

DISCANTO

Ms. 329. 80

Inclus:

101<sup>ll.</sup>

bei Pim 44 <sup>c</sup>  
(2) | Disc.

- 2 alt mein lebtag  
5 ain sunelreaw mir gefallen thut  
12 dich Jupiter  
21 alles vergreht  
S 37 dich got wenn soll ics tag  
46 an nemlich ston  
49 an aller welt zier  
51 alt mein gemuet und syn  
55 ain herten bin ics dir genaygt  
6 61 auff diser erd ist gar kein lust  
62 ain adel plaw  
67 ain grosser dicker bitten man  
70 ain frohes wesen  
81 als einest mits kayd  
82 ain comere in re  
97 als ab on sy  
S 34 ain ding erfrenot für als auff erd



- |   |    |                      |
|---|----|----------------------|
|   | 15 | Brüder rorvat        |
|   | 23 | Carmen in .re.       |
|   | 24 | Carmen in .la.       |
|   | 58 | C. dem gestalt       |
|   | 64 | Carmen in sol.       |
| 5 | 68 | Comme feme .s.       |
|   | 71 | Christ ist erstanden |
|   | 74 | Carmen in .fa.       |
|   | 75 | Carmen in .re.       |
|   | 77 | Carmen in sol.       |
|   | 79 | Carmen in fa.        |
|   | 80 | Carmen in fa.        |
|   | 83 | Carmen in sol.       |
|   | 84 | Carmen in fa.        |
|   | 84 | Carmen in sol.       |
|   | 5  | Dem trewer will      |

20 Den meinen sack

26 Die primlein

49 Die hot sucht weg

50 Das vns der winter

55 Der vech tienlin

94 Der claffers art

1 Etlend begend

7 Er darff nit wort

9 Es freu dich werde christenhalt

17 Er wolt am maydlin grasen gan

22 Entre jesu

5 35 Er taget vor dem walde

48 Ey framtlicher dertz

5 65 Ey freer gremer

71 Er wolt am maydlin waschen gan

88 Er wolt am maydlin zimm tanz gan

93 Es wer mein geer

13 2fortuna . a .

15 2fortuna . b .

78 2ro bin ich dem

79 2ro bin ich dem

16 Gottes namen faren wir

5 28 Gottes namen faren wir

5 32 Gedult und Güt

58 Gerechtigkeit ist gut

73 Gottes namen faren wir

9 hab grossen danck

65 hab mich lieb

92 Goldseligs lieb

14 Auffricht ich mich dies lassen

18 in meinem synn

19 in meinem synn

43 Ich dat volpraecht  
51 Ich schayden pringyt mir stower  
93 Jederman gyt  
47 Sint ics hertzkied  
50 Sint edle zeyt  
2 Lust mag mein hertz  
78 la raupstoen  
99 lalla ho ho  
8 Man dat by her

s 32 Mach mich mein glück

s 34 Man sing man sag  
s 36 Maria du bist geladen vol  
42 Mein vleys und mine  
42 Mag gloyes wol sein  
43 Mein oberste frucht

- 44 May ich dem glück  
46 Mich wundert ser  
49 Mach mich mein glück  
57 Mich freudt am pild  
65 Mir leyt ser an  
68 Mit lust trit ich an dyen dantz  
94 Mein hertz in hohen freuden  
31 O eßlin  
38 O du armer hidas  
59 O vennis pandt  
64 O eßlin lieber eßlin mein  
89 O Herr was last  
91 O steyden dir  
97 O glück hat neyd  
27 parcere prostratis  
62 Plus oultre pretens

72 Parze Ine

76 Gm better annoire

3 Sing ich nit wol

4 Sing ich nit wol

6 Sy ist erwelt

11 Sehen wol zu leben

31 So man lang macht

50 Sich hat Gewer gemert

11 Tag und auch nacht

5 39 Tamderna

52 Tamderna

90 Thewer Gotch erleucht

7 Wrsach mich fast zwingt

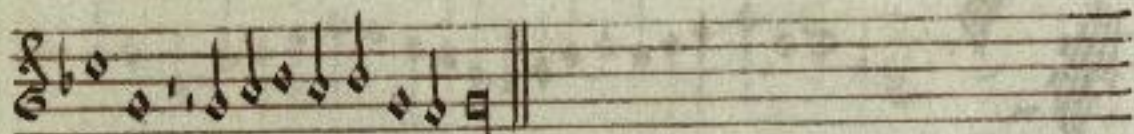
10 Dignad Beget ich nit

45 Wrsach hab ich

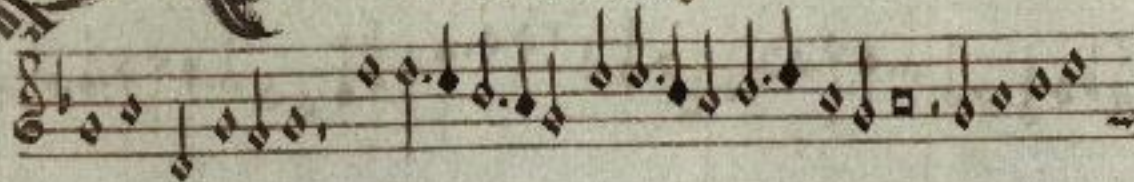
8 Wol kumpt der may . a.

- 14 Wann ich lang sich  
25 Wol auff gut gell von binnen  
5 29 Will niemand singen  
5 30 Wann ich des morgens frue auff stam  
5 33 Willig genaygt  
5 37 Wol auff wir wollen wecken  
59 Wer ich mich leyd  
88 Wann glück wol wolt  
91 Wann ich mit wer  
96 Was sthatt in das  
67 Zwischen perg vnd tieffe tal  
88 Zwischen perg vnd tieffe tal



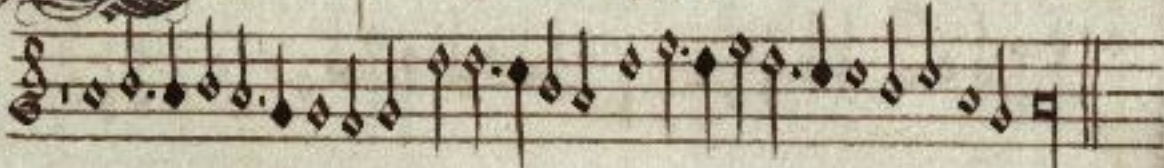


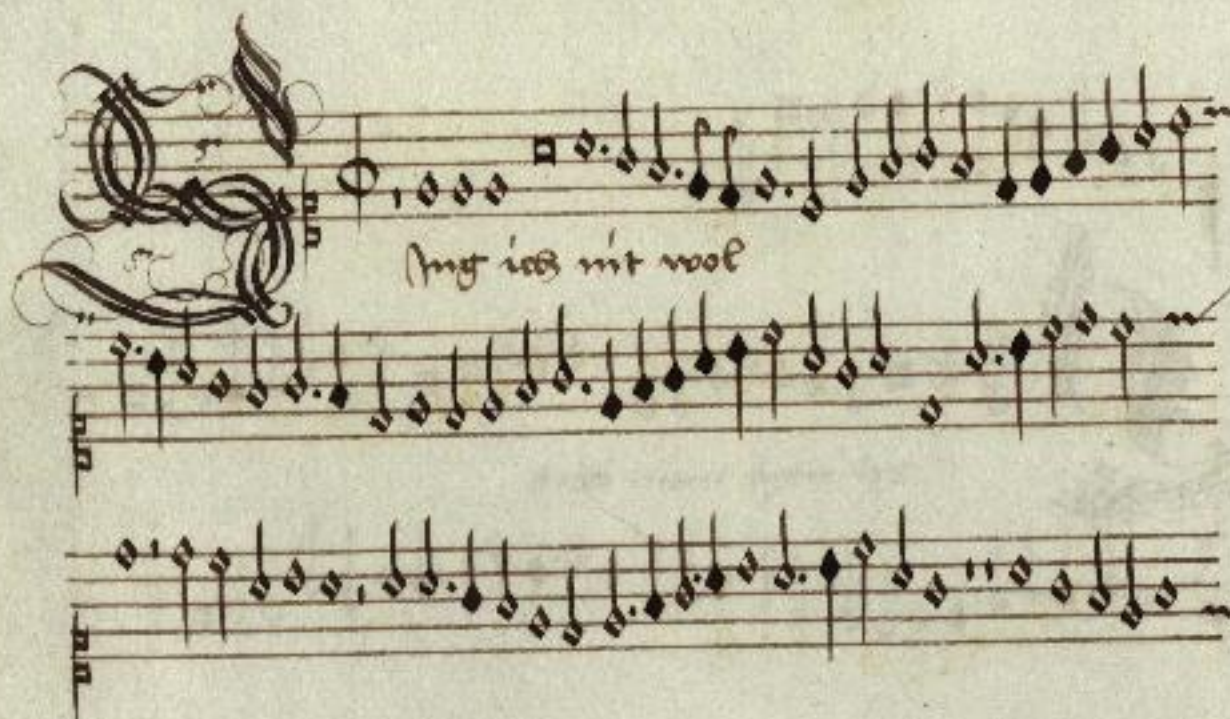
Et mein Lebenstag

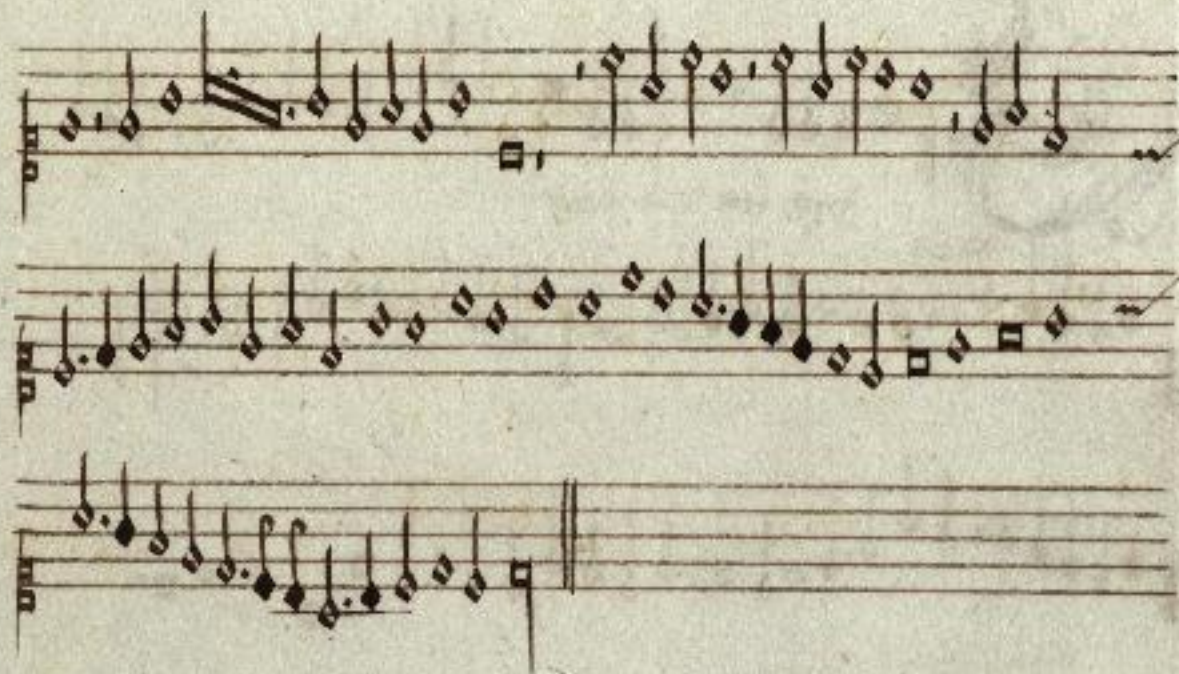


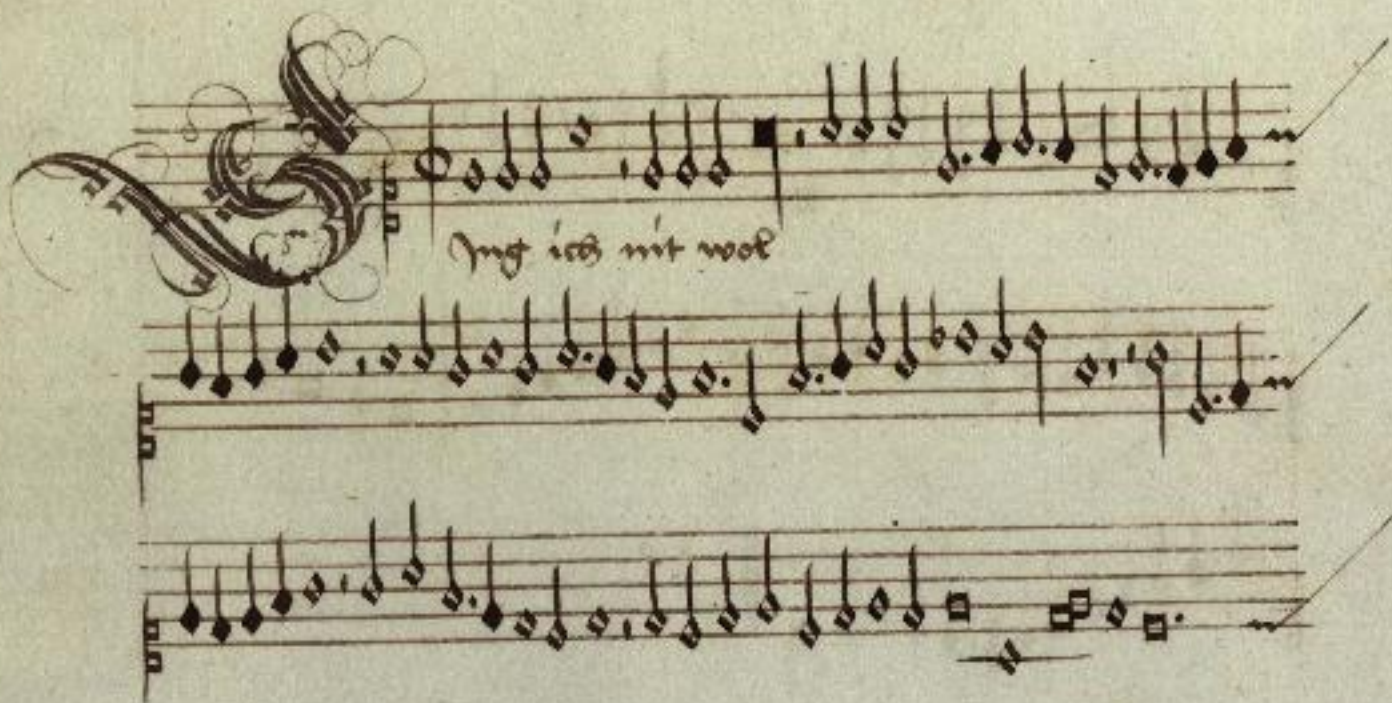


lest mag mein Hert,

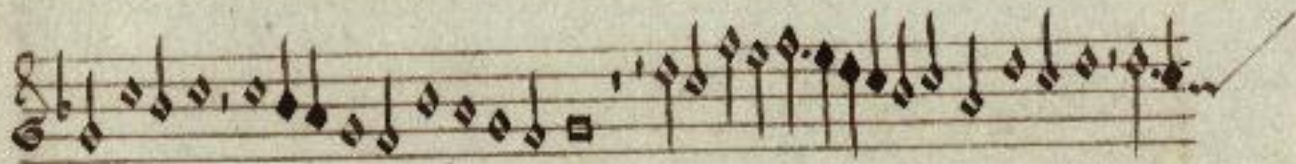
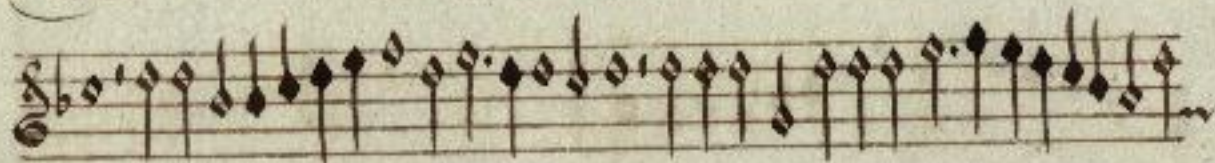


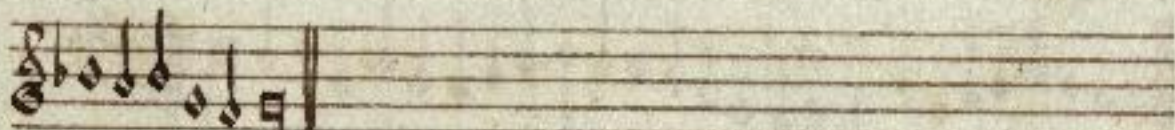








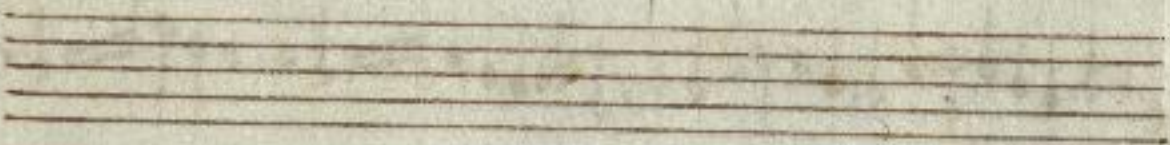
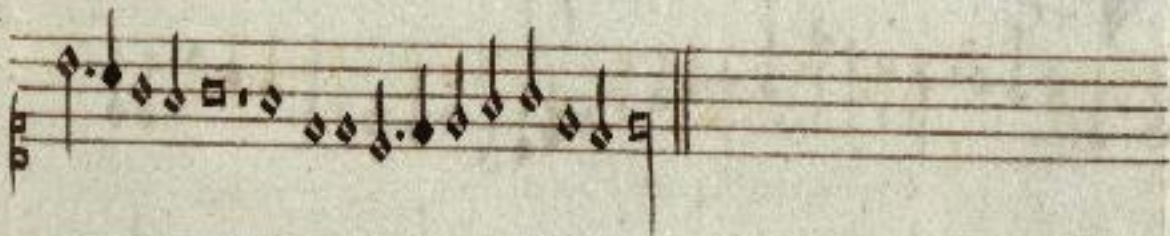


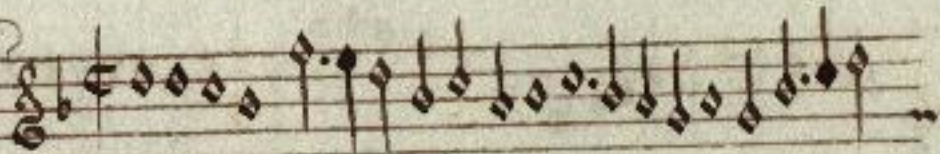




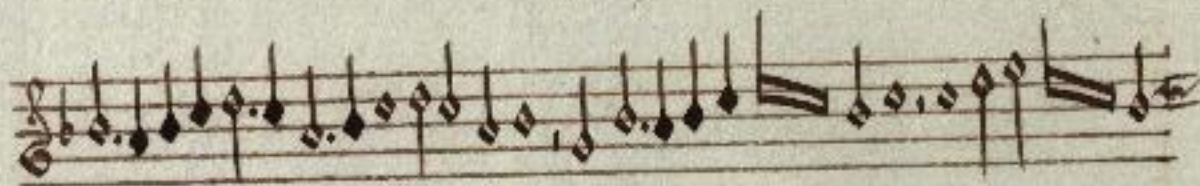
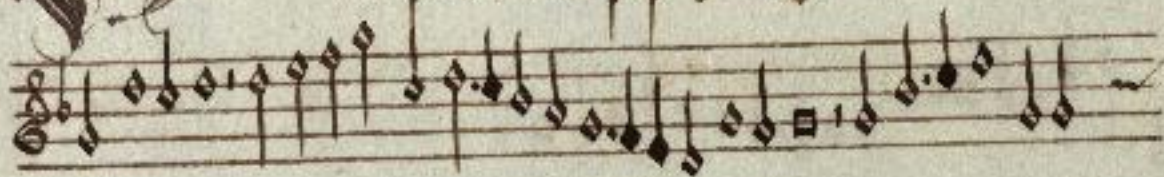
*S* y ist erwelt

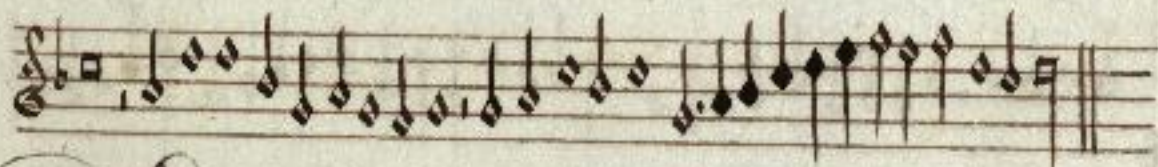
Handwritten musical notation on two staves. The first staff begins with a large, ornate initial 'S' in a decorative script. The text 'y ist erwelt' is written in a cursive hand below the first staff. The music continues on the second staff with a treble clef and a key signature of one sharp. The notation includes various note values and rests, ending with a double bar line.



