

in tempore adventus et quadragesimae.

TENORE.

Kyrie.

Michael Haydn.

Un poco Allegretto.

Musical score for Kyrie in Tenor key signature. The score consists of eight staves of music. The vocal line follows the lyrics: Ky - ri-e e - lei-son,e - lei-son. Ky - ri-e e - lei-son - lei - son, Ky - ri-e, Ky-ri-e e - lei-son. Chri-ste, Chri-ste e - lei-son,e - lei - son Chri-ste, Chri-ste e - lei-son,e - lei - son, Christe, Christe, Christe e - - lei - son. Ky - ri-e e - lei-son,e - lei - son, Ky - ri-e, Ky-ri-e e - lei-son. Ky - ri-e e - lei-son,e - lei - son, Ky - ri-e, Ky-ri-e e - lei-son. Ky - ri-e e - lei-son,e - lei - son. Ky - ri-e, Ky-ri-e e - lei-son. Ky - ri-e e - lei-son,e - lei - son, Christe e - lei - son, e - lei-son,e - lei - son, e - lei - son.

Gloria.

Vivace.

Musical score for Gloria in Tenor key signature. The score consists of six staves of music. The vocal line follows the lyrics: Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - muste, ad - o - ra - mus te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus - te.

TENORE.

6792



Credo.

Vivace.

Pa-trem o - mni-po - ten - tem, fa - cto - rem coe - li et ter -
 rae, vi - si - bi - li - um o - mni - um, et in vi - si - bi - li - um. Et in
 u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i
 u - ni - ge - ni - tum et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.
 De - um de De - o lu - men de lu - mi - ne De - um ve - rum de
 De - o ve - rum. Ge - ni - tum, non fa - ctum con - sub - stan - ti - a - lem
 Pa - tri: per quem o - mni - a fa - cta sunt. Qui propter nos ho - mi - nes
 et propter nostram sa - lu - tem de - scen - dit de coe - lis.

TENORE.

Corale I.

Adagio.

p

Et in - car - na - tus est de Spi - ri - tu San - cto
ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est.
Cru - ci - fi - - xus e - ti - am pro no - bis:
sub Pon - ti - o Pi - la - to pas - sus, et se pul - tus est.

II.

Andante

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a
Vir - gi - ne: Et ho - mo fa - ctus est. Cru - ci -
fi-xus e - ti - am pro no - bis, pro no - bis sub Pon - ti - o Pi -
la - to pas - sus, et se pul - tus est.

Allegro.

Et re-sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.
Et a - scen - dit in coe - lum: se - det ad dex - te - ram Pa -
tris, et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re

vi-vos, et mor-tu-os: cu-jus re-gninode rit fi-nis.
 Et in Spi-ri-tum Sanctum, Do-mi-num, et vi-vi-fi-can-tem:
 que ex Pa-tre Fi-li-o-que proce-dit. Qui cum Pa-tre
 et Fi-li-o si-mul ad-o-ra-tur, et con-glo-ri-fi-
 ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et
 u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec.
 cle-si-am. Con-fi-te-or u-num ba-pti-smu in re-missi-o-nem
 pec-ca-to-rum. Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-
 o-rum. Et vi-tam ven-tu-ri sae-cu-li. A-men, a-
 men, a-men, a-men, a-men, a-men, a-men, a-men,
 a-men, a-men, a-men, a-men, a-men, a-men.

TENORE.

Sanctus.

Andante.

