

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1570s, Oxford MSS 984-988)

5

Superius

Medius

Contra

Tenor

Bassus

While Phoe - bus

10

us'd to dwell a-mongst the woods so wild where oft he did la - ment and wail

15

howe Daph-ne him be-guil'd. His on - ly pleas-ure was to fill the

20

nights and days with harp in hand and on his bed to wear a

25

crown of bays, to wear a crown of bays. His on - ly

30

pleas-ure was to fill the nights and days with harp in hand and

35

on his bed to wear a crown of bays to wear a crown of bays.

The musical score consists of five staves. The top staff is the vocal line, with lyrics: "on his bed to wear a crown of bays to wear a crown of bays." The second staff is the first piano part, and the third staff is the second piano part. The fourth and fifth staves are the bass line. The music is in a minor key and features a variety of rhythmic patterns and melodic lines.