PART IV.

SECTION VII.

"THE NEW SHIP."

SECTION VIII.—FINALE.

"THE EMBARKATION."

PART. IV.
SECTION VII.
THE NEW SHIP.

"Voyage after voyage."

Allegro molto maestoso. ♩= 120.

Piccolo.
Flauti. I. II. III.
Oboi I. II. III.
Corno Inglese.
Clarinetto in E♭
Clarinetti in B♭
Clarinetto Alto in F.
Clarinetto Basso in B♭
Fagotti I. II. III.
Contra Fagotto.
Soprano Sarrusophone in E♭
Contra Bass
I. II. 4 (8) Corni in F. III. IV.
I. II. Trombe in F. III. IV.
Saxophone Soprano in B♭ *(ad lib.)*
Saxophone Tenor in B♭ *(ad lib.)*
Tromboni I. II. III.
Euphonion & Contra Bass Tuba.
3 Timpani
Gran Cassa & Piatti.
Tamburo piccolo & Taboret.
Triangolo.
Campanelli.
Tam-tam.

Allegro molto maestoso.

Violini I.
Violini II.
Viole.
Violoncelli.
Contra Bassi.

Allegro molto maestoso.

83

Cor.

Trb.

Timp.

83

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

Picc.

Fl.

Ob.

C. Ingl.

Cl. Eb.

Cl. Bb.

Cl Alto

Cor.

Trb.

Timp.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

84

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
T. picc. & Tab.
Tamtam.

84

Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
G.C. & Piat.
T. picc. & Tab.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

fff
ff
ffz
fz
f
p
mp
mf
cresc.
1.2.
1 2
3
tr
unis.

85

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
G.C. & Piat.
T. picc. & Tab.
Tamtam.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

ff fff mp p fz cresc. molto cresc.

1.2. 3. 12 3 2 3

85

"Thou has forgotten, whom I took."

rit. Moderato Allegro.

Picc.
Fl.
Ob. I.
Ob. II.
C. Ingl.
Clar.
Fg. I. II.
Fg. III.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
T. picc. & Tab.
Vio. I
Vio. II.
Viole.
Vcl.
C B.

p p dim. f pp dim.

rit. Moderato Allegro.

86

Fl.
Ob.I.
Ob.II.
C.Ingl.
Cl.Alto.
Fag.I.II.
Fag.III.
C.Fag.
Viol.
Vio.II.
Viole.
Vcl.
C.B.

a 2

86

Fl.
C.Ingl.
Cl.Bb.
Cl.Alto.
Fag.I.
Fag.III.
C.Fag.
Cor.
Euph.
Trgl.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

a 2
a 2
pesȳr.
pesȳr.
sordines
sordines
div.
sordines
sordines
sordines

87

87

"O wrestler into consciousness."

88

88

Fl.
Cl.Bb.
Cor.
Euph.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

f *dim.* *fespr.* *ff*

Più mosso.

Fl.
Cl. B♭.
Cl.B.
Fag.I.II.
Fag.III.
C.Fag.
Cor.
Tr.
Euph.
Timp.

p (*marc.*) *pp*

Più mosso.

Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

dim. *pp sosten.*

Più mosso.

89 "Awake! thou'rt already on the cruise."

Cl. B♭.
Cl. B.
Fag. I.II.
Fag. III.
C. Fag.
Tr.
Timp.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
Cor.
G. C. & Piat.

cresc. dim. arco a 2 sordines mp ppp sosten. tr

90

più slentando

Cor.

Timp.

G. C. & Piat.

pp

ppp

ppp

90

più slentando

senza sordines

Vio.I.

Vio.II.

Viole.

Vcl.

C.B.

più slentando

"Is there a hand upon her helm?"

Moderato.

rit.

Cor.

Tr.

Trb.I.

Trb.II.III.

Euph.

1

2.

3.

p espr.

p sosten.

f

p dim.

a 2

p

Moderato.

rit.

Vio.I.

Vio.II.

Viole.

Vcl.

C.B.

Moderato.

rit.

