

PART IV.

SECTION VII. “THE NEW SHIP.”

SECTION VIII.—FINALE. “THE EMBARKATION.”

PART. IV.
SECTION VII.
THE NEW SHIP.

141

"Voyage after voyage"
Allegro molto maestoso. $\text{♩} = 120$.

Piccolo.

Flauti. I. II. III.

Oboi I. II. III.

Corno Inglese.

Clarinetto in E^b

Clarinetti in B^b

Clarinetto Alto in F.

Clarinetto Basso in B^b

Fagotti I. II. III.

Contra Fagotto.

Soprano

Sarrusophone in E^b

Contra Bass

I. II.

4 (8) Corni in F.

III. IV.

I. II.

Trombe in F.

III. IV.

Saxophone Soprano
in B^b (*ad lib.*)

Saxophone Tenor
in B^b (*ad lib.*)

Tromboni I. II. III.

Euphonion
& Contra Bass Tuba.

3 Timpani

Gran Cassa & Piatti.

Tamburo piccolo
& Taboret.

Triangolo.

Campanelli.

Tam-tam.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra Bassi.

Allegro molto maestoso.

Allegro molto maestoso.

142

83

Cor.

Trb.

Tim.

Vio. I.

Vio. II.

Vole.

Vcl.

C.B.

83

Picc.

Fl.

Ob.

C. Ing.

Cl. Eb.

Cl. Bb.

Cl. Alto.

Vio. I.

Vio. II.

Vole.

Vcl.

C.B.

Cor.

Trb.

Tim.

Vio. I.

Vio. II.

Vole.

Vcl.

C.B.

144

144

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

G.C. & Piat.

T. picc. & Tab.

Violin I

Violin II

Viola

Vcl.

C.B.

85

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Eup. & Tb.

Timp.

G. C. & Plat.

T.picc. & Tab.

Tamtam.

Vio. I.

Vio. II.

Viol.

Vcl.

C. B.

146

"Thou has forgotten, whom I took"
Moderato Allegro.

rit.

Moderato Allegro.

rit.

Moderato Allegro.

Picc.

Fl.

Ob. I.

Ob. II.

C. Ingl.

Clar.

Fg. I. II.

Fg. III.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

T. picc. & Tab.

Vio. I

Vio. II.

Viole.

Vcl.

C. B.

86

Fl.

Ob.I.

Ob.II.

C.Ingl.

C.I.Alto

Fag.I.II

Fag.III

C.Fag.

This section of the score shows the following instrumentation: Flute, Oboe I, Oboe II, Clarinet in B-flat, Clarinet in A, Bassoon I, Bassoon II, and Bassoon III. The bassoon parts feature eighth-note patterns, while the woodwind parts play sixteenth-note patterns. Measure 86 ends with a dynamic of *f*. Measure 87 begins with a dynamic of *p*.

86

Viol.

Vio.II.

Viole.

Vcl.

C.B.

This section of the score shows the following instrumentation: Violin, Viola, Cello, and Double Bass. All four parts are silent or resting throughout the two measures shown.

Fl.

C.Ingl.

C.I.Bb.

C.I.Alto

Fag.I.

Fag.III.

C.Fag.

Cor.

Euph.

Trgl.

vio.I.

Vio.II.

Viole.

Vcl.

C.B.

This section of the score shows the following instrumentation: Flute, Oboe in G, Clarinet in B-flat, Clarinet in A, Bassoon I, Bassoon III, Bassoon II, Horn, Euphonium, Triangle, Violin I, Violin II, Cello, and Double Bass. The instruments play eighth-note patterns, often with grace notes. Measures 86 and 87 both begin with a dynamic of *p*. The bassoon part includes markings "sordines" and "div.". The horn part includes markings "a2 pespr." and "pespr.".

148

Fl. f

Ct. Bb. f

Cor. # sf

Eup. f

Trgl.

Viol. f

Vio. II. f

Vio. f

Vcl. div. f

C.B.

87 a₂

pp
a₂

pp

dim.

dim.

espr.

"O wrestler into consciousness."

Fl. pp

Ct. Bb. pp

Cor. pp a₂

Eup. pp

Viol. p

Vio. II. p

Vio. pp

Vcl. p

C.B.

Fl.

Ct. Bb.

Cor.

Euph.

Viol.

Vio. II.

Viole.

Vcl.

C.B.

149

88

dim.

fespr.

Fl.

Ct. Bb.

Ct. B.

Fag. I.II.

Fag. III.

C. Fag.

Cor.

Tr.

Euph.

Timp.

Più mosso.

(marc.)

p

1.2.

p

pp

Più mosso.

dim.

pp sosten.

p

dim.

dim.

