

Rondeau Alsacien

Pour Harpe et Clarinette (ou Violon)

Composé et Dedicé

à Mademoiselle

Thérèse Scheibler

Par PACINI.

Propriété de l'Auteur.

Prix : 5.^f

Déposé à la D^{re} G^{de} de la L^{re}

A PARIS,

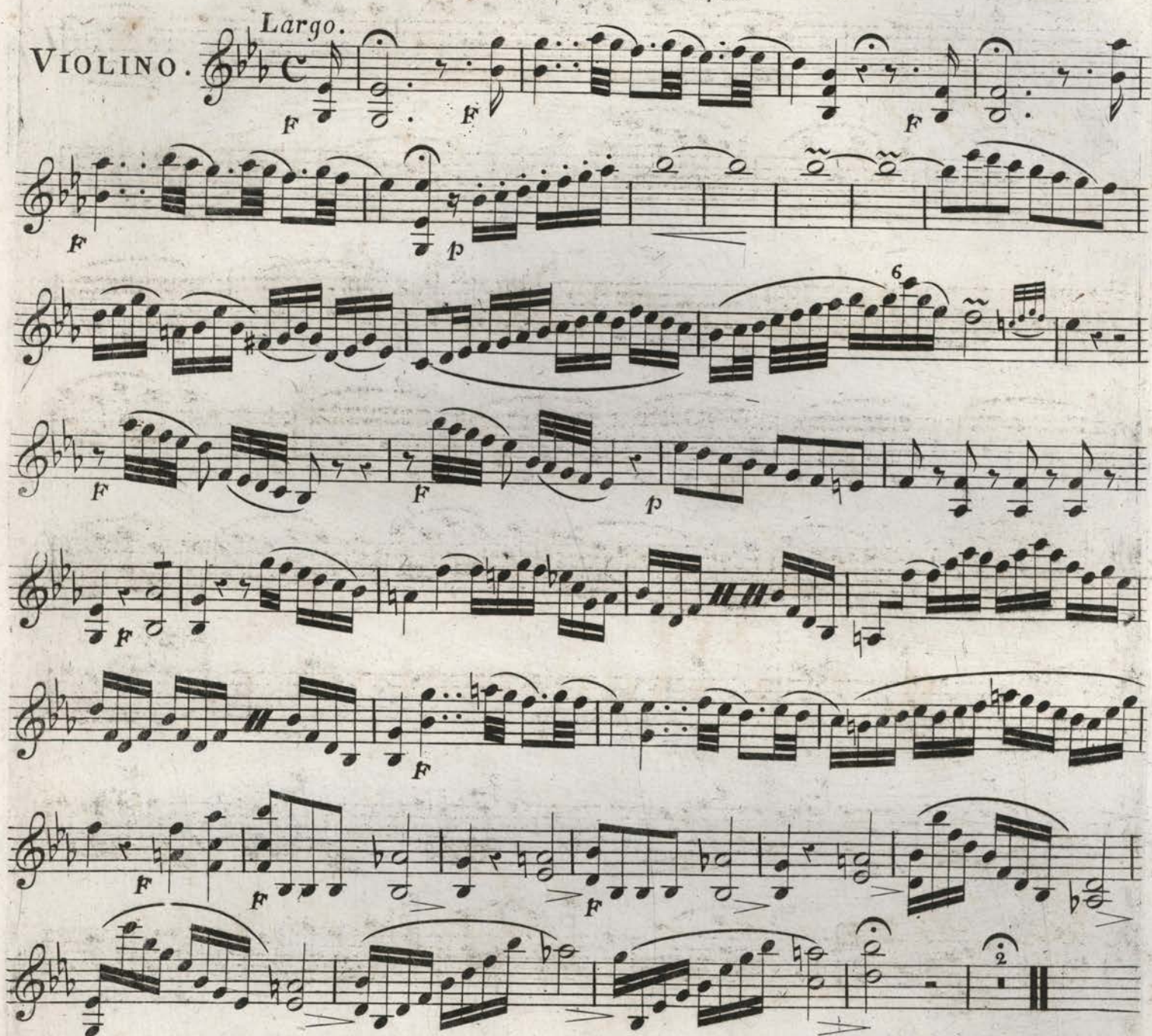
Chez L'AUTEUR, Professeur de Chant, Rue Favart, N.º 12.

Et chez BOUCHÉ, Père, Rue Vivienne, N.º 25.

INTRODUCTION.

Largo.

VIOLINO.



The Violino introduction consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo'. The music features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf). The first staff starts with a fortissimo (f) dynamic. The second staff has a fortissimo (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a fortissimo (f) dynamic. The fifth staff has a fortissimo (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a fortissimo (f) dynamic. The eighth staff has a fortissimo (f) dynamic. The ninth staff has a fortissimo (f) dynamic. The tenth staff has a fortissimo (f) dynamic. The music is characterized by a slow, melodic line with many slurs and ties, and a steady accompaniment of eighth and sixteenth notes.

All^o vivace.

RONDEAU.

Alsacien.



The Rondeau Alsacien consists of three staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'All^o vivace'. The music is characterized by a fast, rhythmic line with many slurs and ties, and a steady accompaniment of eighth and sixteenth notes. The first staff starts with a piano (p) dynamic. The second staff has a fortissimo (f) dynamic. The third staff has a fortissimo (f) dynamic.

This page contains the musical notation for the Violino part, measures 159 through 168. The music is written in a single system with ten staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *Cres.* (Crescendo), and *Dol.* (Dolce). There are also first ending brackets marked with a '1' at the beginning and end of the final two staves.

Measures 159-168. Key signature: B-flat major. Dynamics: *f*, *p*, *Cres.*, *Dol.*

VIOLINO.

A page of musical notation for a Violino (Violin) part, numbered 4 in the top left corner and 159 at the bottom center. The music is written on 14 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *Cres.* (Crescendo), and *Dol.* (Dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The page is aged and shows some wear, with a slightly yellowed background.

VIOLINO.

5

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *F* (forte), *p* (piano), *Dol.* (dolce), and *Cres.* (crescendo). The score concludes with a double bar line and repeat dots. The page number 159 is centered at the bottom.

DUO DE HARPE et CLARINETTE en SI b.
PAR PACINI.

Introduction. *Largo.*

RONDEAU. *All.^o vivace.*
Alsacien. *pp*

CLARINETTE en SI $\flat$.

3

A musical score for Clarinet in B-flat, page 159. The score consists of ten staves of music. The first staff begins with a trill (tr) and a fermata. The second staff has a piano (p) dynamic marking. The third staff has a 'Dolce.' (Dolce) marking and a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a 'Dol.' (Dolce) marking. The eighth staff has a first ending bracket (1). The ninth staff has a first ending bracket (1). The tenth staff has a first ending bracket (1). The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, including trills, slurs, and dynamic markings.

CLARINETTE en Si b.

Cres.

Dol.

pp

mf

p

Dolce.

p

CLARINETTE en Si $\flat$.

5

mf

f

Dol.

f

p

Cres.

ff