

SONATA in B-flat Major (K.528)

for Strings, two Trumpets & Timpani

Score (02':30")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Timpani

The musical score is written for a full orchestral ensemble. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 100 quarter notes per minute. The score is divided into eight measures. The first two measures are marked 'p' (piano) and the last two are marked 'f' (forte). The trumpets play a simple melody, starting with a piano (p) dynamic and then a forte (f) dynamic. The strings play a more complex melody, starting with a piano (p) dynamic and then a forte (f) dynamic. The timpani plays a simple rhythm, starting with a piano (p) dynamic and then a forte (f) dynamic.

[illegible]

10

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Timp.

14

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

14

3

f

f

p

18

C Tpt. 1

f

p

C Tpt. 2

f

p

Vln. I

f

3

p

3

3

Vln. II

f

3

p

3

3

Vla.

f

pizz.

p

pizz.

Vc.

f

pizz.

arco

p

pizz.

arco

D.B.

f

p

18

Timp.

f

p

SONATA in B-flat Major (K.528) - Scarlatti - Score

[illegible]

26

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

26

3

3

p

p

p

p

p

p

31

C Tpt. 1

mf

C Tpt. 2

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

31

Timp.

mf

35

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Timp.

mp

mp

mp

mp

mp

mp

39

C Tpt. 1

mf

C Tpt. 2

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

39

Timp.

43

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Timp.

tr

47

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Timp.

3

SONATA in B-flat Major (K.528) - Scarlatti - Score

[illegible]

59

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Timp.

Detailed description of the musical score: The score is for measures 59 through 62. The key signature is B-flat major (two flats). The instruments are C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Timp. Measures 59 and 61 contain triplets in the violin parts. The section concludes in measure 62 with a repeat sign.

SONATA in B-flat Major (K.528)

for Strings, two Trumpets & Timpani

C Trumpets

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

mp

12

p

18

f *p* *f*

25

mf

34

mf

SONATA in B-flat Major (K.528) - Scarlatti - C Trumpets

41

3

48

f

53

p *f* *p*

58

f

SONATA in B-flat Major (K.528)

for Strings, two Trumpets & Timpani

Bb Trumpets

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

mp

12

p

18

f *p* *f*

25

4

mf

34

3

mf

SONATA in B-flat Major (K.528) - Scarlatti - Bb Trumpets

41

3

3

48

f

53

p

f

p

58

f

2

2

SONATA in B-flat Major (K.528)

for Strings, two Trumpets & Timpani

Violin I

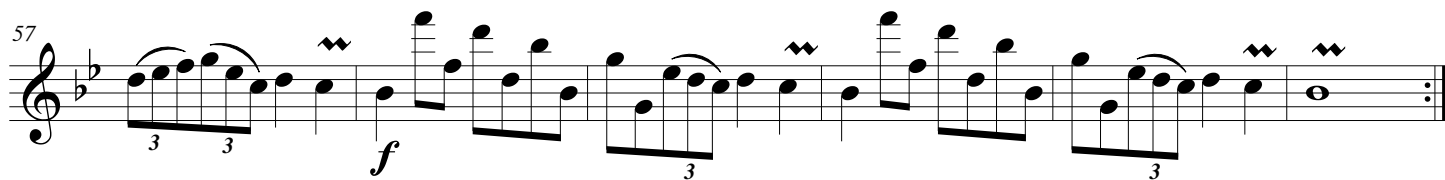
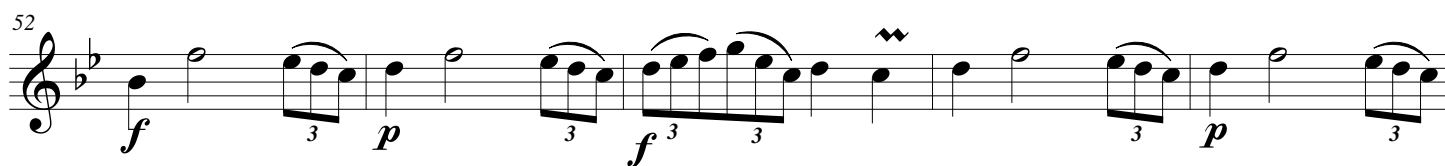
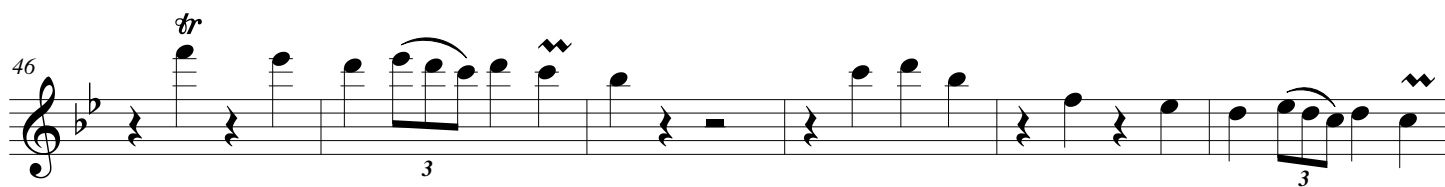
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The score for Violin I is written in B-flat major (two flats) and 2/4 time. It begins with a *pizz.* (pizzicato) instruction and a tempo marking of *Allegro* with a quarter note equal to 100 beats. The first measure is marked *p* (piano). The second measure is marked *f* (forte) and includes an *arco* (arco) instruction. The score includes various musical notations such as trills (*tr*), ornaments (*~*), and triplets (*3*). The dynamics range from *p* to *f*, with *mf* (mezzo-forte) and *mp* (mezzo-piano) appearing later. The piece concludes with a repeat sign in the final measure.

