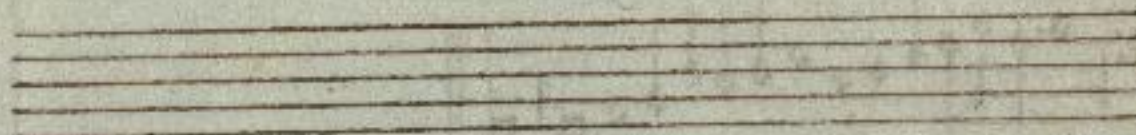
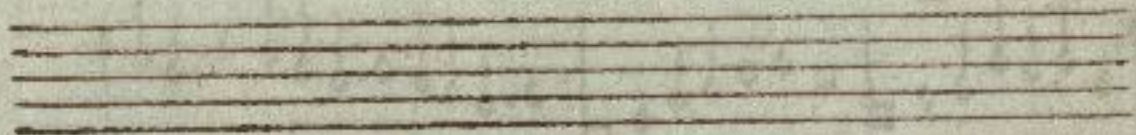
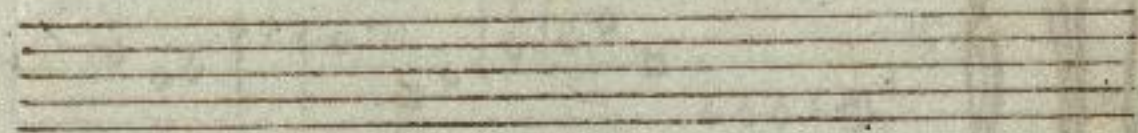






em Herz in hohen freuden







Nr.

Anzahl:

1974

I. Schilder: f, g, j, m, n, p, w,
250, 21, 20

II. Behandlung:

4, 5, 8, 8a, 9, 13,
16, 17, 25, 29, 38, 38a,
A+KL 39, 40, 46 dfr.



Un. 44^c