91 a tempo

"How like an eagle

accel.

Tr.

Trb.I.

Trb.II.III.

Euph. & Tb.

Timp.

91 a tempo

accel.

Vio.I.

Vio.II.

Viole.

Vcl.

C.B.

a tempo

accel.

on the abyss!"

Allegro marcato.

92

Sarr.

Tr.

Sax.

Trb.I.II.

Trb.III.

Euph. & Tb.

Timp.

T. picc. & Tab.

Allegro marcato

92

Vio.I.

Vio.II.

Viole.

Vcl.

C.B.

f Allegro marcato.

pesante accel.

Picc.
Fl.
Ob.
C.Ingl.
Clar.
Fag.
C.Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.I.II.
Trb.III.
Euph. & Tb.
Timp.
G.C. & Piat.
T. picc. & Tab.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

p cresc. *f* *p molto cresc.* *cresc.* a 3 a 4 1.2. 3.4 pesante accel.

93 **Allegro.** (*Forte possible tutti.*)

Picc.
Fl.
Ob.
C.Ingl.
Clar.
Fag.
C.Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.I.II.
Trb.III.
Euph. & Tb.
Timp.
Gr C. & Piat.
T.picc. & Tab.

a 2

a 4

div.

93 **Allegro.** (*Forte possible tutti.*)

Vio.I.
Vio.II
Viole.
Vcl.
C B.

Allegro. (*Forte possible tutti.*)

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb. I. II.
Trb. III.
Euph. & Tb.
Timp.
G.C. & Piat.
T. picc. & Tab.
Tamtam.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

fff
a 2
ff
fffff
p

"What are those oils?" **lunga** 94 "Heroic, warm, abounding souls."

Picc.
Fl.
Ob.
C.Ingl.
Clar.
Fag.
C.Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.I.II.
Trb.III.
Euph. & Tb.
Timp.
G.C. & Piat.
T. picc. & Tab.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

lunga 94

lunga

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
T. picc. & Tab.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

dim.
dim.
p
p
ff
p
dim.
ff
ff
ff
ff
p
p
a 3
a 2
dim.
ff
dim.
p
pp
ff
dim.
dim.
dim.
dim.
f
f
f

95

rit.

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

pp *ppp* *dim.* *p* *pp* *f* *rit.*

div.

pizz.

95

rit.

Maestoso.

Allegro.

Picc.

Fl.

Ob.

C.Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

G.C. & Piat.

T. picc. & Tab.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

Maestoso.

Allegro.

96

Cor.
Trb.
Euph. & Tb.

96

Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

Cl. Eb.
Cor.
Trb.
Euph. & Tb.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

Picc.
Fl.
Ob.
C.Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
G.C. & Piat.
T. picc. & Tab.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

a 3
a 2
a 4
div.
cresc.

97

Picc.
Fl.
Ob.
C.Ingl.
Clar.
Fag.
C.Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph & Tb.
Timp.
G.C. & Piat.
T.picc. & Tab.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

a 3

sempre

unis.

97

Picc.
Fl.
Ob.
C.Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
G.C. & Piat.
T. picc. & Tab.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