Più mosso.

150

89 "Awake! thou'rt already on the cruise!"

Cl. Bb. {
 Cl. B. {
 Fag.I.II. {
 Fag.III. {
 C.Fag. {
 Tr. {
 Tim. {
 Vio.I. {
 Vio.II. {
 Viola. {
 Vcl. {
 C.B. {

Cl. Bb. {
 Cl. B. {
 Fag.I.II. {
 Fag.III. {
 C.Fag. {
 Cor. {
 Tr. {
 Tim. {
 G.C. & Piat. {
 Vio.I. {
 Vio.II. {
 Viola. {
 Vcl. {
 C.B. {

più slentando

90

pp

Cor.

Timp.

G. C.
& Piat.

Vio.I.

Vio.II.

Viole.

Vcl.

C.B.

più slentando

90

ppp

ppp

senza sordines

più slentando

"Is there a hand upon her helm?"

Moderato.

rit.

Cor.

Tr.

Trb.I.

Trb.II.III.

Euph.

p espr.

bz.

p sosten.

p sosten.

p

f

p dim.

a2

p

p

p

Moderato.

rit.

Vio.I.

Vio.II.

Viole.

Vcl.

C.B.

Moderato.

rit.

152 91 a tempo

Tr.

Trb.I.

Trb.II.III.

Euph. & Tb.

Timp.

91 a tempo

Vio.I.

Vio.II.

Viole.

Vcl.

C.B.

a tempo

"How like an eagle
accel."

on the abyss"

Allegro marcato.

Sarr.

Tr.

23.

4

Sax.

Trb.I.II.

Trb.III.

Euph. & Tb.

Timp.

T. picc. & Tab.

f Allegro marcato.

92

Vio.I.

Vio.II.

Viole.

Vcl.

C.B.

Allegro marcato.

92

153

pesante accel.

93 Allegro. (Forte possible tutti.)

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb. I. II.

Trb. III.

Euph. & Tb.

Timp.

Gr C. & Piat.

T. picc. & Tab.

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

93 Allegro. (Forte possible tutti.)

93 Allegro. (Forte possible tutti.)

Allegro. (Forte possible tutti.)

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb. I.II.

Trb. III.

Euph. & Tb.

Timp.

G.C. & Piat.

T.pico. & Tab.

Tamtam.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

This page contains four staves of musical notation for an orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon, Bassoon, Sarrusophone, Horn, Trombone, Saxophone, Trombones II and III, Euphonium and Trombone, Timpani, Gong and Piatti, Tambourine, and Cello/Bass. The music is divided into four measures. Measure 1: Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon, Bassoon, Sarrusophone, Horn, Trombone, Trombones II and III, Euphonium and Trombone, Timpani, Gong and Piatti, Tambourine, and Cello/Bass all play fff. Measure 2: Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon, Bassoon, Sarrusophone, Horn, Trombone, Trombones II and III, Euphonium and Trombone, Timpani, Gong and Piatti, Tambourine, and Cello/Bass all play fff. Measure 3: Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon, Bassoon, Sarrusophone, Horn, Trombone, Trombones II and III, Euphonium and Trombone, Timpani, Gong and Piatti, Tambourine, and Cello/Bass all play ff. Measure 4: Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon, Bassoon, Sarrusophone, Horn, Trombone, Trombones II and III, Euphonium and Trombone, Timpani, Gong and Piatti, Tambourine, and Cello/Bass all play ff.

"What are those oils?" lunga

94 "Heroic, warm, abounding souls."

"What are those oils?" lunga 94

This page from a musical score for orchestra and choir (page 94) shows a complex arrangement of instruments. The top half of the page includes parts for Picc., Fl., Ob., C. Ingl., Clar., Fag., O. Fag., Sarr., Cor., Tr., Sax., Trb. I.II., Trb. III., Euph. & Tb., Timp., G. C. & Piat., T. pico. & Tab., Vio. I., Vio. II., Viole., Vcl., and C. B. The bottom half shows parts for Vio. I., Vio. II., Viole., Vcl., and C. B. The music is characterized by dynamic markings such as **fff** and **ff**, and performance instructions like "lunga". The score is written on multiple staves, each with a unique clef and key signature.

lunga 94

This continuation of the musical score for orchestra and choir (page 94) includes parts for Vio. I., Vio. II., Viole., Vcl., and C. B. The music continues with dynamic markings such as **fff** and **ff**, and performance instructions like "lunga". The score is written on multiple staves, each with a unique clef and key signature.

Picc.

Fl.

Ob.

C. Ing.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Eup. & Tb.

Tim.

T. picc. & Tab.

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

rit.

95 rit.