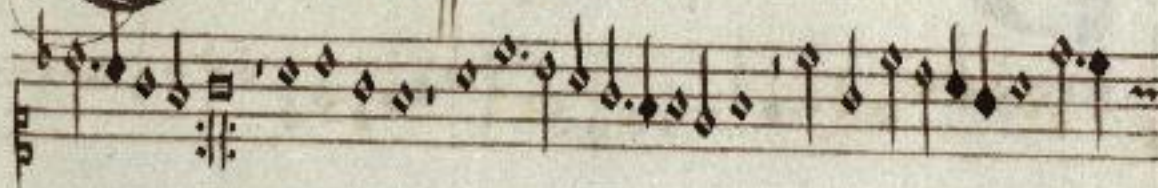


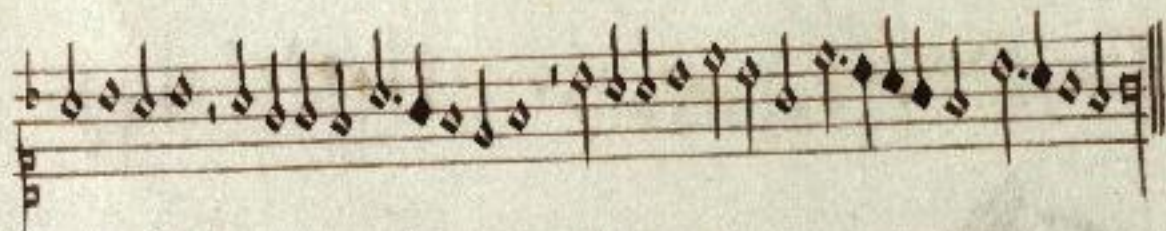
Reich mich fast zwingt



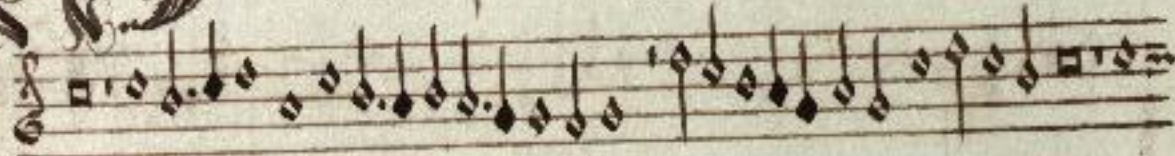


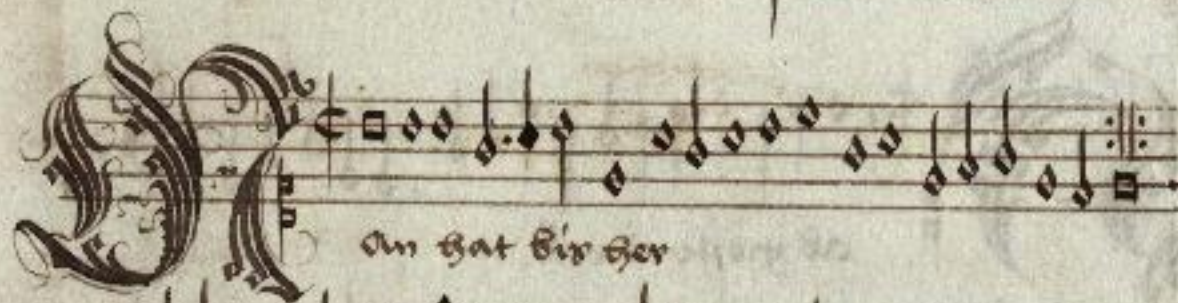
S darff mit wort





Ol kumpt der may . a .





An hat Sie Her

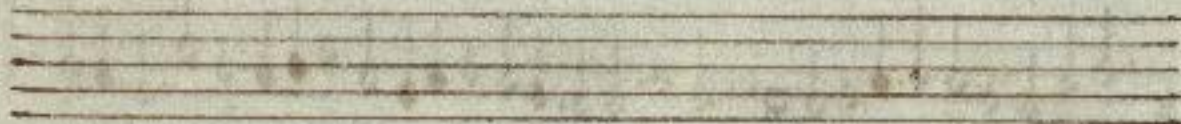


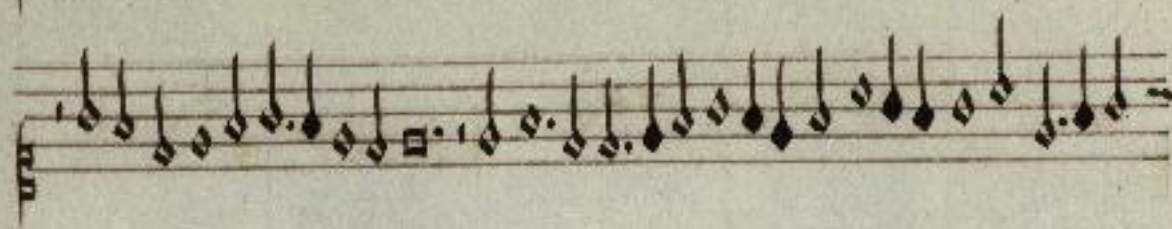
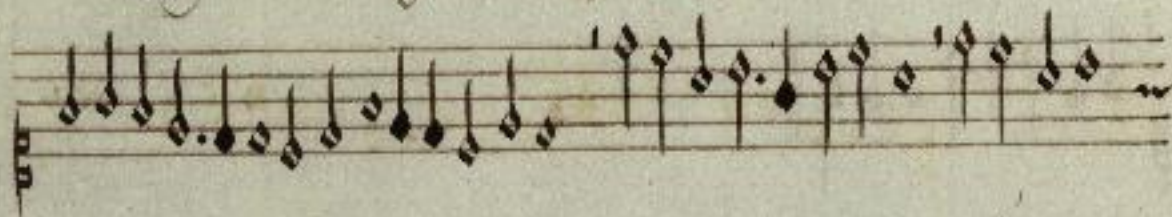


A handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle staff begins with a large, ornate initial 'H' in a decorative script, followed by a common time signature 'C'. The bottom staff begins with a bass clef. The music is written in a historical style with various note values and rests. The text 'N freu dich werde christen heyt' is written in a Gothic script across the middle of the staves.

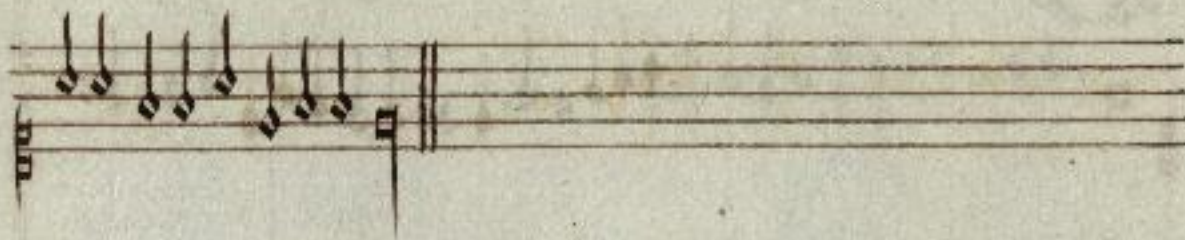
N freu dich werde christen heyt



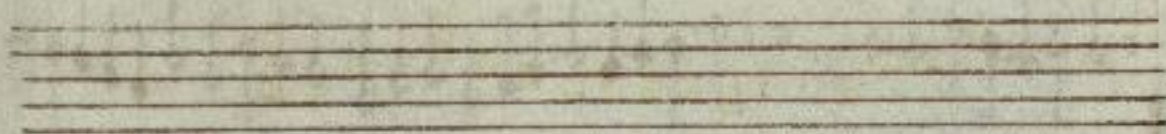
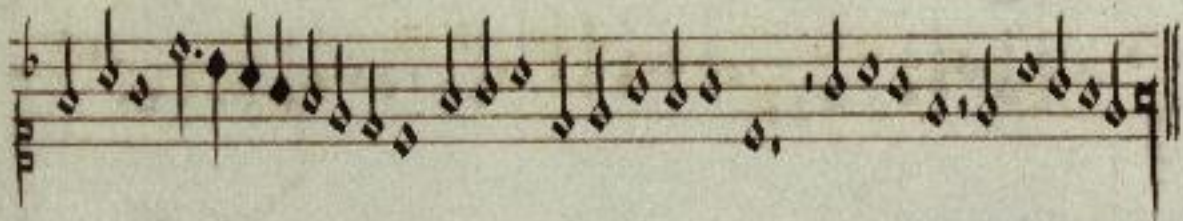








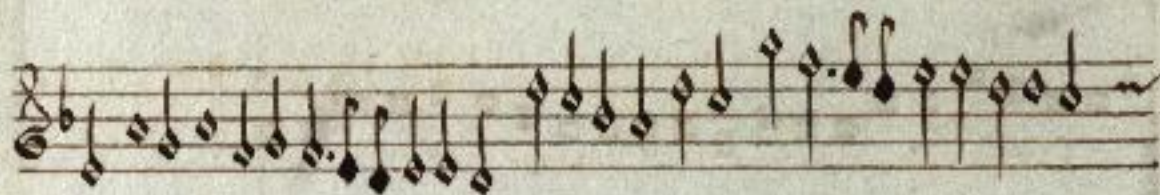






Ortina . a .

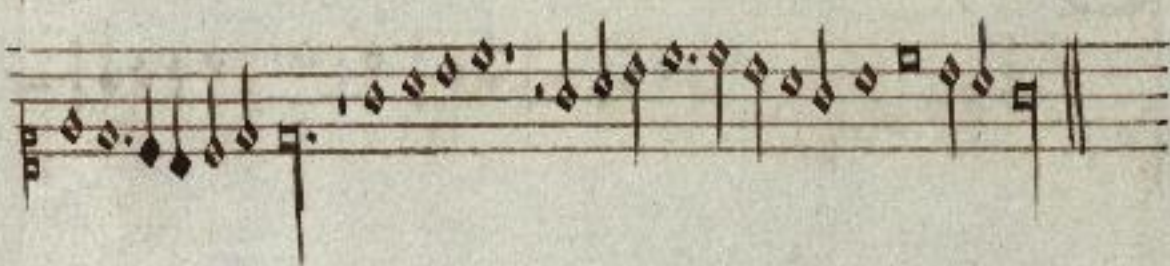






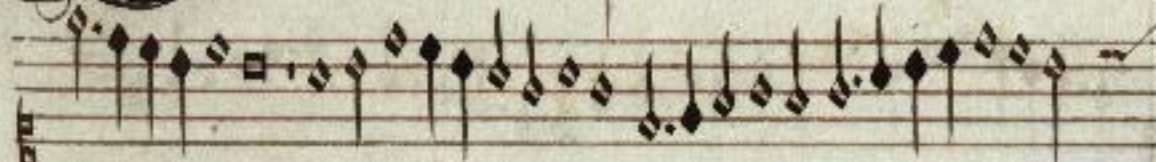


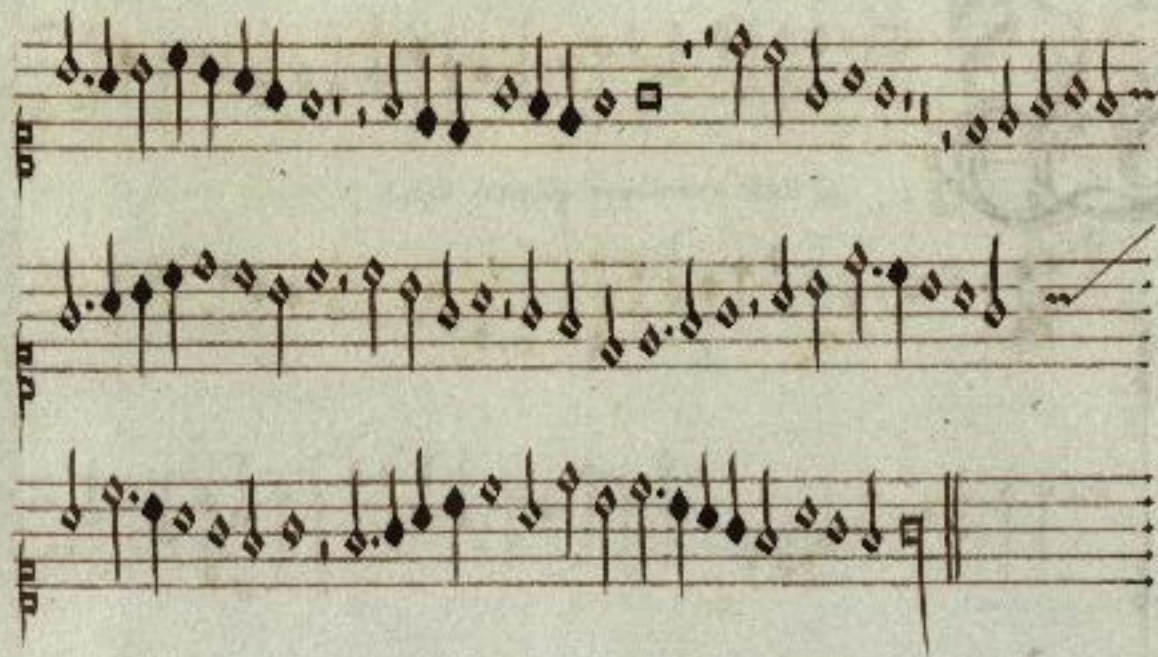






Ottes namen faren wir

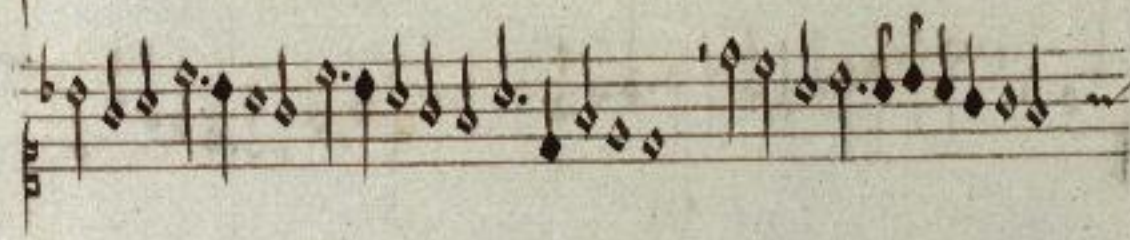
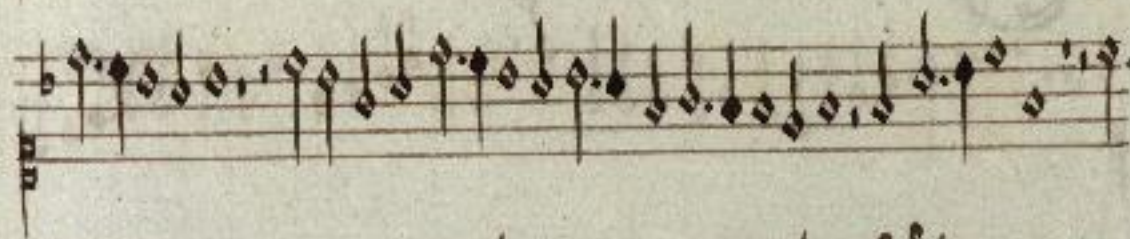












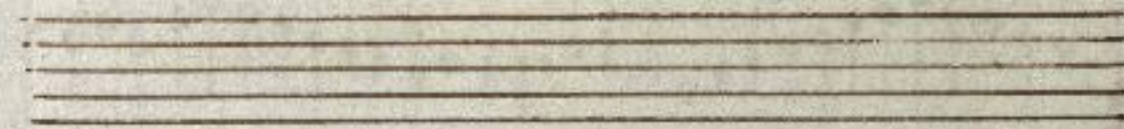
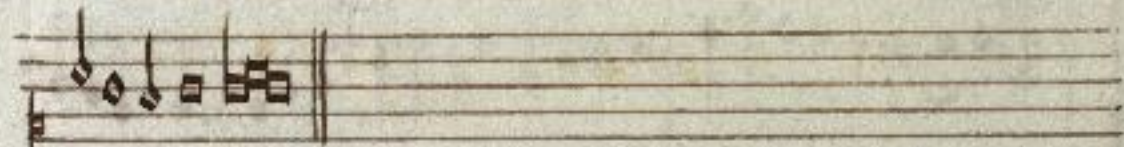




