

ALTUS 2

110

8^o Cod. ms. 330 (= Gir. 44^E₍₃₎) Altus







cls. 330.80 (3)

Inclus.

72 Ell.

bei Jim 44^c (altus



- 5 13 Am Ding erfreut sin als auf erd
 3 Aller vergetz
 17 Ach got wenn soll ichs klagen
 24 Annemlich schon
 28 An aller wolte zier
 30 All mein gemuet und sin
 32 Aus Herken bin ich dir genayst
 5 37 Auß diser erd ist gar kein lust
 38 Am adel plein
 42 Am grosser dicker kotten man
 45 Am frolich wesen
 54 Ach künfft mich layd
 55 Am tombe in re.
 63 Als ab on sy
 5 Carmen in re.
 6 Carmen in. la.
 34 C. dem gestalt
 51 Carmen in sol
 5 43 Come fene
 45 Christ ist erstanden

48 Carmen in fa.

49 Carmen in re.

52 Carmen in fa.

53 Carmen in fa

56 Carmen in sol

56 Carmen in fa.

57 Carmen in sol

3 Den meinen sack

23 Die not macht wege

29 Das vns der winter

31 Der vech hienlin

65 Der klaffere aet

4 Entre l'air

s 14 Es taget vor dem walle

27 Ey fröuntliche herz

s 40 Eyffer greynen

46 Es wolt am mayden waschen stam

61 Es wolt am mayde zum kintze stam

64 Es wer mein geer

- 7 zfal lurtzstos vnd quut
52 zfro bin ics dein
53 zfro bin ics dein
5 7 Gotter namen faren wir
11 Gedult vmb gult
35 Gelschaft ist gut
47 Gottes namen faren wir
37 Gab mich lieb
63 Goldseligs lieb
1 in meinem syn
2 in meinem syn
22 Ich hat wolpracht
30 Ich schayden pringyt mir schwer
65 Iederman gut
26 Kindt ics herzhlieb
33 Kumb, edle zeit
51 La raupfen
67 Lalla ho ho
5 12 Mach mich mein gluck

- 14 Man sing man sag
15 Maria du bist gnaden vol
20 Mein vleyß ond mir
21 Mag gleych wol seyn
21 Mein höchste freudt
23 Mag ich dem glück
25 Muß wundert seer
28 Muß mich mein glück
34 Muß freudt am wil
40 Mir seyt se an
58 Mitt lust seitt ich an diesen dantz
66 Mein hertz in godes freunden
10 O elckin
17 O du armer iudas
36 O vennis pandt
39 O elckin lieber elckin mein
60 O der was last
63 O heyden ein

- 69 Ob glück hat neyd
 38 Plus onltre pretens
 47 Parce dñe
 49 Qui better amours
 5 10 Se man lang macht
 32 Sich hat Herr gneet
 5 16 Tandernar
 61 Der hoch ererwt
 24 Vrsagt das ich
 5 8 Wolt nyemand singen
 5 9 Wann ich des morgens frñe auff stam
 5 12 Willig genayt
 5 16 Wolt auff wir wöllens wecken
 36 Wos ich mich leyd
 59 Wann glück wol wolt
 62 Wann ich mit wer
 68 Wos stat in das
 42 Zwischen berg vnd tieffe tal
 58 Zwischen berg vnd tieffe tal





N meinem Sym. a.







N. meinem Sym





En meinen sack



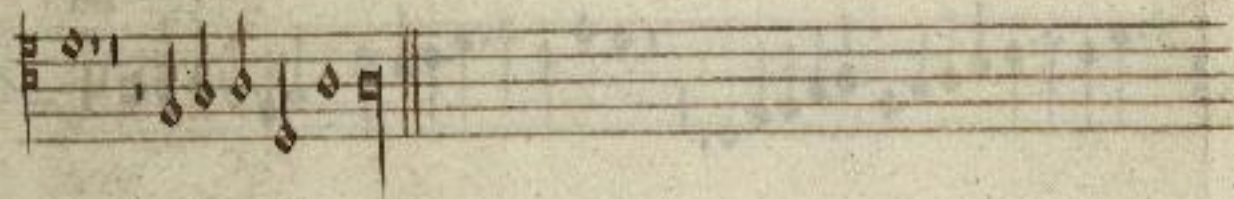
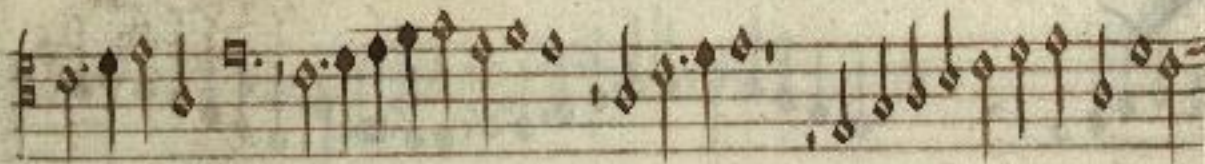








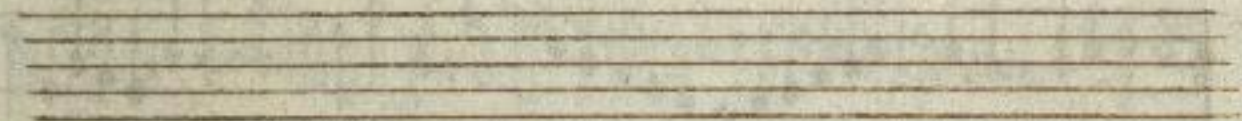
Armen in re.





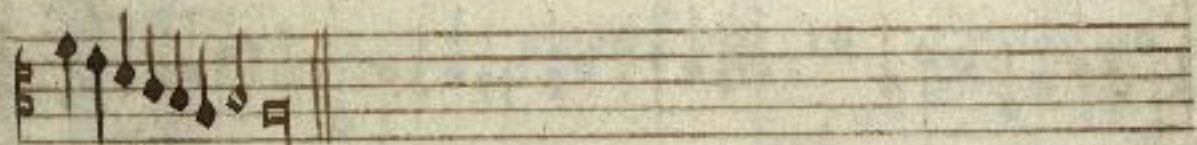
Armen in Pa.