a 3

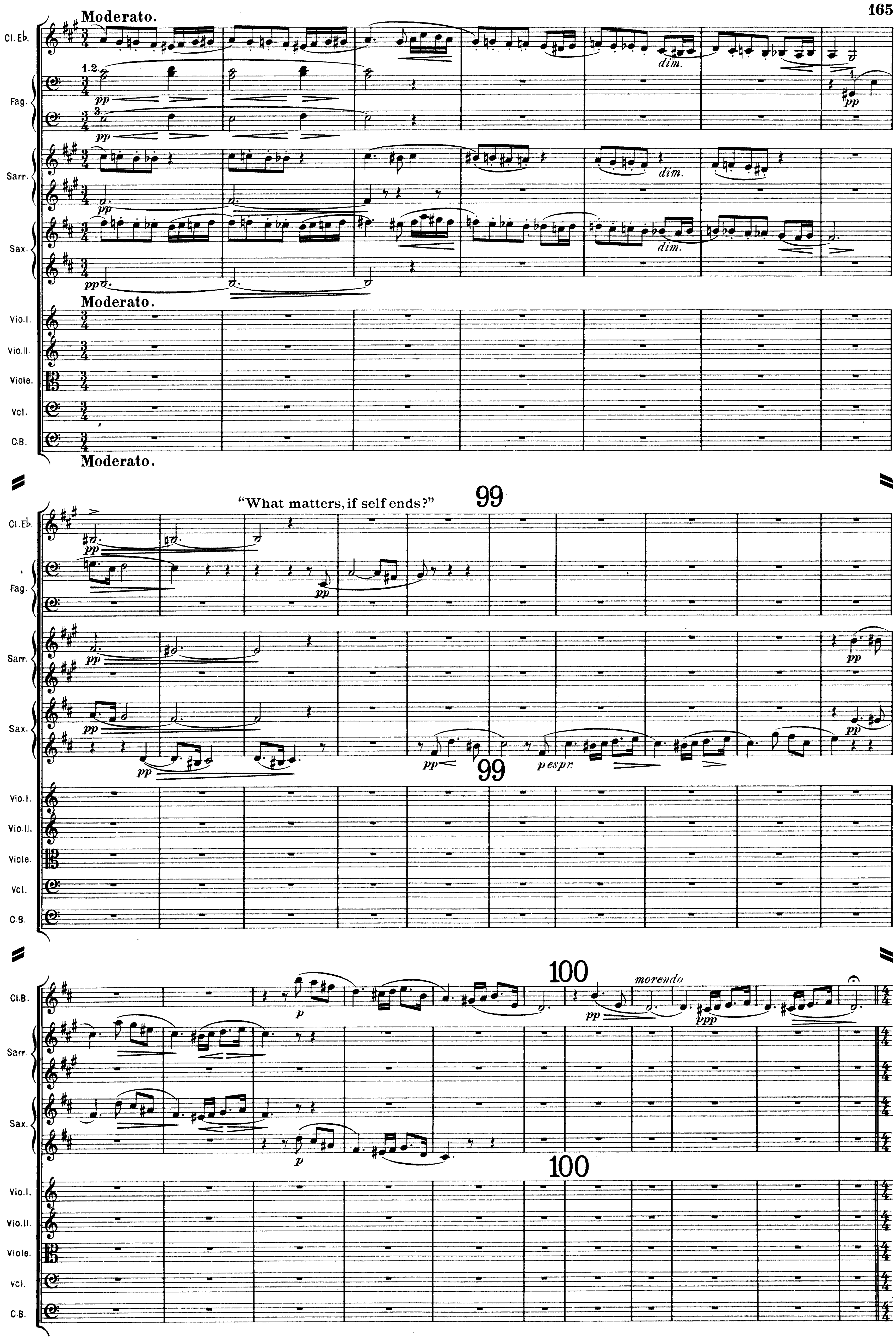
ff *cresc.* *fff* *f* *p* *sempre fff*

98

Picc.
Fl.
Ob.
C.Ingl.
Clar.
Fag.
C.Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
G.C. & Piat.
T. picc. & Tab.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

fff dim. pp p ff div.

98


Moderato.
Cl. Eb.
Fag.
Sarr.
Sax.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
dim.
"What matters, if self ends?"
99
p espr.
Cl. B.
100
morendo

"I shall tell thee, but as music tells."

Adagio solenne.

Timp.

Gr. C. & Piat. *ppp*

Adagio solenne.

Vio. I.

Vio. II.

Viole. 2 SOLI. *molto espress.* *pp*

2 SOLI. *pp*

2 SOLI. *pp*

2 SOLI. *pp* arco

Vcl. 2 SOLI. pizz. 2 SOLI. *pp*

C.B. pizz. 2 SOLI. *pp* arco *pp*

Adagio solenne.

101

Timp.

Gr. C. & Piat.

101

Vio. I.

Vio. II.

Viole. *pp*

Vcl.

