

Untitled Duet 7

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

The image displays a musical score for a vocal duet, specifically the Canto part (part 1 of 2). The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is in a simple, melodic style characteristic of the late 16th century. The score begins with a rest for the first measure, followed by a series of eighth and quarter notes. A measure number '5' is placed above the fifth staff. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes. A measure number '10' is placed to the left of the third staff. A measure number '15' is placed above the fourth staff. A measure number '20' is placed above the fifth staff. The score concludes with a double bar line at the end of the sixth staff.

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Tenore (part 2 of 2)

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5

10

15

20

^b

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5

10

15

20

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8

5

8

10

8

15

8

20

8