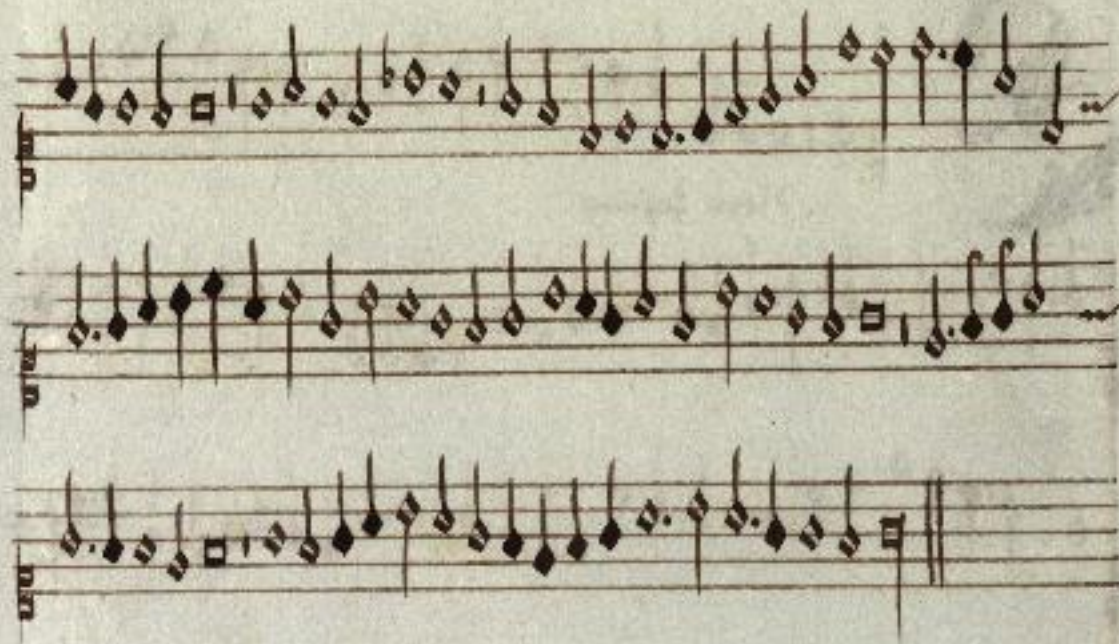




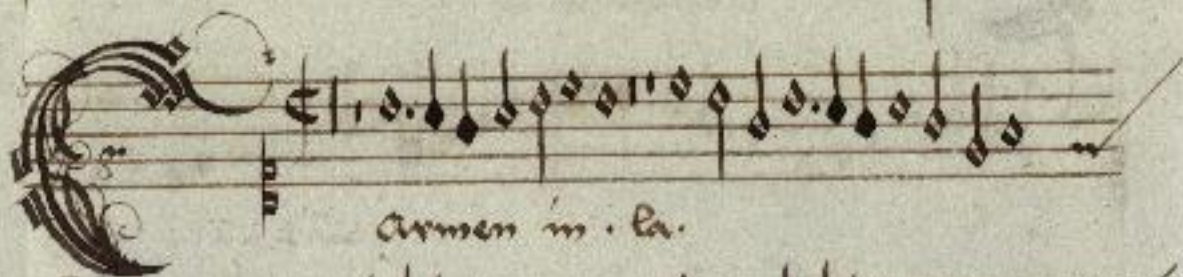




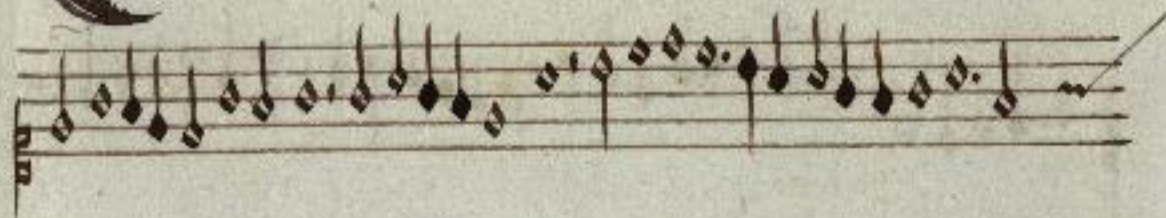








Armen in . la.

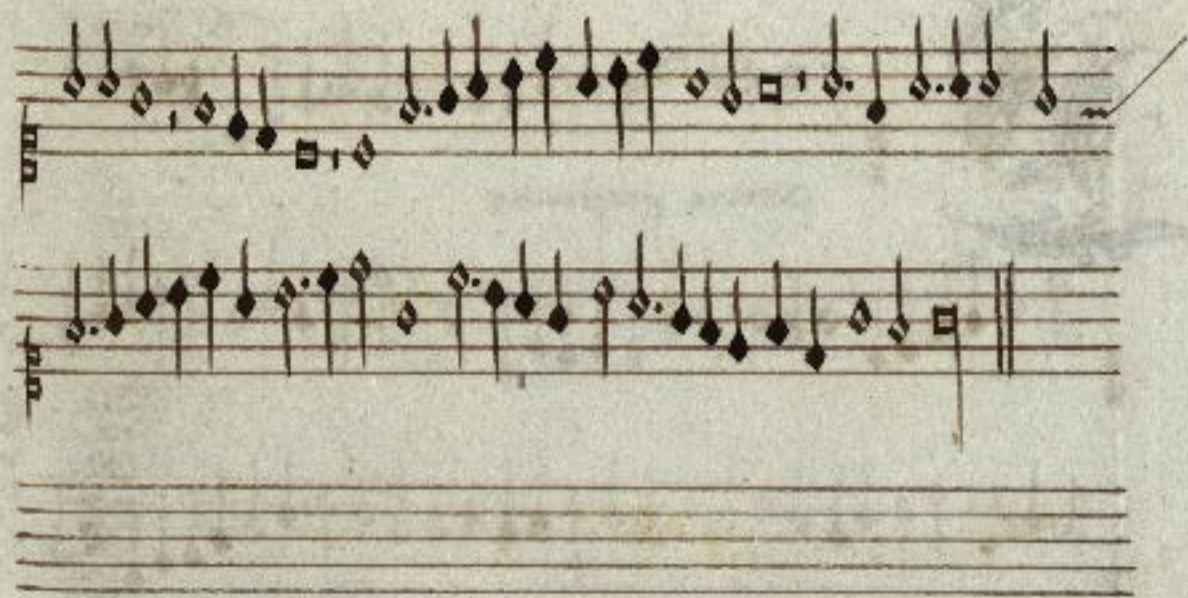












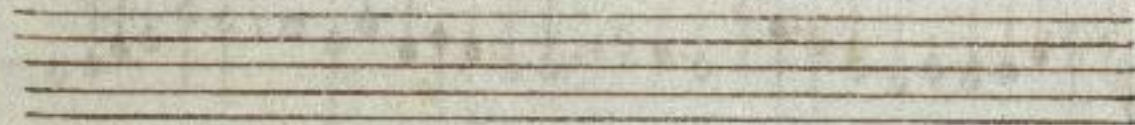
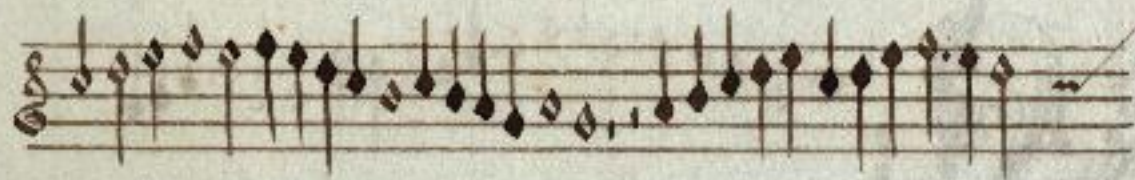












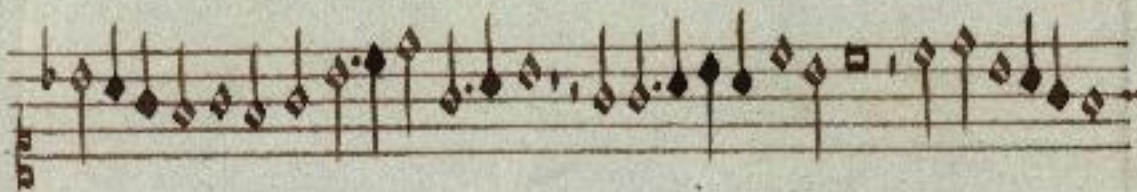


Am ich des morgens frue auß stam

The first staff of music begins with a large, ornate initial 'A' in a decorative script. The melody is written on a five-line staff with a key signature of one flat (B-flat) and a common time signature (C). The notes are primarily eighth and sixteenth notes, with some quarter notes. The text 'Am ich des morgens frue auß stam' is written in a cursive hand below the staff.



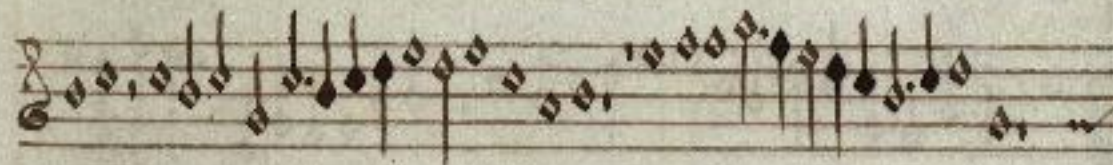
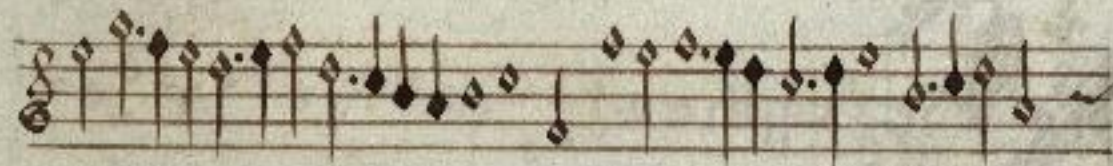
The second staff of music continues the melody. It features a double bar line in the middle, indicating a measure rest. The notation includes various note values and rests, maintaining the same key signature and time signature as the first staff.



The third staff of music continues the melody. It features a double bar line in the middle, indicating a measure rest. The notation includes various note values and rests, maintaining the same key signature and time signature as the first staff.

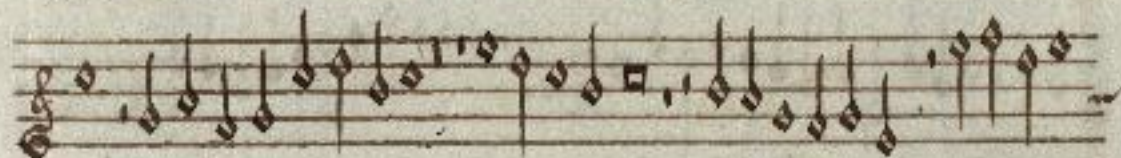


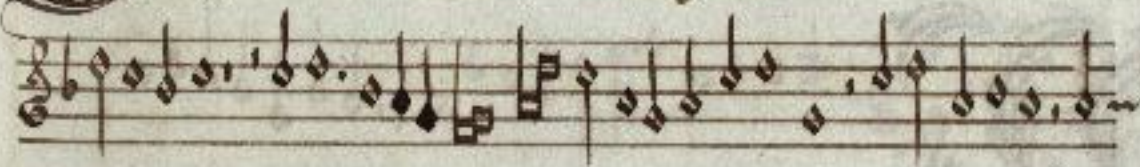






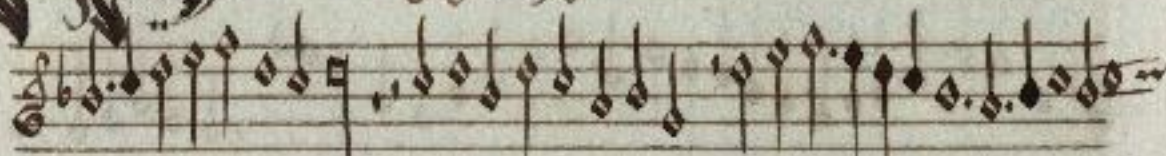
Sind uns Güt

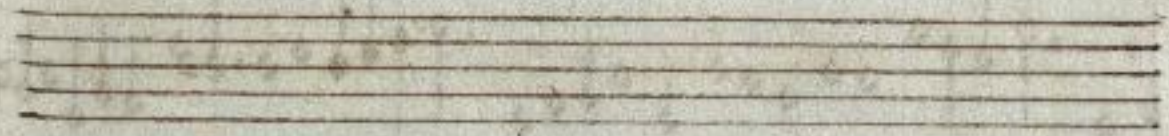
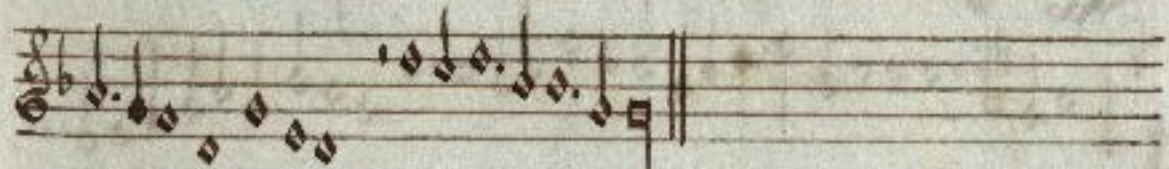
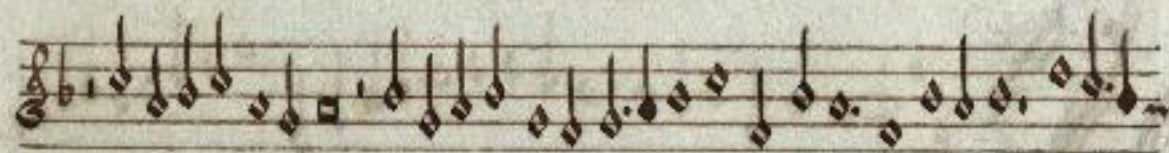






ittig genoygt









an sing man sag

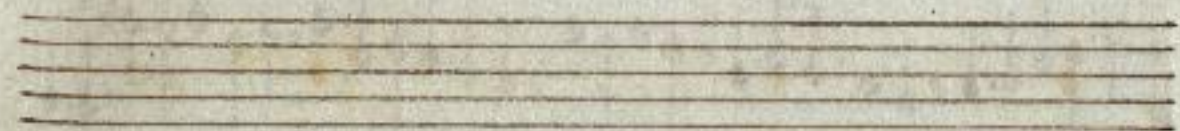
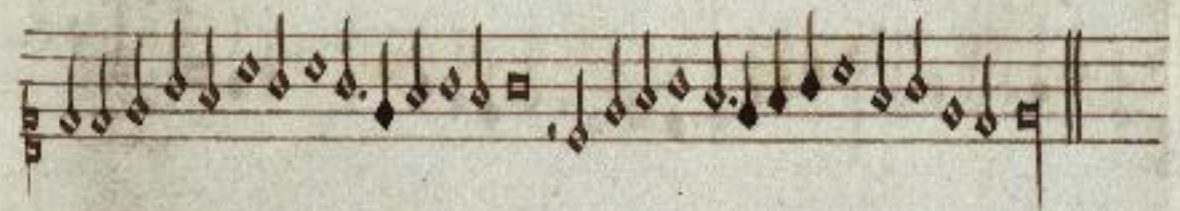


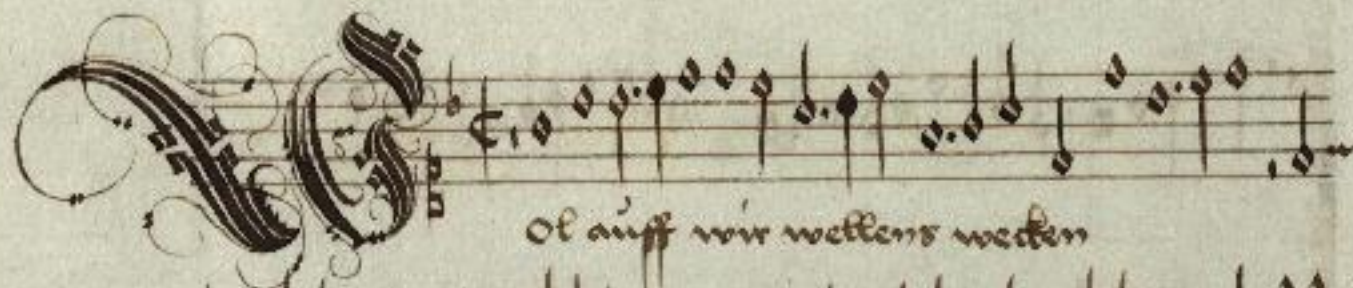


S taget vor dem walde stand auff tetterlein

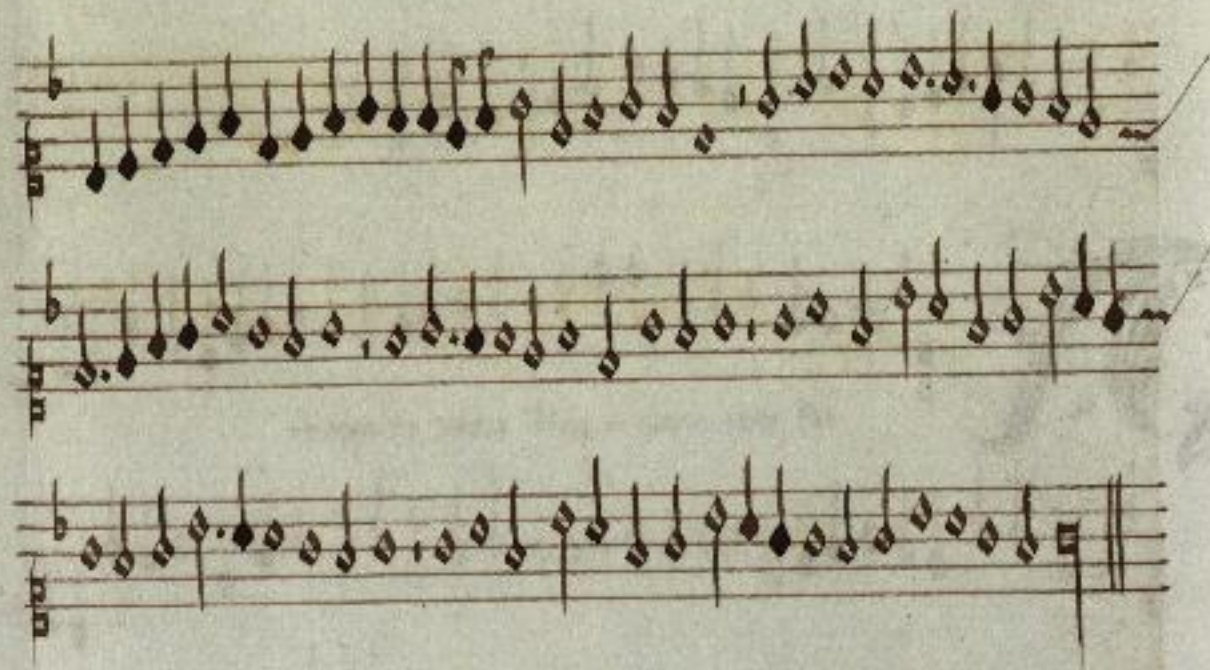




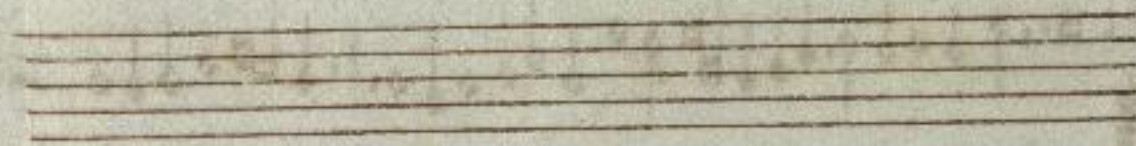
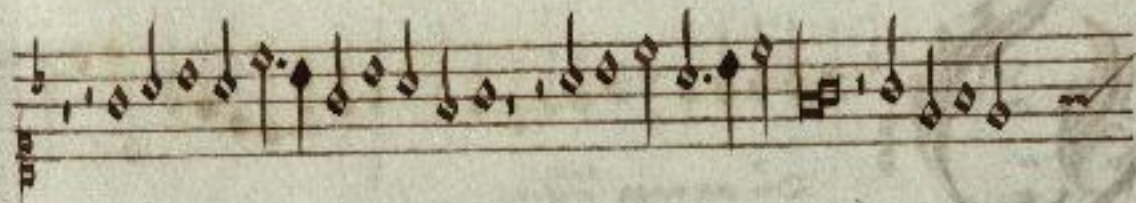