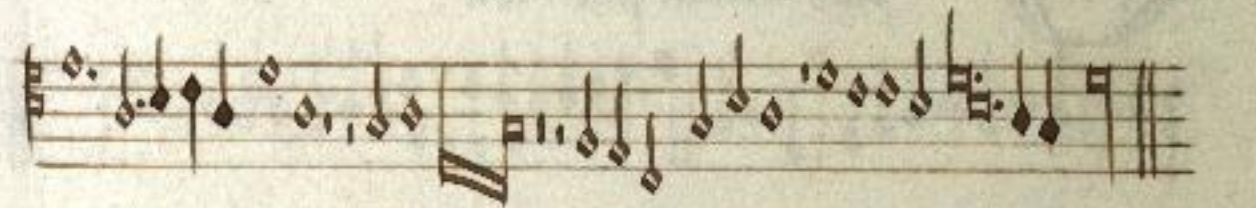
26





oltes nannen faren wir







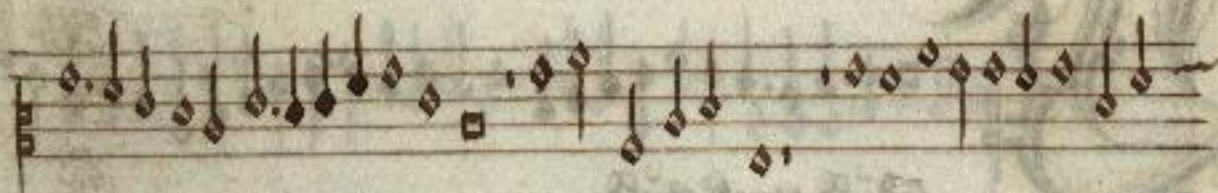


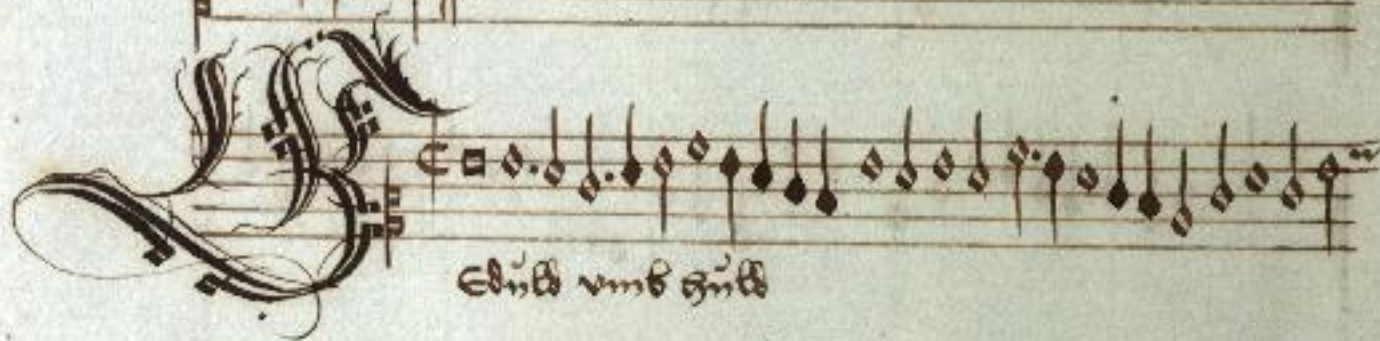






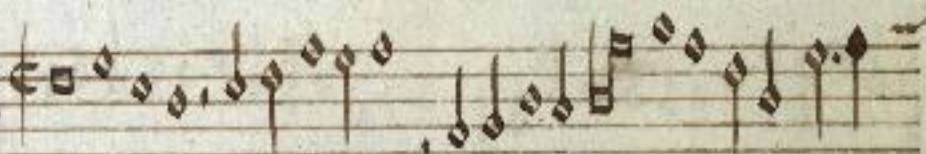
o man lang machst



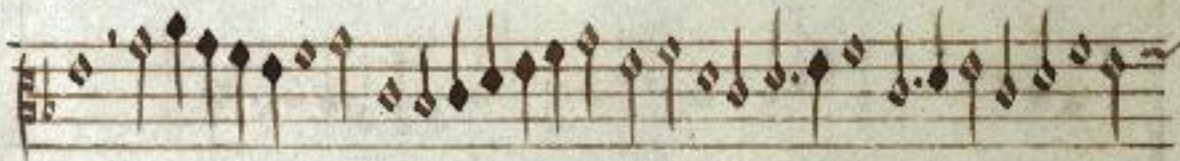


Licht vmb Gnt





ach mich mein glück





illig genaygt





Ein Ding erfrenet für als auf erd







S tayer vor dem walde stand auff letterlein

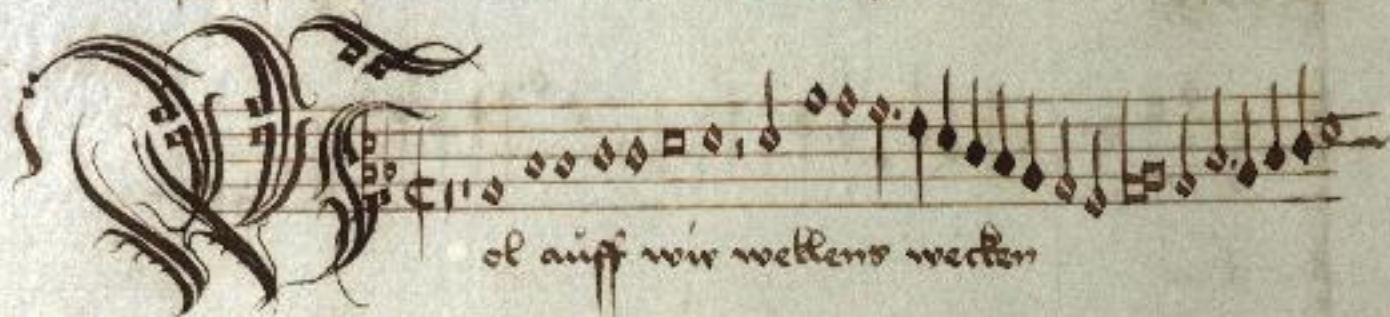




aria in byt gnaden vol

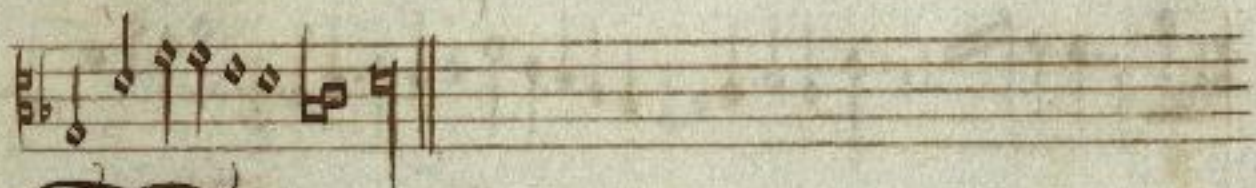


Handwritten text, possibly a signature or title, written in cursive below the musical staves.

