Picc. -

Fl. -

Ob. -

C. Ingl. -

Clar. -

Fag. - *v.* *bassoon* *g.* *pp*

C. Fag. - *pp*

Sarr. - *bassoon* *bassoon* *pp*

Cor. -

Tr. -

Sax. -

Trb. -

Euph. & Tb. -

Timp. - *dim.* *p*

95 rit.

Viol. I. - *p*

Viol. II. - *p*

Viole. - *p*

Vcl. - *div. p*

C. B. - *p* *pizz.*

"And I shall stream into their life."
Maestoso.

159

Allegro.

Musical score page 159. The top section, labeled "Maestoso.", features woodwind instruments (Picc., Fl., Ob., C. Ingl., Clar., Fag., C. Fag.) playing sustained notes at dynamic levels ranging from *fff* to *a 3*. The bottom section, labeled "Allegro.", features brass and percussion instruments (Sarr., Cor., Tr., Sax., Trb., Euph. & Tb., Timp., G.C. & Piat., T.picc. & Tab.) also playing sustained notes at dynamic levels ranging from *fff* to *a 4*.

Maestoso.

Allegro.

Continuation of the musical score. The top section, labeled "Maestoso.", shows strings (Vio. I., Vio. II., Viole., Vol., C.B.) playing sustained notes at dynamic levels ranging from *fff* to *p*. The bottom section, labeled "Allegro.", shows brass and percussion instruments (Timp., G.C. & Piat., T.picc. & Tab.) playing sustained notes at dynamic levels ranging from *fff* to *p*.

Maestoso.

Allegro.

160

96

Cor.

Trb.

Euph. & Tb.

96

Vio. I.

Vio. II.

Vole.

Cto.

C.B.

Cl. Eb.

Cor.

Trb.

Euph. & Tb.

Vio. I.

Vio. II.

Vole.

Cto.

C.B.

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

G.C. & Piat.

T.picc. & Tab.

Vio.I.

Vio.II.

Viol.

Vcl.

C.B.

164

Fl.

Ob.

C. Ing.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Tim.

G. C. & Piat.

T. picc. & Tab.

Vio. I.

Vio. II.

Viol.

Vcl.

O. B.

98

Moderato.

Cl. Eb.
Fag.
Sarr.
Sax.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

Moderato.

“What matters, if self ends?”

99

Cl. Eb.
Fag.
Sarr.
Sax.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

100

Cl. Bb.
Fag.
Sarr.
Sax.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

"I shall tell thee, but as music tells."
Adagio solenne.

Tim. *pp*

Gr. C. & Piat. *ppp*

Vio. I.

Vio. II.

Viol.

Vcl.

C.B.

Adagio solenne.

2 SOLI. *molto espress.*

2 SOLI. *pp*

2 SOLI. *pizz.*

2 SOLI. *pp*

Adagio solenne.

101

Tim.

Gr. C. & Piat.

Vio. I.

Vio. II.

Viol.

Vcl.

C.B.

101

101

TUTTI. *ppp*

102

102

f molto passione

"Thro' the death veil looming silverly." 103

103

A detailed musical score for orchestra, showing parts for Cor., Timp., Gr. C. & Piat., Vio. I., Vio. II., Viola, Vcl., and C.B. The score consists of two staves of five measures each. Measure 11 starts with a rest for Cor. and Timp., followed by Gr. C. & Piat. playing eighth-note patterns. Vio. I. and Vio. II. play sixteenth-note patterns. Viola and Vcl. play eighth-note patterns. C.B. rests. Measure 12 begins with a dynamic of *p*. Cor. and Timp. play eighth-note patterns. Gr. C. & Piat. play eighth-note patterns. Vio. I. and Vio. II. play sixteenth-note patterns. Viola and Vcl. play eighth-note patterns. C.B. rests.

104 (4 Flutes)

Maestoso molto.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

Gr. C. & Piat.

104

Maestoso molto.

Viol.

Viol.

Viol.

Vcl.

C. B.

105

Fl.

Ob.

C. Ing.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Eup.
& Tb.

Timp.

Gr. C.
& Piat.

Viol. I

Viol. II

Viole.

Vcl.

C. B.

"Between all that love."