es got wem soll ier clagen

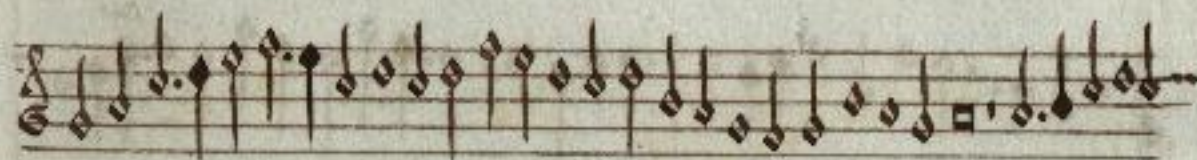
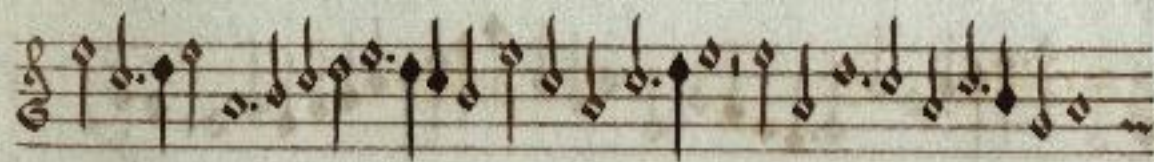




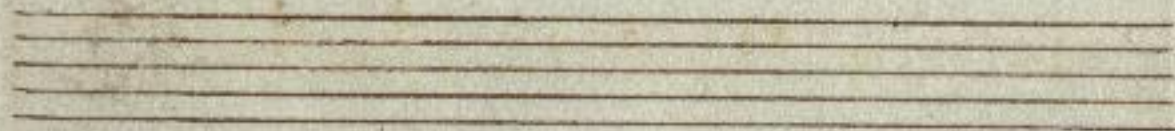
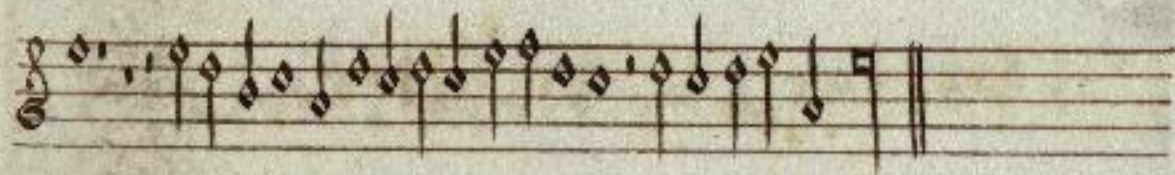




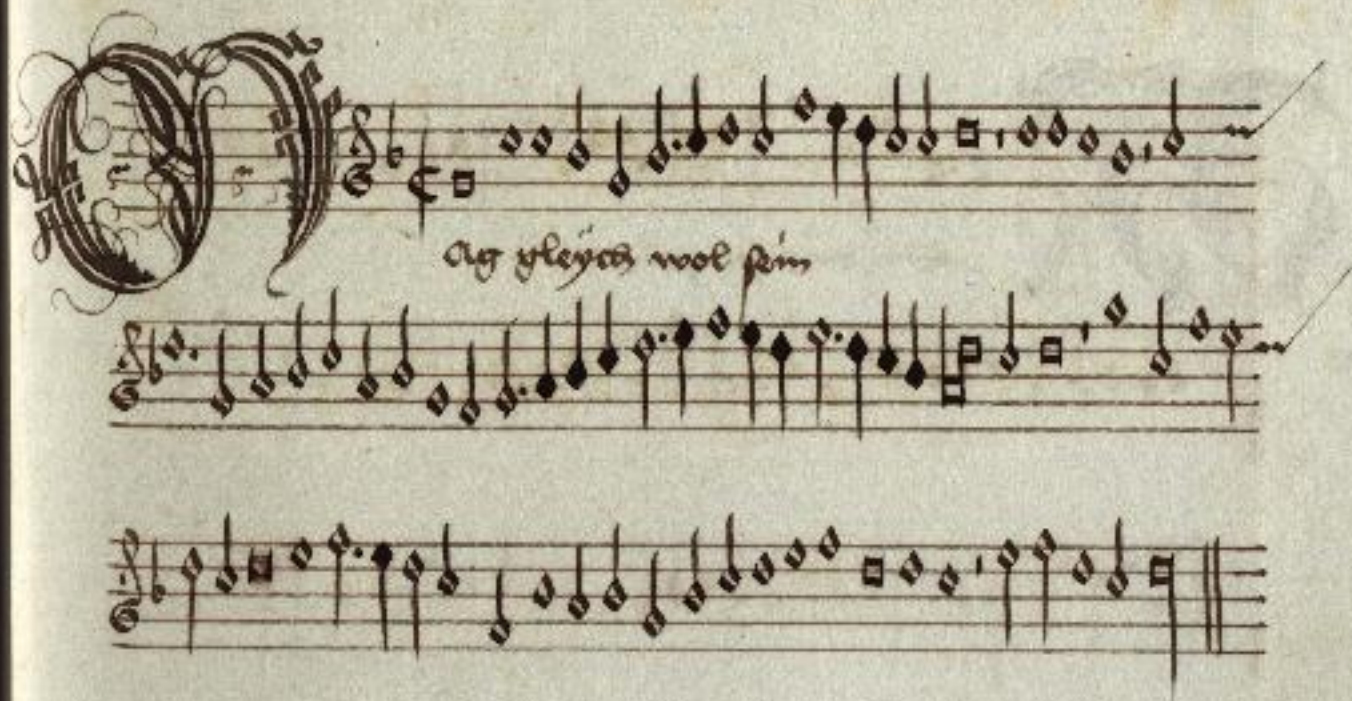




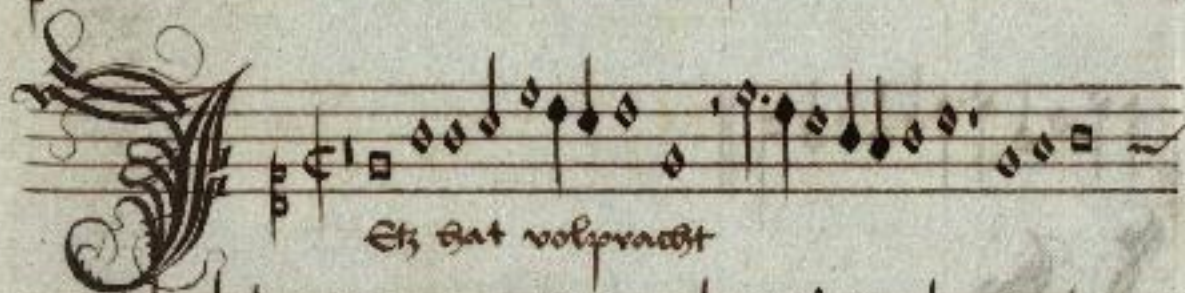








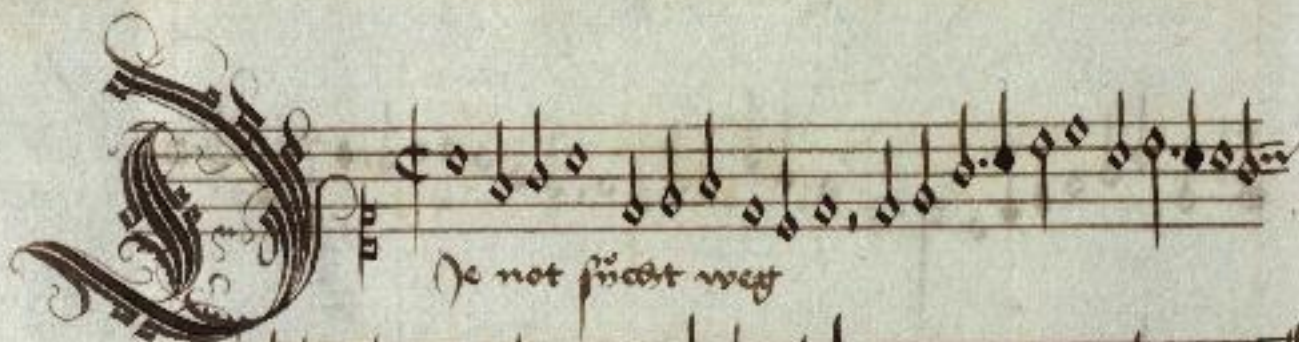




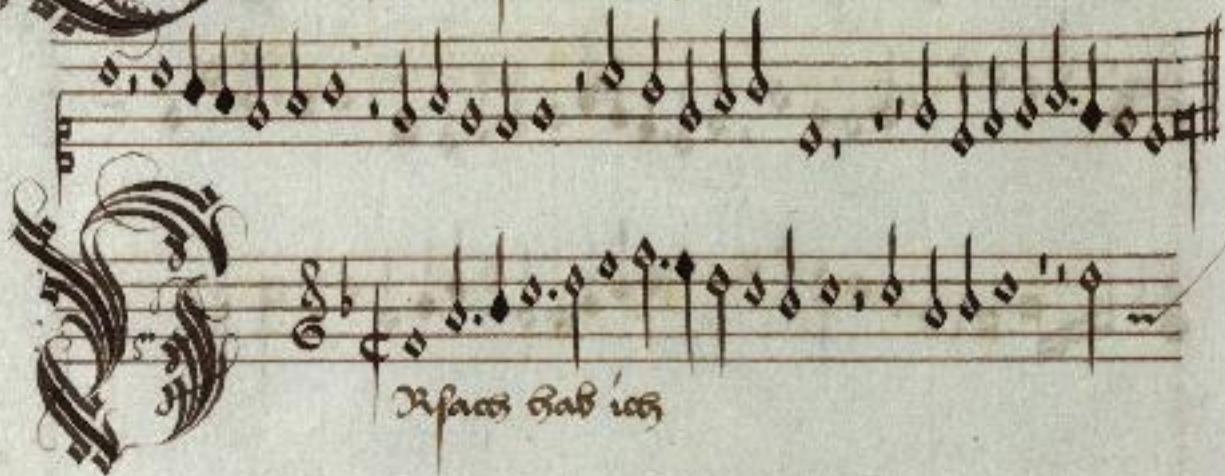
Handwritten musical score on three staves. The first staff contains a melody of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line. The third staff begins with a large, ornate decorative flourish, followed by more musical notation. The lyrics "ach ich dem glück" are written below the third staff.

ach ich dem glück

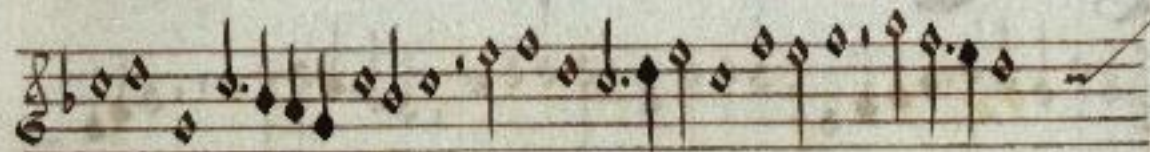


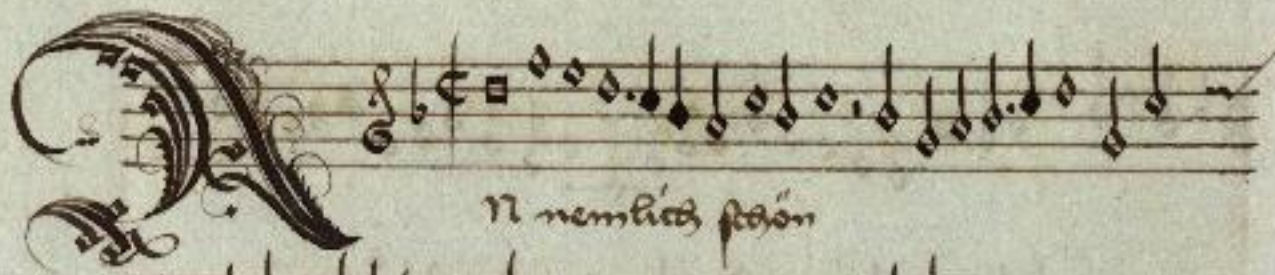


Je not fñcht wey

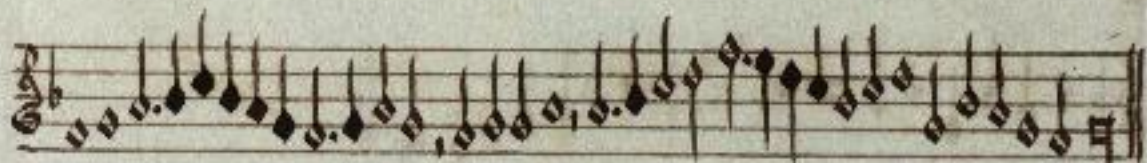
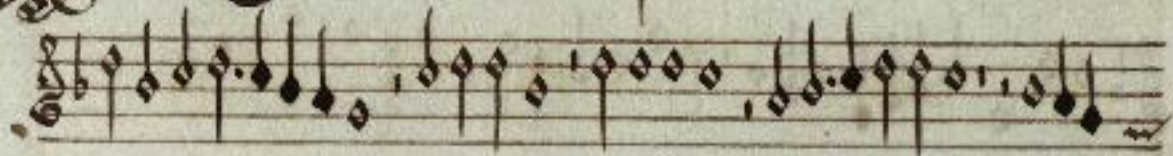


Asachs hab' ich





N nemlich schon









Undt ichs hertzlieb erwerben dich

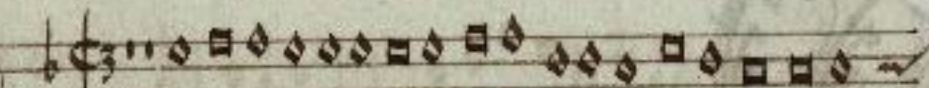
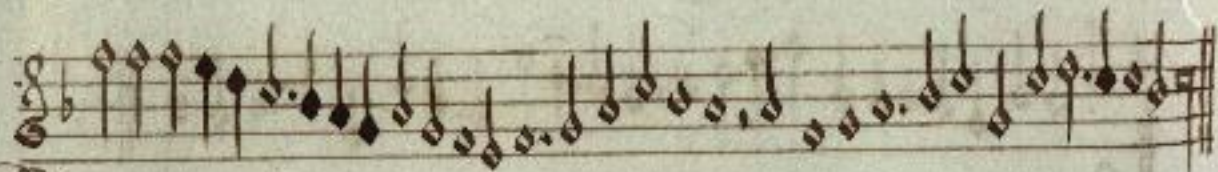




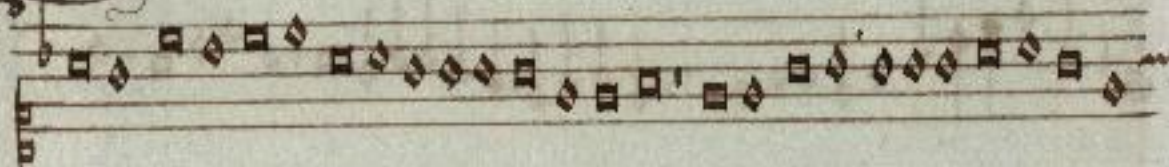








as uns der winter









A handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a large, ornate, black-inked initial 'B' that spans across the first two staves. The third staff begins with a bass clef and a key signature of one flat. The music is written in a historical style, featuring various note values and rests. The word 'Amdernat' is written in a cursive hand below the second staff. The word 'Brennel' is written in a cursive hand above the second staff, with a line pointing to a specific note. The paper is aged and shows some staining.