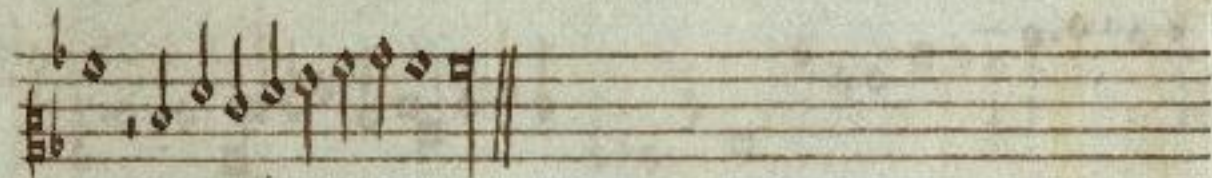


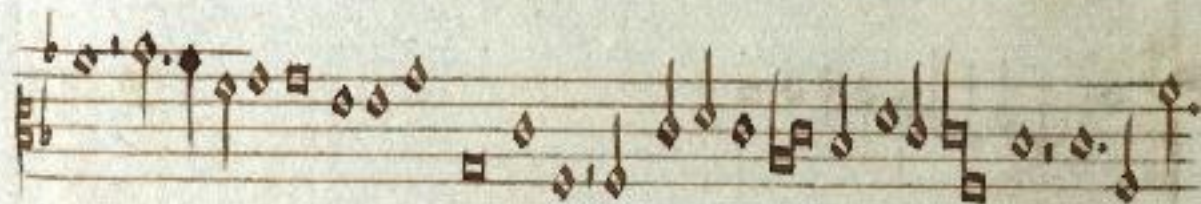


Ein vleys und mine







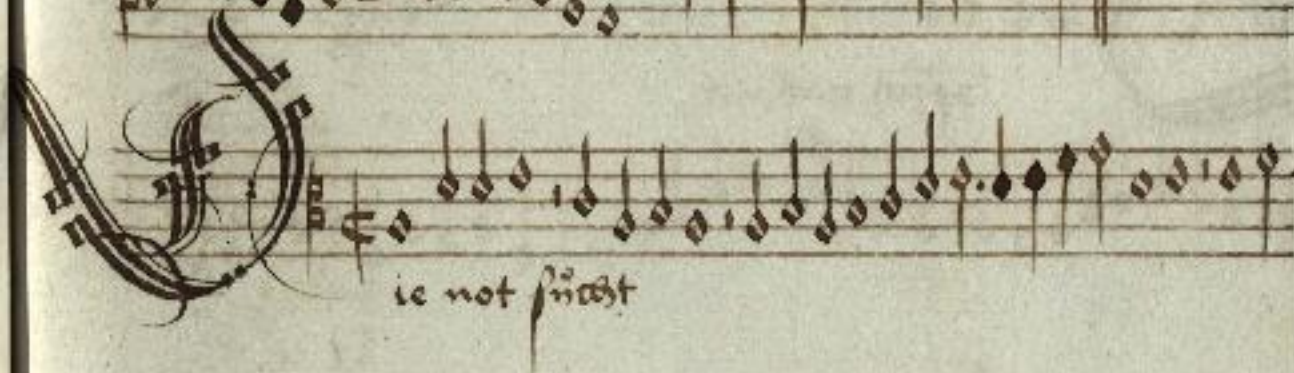






ist im dem glück



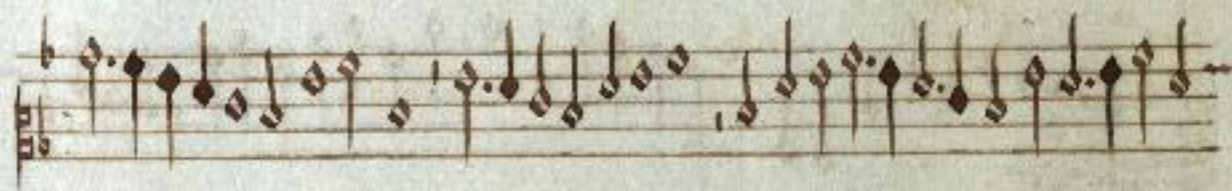


ie not süest



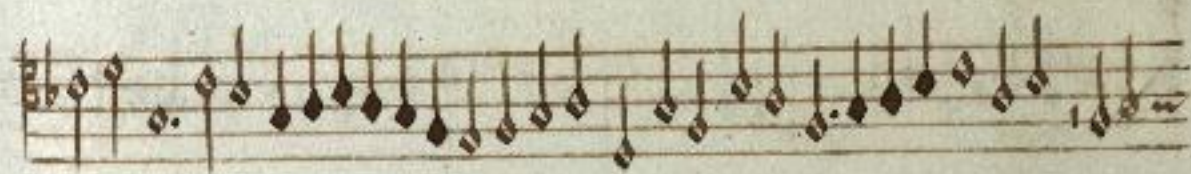


Unemlics stón



das vündert per







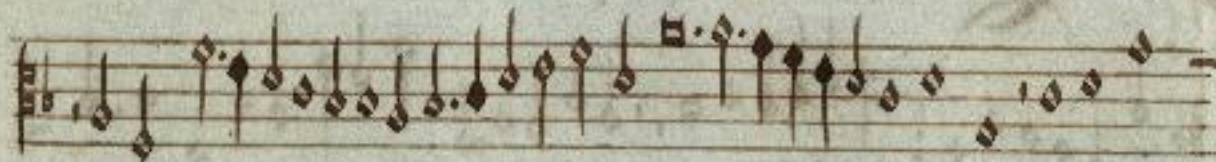
Vndt ics hertzlieb erwerben dich

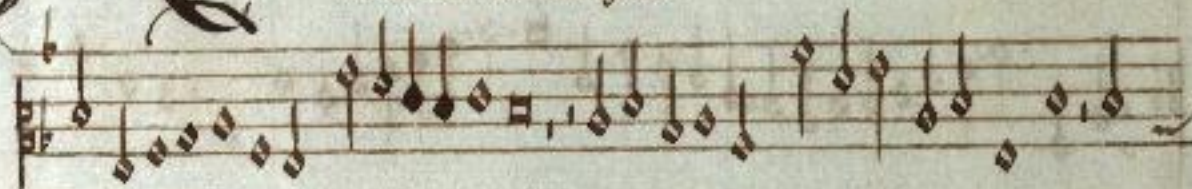


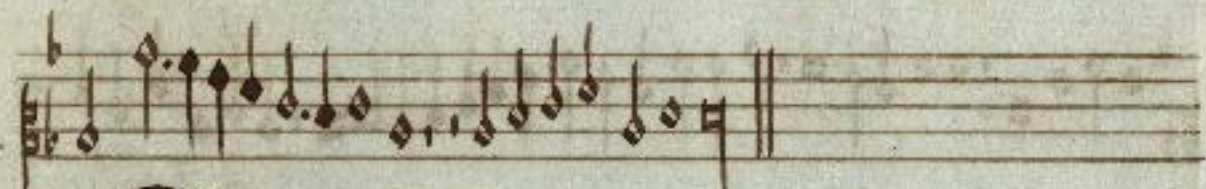




o fromlicher Hertz

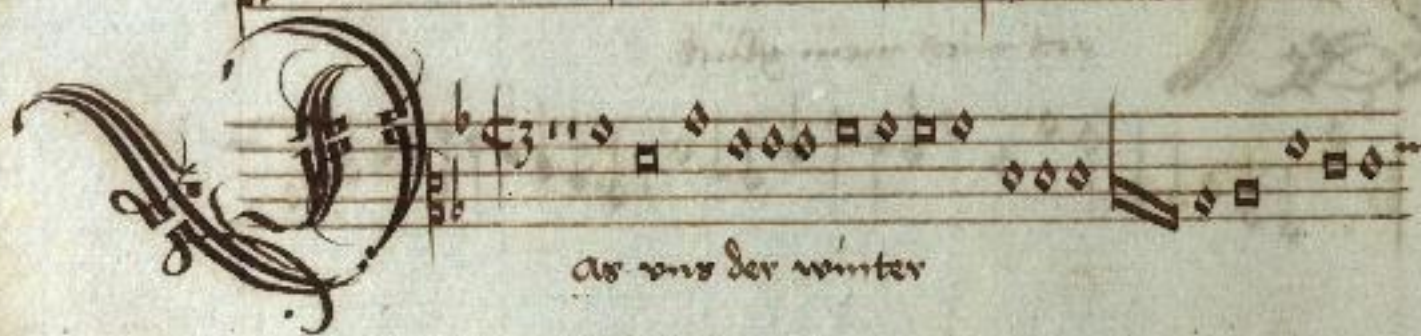




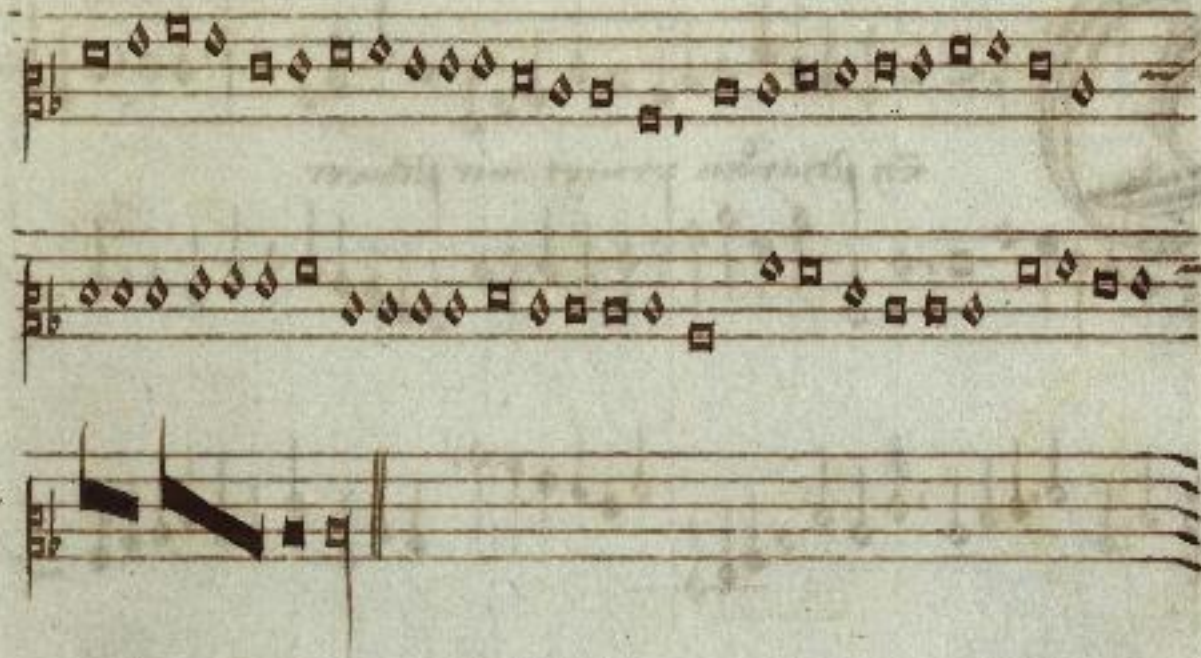


ach mich mein glück

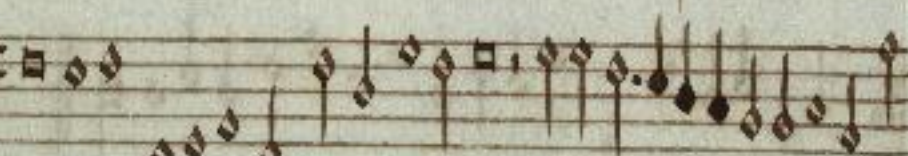
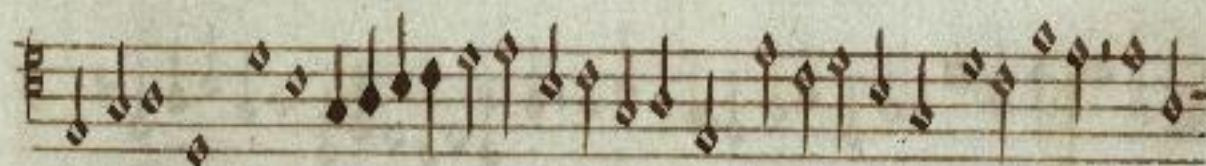




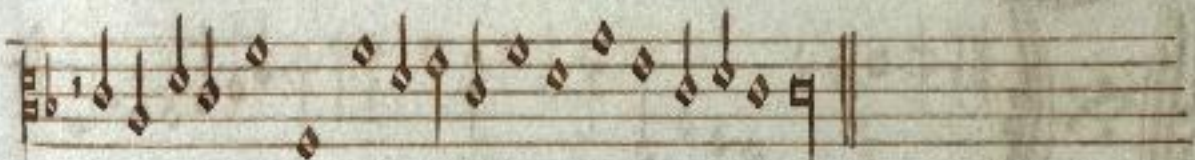
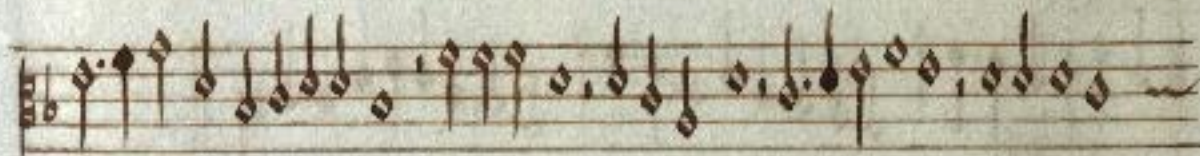
as uns der winter







A mein gemuet und sinn.





Er vesse tlenkin

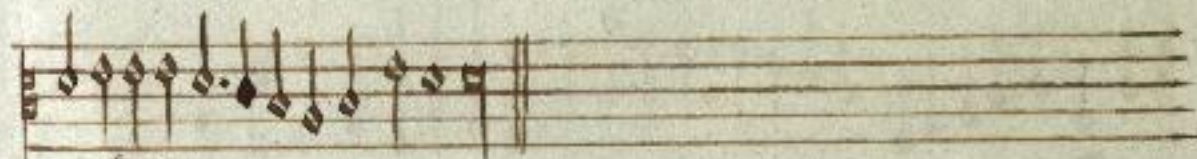






ich hat den vñ gemert