Musical score for Tenore Sanctus. The score consists of eight staves of music in common time, treble clef, and B-flat key signature. The vocal line starts with three measures of "Sanctus, Sanctus, Sanctus" at dynamic **p**. The tempo is Andante. Measures 4-8 continue the "Sanctus" line, followed by "Do-mi-nus De-us Sa-ba-oth." Measures 9-12 introduce "Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a," with a melodic line featuring eighth-note patterns. Measures 13-16 continue the "glo-ri-a" line. Measures 17-20 introduce "Ho-san-na in ex cel-sis," with a melodic line featuring eighth-note patterns. Measures 21-24 continue the "Ho-san-na" line. Measures 25-28 introduce "Ho-san-na in ex cel-sis." Measures 29-32 continue the "Ho-san-na" line. Measures 33-36 introduce "Ho-san-na, Ho-san-na in ex cel-sis." Measures 37-40 continue the "Ho-san-na" line. Measures 41-44 introduce "Ho-san-na, Ho-san-na in ex cel-sis." Measures 45-48 continue the "Ho-san-na" line. Measures 49-52 introduce "Ho-san-na, Ho-san-na in ex cel-sis." Measures 53-56 continue the "Ho-san-na" line. Measures 57-60 introduce "Ho-san-na, Ho-san-na in ex cel-sis." Measures 61-64 continue the "Ho-san-na" line. Measures 65-68 introduce "Ho-san-na, Ho-san-na in ex cel-sis." Measures 69-72 continue the "Ho-san-na" line. Measures 73-76 introduce "Ho-san-na, Ho-san-na in ex cel-sis." Measures 77-80 continue the "Ho-san-na" line. Measures 81-84 introduce "Ho-san-na, Ho-san-na in ex cel-sis." Measures 85-88 continue the "Ho-san-na" line. Measures 89-92 introduce "Ho-san-na, Ho-san-na in ex cel-sis." Measures 93-96 continue the "Ho-san-na" line.

Benedictus.

Andante.

Musical score for Tenore Benedictus. The score consists of eight staves of music in common time, treble clef, and B-flat key signature. The vocal line starts with three measures of "Be-ne-di-ctus qui ve-nit" at dynamic **f**. The tempo is Andante. Measures 4-8 continue the "Be-ne-di-ctus" line, followed by "in no-mi-ne Do-mini." Measures 9-12 introduce "Be-ne-di-ctus qui ve-nit" again. Measures 13-16 introduce "in no-mi-ne Do-mi-ni." Measures 17-20 introduce "Ho-san-na in ex cel-sis, in ex cel-sis." Measures 21-24 continue the "Ho-san-na" line. Measures 25-28 introduce "Ho-san-na in ex cel-sis." Measures 29-32 continue the "Ho-san-na" line. Measures 33-36 introduce "Ho-san-na in ex cel-sis." Measures 37-40 continue the "Ho-san-na" line. Measures 41-44 introduce "Ho-san-na, Ho-sanna in ex-cel-sis." Measures 45-48 continue the "Ho-sanna" line. Measures 49-52 introduce "Ho-san-na, Ho-sanna in ex-cel-sis." Measures 53-56 continue the "Ho-sanna" line. Measures 57-60 introduce "Ho-san-na, Ho-sanna in ex-cel-sis." Measures 61-64 continue the "Ho-sanna" line. Measures 65-68 introduce "Ho-san-na, Ho-sanna in ex-cel-sis." Measures 69-72 continue the "Ho-sanna" line. Measures 73-76 introduce "Ho-san-na, Ho-sanna in ex-cel-sis." Measures 77-80 continue the "Ho-sanna" line. Measures 81-84 introduce "Ho-san-na, Ho-sanna in ex-cel-sis." Measures 85-88 continue the "Ho-sanna" line. Measures 89-92 introduce "Ho-san-na, Ho-sanna in ex-cel-sis." Measures 93-96 continue the "Ho-sanna" line.

Agnus Dei.

Andante.

Agnus Dei, qui tol-lis, qui tol-lis pec-ca-ta
mun-di. A-gnus De-i, A-gnus De-i mi - se - re - re no -
bis. A-gnus De-i, qui tol-lis, qui tol-lis pec-ca-ta
mun-di: qui tol - lis pec-ca-ta mun-di, pec - ca - to mun-di.
A-gnus De-i, mi - se - re - re no - bis.
A-gnus De-i, A-gnus De-i qui tol-lis pec - ca - ta, qui tol-lis
pec - ca - ta mun-di. A-gnus De-i, do - na no - bis, do - na no - bis
pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na no - bis
pa - cem, do - na no - bis pa - cem, do - na no -
bis, do - na no - bis pa - cem, pa - cem, do - na
no - bis pa - cem, do - na no - bis, do - na pa - cem.