

Bassoon II

Views of

LLIFÉN

BY

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To Charles Fussell, my teacher

Bassoon II

VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra



Edgar F. Girtain IV

1 **Slow. With Gravity.** ♩ = 74 Solo

mf

8 *mp*

11-13 *mf*

16

19-23

19 5 24

28-33 28 6 34-35 2 37-43 37 **Fast. Lively.** ♩ = 64

44 *f* 49-50 2

51-55 51 5 57 *ff*

65-72 65 8 73 *f*

79 *f*

86 *fff*

96 10 106 5

96-105 110-114 *f*

118 120 *p*

130 *ff*

137 5 7 *pp* 143-147 *ff*

160 *L'istesso Tempo* ♩ = ♩

4 4 *f*

152-155 156-159

163

7 6 6 *ff* *ff*

167-173 174-179 182-187

188 194 198 6

188-193 194-197 198-203

204 208 7

204-207 208-210

212 *f*

214

217

p *f*

219

p *f*

222

ff

226

p *f*

230

fff

234

ff

234-237

242

f

246-249

250

p *pp*

molto rall.

258 Maestoso. Morendo. ♩ = 100

fff *f* *p*

266-269

poco rall.

274 Andante ♩ = 120

ppp

274-280

281 Largo

fff