A system of three staves of handwritten musical notation. The first staff features a large, ornate initial 'Z' in black ink, which is decorated with elaborate flourishes. The text 'Um edle zeit' is written in a Gothic script between the first and second staves. The second staff continues the melody with a treble clef and a key signature of one flat. The third staff also continues the melody with a treble clef and a key signature of one flat. The notation includes various note values and rests, typical of early printed music.







Dein gestalt





Selbsthaft ist gut

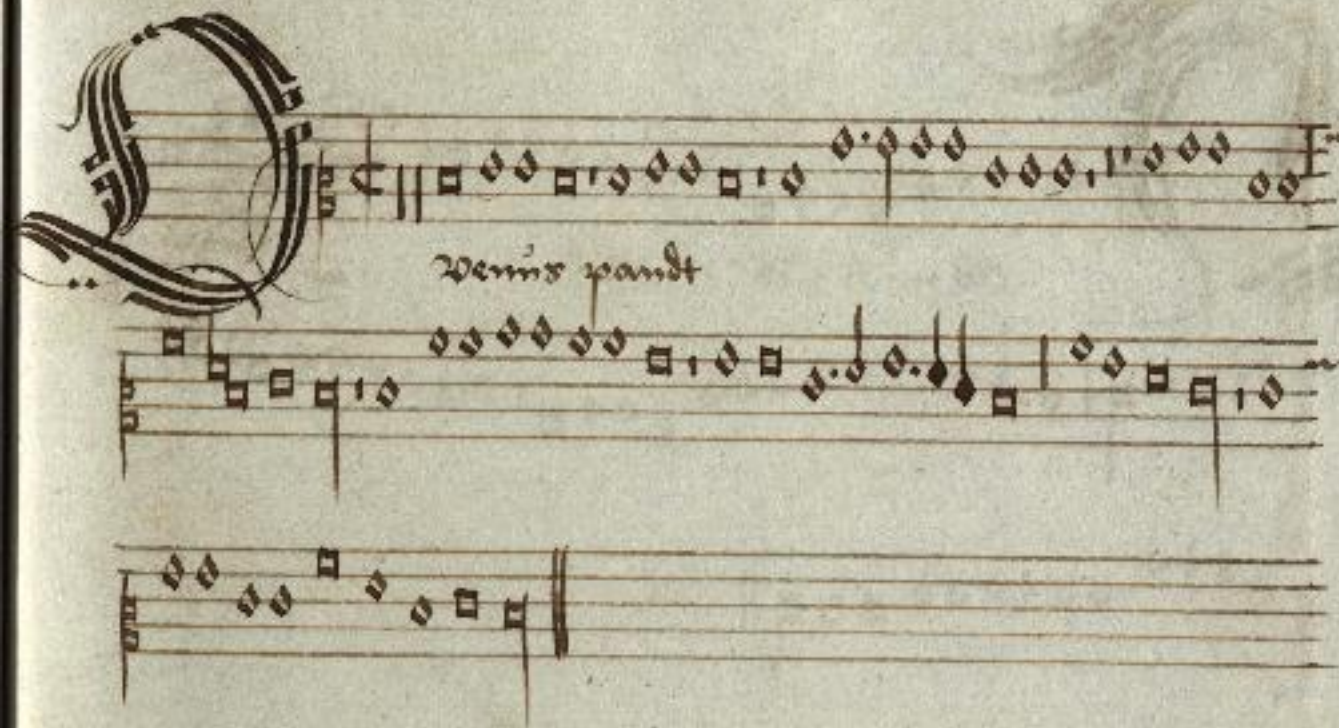
A large, ornate initial 'S' in black ink, decorated with flourishes, is positioned on the left side of the third staff. The staff itself contains musical notation starting with a treble clef and a key signature of one flat. The text 'Selbsthaft ist gut' is written in a Gothic script below the staff, with the first 'S' of the text being the large initial. The staff continues with musical notation, including eighth and sixteenth notes, and ends with a double bar line.