Amdernat

Brennel

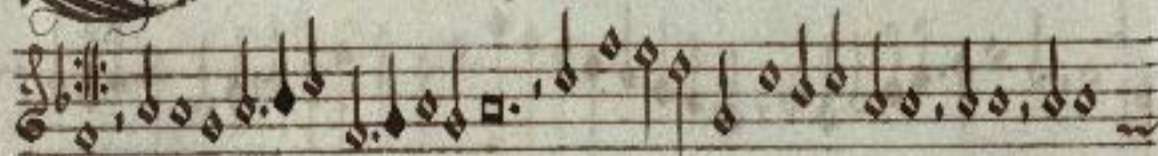
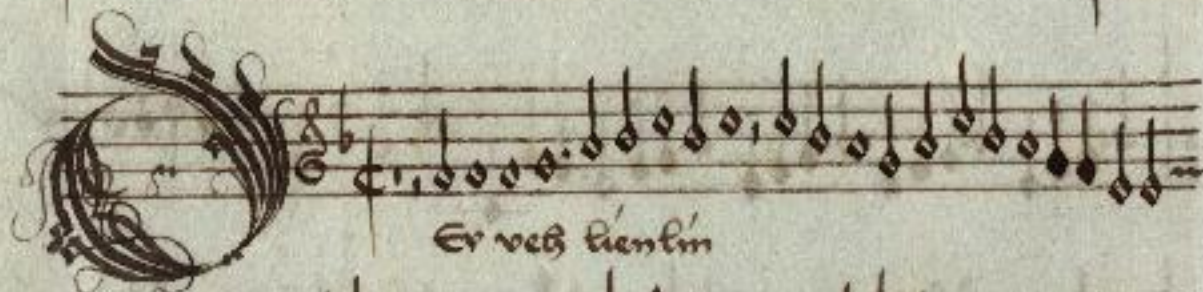


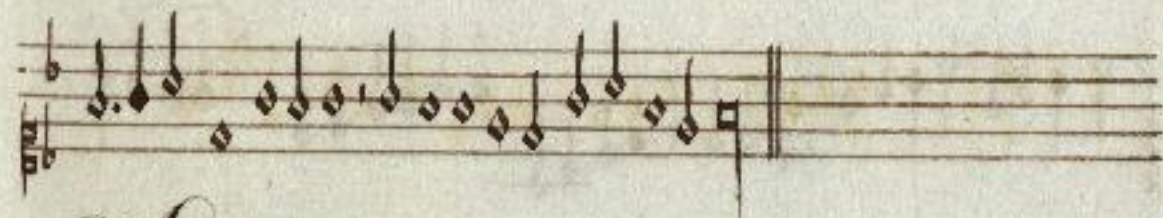




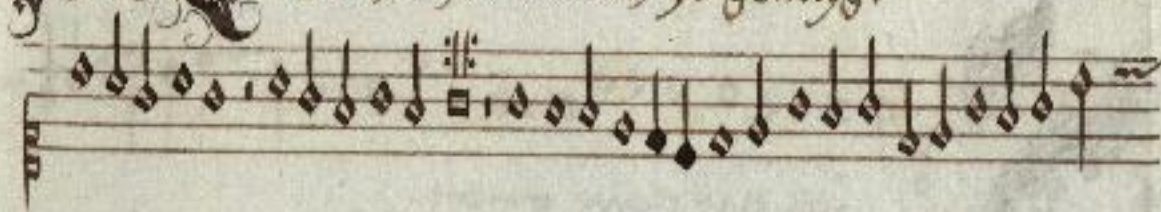


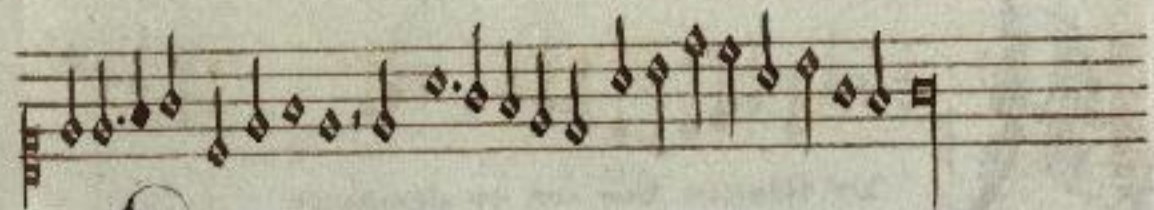






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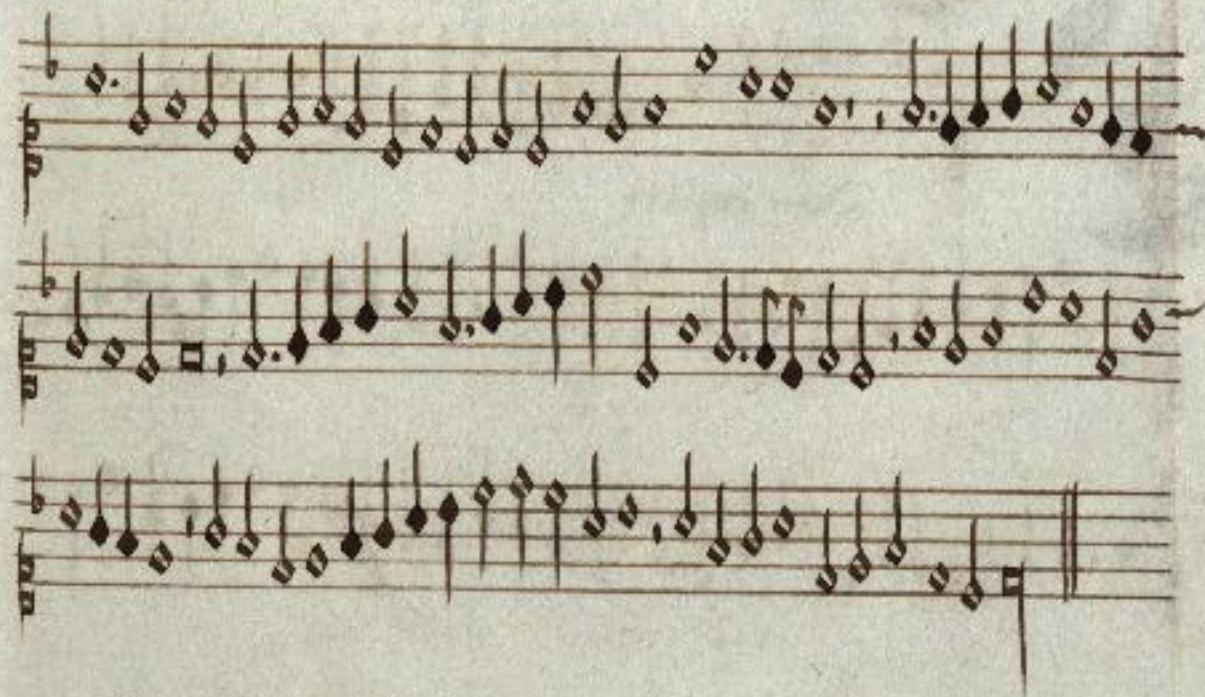




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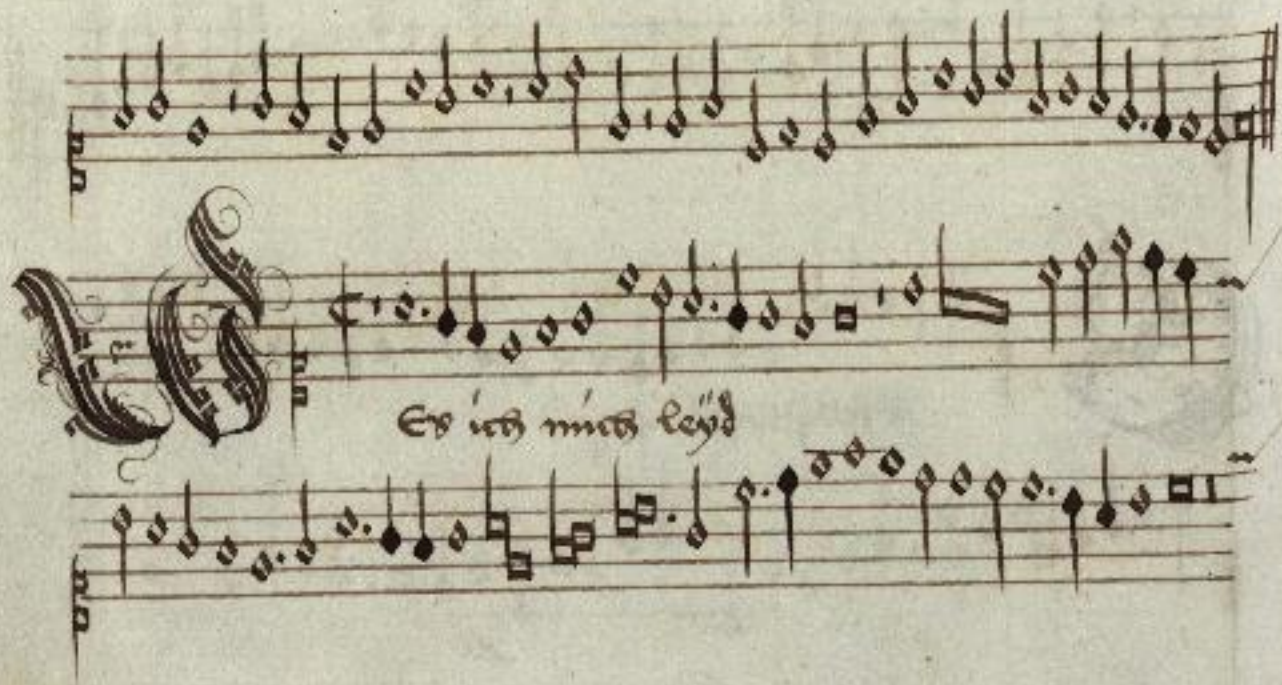


















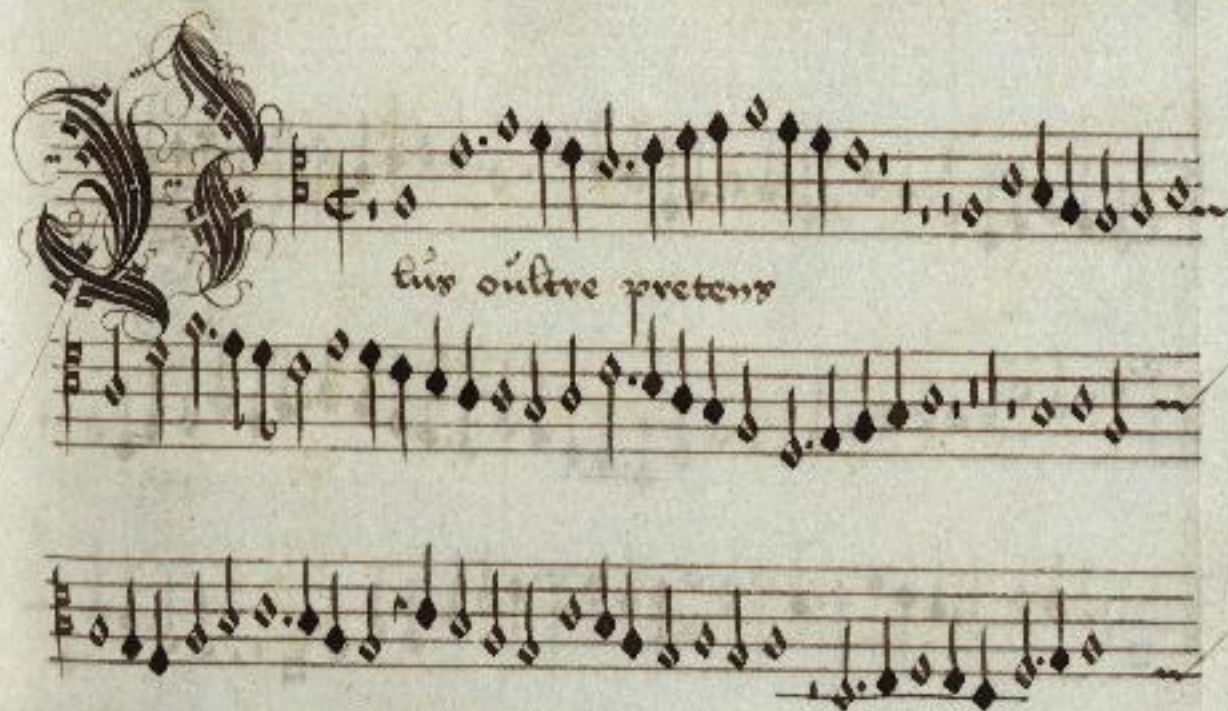
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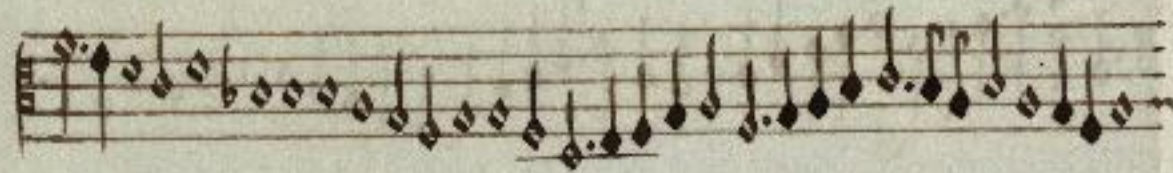


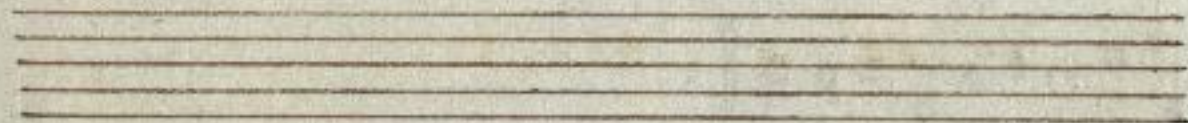
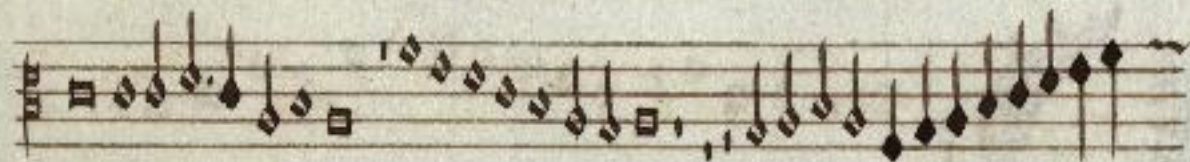


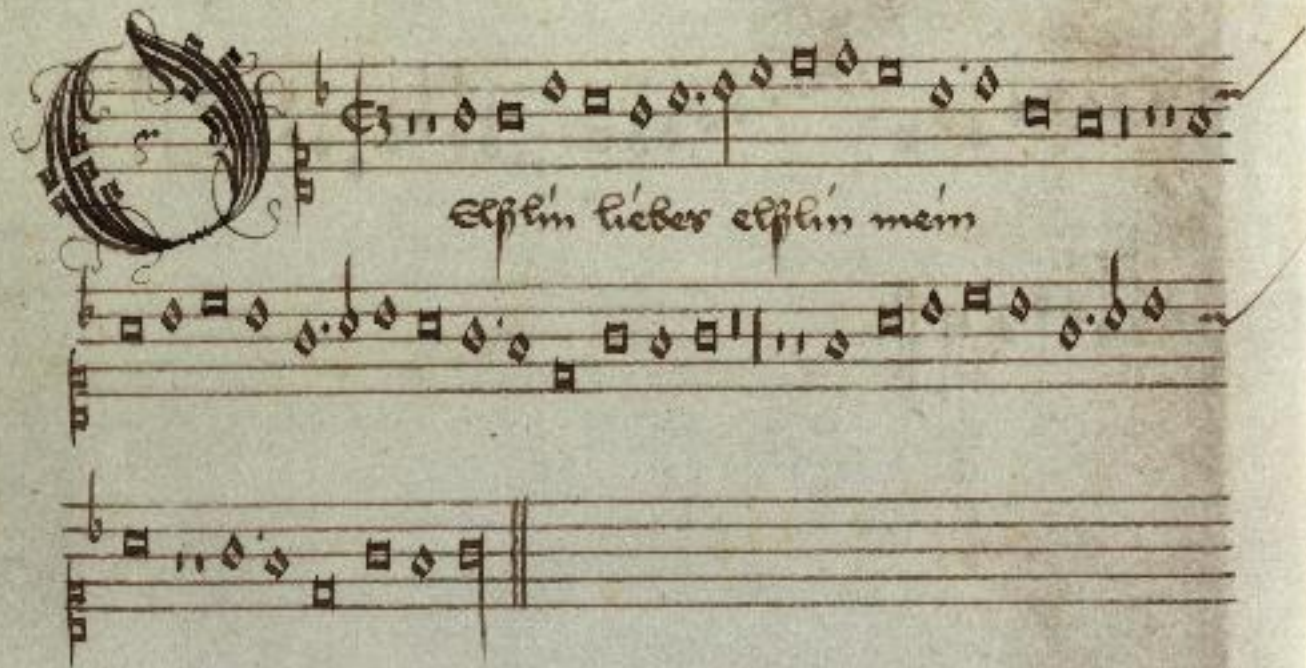




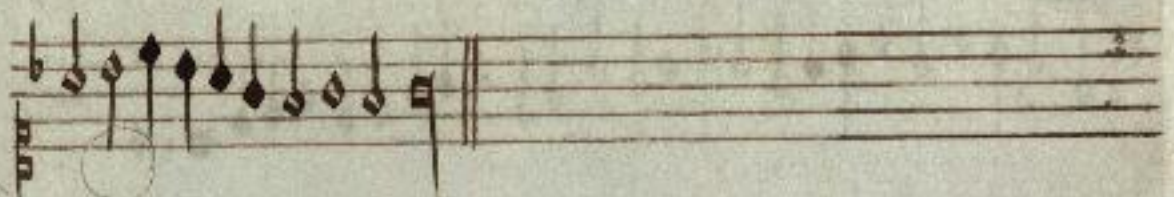


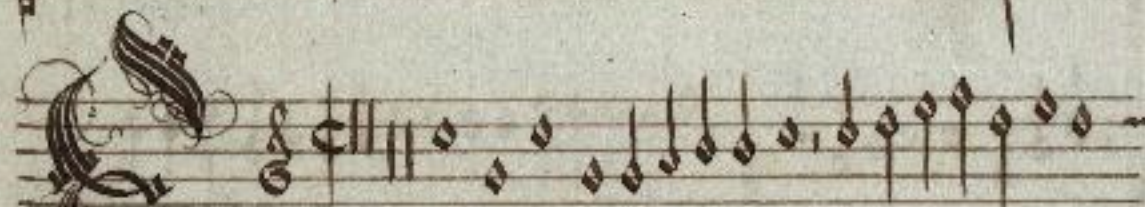
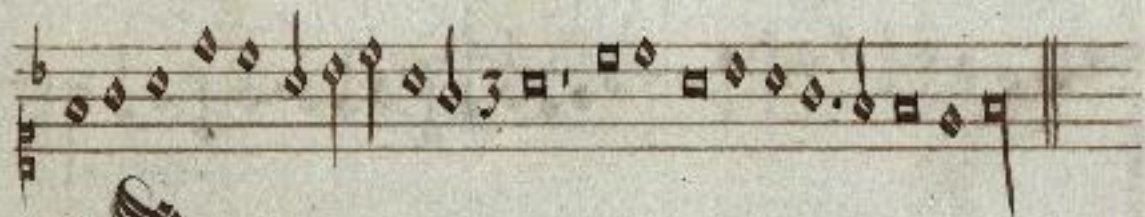