<img alt="A page from a musical score showing a dense arrangement of instruments. The page is filled with five systems of music, each consisting of two staves. The instruments listed on the left include Flute, Oboe, C. Ingl., Clar., Fag. 1.2.b, C. Fag., Sarr., Cor., Tr., Sax., Trb., Euph. & Tb., Timp., Gr. C. & Piat., Vio. I., Vio. II., Viole., Vcl., and C. B. The score features dynamic markings such as ff, ff 3, ff 2, ff 1, ff 1.2.b, ff 2.10, ff 3, ff 4, ff 5, ff 6, ff 7, ff 8, ff 9, ff 10, ff 11, ff 12, ff 13, ff 14, ff 15, ff 16, ff 17, ff 18, ff 19, ff 20, ff 21, ff 22, ff 23, ff 24, ff 25, ff 26, ff 27, ff 28, ff 29, ff 30, ff 31, ff 32, ff 33, ff 34, ff 35, ff 36, ff 37, ff 38, ff 39, ff 40, ff 41, ff 42, ff 43, ff 44, ff 45, ff 46, ff 47, ff 48, ff 49, ff 50, ff 51, ff 52, ff 53, ff 54, ff 55, ff 56, ff 57, ff 58, ff 59, ff 60, ff 61, ff 62, ff 63, ff 64, ff 65, ff 66, ff 67, ff 68, ff 69, ff 70, ff 71, ff 72, ff 73, ff 74, ff 75, ff 76, ff 77, ff 78, ff 79, ff 80, ff 81, ff 82, ff 83, ff 84, ff 85, ff 86, ff 87, ff 88, ff 89, ff 90, ff 91, ff 92, ff 93, ff 94, ff 95, ff 96, ff 97, ff 98, ff 99, ff 100, ff 101, ff 102, ff 103, ff 104, ff 105, ff 106, ff 107, ff 108, ff 109, ff 110, ff 111, ff 112, ff 113, ff 114, ff 115, ff 116, ff 117, ff 118, ff 119, ff 120, ff 121, ff 122, ff 123, ff 124, ff 125, ff 126, ff 127, ff 128, ff 129, ff 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255, ff 256, ff 257, ff 258, ff 259, ff 260, ff 261, ff 262, ff 263, ff 264, ff 265, ff 266, ff 267, ff 268, ff 269, ff 270, ff 271, ff 272, ff 273, ff 274, ff 275, ff 276, ff 277, ff 278, ff 279, ff 280, ff 281, ff 282, ff 283, ff 284, ff 285, ff 286, ff 287, ff 288, ff 289, ff 290, ff 291, ff 292, ff 293, ff 294, ff 295, ff 296, ff 297, ff 298, ff 299, ff 300, ff 301, ff 302, ff 303, ff 304, ff 305, ff 306, ff 307, ff 308, ff 309, ff 310, ff 311, ff 312, ff 313, ff 314, ff 315, ff 316, ff 317, ff 318, ff 319, ff 320, ff 321, ff 322, ff 323, ff 324, ff 325, ff 326, ff 327, ff 328, ff 329, ff 330, ff 331, ff 332, ff 333, ff 334, ff 335, ff 336, ff 337, ff 338, ff 339, ff 340, ff 341, ff 342, ff 343, ff 344, ff 345, ff 346, ff 347, ff 348, ff 349, ff 350, ff 351, ff 352, ff 353, ff 354, ff 355, ff 356, ff 357, ff 358, ff 359, ff 360, ff 361, ff 362, ff 363, ff 364, ff 365, ff 366, ff 367, ff 368, ff 369, ff 370, ff 371, ff 372, ff 373, ff 374, ff 375, ff 376, ff 377, ff 378, ff 379, ff 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630, ff 631, ff 632, ff 633, ff 634, ff 635, ff 636, ff 637, ff 638, ff 639, ff 640, ff 641, ff 642, ff 643, ff 644, ff 645, ff 646, ff 647, ff 648, ff 649, ff 650, ff 651, ff 652, ff 653, ff 654, ff 655, ff 656, ff 657, ff 658, ff 659, ff 660, ff 661, ff 662, ff 663, ff 664, ff 665, ff 666, ff 667, ff 668, ff 669, ff 670, ff 671, ff 672, ff 673, ff 674, ff 675, ff 676, ff 677, ff 678, ff 679, ff 680, ff 681, ff 682, ff 683, ff 684, ff 685, ff 686, ff 687, ff 688, ff 689, ff 690, ff 691, ff 692, ff 693, ff 694, ff 695, ff 696, ff 697, ff 698, ff 699, ff 700, ff 701, ff 702, ff 703, ff 704, ff 705, ff 706, ff 707, ff 708, ff 709, ff 7010, ff 7011, ff 7012, ff 7013, ff 7014, ff 7015, ff 7016, ff 7017, ff 7018, ff 7019, ff 7020, ff 7021, ff 7022, ff 7023, ff 7024, ff 7025, ff 7026, ff 7027, ff 7028, ff 7029, ff 70210, ff 70211, ff 70212, ff 70213, ff 70214, ff 70215, ff 70216, ff 70217, ff 70218, ff 70219, ff 70220, ff 70221, ff 70222, ff 70223, ff 70224, ff 70225, ff 70226, ff 70227, ff 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7028223, ff 7028224, ff 7028225, ff 7028226, ff 7028227, ff 7028228, ff 7028229, ff 70282210, ff 70282211, ff 70282212, ff 70282213, ff 70282214, ff 70282215, ff 70282216, ff 70282217, ff 70282218, ff 70282219, ff 70282220, ff 70282221, ff 70282222, ff 70282223, ff 70282224, ff 70282225, ff 70282226, ff 70282227, ff 70282228, ff 70282229, ff 702822210, ff 702822211, ff 702822212, ff 702822213, ff 702822214, ff 702822215, ff 702822216, ff 702822217, ff 702822218, ff 702822219, ff 702822220, ff 702822221, ff 702822222, ff 702822223, ff 702822224, ff 702822225, ff 702822226, ff 702822227, ff 702822228, ff 702822229, ff 7028222210, ff 7028222211, ff 7028222212, ff 7028222213, ff 7028222214, ff 7028222215, ff 7028222216, ff 7028222217, ff 7028222218, ff 7028222219, ff 7028222220, ff 7028222221, ff 7028222222, ff 7028222223, ff 7028222224, ff 7028222225, ff 7028222226, ff 7028222227, ff 7028222228, ff 7028222229, ff 70282222210, ff 70282222211, ff 70282222212, ff 70282222213, ff 70282222214, 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Musical score page 106, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Cello/Bass (C. B.), Double Bass (D. B.), Soprano Saxophone (Sopr. Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tromb.), Euphonium/Tuba (Euph. & Tb.), Timpani (Timp.), Bass Drum (Gr. C. & Piat.), Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Cello (Vcl.), and Double Bass (C. B.). The instrumentation is as follows:

- Measures 1-2: Flute, Oboe, Clarinet, Bassoon, Cello/Bass, Double Bass.
- Measures 3-4: Flute, Oboe, Clarinet, Bassoon, Cello/Bass, Double Bass, Soprano Saxophone, Tenor Saxophone, Trombone, Euphonium/Tuba.
- Measures 5-6: Flute, Oboe, Clarinet, Bassoon, Cello/Bass, Double Bass, Soprano Saxophone, Tenor Saxophone, Trombone, Euphonium/Tuba, Timpani, Bass Drum.

Dynamic markings include *f*, *dim.*, *p*, *mp*, *espr.*, *a2*, *a3*, *a4*, *div.*, and *pizz.*. Measure 6 concludes with a repeat sign and the instruction *dim.*

172

L'istesso tempo.
"It-is glowing"

107

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Tim.

Vio. I.

Vio. II.

Viol.

Vcl.

C. B.

L'istesso tempo. 107

L'istesso tempo.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Tim.

Vio. I.

Vio. II.

Viol.

C.B.

<img alt="A page of a musical score for orchestra, page 173. The score is written on 14 staves. The instruments are grouped by family: woodwinds (Flute, Oboe, Clarinet, Bassoon, Double Bassoon), brass (Sousaphone, Horn, Trombone, Trumpet, Saxophone), and strings (Violin I, Violin II, Cello). The music consists of measures of notes and rests. Dynamics like ff, f, pp, and p are indicated. Measure 1 starts with woodwind entries. Measures 2-3 show brass entries. Measures 4-5 show woodwind entries. Measures 6-7 show brass entries. Measures 8-9 show woodwind entries. Measures 10-11 show brass entries. Measures 12-13 show woodwind entries. Measures 14-15 show brass entries. Measures 16-17 show woodwind entries. Measures 18-19 show brass entries. Measures 20-21 show woodwind entries. Measures 22-23 show brass entries. Measures 24-25 show woodwind entries. Measures 26-27 show brass entries. Measures 28-29 show woodwind entries. Measures 30-31 show brass entries. 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Morendo.

108

Musical score for orchestra, page 174, measures 108-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Cello (C. Ing.), Bassoon (C. Fag.), Sarrusophone (Sarr.), Horn (Cor.), Trombone (Tr.), Saxophone (Sax.), Trumpet (Trb.), Euphonium/Tuba (Euph. & Tb.), Timpani (Timp.), Gr. C. & Plat., and Bells. The music features dynamic markings like *p*, *pp*, and *ppp*, and performance instructions like "Morendo." and "ppp". Measure 108 starts with a forte dynamic in the bassoon and bassoon parts, followed by a series of decrescendos through various instruments. Measure 109 begins with a forte dynamic in the brass section, followed by a sustained note on the bassoon and bassoon parts, and concludes with a final dynamic of *ppp*.

* For a performance without the chorus, the orchestra should end at this sign *.