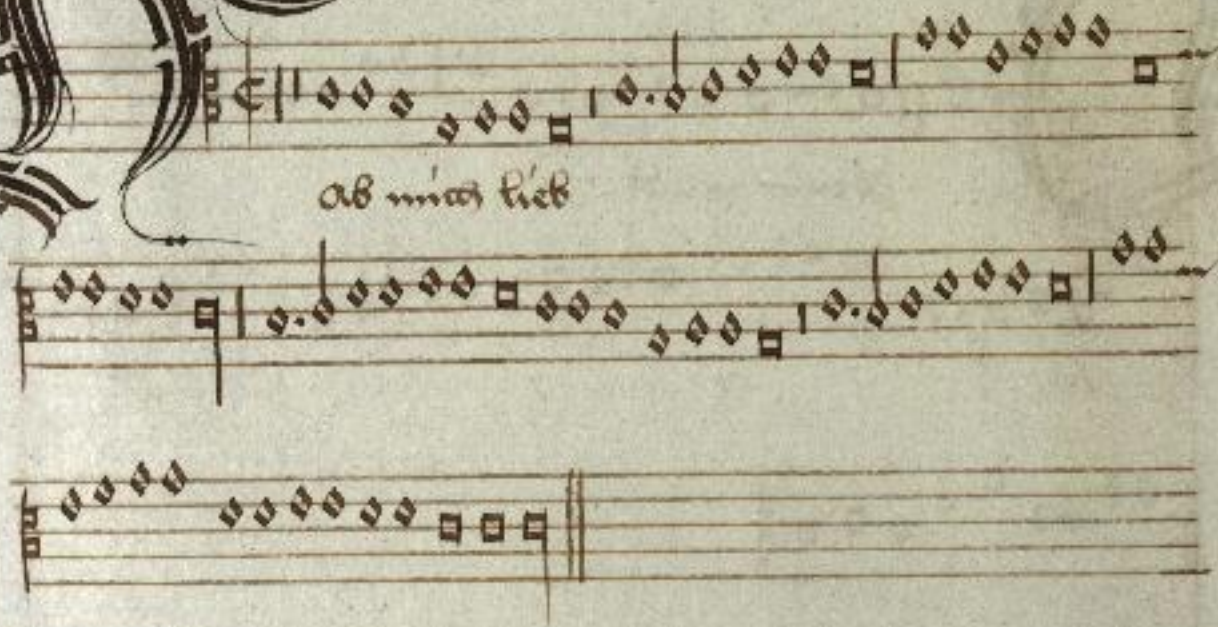
Es ich mich leyd

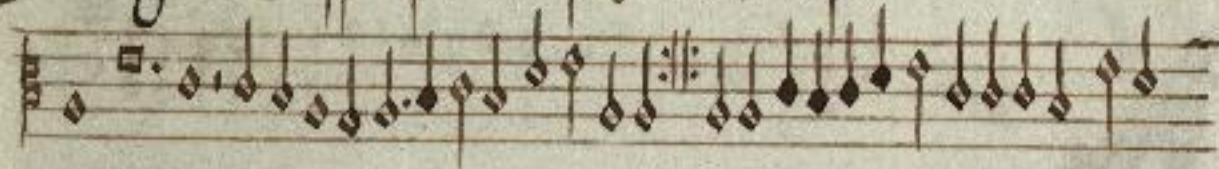






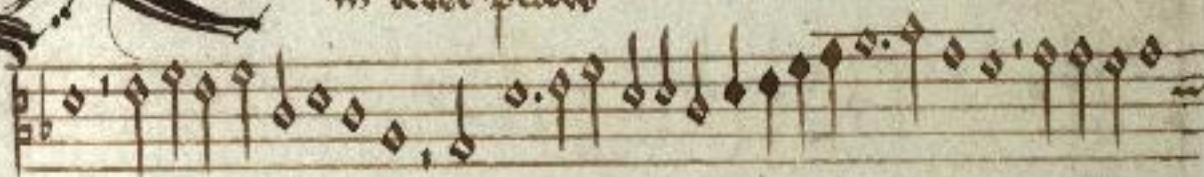
ab mirer lieb







in adel plano





sur outre pretens

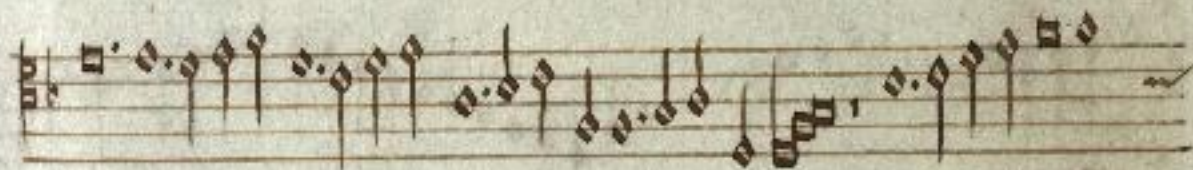






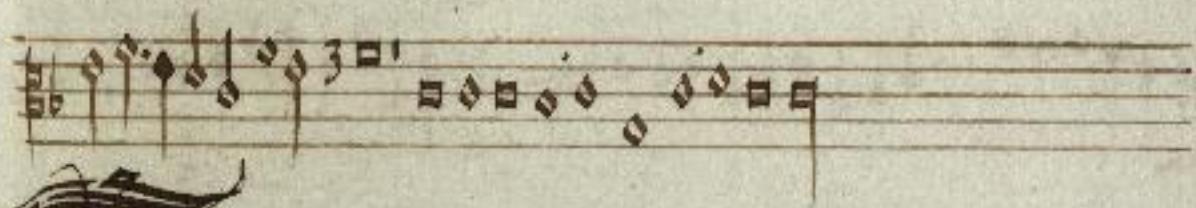
Esst lieber esst mein





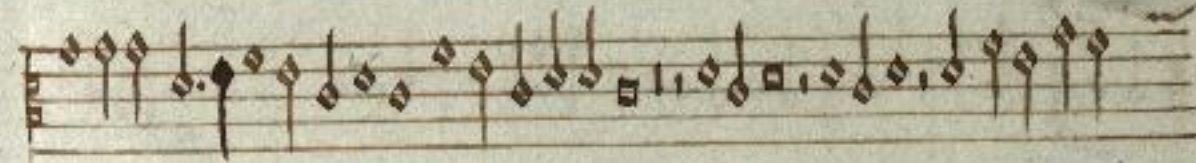
A single staff of handwritten musical notation. It begins with a large, ornate, black-inked initial 'K' that has elaborate flourishes extending into the left margin. The notes are square with downward-pointing stems. Below the staff, the text "in Leyt per an" is written in a cursive script.

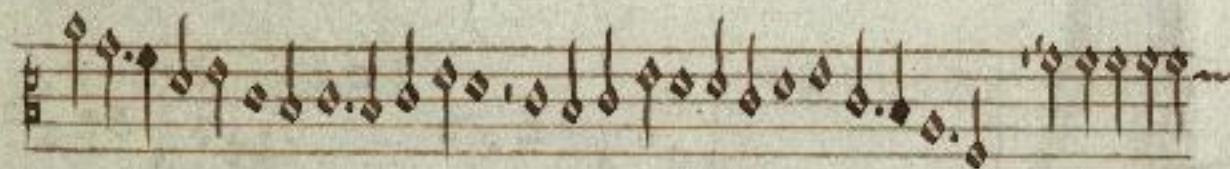
in Leyt per an



ysrer greyner



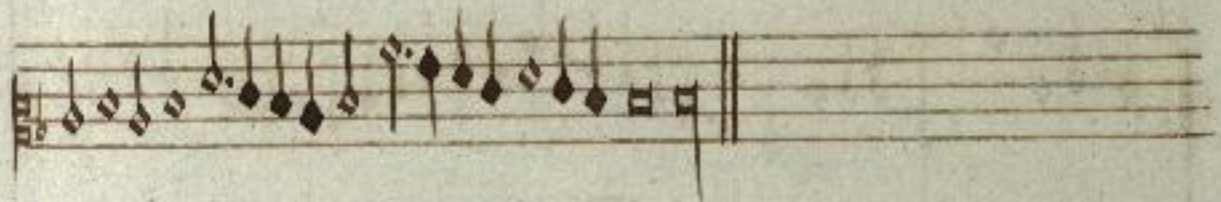
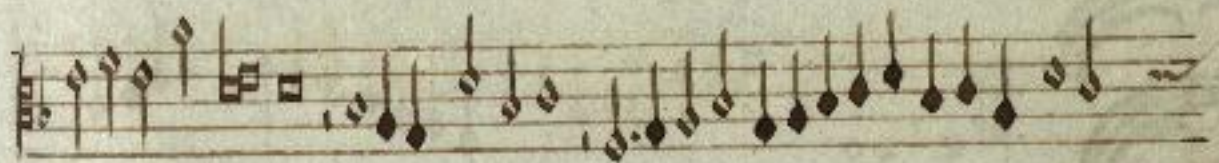