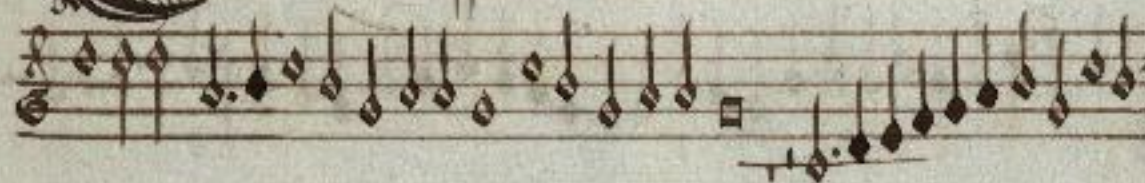


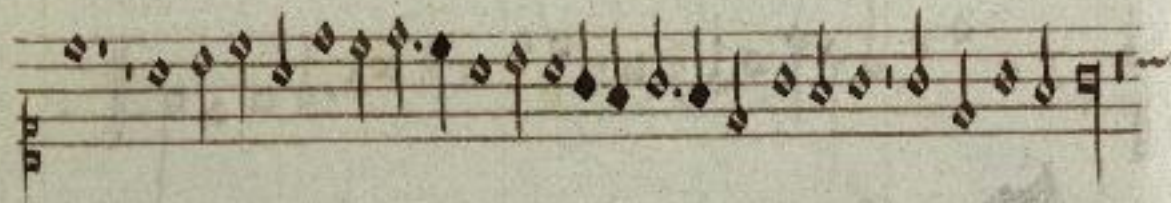


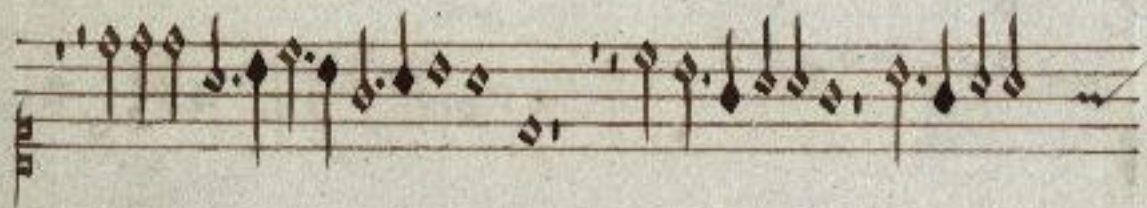




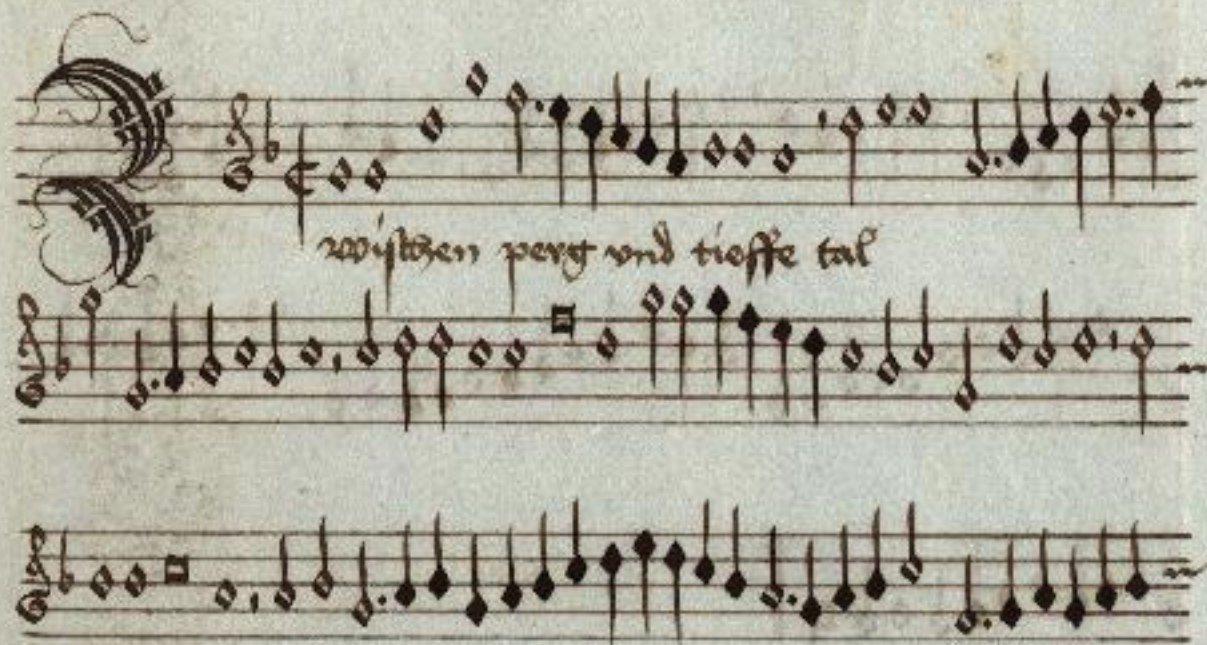
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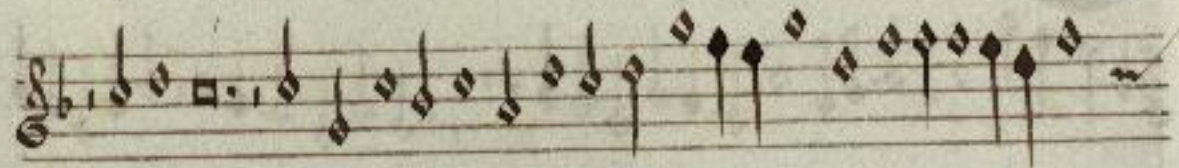


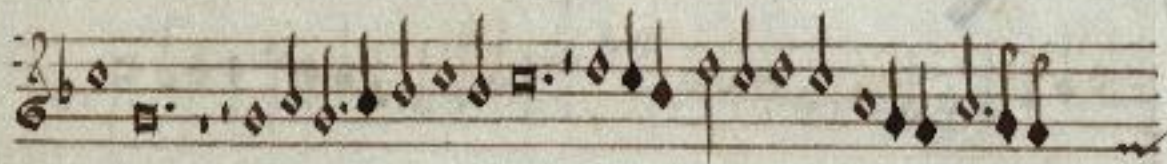
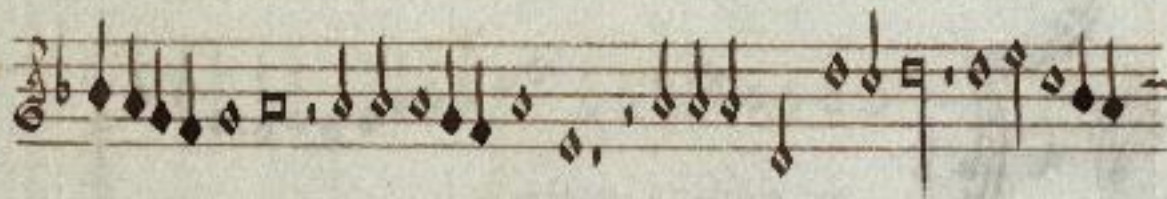
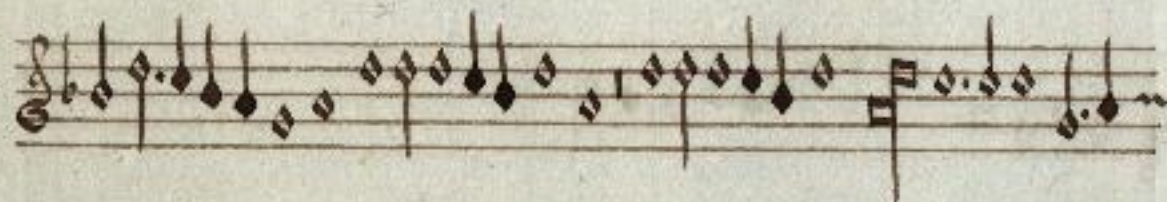


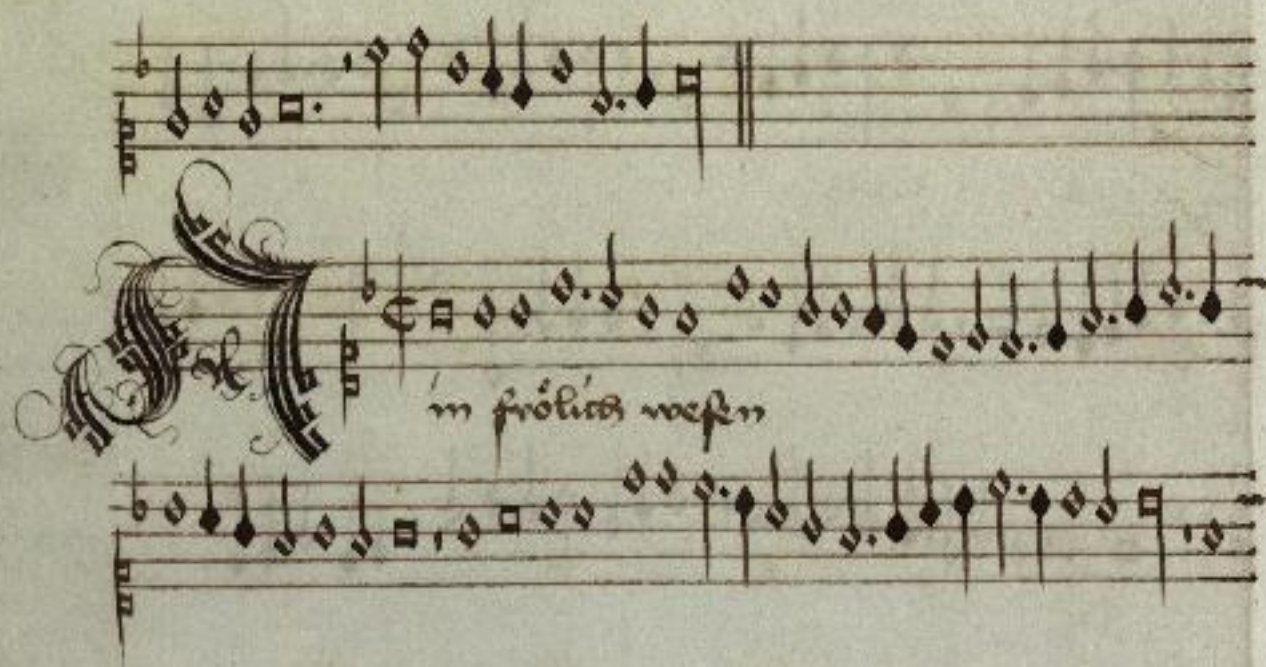






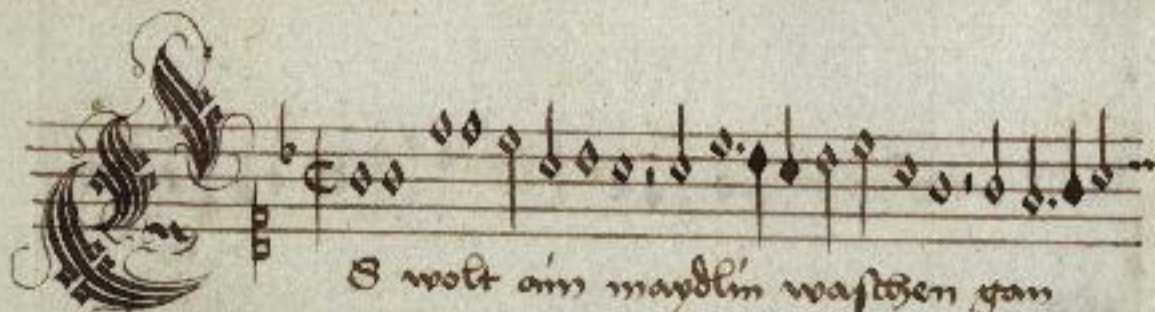




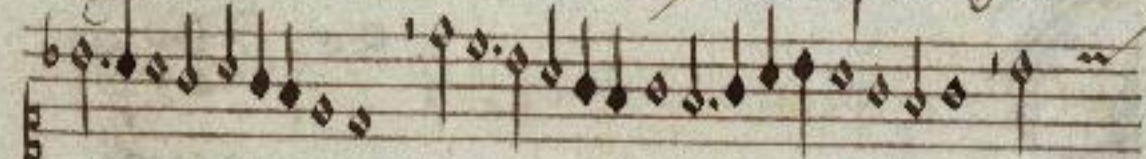


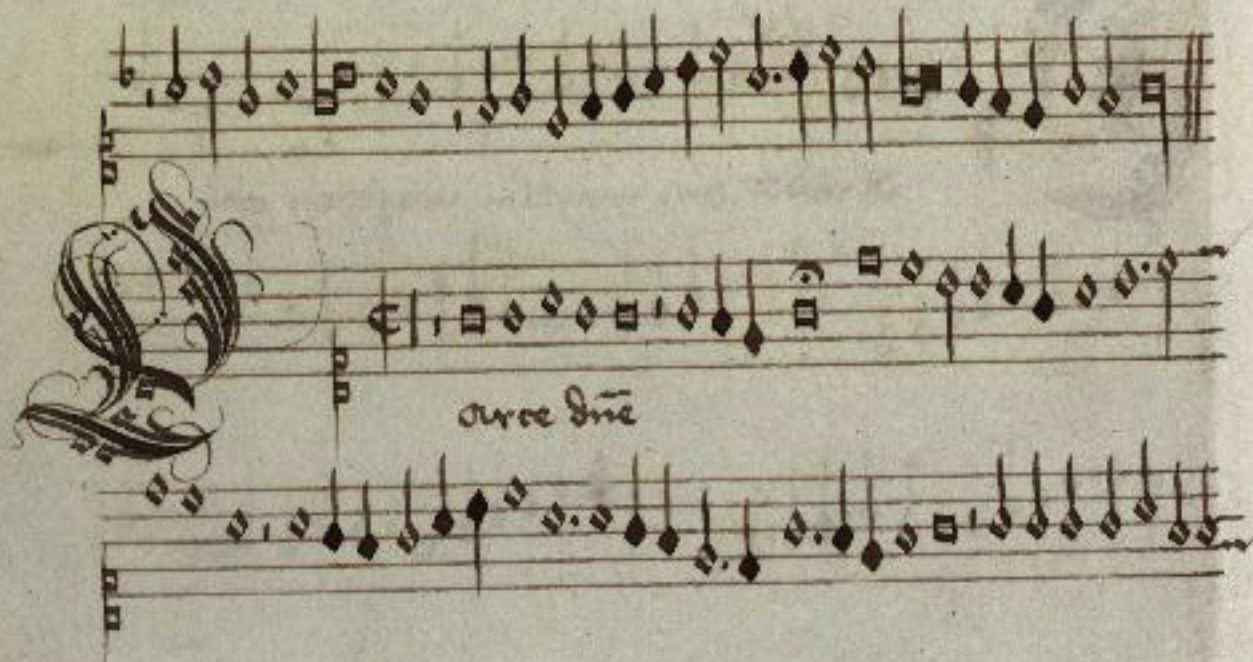


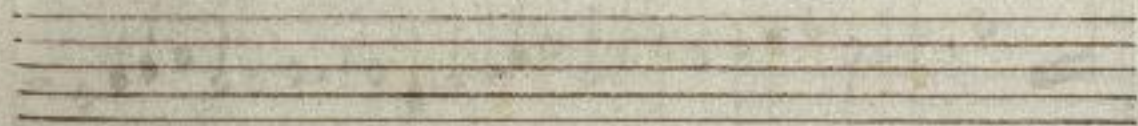
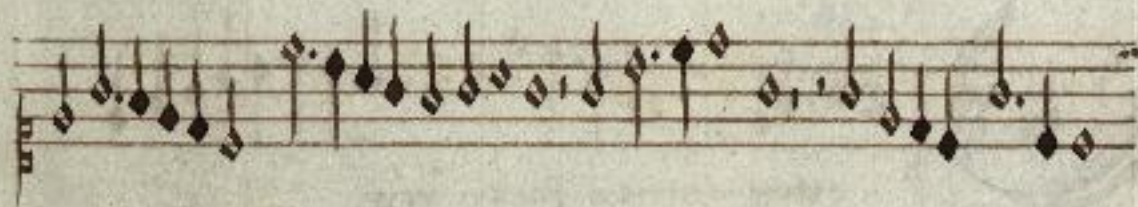




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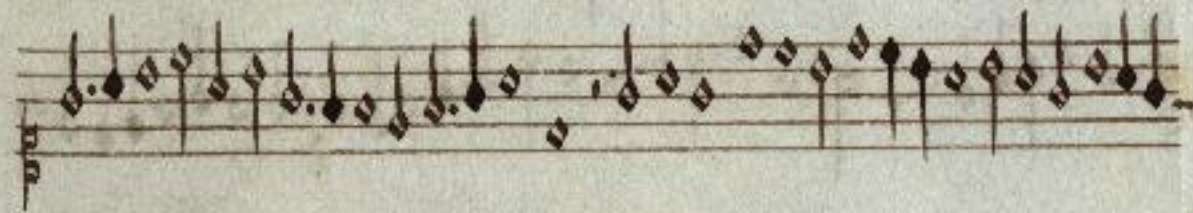








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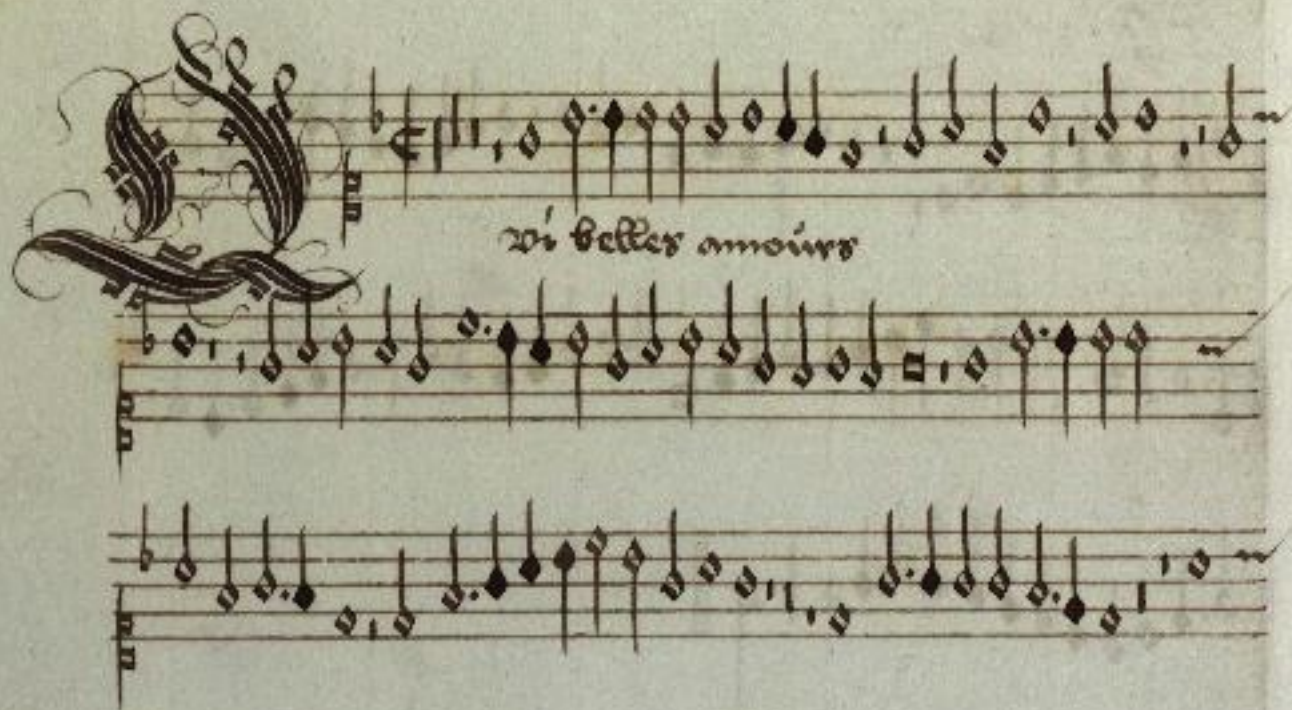