SECTION VIII - FINALE.
THE EMBARKATION.

Tempo Maestoso. (♩ = 126)

Piccolo.

Flauti I. II. III.

Oboe I. II. III.

Corno Inglese.

Clarinetto in E♭

Clarinetti in B♭

Clarinetto Alto in F

Clarinetto Basso in B♭

Fagotti I. II. III.

Contra Fagotto.

Soprano

Sarrusophone in E♭

Contra Bass

I. II.

4 (8) Corni in F.

III. IV.

I. II.

Trombe in F.

III. IV.

Saxophone Soprano in B♭

Saxophone Tenor in B♭

Tromboni I. II. III.

Euphonion & Contra Bass Tuba.

3 Timpani.

Gran Cassa & Piatti.

Tamburo piccolo.

Triangolo.

Campanelli.

Bells.

Celesta.

Arpe I. II.

Tenore.

Basso.

CORO.

The last words in the rafters rang And the bright haze sounded on; Walls, air and shadows vibrant still,

pp

poco cresc.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra Bassi.

Tempo Maestoso.

176

109

Lento.

Allegro moderato.

Bells. *f* *p*

T. But the God himself was gone. Was the thing dreamed?

B. *p*

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

109

Lento.

Allegro moderato.

Allegro moderato.

Ob.

Fag.

T. The Tavern wall solid? Still it rang. Fe - ve - rish he threw the lattice back Out.

B.

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

*a*3 *a*2 *a*2

110

Ob.

Fag.

Trgl.

T. side fluttered and sang Trees of a tract of narrow yards Be - hind dark ten - ements, The near - est garden va - cant -

B.

Vio. I. pizz. *p*

Vio. II. pizz.

Viole.

Vcl. pizz. *p* arco

C. B. pizz. *p* arco

Ob.

Fag.

Trgl.

T.

Rope Eked out its broken fence,
Naked it lay
Brown mould bestrewn With re-fuse crockery yet A

B.

Vio. I. arco

Vio. II. pizz.

Viole. pizz.

Vcl. pizz.

C. B. p

1. *p*

1. *p*

2. *fp*

p

p

p

f *p*

2. *p*

1. *p*

2. *p*

1. *p*

2. *p*

1. *mp*

peartree in its darkest nook Bowered it in de-licate white ness. Be-yond its further pale—

B.

Vio. I.

Vio. II. pizz.

Viole. pizz.

Vcl. pizz.

C. B.

111

Ob.

Fag.

Camp. *p*

T. A - bove a wall flowerbed, Women were hanging li-nen out: One stoop'd a kerchief'd head. In

B.

111

Vio. I.

Vio. II. *div.*

Viole.

Vcl. *arco*

C.B. *arco*

Ob.

Fag.

Camp.

T. lime - trees i - dle rooks were eaw - ing; E-ven to his up- per room Came

B.

Vio. I.

Vio. II.

Viole. *marc.*

Vcl. *p marc.*

C.B. *p*

Ob.

Ci. B♭

Fag.

Camp.

T. waft - - ed from some dis - tant plot Fra - - - grance like thyme's per - - - fume; And, a -

B.

Vio. I.

Vio. II.

Viol.

Vcl.

C.B.

poco rit.

112

Ob.

Cl. Bb.

Bassoon

Timp.

Camp.

T.

B.

drift from zig-zag chim-neystacks And an - cien^t court yards,

soft Blue smoke was breathed a -

poco rit.

112

Vio. I.

Vio. II.

Viol.

Vcl.

C. B.

p

poco rit.

180

Ob.

Ci.Bb.

Fag.

Cor.

Tim.

Camp.

T.

mongst the trees; Daz - zling clouds moved a loft; E - ven to the

B.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

113

Ob.

Ci.Bb.

Fag.

Cor.

Tim.

Camp.

T.

window where he stood, A cherry stretched its limb, Half the diaphanous clus - ters

B.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

Fl.

Ci. Eb.

Ci. Bb.

Cor. *p*

Tim. *p* *dim.*

T. clear En - lu-mined, and half dim.

B. Green swift immor-tal Spring was here

Vio. I. *sordines*

Vio. II. *sordines pp*

Viole. *pp*

Vcl.

C.B.