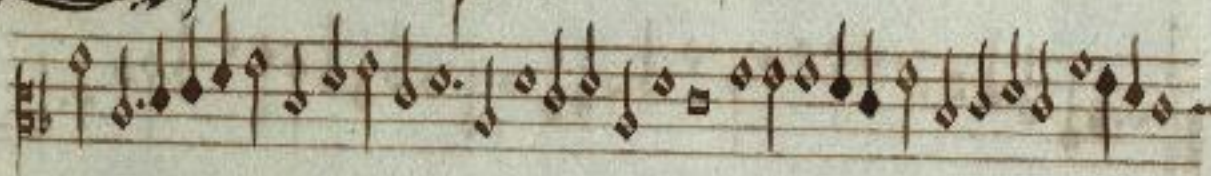






wissen perg vnd tieffe tal

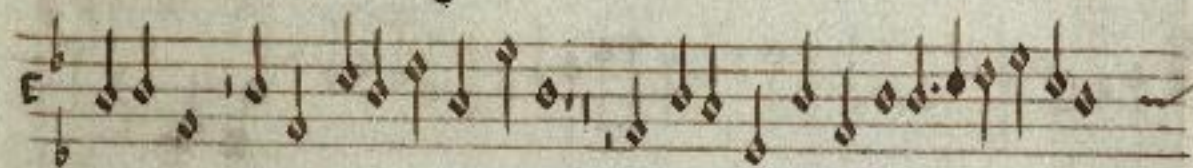




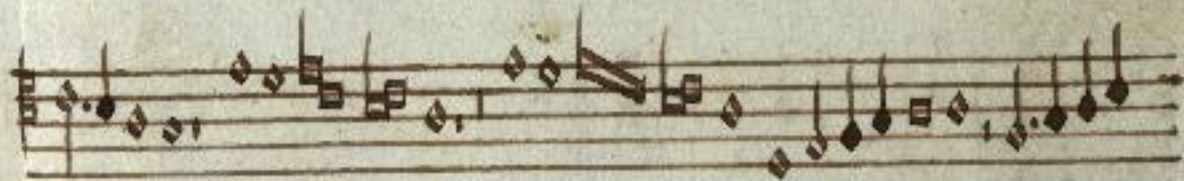








Christ ist erstanden





A large, ornate initial letter 'S' in black ink, decorated with flowing, calligraphic lines. It is positioned at the start of the second line of musical notation.

arte domine

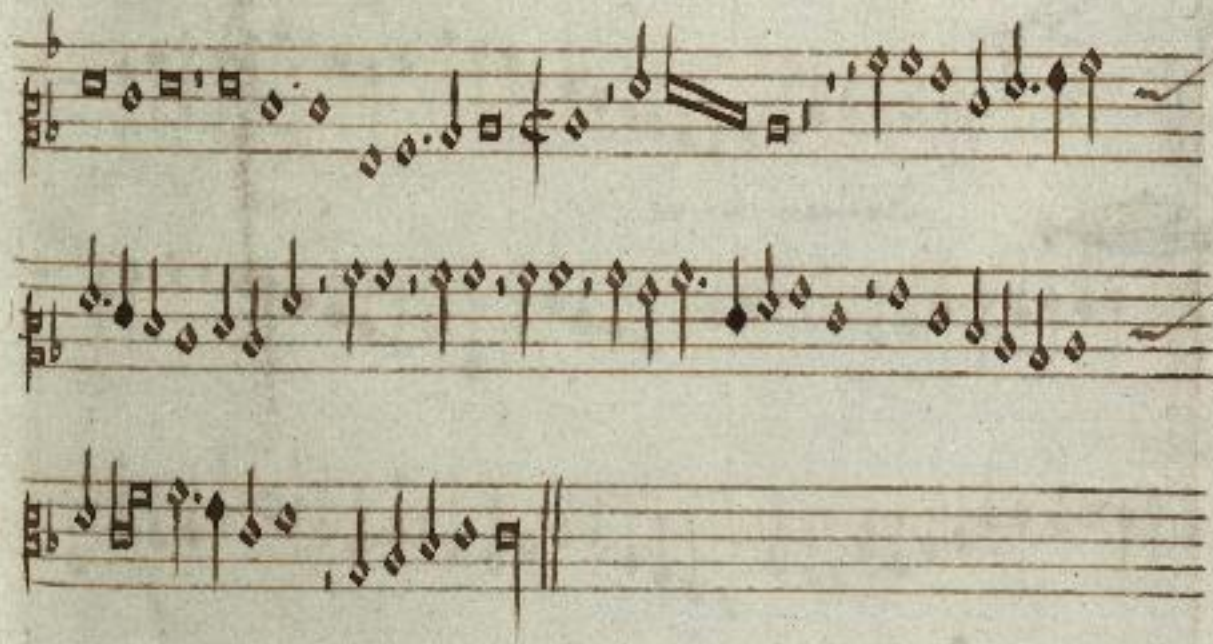
Two lines of musical notation on five-line staves. The second line begins with the large decorated initial 'S'. The third line continues the musical sequence. Both lines feature square notes with downward-pointing stems.