C.B.

Timp.

Gr. C. & Piat. *ppp*

Vio. I. TUTTI. *ppp*

Vio. II. TUTTI. *ppp*

TUTTI. *ppp*

Viole. TUTTI. *ppp*

TUTTI. *ppp*

Vcl. TUTTI. *ppp*

TUTTI. *ppp*

C.B. TUTTI. *ppp*

102

Timp.
Gr. C. & Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

p *dim.* *p* *dim.*
f molto passione
arco
pizz.
pesante
sempre cresc.
pp
ppp
mf
fz

"Thro' the death veil looming silverly."

Cor.

tr
sf
arco

104 (4 Flutes)

Maestoso molto.

Fl.
Ob.
C.Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr. C. & Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

a2
1.2.
3.
espr.
nobilmente
marc.
dim.

104

Maestoso molto.

Fl.

Ob.

C.Ingl.

Clar.

a2

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

Gr. C. & Piat.

105

Vio.I.

Vio. II.

Viole.

Vcl.

C.B.

"Between all that love."

Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr. C. & Piat.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

ff
mp
a 2
div.
unis.

Fl.

Ob.

C.Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

Gr. C. & Piat.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

106

L'istesso tempo.
"It-is glowing."

107

Fl.
Ob.
C. Ingl.
Clar.
Fag.
C Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.

molto espr.

a 2

L'istesso tempo.

107

Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

pizz.

arco

unis

molto espr.

L'istesso tempo.

Fl.
Ob.
C.Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

sf pp p ppp pp sost. a2 1. 2. 3

174

Morendo.

108

Fl.
Ob.
C.Ingl.
Clar.
Fag.
C.Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr.C. & Piat.
Bells.

Morendo.

108

Vio.I.
Vio.II.
Viola.
Vcl.
C.B.

Morendo.

*) For a performance without the chorus, the orchestra should end at this sign ✱.

SECTION VIII - FINALE.

THE EMBARKATION.

Tempo Maestoso. (♩=126)

Piccolo.
Flauti I. II. III.
Oboi I. II. III.
Corno Inglese.
Clarinetto in E♭
Clarinetti in B♭
Clarinetto Alto in F.
Clarinetto Basso in B♭
Fagotti I. II. III.
Contra Fagotto.
Soprano Sarrusophone in E♭
Contra Bass
I. II. 4 (8) Corni in F. III. IV.
I. II. Trombe in F. III. IV.
Saxophone Soprano in B♭
Saxophone Tenor in B♭
Tromboni I. II. III.
Euphonion & Contra Bass Tuba.
3 Timpani.
Gran Cassa & Piatti.
Tamburo piccolo.
Triangolo.
Campanelli.
Bells.

pp *poco cresc.*

Celesta.
Arpe I. II.

CORO.

Tenore. *pp*
Basso. *pp*

The last words in the rafters rang And the bright haze sounded on; Walls, air and shadows vibrant still,

Tempo Maestoso.

Violini I. *pp*
Violini II. *pp*
Viole. *pp* div.
Violoncelli. *pp* div.
Contra Bassi. *pp* arco

Tempo Maestoso.

109

Lento.

Allegro moderato.

Bells.

T.

But the God himself was gone.

Was the thing dreamed?

B.

109

Lento.

Allegro moderato.

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

Lento.

Allegro moderato.

Ob.

Fag.

a 3

a 2

T.

The Tavern wall solid? Still it rang.

Fe - ve - rish he threw the lattice back

Out -

B.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

110

Ob.

Fag.

Trgl.

T.

side fluttered and sang Trees of a tract of narrow yards Be - hind dark ten - ements, The near - est garden va-cant —

B.

110 pizz.

Vio. I.

pizz.

Vio. II.

Viole.

pizz.

arco

Vcl.

pizz.

arco

C.B.

Ob.
Fag.
Trgl.
T.
B.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
Camp.

Rope Eked out its broken fence, Naked it lay Brown mould bestrewn With re - fuse crockery yet A

peartree in its darkest nook Bowered it in de-licate white - ness. Be - yond its further pale

111

Ob.
Fag.
Camp.
T.
B.

