

...Bruyères

Preludes II, V

C. Debussy
opr. J. Kowalewski

Calme - Doucement expressif ♩ = 66

Flute 1

Flute 2

Alto Flute 1

Alto Flute 2

Bass Flute

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

15

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

pp doux et léger

pp doux et léger

pp doux et léger

pp doux et léger

pp doux et léger

20 **Un peu animé**

Fl. 1 *p* *p* joyeux

Fl. 2 *p* *p* joyeux

A. Fl. 1 *p* *p* joyeux

A. Fl. 2 *p* *p* joyeux

B. Fl. *p* *p* joyeux

24

Fl. 1 *p* *expressif*

Fl. 2 *p* *expressif*

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. *p* *expressif*

29

Fl. 1 *p*

Fl. 2 *p* *p*

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. *p*

34 *Cédez* **au Mouvt** ♩ = 66

Fl. 1 *più p* *mf* *p*

Fl. 2 *più p* *mf* *p*

A. Fl. 1 *più p* *mf* *p*

A. Fl. 2 *più p* *mf* *p*

B. Fl. *più p* *mf* *p*

40 *doux*

Fl. 1 *mf* *p* *p*

Fl. 2 *mf* *p*

A. Fl. 1 *mf* *p*

A. Fl. 2 *mf* *p*

B. Fl. *mf* *p*

46 *En retenant*

Fl. 1 *pp* *pp*

Fl. 2 *p doucement soutenu* *pp sans lourdeur* *pp*

A. Fl. 1 *p doucement soutenu* *pp* *pp*

A. Fl. 2 *p doucement soutenu* *pp sans lourdeur* *pp*

B. Fl. *p doucement soutenu* *pp* *pp*

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Flute 1

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1 *p* *p* *p* *p*

7 *mf* *p* *mf* *p*

13 *p* *p* *p* *p* *più p*

19 *pp* *doux et léger* *p*

23 **Un peu animé** *p* *joyeux* *p* *p* *p*

29 *p* *p* *p* *più p* *p*

37 *Cédez* **au Mouvt** ♩ = 66 *mf* *p* *mf*

43 *doux* *En retenant* *p* *p* *pp* *pp*

Flute 2

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5

p *mf* *p*

11 *mf* *p* *p* *p* *più p*

17 *pp* *doux et léger* *p*

23 **Un peu animé** *p* *joyeux* *expressif* *p*

29 *p* *p* *p* *p*

33 *p* *più p* *Cédez* **au Mouvt** ♩ = 66 *mf*

39 *p* *mf* *p*

46 *p* *doux et soutenu* *pp* *pp*

Alto Flute 1

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The musical score is written for Alto Flute 1 in 3/4 time, with a tempo of 66 beats per minute. It consists of five systems of music, each with a starting measure number in the left margin.

- Measures 1-8:** Measure 1 has a triplet of eighth notes. Dynamics include *p* and *mf* with a crescendo hairpin.
- Measures 9-14:** Measure 9 starts with a triplet. Dynamics include *p*, *mf*, and *p* with a decrescendo hairpin.
- Measures 15-21:** Measure 15 has a 5/4 time signature change. Dynamics include *p*, *più p*, *pp* (labeled "doux et léger"), and *p* with a decrescendo hairpin.
- Measures 22-27:** Measure 22 has a key signature change to one sharp (F#). The tempo marking "Un peu animé" appears above the staff. Dynamics include *p* (labeled "joyeux") and *p* with various hairpins.
- Measures 28-34:** Measure 28 has a key signature change to two sharps (F# and C#). Dynamics include *p* with various hairpins.
- Measures 35-39:** Measure 35 has a key signature change to one flat (Bb). The tempo marking "Cédez au Mouvt" appears above the staff. Dynamics include *più p*, *mf*, and *p*.
- Measures 40-45:** Measure 40 has a key signature change to two flats (Bb and Eb). Dynamics include *mf* and *p*.
- Measures 46-50:** Measure 46 has a key signature change to three flats (Bb, Eb, and Ab). The tempo marking "En retenant" appears above the staff. Dynamics include *p* (labeled "douxment soutenu"), *pp* (labeled "sans lourdeur"), and *pp* with various hairpins.

Alto Flute 2

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Calme - Doucement expressif ♩ = 66

3
p *mf*

9
p *mf* *p* *p*

15
p *più p* *pp* doux et léger

21
Un peu animé
p *p joyeux* *p*

27
p *p* *p*

34
più p *mf* *p*
au Mouvt ♩ = 66

40
mf *p*

45
p doucement soutenu *pp* *pp*

Bass Flute

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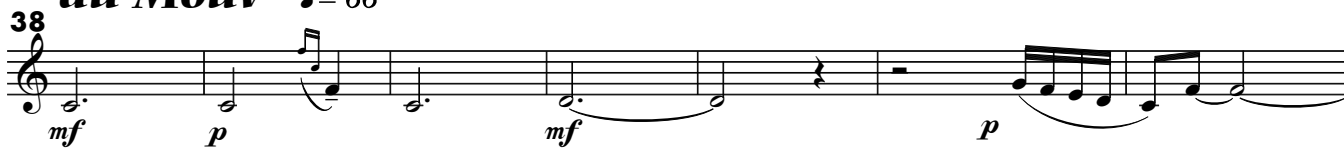
Un peu animé



Cédez



au Mouvt ♩ = 66



En retenant

sans lourdeur