ottes namen faren wir

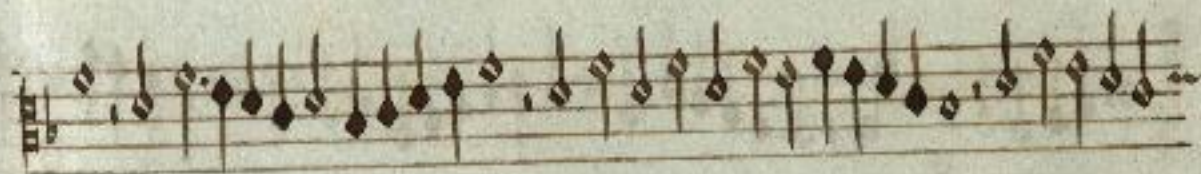


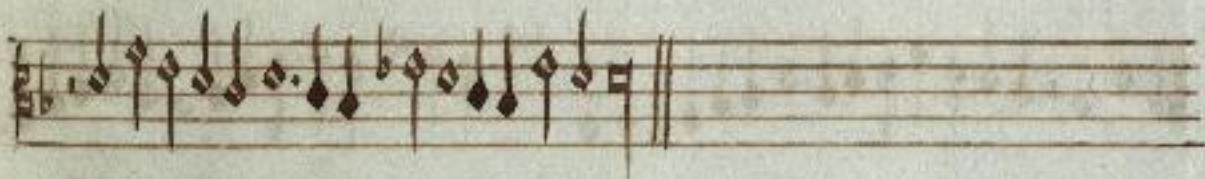
















a raüßten





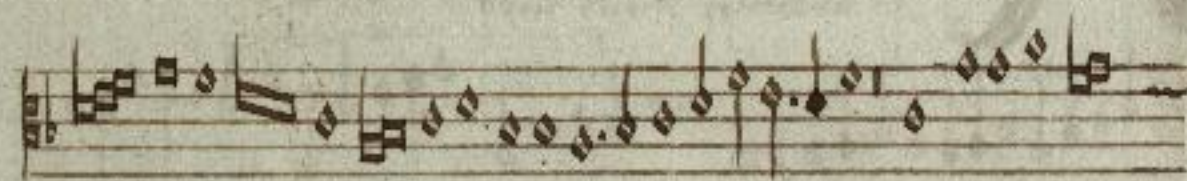
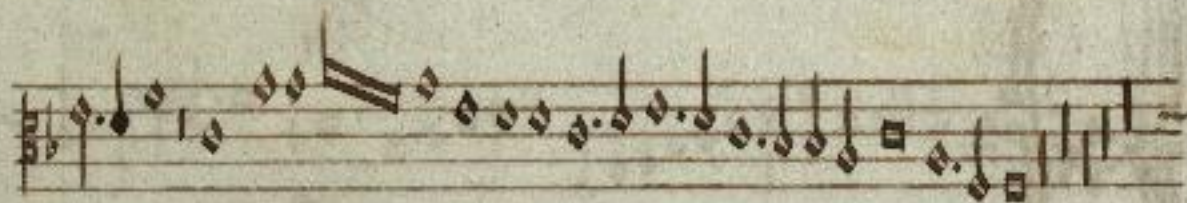
No Bin ich dein



Handwritten musical score on three staves. The first staff begins with a large, ornate initial 'F' that spans across the first two staves. The music is written in a historical style with square notes and a common time signature 'C'. The lyrics are written below the staves.

Ro bin ich dein

armen in . fa



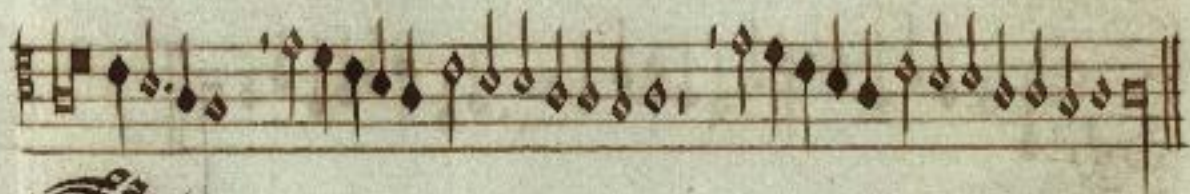






in lombre in re





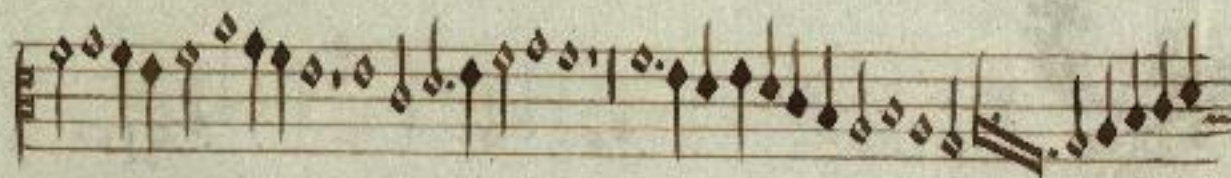
Armen in sol.



Armen in. fa.

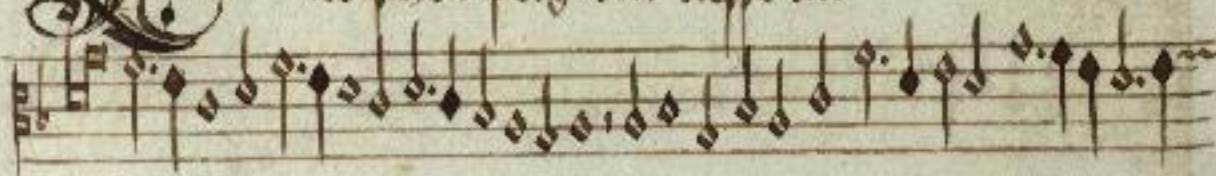


armen in sol.

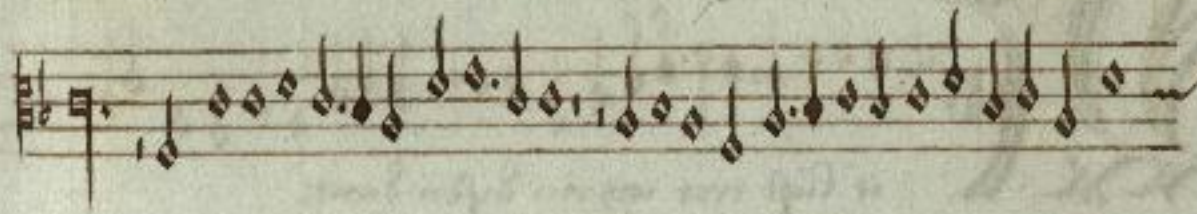
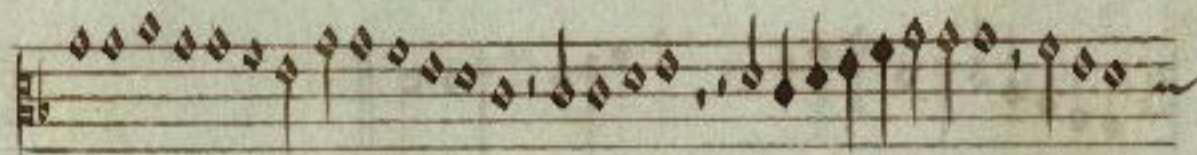




