

III. Vorspiel zu dem Choral

(Acht Choralvorspiele für die Orgel, Leipzig 1818)

Jesu meine Freude

for Brass Quartet

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Score (01':26")

Allegretto ♩ = 95

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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C Trumpets

Arr. Michel Rondeau

Allegretto ♩ = 95

The musical score for C Trumpets is written in two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 95 beats per minute. The score begins with a 3-measure rest in both staves. The melody in the upper staff is primarily composed of half and whole notes, while the lower staff features a more active line with eighth and sixteenth notes, including some triplets. Measure numbers 8, 13, 19, 25, and 30 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 34.

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Bb Trumpets

Arr. Michel Rondeau

Allegretto $\text{♩} = 95$

The musical score for Bb Trumpets is written in two staves per system. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 95 beats per minute. The score consists of six systems of music, each with a measure number at the beginning of the first staff: 1, 8, 13, 19, 25, and 30. The first system (measures 1-4) begins with a 3-measure rest in both staves. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The final measure of the piece (measure 34) ends with a double bar line.

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for Brass Quartet

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Trombones

Allegretto ♩ = 95

The musical score for Trombones is written in two staves (treble and bass clef) with a key signature of one flat (B-flat). The tempo is Allegretto, marked with a quarter note equal to 95 beats per minute. The score consists of six systems of two staves each, covering measures 1 through 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system (measures 1-6) shows a melodic line in the upper staff and a more active line in the lower staff. The second system (measures 7-11) continues the melodic development. The third system (measures 12-16) introduces a new melodic phrase. The fourth system (measures 17-21) features a more complex rhythmic pattern. The fifth system (measures 22-26) shows a return to a simpler melodic line. The sixth system (measures 27-30) concludes the piece with a final cadence.

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F Horn (Trombone)

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Allegretto ♩ = 95

The musical score is written for F Horn (Trombone) in treble clef, common time (C). It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking 'Allegretto ♩ = 95'. The music starts with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The second staff begins with a measure rest, followed by a half note C4, then a half note B3, and a half note A3. The third staff begins with a measure rest, followed by a half note G3, then a half note F3, and a half note E3. The fourth staff begins with a measure rest, followed by a half note D3, then a half note C3, and a half note B2. The fifth staff begins with a measure rest, followed by a half note A2, then a half note G2, and a half note F2. The sixth staff begins with a measure rest, followed by a half note E2, then a half note D2, and a half note C2. The piece concludes with a final double bar line.