

Piccolo

Views of

LLIFÉN

BY

EDGAR F. GIRTAIN, IV

EdgarFGirtainIV@gmail.com
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Piccolo

To Charles Fussell, my teacher

VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra



Edgar F. Girtain IV

Slow. With Gravity. ♩ = 74

5
2-6
3
11-13

16
3
19
5
24

16-18
19-23

28
6
37
Fast. Lively. ♩ = 64

rit.
28-33
34-35
37-43

44
7
51
5
57
8

44-50
51-55
57-64

65
Fl.

6
6
f

73
3
73-75
f

81

86
ff

94 96 5
96-100 *mf* 3

106 9
106-114 *f*

120 5 *tr*
120-124 *f p*

130
ff

137 3 4
137-139 *mf* 143-146 *mf*

148 *ff* *f* 154-155 156-159

160 L'istesso Tempo ♩ = ♩
14 6 *ff*
160-173 174-179

5 188 6
182-186 *p* 188-193

194 4 198 3
194-197 *mf* 201-203

204 4
204-207

208 *f* 7 6 6 *f* 7 6 6

211 7 *f*

214 *p*

218 *f*

221 *ff*

225 *tr*

230 6 6 *fff* 6 6

233 *fff* 234 4 *ff* 3/2

242 *f* 3 3 3 3 3 3 3 3 3 3 3

247 3 3 3 3 3 3 3 3 3 3 3

250-252 3

molto rall.

Musical notation for measures 253-273. The score is written on a grand staff (treble and bass clefs). Measures 253-257 feature a treble clef with triplets of eighth notes, marked with a forte (*f*) dynamic. Measures 258-273 feature a bass clef with triplets of eighth notes, marked with a piano (*p*) dynamic. The tempo marking *molto rall.* is indicated above the staff.

258 *Maestoso. Morendo.* ♩ = 100

Musical notation for measures 258-273. The score is written on a treble clef staff. Measures 258-265 feature a half-note melody with a crescendo hairpin, marked with a forte (*f*) dynamic. Measures 266-269 feature a whole-note chord, marked with a forte (*f*) dynamic. Measures 270-273 feature a whole-note chord, marked with a forte (*f*) dynamic. The tempo marking *poco rall.* is indicated above the staff. Measure numbers 266-269 and 270-273 are written below the staff.

274 *Andante* ♩ = 120

281 *Largo*

Musical notation for measures 274-281. The score is written on a treble clef staff. Measure 274 features a whole-note chord, marked with a forte (*f*) dynamic. Measures 275-280 feature a half-note melody with a crescendo hairpin, marked with a piano (*ppp*) dynamic. Measure 281 features a half-note melody, marked with a forte (*fff*) dynamic. The tempo marking *Andante* is indicated above the staff. Measure numbers 274-280 are written below the staff.