114

Fl. *f*

Ci. Eb. *f*

Ci. Bb. *f*

Cor. *f*

Tim. *f*

T. Spring inher love-ly trim And whether it were ship or no, The Earth seemed good to him.

B. *f*

114

Vio. I. *f*

Vio. II. *f*

Viole. *f*

Vcl. *f*

C.B. *f*

Cor. { *p*
Tim. *p* *pp* *mf*
T. Had he been Greek, or nurtured well
B. In lore of sages gone, He would have felt her like that ship Ascribed to Hieron
Vio. I. *p*
Vio. II. *p*
Viole. *p*
Vcl. *p*
C. B. *p*

115

Euph. *p*
T. Which, beside its deckhouse lu-xuries Of baths and bron-zes fine, Carried a per-go-la's greenwalk, Shade gal-le-ries of vine
B. *p*
Vio. I.
Vio. II.
Viole. *p*
Vcl. *p*
C. B. *p*

115

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

116

Lento.
Euph. *f*
T. And for awn-ings, fruit-es-pa-li-ers From bur-ied urns in line.
B. And for awn-ings, fruit-es-pa-li-ers From bur-ied urns in line.
Euph. *f*

116

Vio. I.
Vio. II.
Viole. 3 SOLI. *espr.*
Vcl. 3 SOLI. *p* *sf* *pp dim.*
C. B. 3 SOLI. *p* *sf* *pp dim.*
Vio. I. 3 SOLI. *p* *sf* *pp dim.*
Vio. II. 3 SOLI. *p* *sf* *pp dim.*
Viole. 3 SOLI. *p* *sf* *pp dim.*
Vcl. 3 SOLI. *p* *sf* *pp dim.*
C. B. 3 SOLI. *p* *sf* *pp dim.*

Lento.

Tempo Allegretto.

Fl.
Cl. Eb.
Cl. Bb.
Cor.
Trgl.
T.
B.
Vio.I
Vio.II
Viole.
Vcl.
C.B.

Quitting the Inn he made for home, And by many a cobbled

Tempo Allegretto.

Fl.
Cl. Eb.
Cl. Bb.
Cor.
Trgl.
T.
B.
Vio.I
Vio.II
Viole.
Vcl.
C.B.

pizz.
sf

Tempo Allegretto.

117

Fl.
Cl. Eb.
Cl. Bb.
Cl. Alto.
Cor.
Trgl.
T.
B.
Vio.I
Vio.II
Viole.
Vcl.
C.B.

wynd Behung with ma-rin-ers' wares, up-hill He strode with seething mind. A bove in the sha-dy mar-ketplace Un-

117

Fl.
Cl. Eb.
Cl. Bb.
Cl. Alto.
Cor.
Trgl.
T.
B.
Vio.I
Vio.II
Viole.
Vcl.
C.B.

184

Fl.
Cl. Eflat
Cl. Bflat
Cl. Alto.
Cor.
Trgl.
T.
B.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

-wont - ed si-lence reigned.. Un-der their patch'd um-brel-la stalls Few flower-sel-lers re-mained; But one, with old face like a

118

Fl.
Cl. Eflat
Cl. Bflat
Cl. Alto.
Cor.
Trb.
Euph. & Tb.
Timp.
T.
B.

map Wrinkled by good and e - vil hap, Stretch'd forth her palm..

118

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

senza sord.

Allegro moderato.

Sarr.
Cor.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr. C. & Piat.
T.
B.

It rained! Ah, yes,
it rained.
Sudden a - cold
The sky loured ov - ercast.
Soon the pavements leapt with plashing drops;
And
ov - er-cast. Soon the

Allegro moderato.

Vio. I.
Vio. II.
Viole.
Vol.
C. B.

Allegro moderato.

119

Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
T.
B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
as he has - ty passed He heard a burst of chant - ed sound,
pavements leapt with plashing drops; And as he has - ty passed He heard a burst of chant - ed sound, — And glanced

119

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

senza sord. unis.
senza sord. unis.
senza sord. div.
mf espr.
mf

mf espr.

186

Sarr. dim.

Cor. dim.

Tr. dim.

Sax. dim.

Trb. dim.

Euph. & Tb. dim.

Tim. up at the vast

T. Shadow that ov - er huddled roofs Loomed, pin-nacled and grey....

B. dim.

Vio. I. dim.

Vio. II. dim.

Viole. dim.

Vcl. dim.

C. B. dim.

120

con sord.

Cor. f.

Gr. C. & Plat. pp p.

T. The spired ca - thedral thun - drously And widely seemed to sway; Like Earth up-on her pil - grim-age

B. unis.

Vio. I. f.

Vio. II. f.

Viole. f.

Vcl. div.

C. B. f.

Lento.

121

T. Buf - fet - ting on from age to age, It still was und - er way.

B. div.

Viole. pp

Vcl. pp

Molto maestoso. (*Adagio non troppo.*)

187

Picc. *p*

Fl. *p*

Ob. *p*

C. Ingl. *p*

Clar. *p*

C. #4 *p*

Fag. *p*

C. Fag. *p*

Sarr. *p*

Cor. senza sord. *p*

Tr.