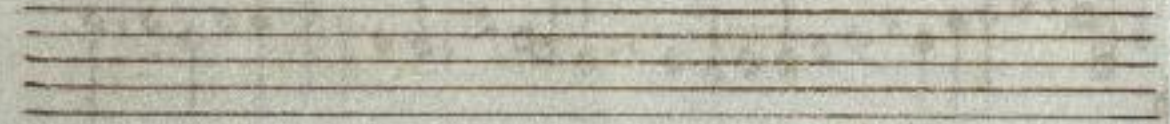
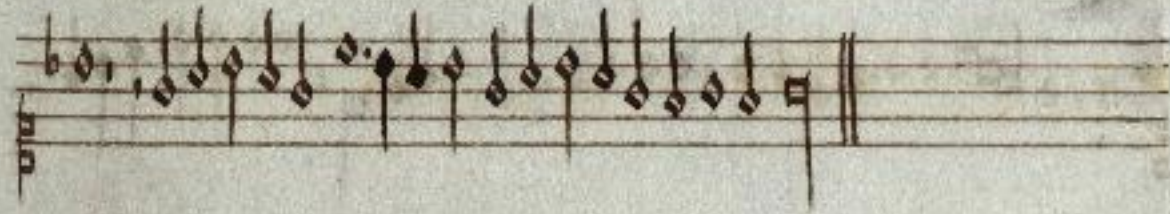




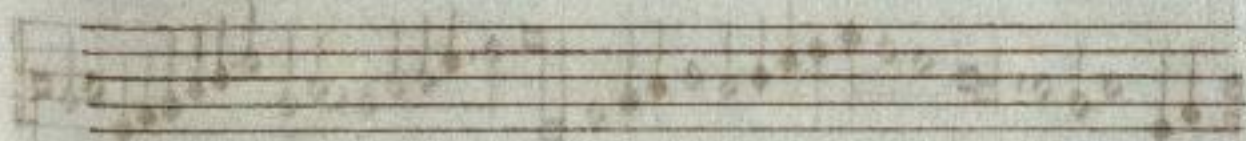
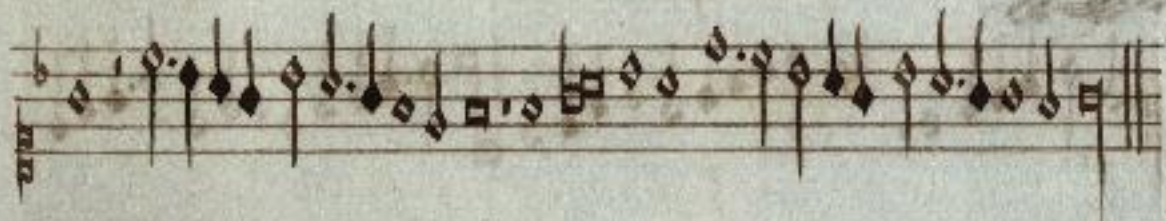














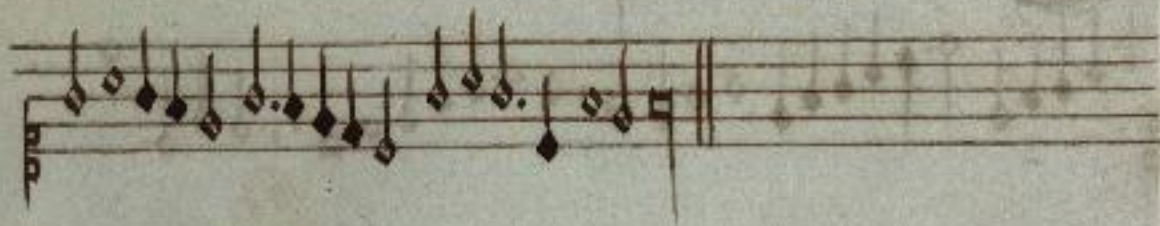
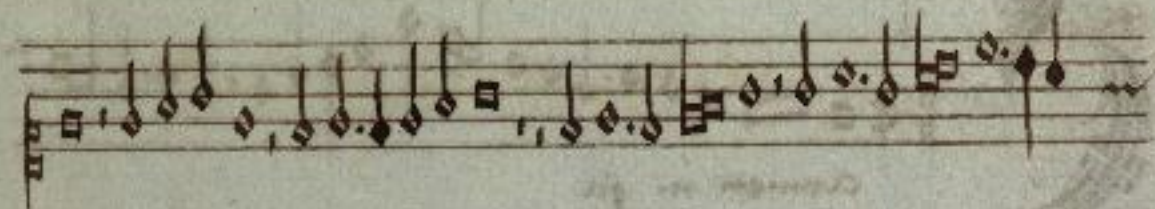
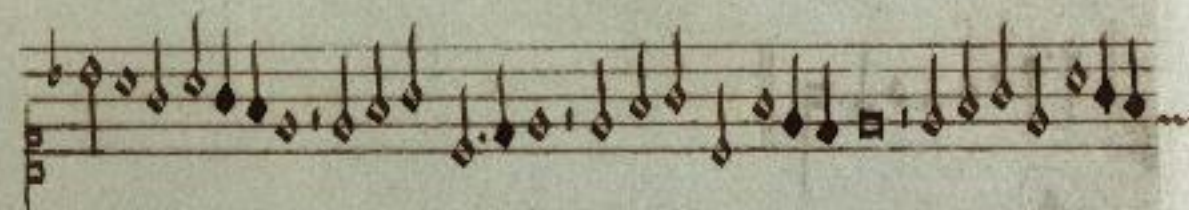


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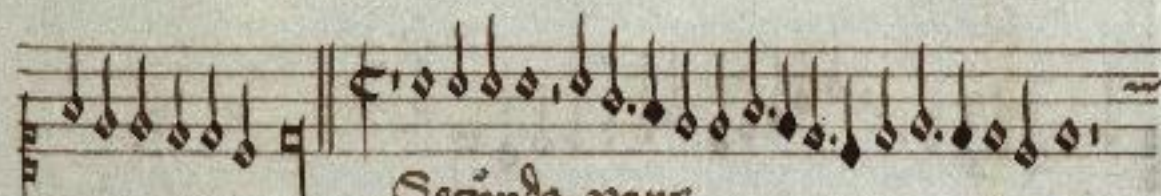




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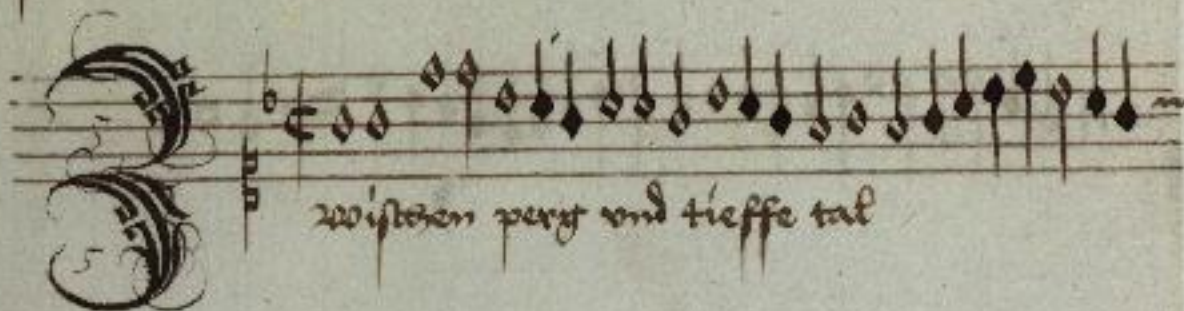


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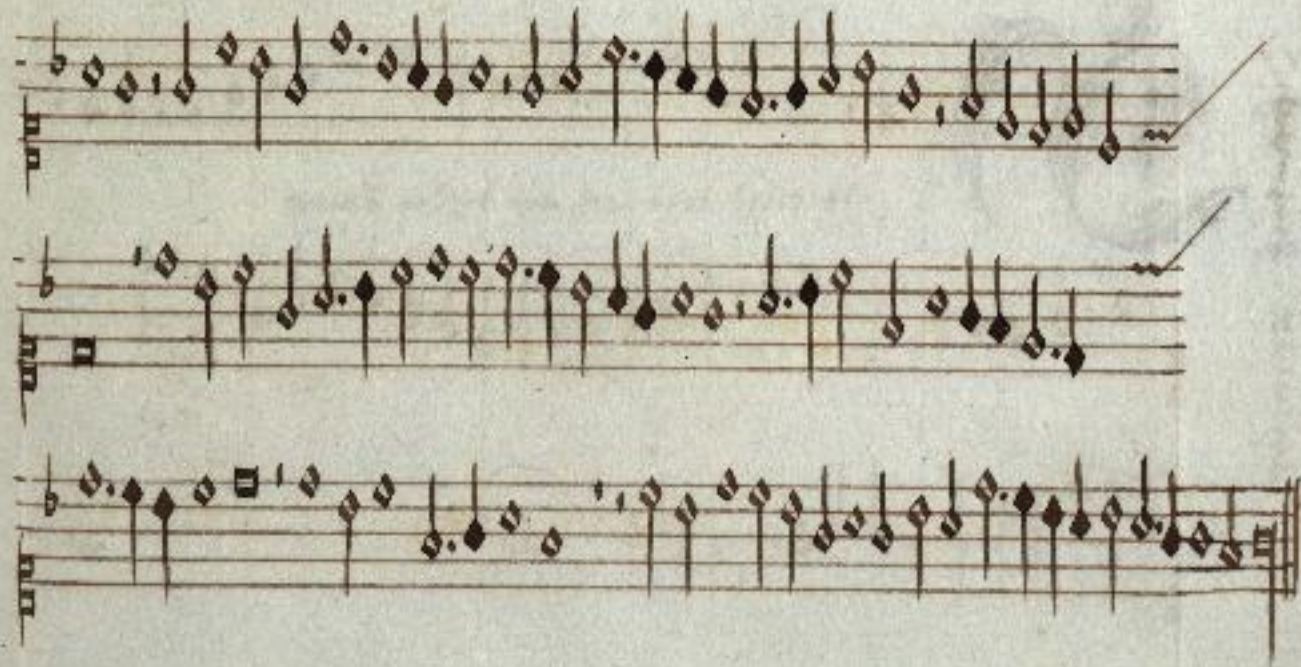




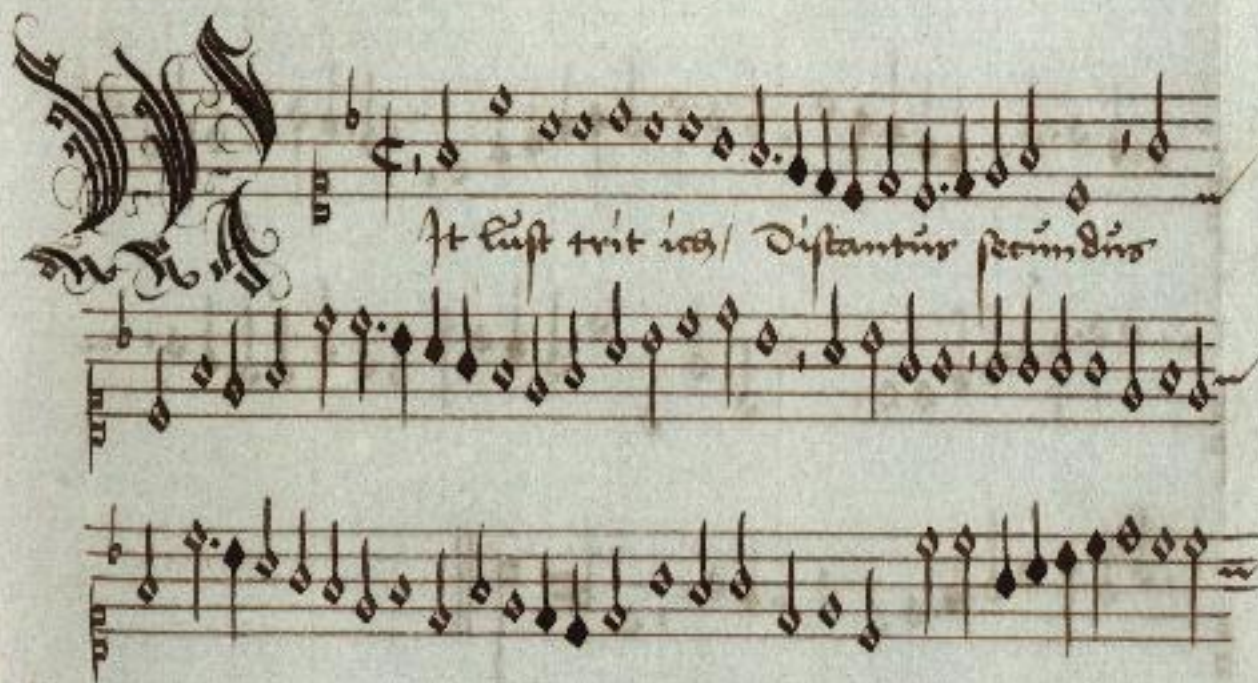


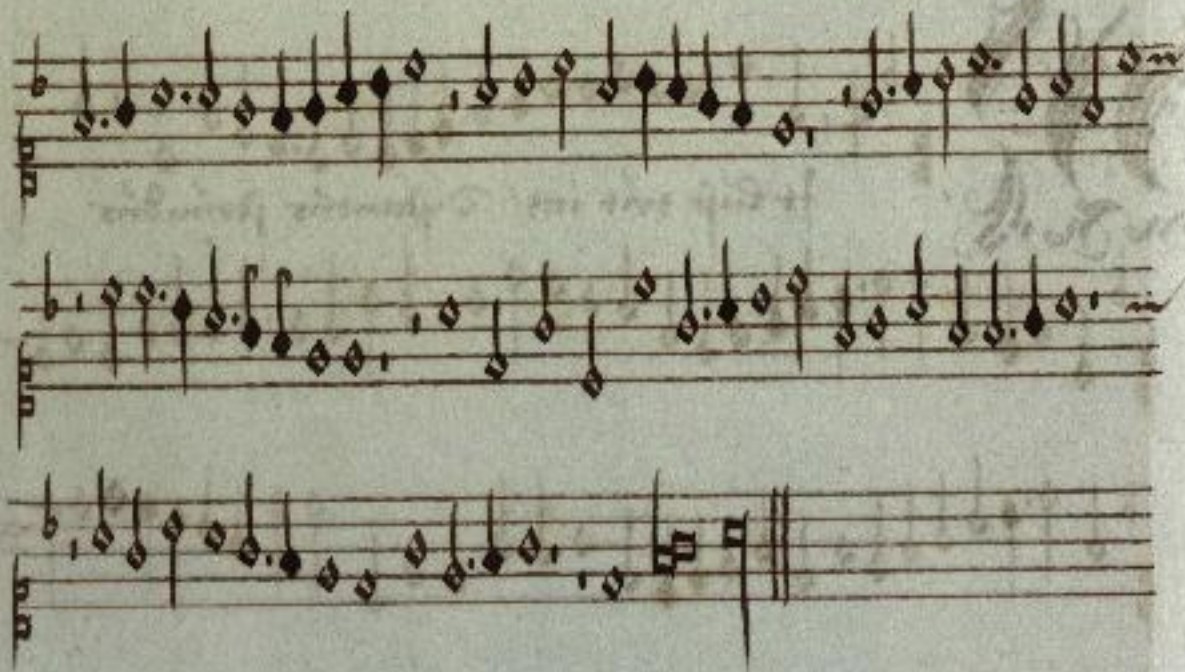


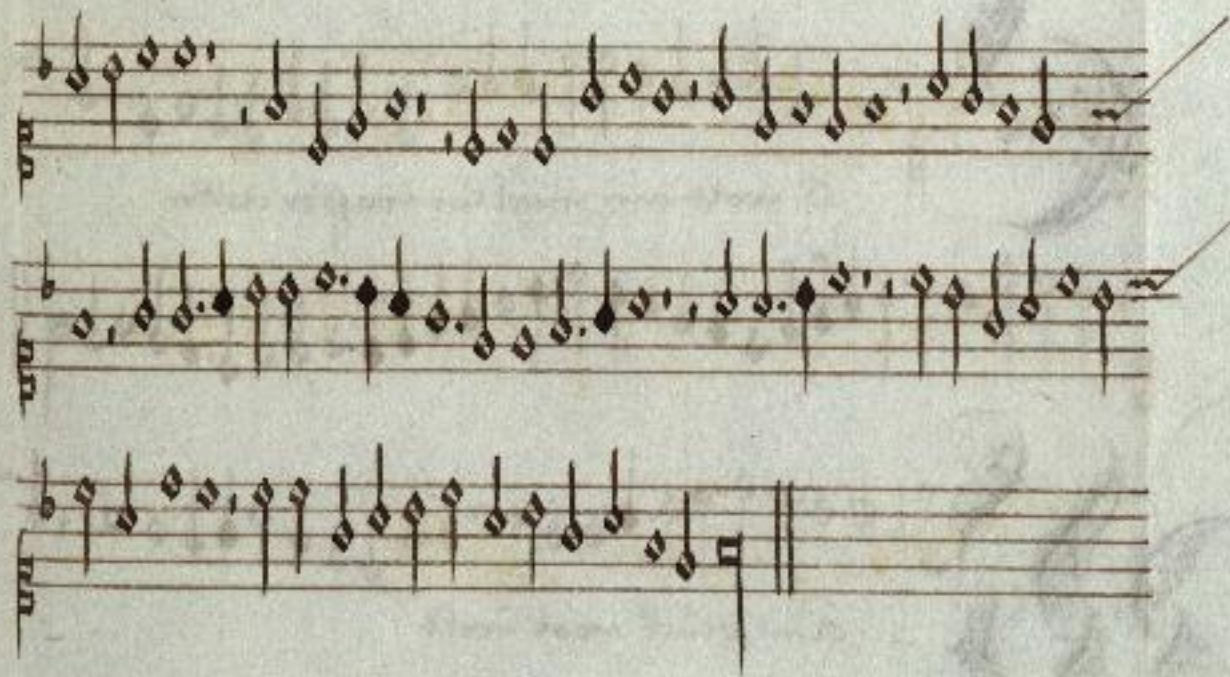
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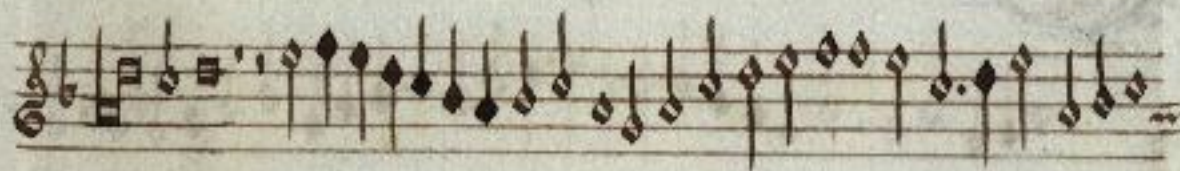
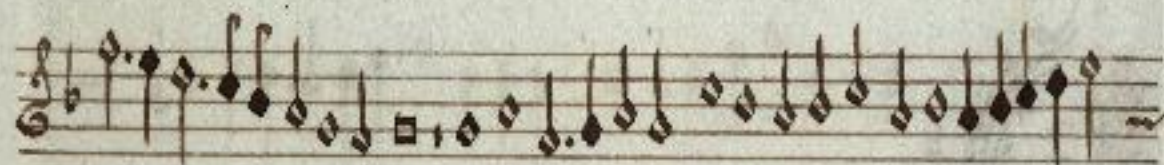