Wisthen perg vnd tieffe tal







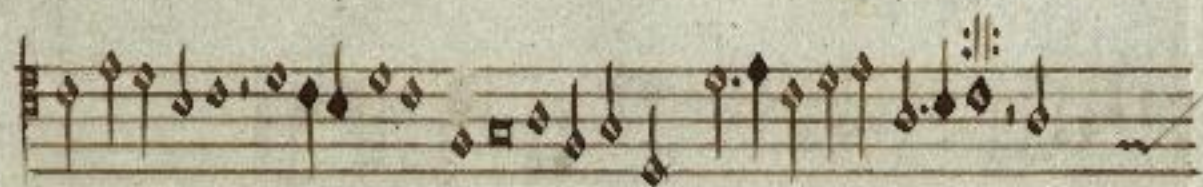


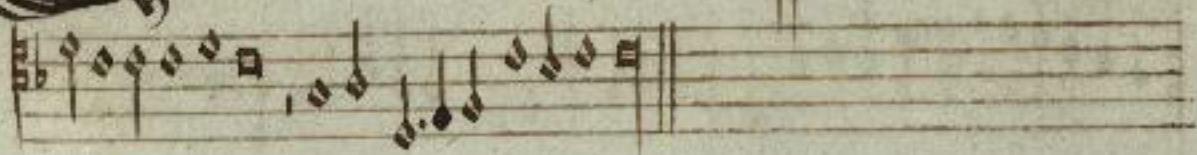
am glück wol wolt





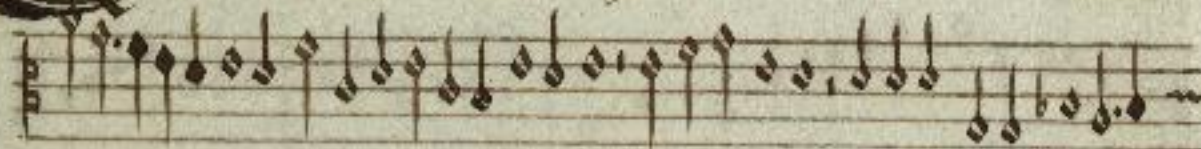
Herre was lastst

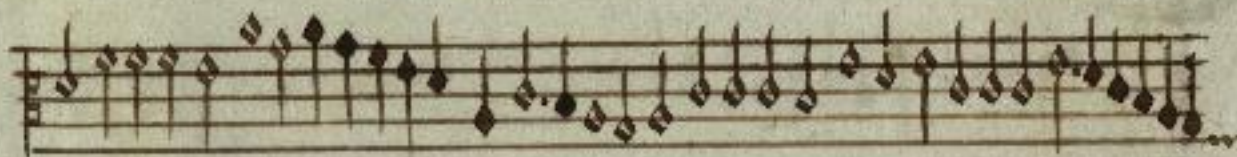


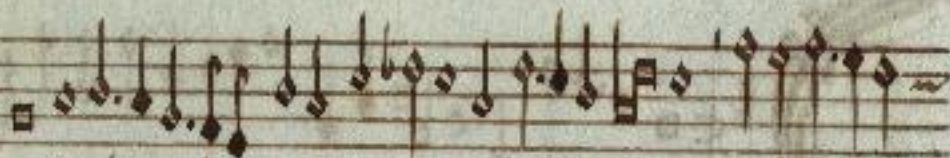




Sein Gott erleyet





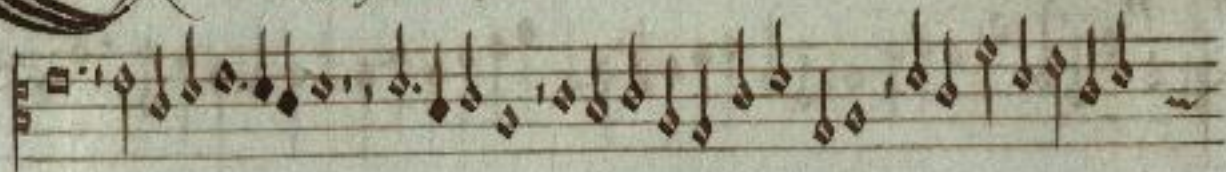


am ioh mit wer



A single staff of handwritten musical notation in brown ink on aged paper. The staff begins with a large, ornate initial 'S' that loops around the first few notes. The notation continues with a treble clef, a key signature of one sharp (F#), and a melody of eighth and sixteenth notes. The text 'Seyden ein' is written in a cursive hand below the staff, positioned under the initial 'S'.

Seyden ein









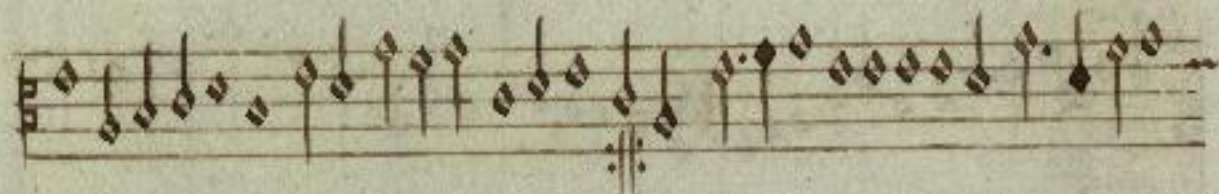
S wer mein ger







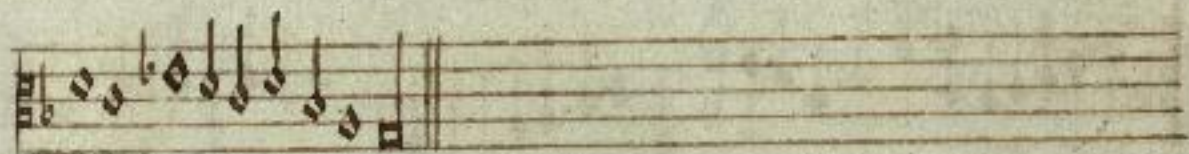
Es claffer art



Ein Herz in hohen freuden

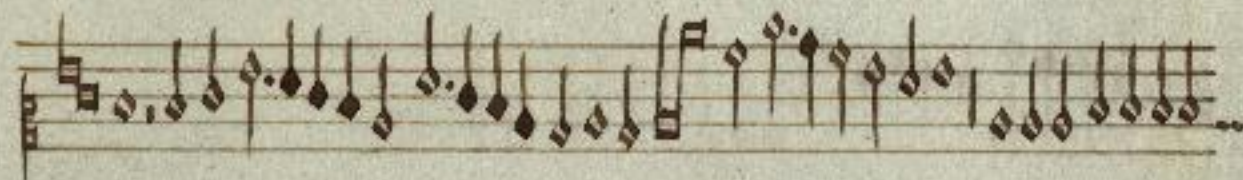
A large, ornate initial letter 'D' in a Gothic script, decorated with elaborate flourishes. The letter is positioned at the start of a staff of musical notation. The text 'Ein Herz in hohen freuden' is written in a Gothic script below the staff, aligned with the beginning of the musical phrase.

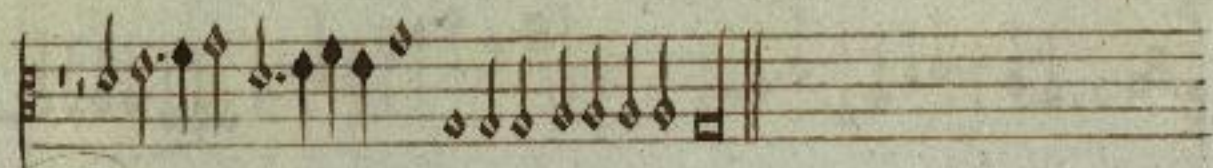




ala no no

A system of two staves of handwritten musical notation. The top staff begins with a large, ornate initial 'S' in black ink. The melody is written in a treble clef with a key signature of one flat. The text 'ala no no' is written in a cursive hand below the first staff. The bottom staff continues the melody with similar note values and a key signature of one flat.



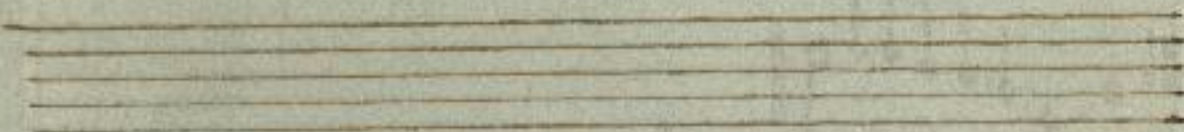


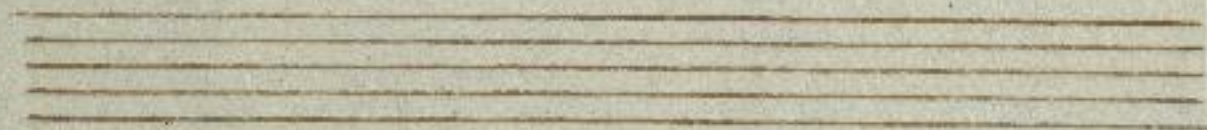
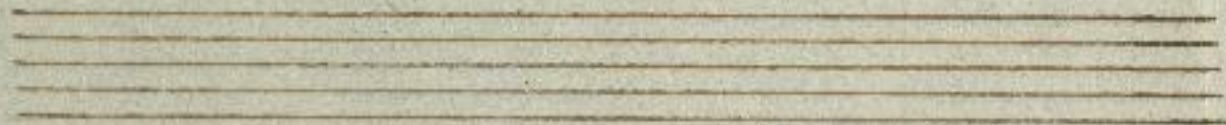


Die ab on f^r

Die glück hat neyß

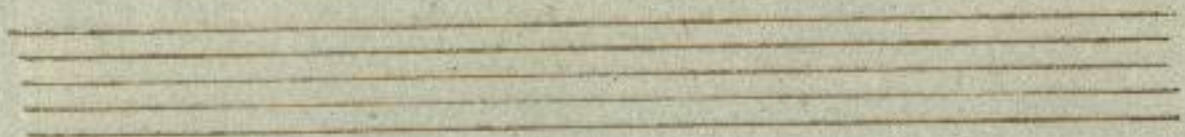




















Alter Spiegel

Secundo

Alto

Tenor

Nr.

Ausgabe

1924

I. Schilde: f, g, h, m, n, p, w,

200, 21, 20

II. Behandlung: 4, 5, 8, 9, 13,

16, 17, 25, 28, 32, 33a,

39, 40, 46

AKKL

Jhr



Gm. 44^c