SONATA in B-flat Major (K.528) - Scarlatti - Violin 1



SONATA in B-flat Major (K.528)

for Strings, two Trumpets & Timpani

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

pizz.

arco

6

11

17

22

27

33

39

p *f* *p* *f* *mf* *mp*

[illegible]

SONATA in B-flat Major (K.528)

for Strings, two Trumpets & Timpani

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

pizz. arco

p *f*

7

13

18

f pizz. *p* pizz. arco *f* pizz.

24

pizz. arco *p*

31

mf

37

mp *mf*

43

50

pizz. *f* pizz. *p* arco *f* pizz.

56

pizz. *p* arco *f*

SONATA in B-flat Major (K.528)

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Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

pizz.

arco

[illegible]

SONATA in B-flat Major (K.528)

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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

pizz. *p* *f* arco

7

13 *p* *f*

19 pizz. arco pizz. arco pizz. arco *p* *f*

25 *p* *mf*

32 *mp*

38 *mf*

44

51 pizz. arco pizz. arco pizz. arco *f* *p* *f* *p*

57 *f*

SONATA in B-flat Major (K.528)

for Strings, two Trumpets & Timpani

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

pizz.

arco

7

13

19

25

32

39

46

52

58

SONATA in B-flat Major (K.528)

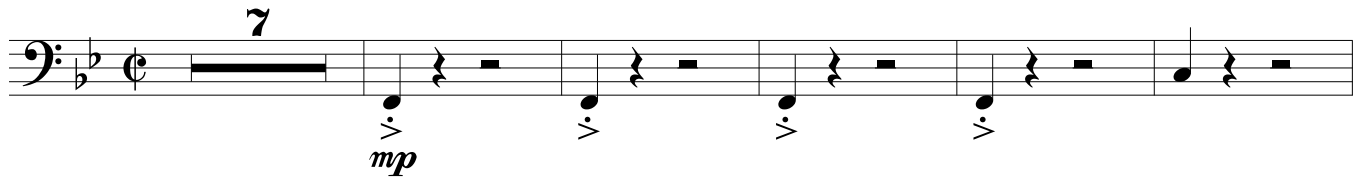
for Strings, two Trumpets & Timpani

Timpani F-C

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



13



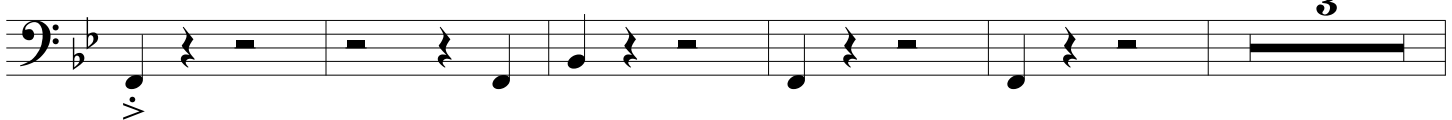
20



31



46



54