A - bove a wall flower bed, Women were hanging li - nen out: One stoop'd a kerchief'd head. In

111

Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

div.
arco
marc.
arco

Ob.
Fag.
Camp.
T.
B.

lime - trees i - dle rooks were caw - - - - ing; E-ven to his up-per room Came

Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

marc.
marc.

Ob.
Cl. B♭
Fag.
Camp.
T.
waft - - ed from some dis - tant plot Fra - - - grance like thyme's per - - - - fume; And, a -
B.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
arco

112

poco rit.

a 2

Ob.
Cl. B♭
Fag.
Timp.
Camp.
T.
drift from zig-zag chim - neystacks And an - cient court yards, soft Blue smoke was breathed a -
B.

112

poco rit.

Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

poco rit.

Ob.
Cl.Bb.
Fag.
Cor.
Timp.
Camp.
T.
mongst the trees;
Daz - zling clouds
moved a - loft;
E - ven to the
B.
Vio. I.
Vio. II.
Viole.
Vcl.
sordines
C.B.

113

Ob.
Cl.Bb.
Fag.
Cor.
Timp.
Camp.
T.
window where he stood,
A cherry stretched its limb,
Half the di - aph - an-ous clus - ters
B.

113

Vio. I.
Vio. II.
Viole.
sordines
Vcl.
C.B.

Fl.
Cl. Eb.
Cl. Bb.
Cor.
Timp.
T.
clear En - lu mined, and half dim. Green swift immor-tal Spring was here
B.
sordines
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

114

Fl.
Cl. Eb.
Cl. Bb.
Cor.
Timp.
T.
Spring in her love-ly trim And whether it were ship or no, The Earth seemed good to him.
B.

114

Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

Cor.

Timp.

T.

Had he been Greek, or nurtured well In lore of sa-ges gone, He would have felt her like that ship Ascribed to Hieron

B.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

115

Euph.

T.

Which, beside its deckhouse lu-xuries Of baths and bron-zes fine, Carried a per-go-la's green walk, Shade gal-le-ries of vine

B.

115

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

Lento.

116

Euph.

T.

And for awn-ings, fruit-es-pa-li-ers From bur-ied urns in line.

B.

And for awn-ings, fruit-es-pa-li-ers From bur-ied urns in line.

Lento.

116

Vio. I.

Vio. II.

Viole.

3 SOLI.

3 SOLI.

3 SOLI.

Vcl.

3 SOLI.

C B.

Lento.

Tempo Allegretto.

Fl.
Cl.Eb.
Cl.Bb.
Cor.
Trgl.
T.
B.

Quitting the Inn he made for home,
And by ma-ny a cobbled

Tempo Allegretto.

sempre sordines

Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

pizz.

Tempo Allegretto.

117

Fl.
Cl.Eb.
Cl.Bb.
Cl.Alto.
Cor.
Trgl.
T.
B.

wynd Behung with ma-rin-ers' wares, up - hill He strodewith seething mind. A - bove in the sha - dy mar-ketplace Un-

117

Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

184

Fl.
Cl.E♭
Cl.B♭
Cl.Alto.
Cor.
Trgl.
T.
B.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

pp p dim. a 2 mf -wont - ed si-lence reigned. Un-der their patch'd um - brel - la stalls Few flowersel-lers re - mained; But one, with old face like a pp espr. molto

118

Fl.
Cl.E♭
Cl.B♭
Cl.Alto.
Cor.
Trb.
Euph. & Tb.
Timp.
T.
B.

ppp f fz map Wrinkled by good and e - vil hap, Stretch'd forth her palm.

118

Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

ppp senza sord. sf

Allegro moderato.

Sarr.
Cor.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr. C. & Piat.
T.
B.

a 2

Sudden a - cold The sky loured ov - ercast. Soon the pavements leapt with plashing drops; And

It rained! Ah, yes, it rained. Sudden a - cold The sky loured ov - er-cast. Soon the

Allegro moderato.

Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

Allegro moderato.

119

cresc.

espr. ten.

espr.

as he has - ty passed He heard a burst of chant - - ed sound, And glanced

119 pavements leapt with plash-ing drops; And as he has-ty passed He heard a burst of chant - ed sound, And glanced

senza sord. unis.

senza sord. unis.

senza sord. div.

espr.

120

Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
T.
B.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

dim. *p* *pp* *sf*

con sord.

up at the vast Shadow that ov - er huddled roofs Loomed, pin-nacled and grey.....

120

Lento.

Gr. C. & Piat.

mf *f*

The spired ca - thedral thun drously And widely seemed to sway; Like Earth up-on her pil-grim-age

unis.

div.

Lento.

121

Buf-fet-ting on from age to age, It still was und-er way.

Molto maestoso. *(Adagio non troppo.)*

Picc.
Fl.
Ob.
C.Ingl.
Clar.
Fag.
C.Fag.
Sarr.
Cor.
senza sord.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr. C. & Piat.
T.
And on he trudged with peace at heart,
Rain pelt-ing his cheek,
But the shower halfceased before he
found The bourne he seemed to
B.

Molto maestoso. *(Adagio non troppo.)*

Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

Molto maestoso. *(Adagio non troppo.)*

122

Picc.
Fl.
Ob.
C.Ingl.
Clar.
Fag.
C.Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr. C. & Piat.
T.
B.

seek A small house in a by-way dark Beneath that Ap-ril cloud, And nigh the door - way he looked up Keen-

122

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

unis.
unis.

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr. C. & Piat.
T. picc.
T.
B.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

a 3
a 2
mf p mp f sf dim.
1.2. 3.
eyed. He could have vowed Yes, 't was his wife stood shining there Yon, where the lintel dripped. With soft, pro-found, famil - iar

123

Più animato.

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr. C. & Piat.
T. picc.
T.
look Lowlaugh - ing forth she slipped; Her mute nod warned him (while her hair Released bright drops that fell) And
B.

123

Più animato.

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

Più animato.

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr. C. & Piat.
T.
B.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

bade him watch, but not disturb, A hap - py spectacle. Now vapour'd were the cobblestones, And the runnel where they stood

124

Animato.

Picc.
Fl.
Ob.
C.Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr. C. & Piat.
T.
B.

Fleeted a down the mid-dle street, Rays gleaming on its mud, When lo! he saw a boy their son,

124

Animato.

Vio.I.
Vio.II.
Viole.
Vcl.
C. B.

Trb.
T.
B.
Squatted be-side the flood, Like the ci-ty's sole in-hab-it-ant And lost to aught be-side, Wholly absorbed,
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
div.
unis.
pizz.
Clar.
Trb.
T picc.
(near edge)
T.
a-loof, in-tent. Upon that ruffling tide
B.
125
Allegro.

Moderato. rit. a tempo (change to Flute)

Picc.
Fl.
Ob.
C.Ingl.
Clar.
Fag.
C.Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr.C. & Piat.
T.picc.

T. The boy em-barked a fae-ry ship of pap-er, white and gay, And watched, with grave ecstatic
B.

Moderato. rit. a tempo

Vio.I.
Vio.II
Viole.
Vcl.
C.B.

Moderato. rit. a tempo

126

rit.

Adagio.

4 Fl.

Ob.

C.Ingl.

Clar.

Fag.

C.Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

T.

smile, Its glories whirled a - way, Its glories whirled a - way.

B

126

Adagio.

Vio. I.

Vio. II

Vicle.

Vcl.

C B.

con sord.

pizz.

arco

rit.

Adagio.

127

Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr. C. & Piat.
Cel.
Arpe.
T.
B.
Vio. I.
Vio. II.
Viole.
Vcl.
C B.

I

1st
2nd

Its glories whirled a - way,

espr. molto

127

Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Bells. (Glock.)
Cel.
Arpe.
T.
B
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

ppp

(half)
mf
p
pp
div.
(Falsetto.)
Its glories whirled a - way.

15. November, 07.
Hornsey.