

# Sometimes

Emma Sloan

R. Rolock

**Recitativo** ♩ = 70  
*mp*

Contralto

Some - times \_\_\_\_\_ Some - times \_\_\_\_\_

**Recitativo** ♩ = 70  
*pp*

Piano

5 **Andante con moto** ♩ = 100  
*pp* *mp*

C.

Some - times, \_\_\_\_\_ the world is more

**Andante con moto** ♩ = 100

Pno.

Ped.

9

C.

beau - ti - ful blur - ry. Some - times, \_\_\_\_\_ when the rain falls

Pno.

13

C. *pp*

down, wash-ing a-way your cares.

Pno.

17

C. *mp*

Some - times, the world is more beau - ti-ful blur - ry, Or

Pno.

21

C. *mf* *pp* *f*

un - der the sha- dows of tall trees, where

Pno. *mf*

25

C. *ff* *pp*

cruel sun-light can - not reach.

Pno.

29

C.

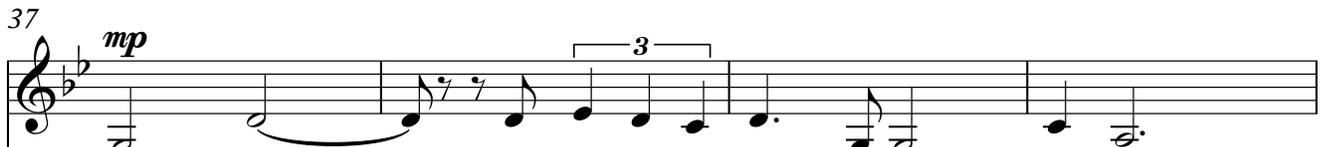
Pno.

33

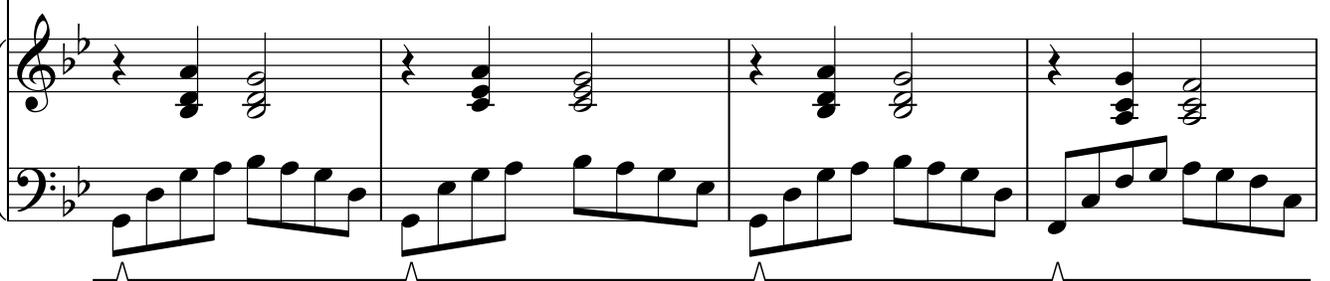
C.

Pno. *pp*

37 *mp*

C. 

Some - times, the world is more beau - ti-ful blur - ry.

Pno. 

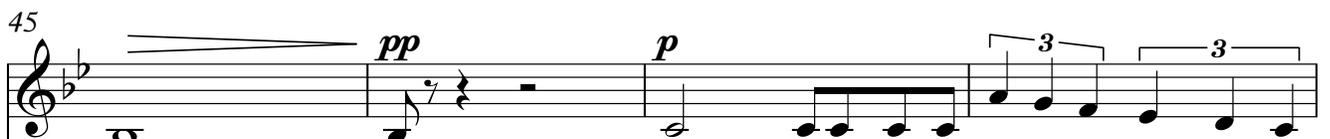
41

C. 

Some - times, when the rain falls down, wash-ing a-way your

Pno. 

45 *pp* *p*

C. 

cares. There, you can be ful-ly at peace with the

Pno. 

49

C. *pp* *p*

world, and har - der still your -

Pno.

53

C. *pp*

self.

Pno.

57

C. *rall.*

Pno. *rall.*