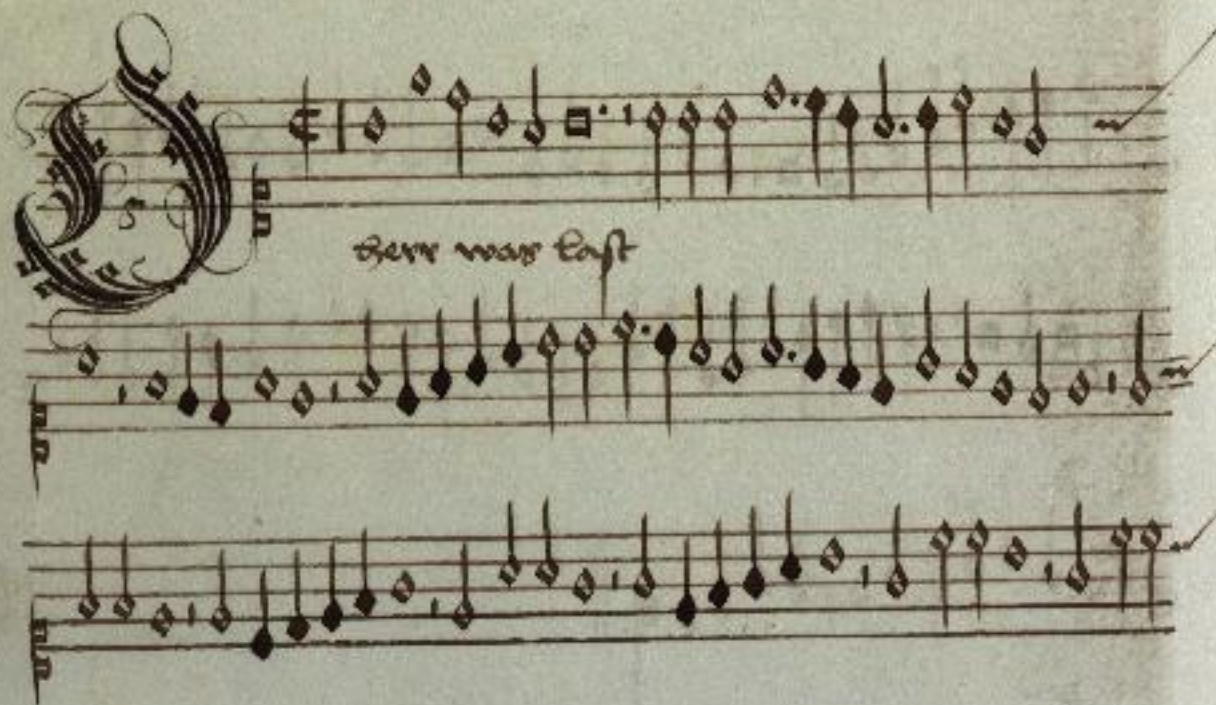
















Sein Gott erlöset

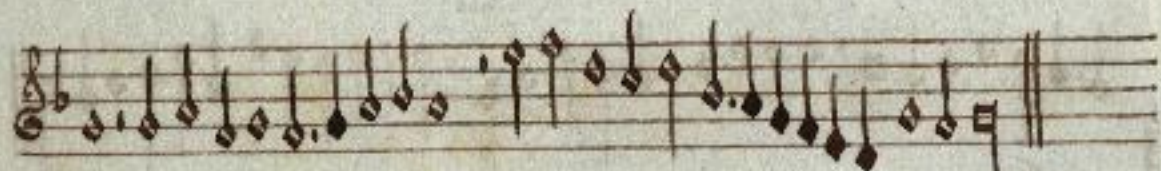






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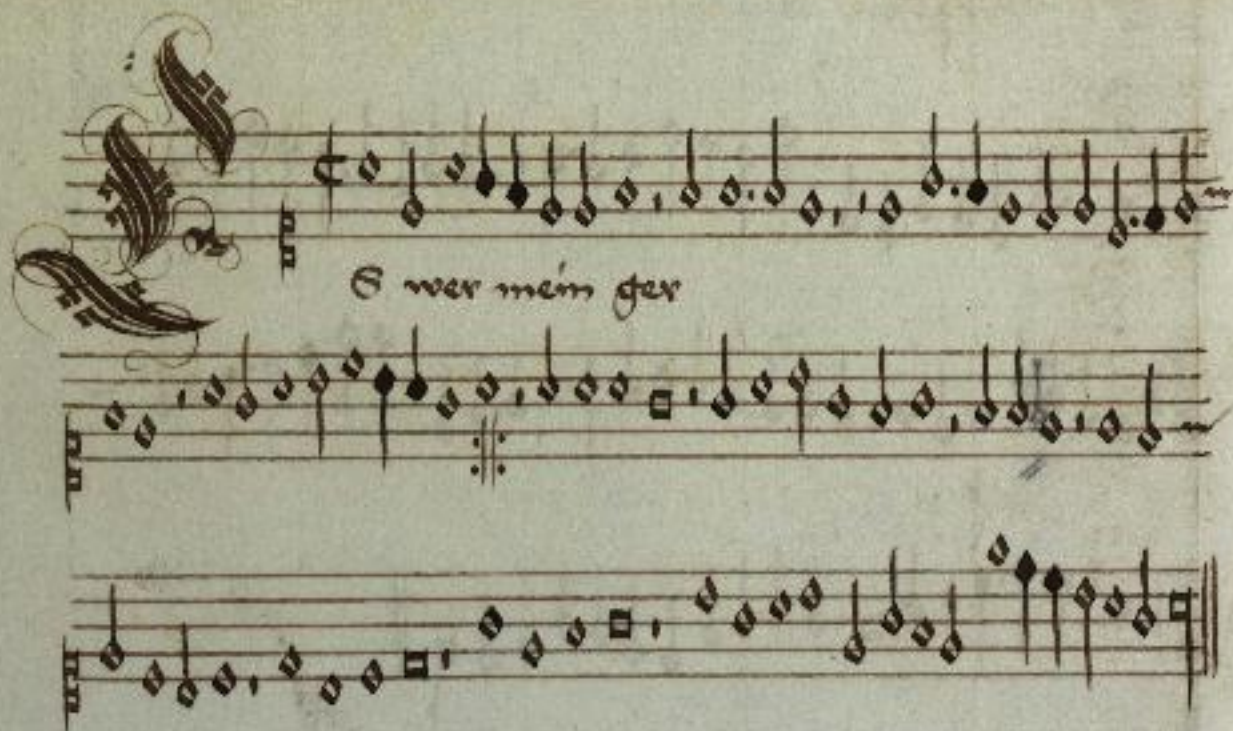


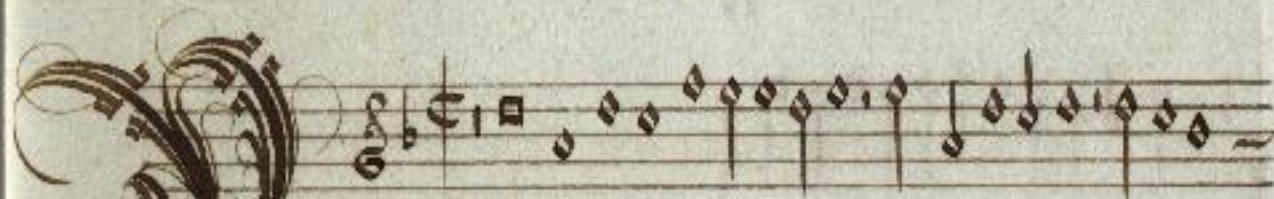
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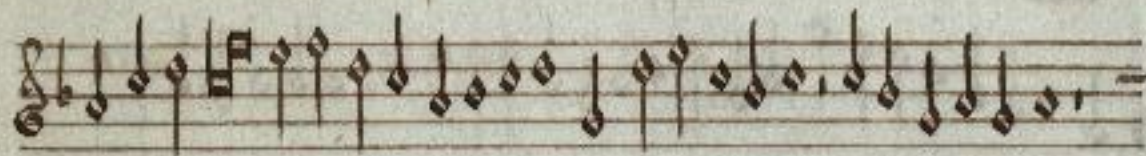
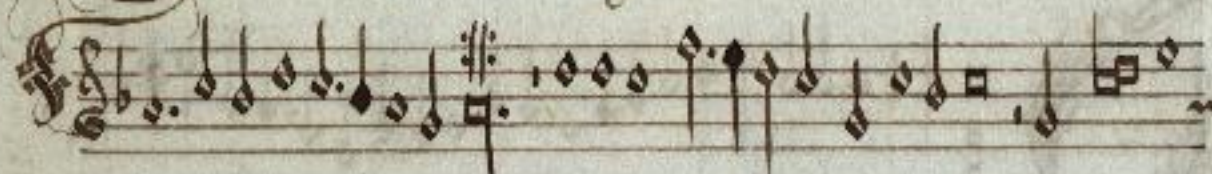






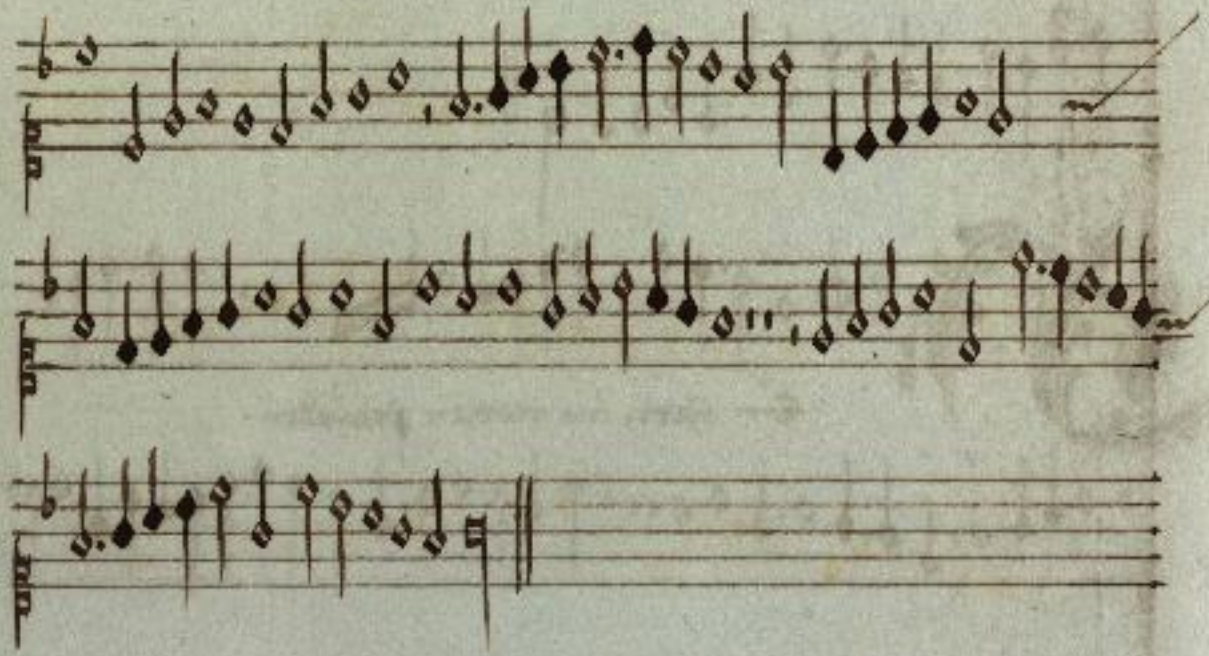


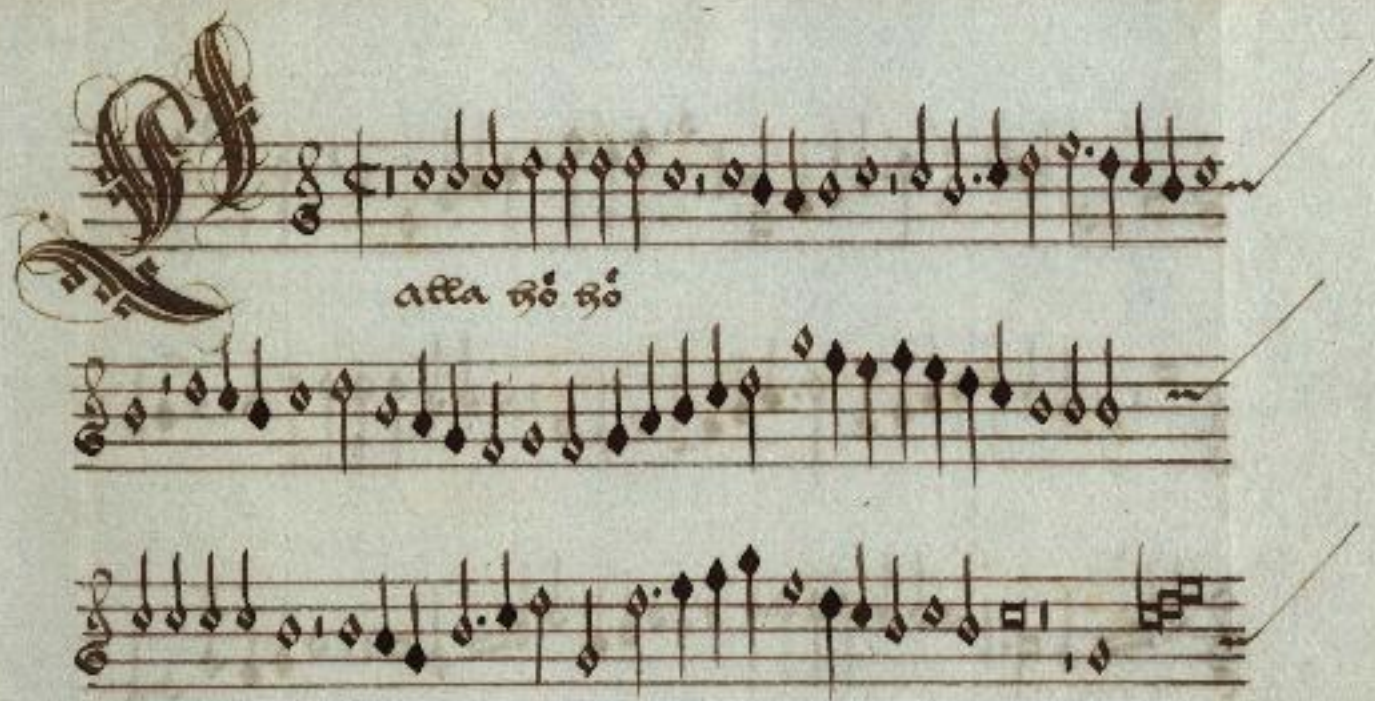
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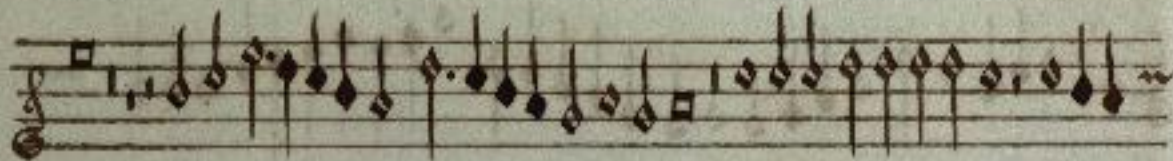








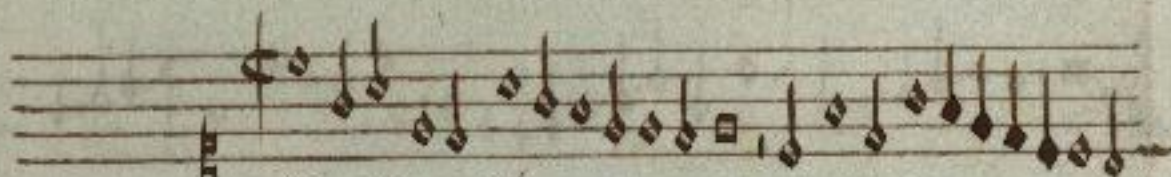
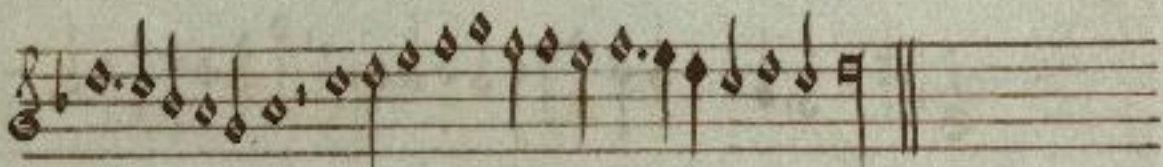






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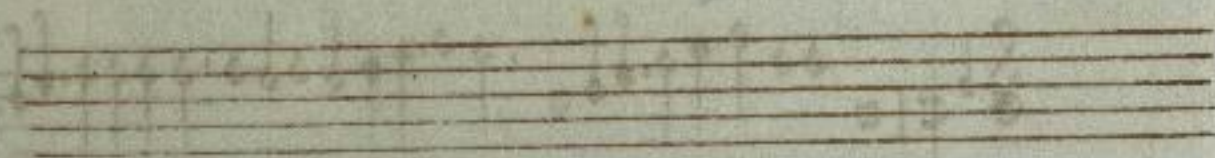


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Cim. 44<sup>c</sup>