

Violoncello

Views of

LLIFÉN

BY

EDGAR F. GIRTYAIN, IV

Edgar FGirtainIV@gmail.com

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Violoncello

To Charles Fussell, my teacher

VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra



Edgar F. Girtain IV

Slow. With Gravity. ♩ = 74

1 Pizz. **f** **p** 9 16 Arco *div* 3 4 **mf** 19 **ff** **ff** *div.* 23 24 **ff** 28 6 2 rit.

Fast. Lively. ♩ = 64

37 7 44 **p** 49 51 **f** 56 Pizz. 65 **ff** Arco 6 6 6 72 73 **p** **f**

81

86

ff

95

96 *div.*

mp

101

unis.

106

4 Pizz. 5

f

120

Pizz.

mf

125

cresc.

Arco

130

ff

137

Pizz.

p

143 Arco

sf sf sf sf sf sf sf sf sf sf sf

ff

7

V.S.

150 *ff* *f* *f* *pp* Pizz.

160 L'istesso Tempo $\text{♩} = \text{♩}$ Pizz. *mf*

172 Pizz. *p*

184

188 *f* *f* Tutti *f*

193 *p* 194 *p*

198 3 Solo Celli *f*

202

204

(End Solos)

ff

208

Arco

Tutti

ff

212

f

219

222

ff

225

ff

230

fff

233

234

fff

ff

ff

239

ff

242 *div.*

f

2

247 *unis.* *f* *ff* Pizz

254 *molto rall.* **258** Arco *Maestoso. Morendo.* ♩ = 100 *fff* *f*

264 *mf* *Pizz. poco rall.*

274 *Andante* ♩ = 120 **2**

281 *Largo* *mp* Arco *pp* *fff*