Sax. *p*

Trb. *p* *sost.*

Eup. & Tb. *p*

Tim. *p*

Gr. C. & Piat. *p*

T. *p*
And on he trudged with peace at heart, Rain pelt-ing his cheek, But the shower halfceased before he found The bourne he seemed to

B. *p*

Molto maestoso. (*Adagio non troppo.*)

Vio. I. *div.* *p*

Vio. II. *div.* *p*

Viole. *div.* *p*

Vcl. *div.* *sost.* *p*

C. B. *p*

188

122

Picc. *p*

Fl. *p*

Ob. *p*

C. Ingl. *p*

Clar. *p*

Fag. *p*

C. Fag. *p*

Sarr. *p*

Cor. *p*

Tr.

Sax. *p*

Trb. *p*

Euph. & Tb. *p*

Timp.

Gr. C. & Piat. *p*

T. seek A small house in a by-way dark Beneath that April cloud, And nigh the door-way he looked up Keen-

B.

122

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

190 123

Più animato.

Picc. *sf*

Fl. *sf*

Ob. *sf*

C. Ingl. *sf*

Clar. *sf*

Fag. *sf*

C. Fag. *sf*

Sarr. *sf*

Cor. *sf*

Tr. *sf*

Sax. *sf*

Trb. *sf*

Euph. & Tb. *sf*

Timp.

Gr. C. & Plat.

T. picc.

T.

B.

look Lowlaugh - ing forth she slipped; Her mute nod warned him
(while her hair Released bright drops that fell). And

123

Più animato.

Viol. *sf*

Vio. II. *sf*

Viole. *sf*

Vcl. *sf*

C. B. *sf*

Picc.

Fl.

Ob.

C. Ingl.

Clar.

C. C.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Tim.

Gr. C. & Piat.

T.

bade him watch,
but not disturb,

A hap - py spectacle.

Now vapour'd were the cobblestones,

And the runnel where they stood

B.

Vio. I.

Vio. II.

Vicie.

Vcl.

C. B.

Animato.

Picc.
Fl.
Ob.
C. Ingl.
Clar.
Fag.
C. Fag.
Sarr.
Cor.
Tr.
Sax.
Trb.
Euph. & Tb.
Timp.
Gr. C. & Piat.

Fleeted a down the mid-dle street,
Rays gleaming on its mud,
When lo!
he saw a boy
their son,

Animato.

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

Animato. f

123

Squatted beside the flood, Like the ci-ty's sole in-hab-it-ant
And lost to aught be-side, Wholly absorbed,

Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

125

Allegro.

a-loof, in-tent. Upon that ruffling tide

Clar.
Trb.
T.picc.
T.
B.

125

Allegro.

unis.
f=p arco
Allegro.

Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

Moderato. rit.

Picc. Fl. Ob. C.Ingl. Clar. Fag. C.Fag.

Sarr. Cor. Tr. Sax. Trb. Euph. & Tb. Timp. Gr. C. & Piat. T.picc. T. B.

The boy em-barked a fae-ry ship of paper white and gay, And watched, with grave ecstatic

Moderato. rit. a tempo (change to Flute)

Vio.I. Vio.II. Viole. Vcl. C.B.

126

rit.

Adagio.

This section of the score shows the following instruments:

- Flute (4 parts)
- Oboe
- C. Ingl. (C. Ingles)
- Clarinet
- Fagot (Bassoon)
- C. Fag. (C. Bassoon)
- Sarr. (Saxophone)
- Cor. (Cornet)
- Tr. (Trumpet)
- Sax. (Soprano Saxophone)
- Trb. (Tuba)
- Euph. & Tb. (Euphonium and Tuba)
- Timpani

The music consists of two staves. The first staff features woodwind entries with dynamic markings like *f*, *p*, and *p*. The second staff features brass entries with dynamic markings like *p*, *pp*, and *f*.

This section continues the musical score from the previous page. It includes the same set of instruments as the top section. The music consists of two staves, with the brass section (Tuba, Euphonium/Tuba, Timpani) providing harmonic support.

126

con sord.

pizz. rit. Adagio. arco

This section of the score shows the following instruments:

- Vcl. I
- Vcl. II
- Vcl. (Violoncello)
- Vcl. (Violoncello)
- C. B. (Double Bass)

The strings play sustained notes with dynamic markings like *p*, *pp*, and *arco*. The section ends with a dynamic marking of *pp* followed by the instruction "Adagio".

196

127

Fl.

Ob.

C. Ing.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

Bells. (Glock.)

Cel.

Arpe

T.

S.

Vcl.

Vio. II.

Vio. I.

Vcl.

O. B.

(False)

Its glories whirled a-way.

15. November, 07.
Hornsey.