

TRIO No. 3

Transcribed by W. ALTMANN

VIOLA

Op. 1, No. 3

Allegro con brio.

The musical score for Viola, Trio No. 3, Op. 1, No. 3, is written in B-flat major (two flats) and 3/4 time. The tempo is marked "Allegro con brio." The score consists of 14 measures, divided into sections A, B, C, and D. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and trills.

Section A (Measures 1-4): Starts with a piano (p) dynamic, followed by a fortissimo (ff) dynamic. The melody is marked with a slur and a tie.

Section B (Measures 5-8): Starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, then a fortissimo (ff) dynamic, and finally a piano (p) dynamic. The melody is marked with a slur and a tie.

Section C (Measures 9-12): Starts with a piano (p) dynamic, followed by a fortissimo (ff) dynamic, then a fortissimo (ff) dynamic, and finally a piano (p) dynamic. The melody is marked with a slur and a tie.

Section D (Measures 13-14): Starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, then a fortissimo (ff) dynamic, and finally a piano (p) dynamic. The melody is marked with a slur and a tie.

VIOLA

Violin score for Viola, measures 1-14. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-14 are divided into sections labeled E, F, G, H, I, K, L, M, and N.

Dynamic markings include *f*, *p*, *pp*, *mf*, *ff*, *cresc.*, *tr*, *sf*, *pp*, *ff*, *Adagio.*, *Tempo I.*, *pp*, *sf*, *p*, *pp*, *ff*, *p*, *pp*.

Section E (Measures 1-4) includes a first ending bracket and a second ending bracket.

Section F (Measures 5-8) includes a first ending bracket and a second ending bracket.

Section G (Measures 9-12) includes a first ending bracket and a second ending bracket.

Section H (Measures 13-14) includes a first ending bracket and a second ending bracket.

Section I (Measures 15-18) includes a first ending bracket and a second ending bracket.

Section K (Measures 19-22) includes a first ending bracket and a second ending bracket.

Section L (Measures 23-26) includes a first ending bracket and a second ending bracket.

Section M (Measures 27-30) includes a first ending bracket and a second ending bracket.

Section N (Measures 31-34) includes a first ending bracket and a second ending bracket.

pp *cresc.* *f* *p*

Andante cantabile con Variazioni.

cresc. *f* *sf* *sf* *sf* *sf* *ff*

p *sf*

VAR. I.

p *sf*

VAR. II.

p *sf*

p *sf*

VAR. III.

p *sf*

VAR. IV. arco

p *sf*

VAR. V.

Un poco più andante.

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

VIOLA

MENUETTO.

Quasi Allegro.

Quasi Allegro.

p *ff* *p* *rf* *f* *f* *p* *sf* *sf* *ff* *pp*

O

Trio.

dolce

1 1 1 1 5

p *sf* *sf* *sf* *p* *pp*

Men. D. C.

FINALE.

Prestissimo.

Prestissimo.

The musical score consists of six staves, each with a treble and bass clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid passages and dynamic contrasts.

- Staff 1:** Begins with a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) section and a final decrescendo to a pianissimo (*pp*) section.
- Staff 2:** Continues the rapid passages, marked with a piano (*p*) dynamic. It includes a decrescendo to a pianissimo (*pp*) section and a final fortissimo (*ff*) section.
- Staff 3:** Features a piano (*p*) dynamic, with a decrescendo to a pianissimo (*pp*) section and a final fortissimo (*ff*) section.
- Staff 4:** Marked with a piano (*p*) dynamic, it includes a fortissimo (*ff*) section and a final fortissimo (*ff*) section.
- Staff 5:** Marked with a piano (*p*) dynamic, it includes a fortissimo (*ff*) section and a final fortissimo (*ff*) section.
- Staff 6:** Marked with a piano (*p*) dynamic, it includes a fortissimo (*ff*) section and a final fortissimo (*ff*) section.

13

3 R 8

sf

p dolce

S

sf *sf* *sf* *sf* *sf* *sf*

7 1 2 3

p

4

T

3 1 2 3 4 5 6

p

p

cal.

1 2 3 5

pp *ff*

U 8

sf *sf*

p dolce

9 V

p

7 2

3

1

f

p *f* *f*

f *ff*

W

2 2 11 X

sf *sf* *pp*

14

VIOLA

Y

p *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *p dolce*

p *f* *f*

ff *pp* *ff* *f* *f* *f* *ff*

ff *pp*

pp *pp*

p

p *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*