

22^{me}

CONCERTO

pour

Violon

accompagné de grand orchestre

composé par

J.B.VIOTTI.



N^o 4357.

Prix f. 4.-

A Offenbach & m chez J. André.



Mus. 3935-0-500



dy

1952 I Fd 55

Violino principale.

Solo

Maggiore

f

p

f

p

f

p

f

p

f

p

f

p

Violino principale.

5

pp

p

f

Tutti

sf

f

sf

f

V.G.
4357

Solo *Violino principale.*

con espres.

Violino principale.

7

Handwritten musical score for Violino principale, page 7. The score consists of 12 staves of music. The first 10 staves are single melodic lines. The 11th and 12th staves are marked 'Tutti' and contain multiple voices. Dynamics include pp, f, and sf. The piece ends with a double bar line and the number 4357.

4357.

Violino principale

Adagio.

p *f* *p* *tr* *pp* *tr* *Solo* *tr* *cres:* *Tutti* *pp* *Solo* *tr* *p* *cres:* *cres:* *4 3 5 7*

Violino principale.

9



*Agitato
assai.*



V.G.
4357.

*Violino principale.*A musical score for the Violino principale, consisting of 12 staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and some triplets marked with '3'. A crescendo marking 'cres.' is visible on the second staff. The score ends with a final measure on the twelfth staff.

cres.

4 3 5 7.

11

4 3 5 7.

Violino principale.

Solo

p

f

p

f

p

f

p

f

p

f

p

f

p

f

Tutti

sf

p

sf

p

sf

4337

Violino principale

15

3
p
loco
ff
Solo
gva
ad libitum
p
cres.
p
p
p
Tutti
p
ff

4557.

(Mms. 16580)

der
linwe
so En
rlied

22^{me}

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1952 I Fd. 55

Concerto.

Moderato

The musical score is written for the first violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cres.* (crescendo). There are also performance instructions like *espres.* (espressivo) and *cres.* (crescendo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the marking 'V.S.' (Vincenzo Scacchi).

Violino primo.

Handwritten musical score for Violino primo, page 4. The score is written on 14 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. The piece includes sections marked 'Tutti' and 'Solo', and ends with a 'tr sostenuto' (trill sostenuto) marking.

Dynamic markings and other annotations include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- cres.* (crescendo)
- Tutti*
- Solo*
- tr sostenuto* (trill sostenuto)

Violino primo.

5

First system of musical notation for Violino primo, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *p*, *pp*, *tr* (trills), *mf*, and *f*. A *cres:* (crescendo) marking is present. The system ends with a double bar line and a fermata.

Second system of musical notation for Violino primo, measures 11-20. It begins with the tempo marking *Adagio*. The music continues with a melodic line, featuring *tr* (trills) and dynamics such as *p*, *pp*, *mf*, *f*, and *ff*. A *Solo* marking is present. The system concludes with a double bar line and a fermata.

4347.

7

This is a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on 18 staves, with the first 10 staves representing the piano part and the remaining 8 staves representing the violin part. The music is in 2/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings such as *Solo*, *Tutti*, and *Solo cadenza* are also present. The score includes numerous slurs, ties, and fingerings, indicating a technically demanding piece. The handwriting is in ink on aged paper, with some visible staining and wear. The piece concludes with a double bar line on the final staff.

Viotti 22^{me}

Violino secondo.

1

Concerto.

Moderato.

p *p* *p* *ost* *Ar* *mf* *p* *cres:* *ff* *p* *ff* *se* *se* *se* *se* *cres:* *f* *se* *f* *se* *pp* *ten* *Post.* *pp* *mf* *mf* *sp* *sp* *pp* *sp* *sp* *pp* *V. S.* *1797*

Mus. 3935-0-500



Violino secondo

1
p
mf
f
pp
tr
tr
tr
Tutti
f
ff
semp f
f
f
Solo
p
pp
cres.
f
p
f
p
f
p
f
p
tr
tr
tr
p
cres. f
p
p
p
4357

Violino secondo.

3

mf *2* *pp* *Tutti pp* *f* *ff* *f* *Tutti* *ff*

Adagio. *p* *Solo* *p* *Solo* *pp* *f* *Tutti p* *pp* *cres:* *f* *ff* *cres: sempre* *p* *cres:* *pp* *Tutti* *pp*

4357.

Violino secondo.

*Agitato.
assai.**Solo*

Tutti

cres.

pp

6

6

tr

f

mf

f

mf

2

pp

mf

ff

Tutti

pp

mf

ff

Viotti 22^{me}

Viola.

Concerto.

Moderato.

Handwritten musical score for Viola, Concerto, Moderato. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is common time (C). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various dynamic markings such as p, sf, f, mf, pp, and cresc. (crescendo). There are also markings for 'Solo' and 'legato'. The score ends with a double bar line and a final dynamic marking of sf. The page number 14 is written at the end of the score.

Mus. 3935 - 0 500



4 5 5 7

Viola.

3

4 3 2 Tutti

Solo

1

cres: sempre

Tutti

1 4

Agitato. assai.

Solo

mf

4

12

1

8

11

arco

mf

due

f

fx

f

f

f

due

4

V. G.

4357.

Viola

[illegible]

Basso.

Handwritten musical score for Bassoon (Basso) in G major, 2/4 time. The score consists of 15 staves. It begins with a first ending bracket over the first staff. Dynamics include *f*, *ff*, *sf*, *p*, *pp*, *mf*, and *cresc.* (crescendo). The piece ends with a "Solo" marking on the fourth staff and a final measure marked *mf*.

Basso.

3

mf

f

pp

cres:

f

p

f

ff

ff

Tutti

ff

Adagio.

p

f

p

Solo

mf

pp

Tutti

cres:

pp

ff

cres: sempre

cres:

pp

Tutti

f

ff

pp

4357

Basso.

*Agitato
assai.*

Solo

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including dynamics (p, f, ff, mf), articulation (accents, slurs), and performance instructions (Solo, Tutti, Agitato assai). The score includes various musical notations such as notes, rests, and fingerings.

Basso.

5

This image shows a handwritten musical score for a piece titled "L'Allegretto". The score is written on 14 staves, organized into two systems of seven staves each. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of dynamic markings, including *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *il* (ritardando). The score includes several first and second endings, marked with "1" and "2". A section labeled "Tutti" appears in the middle of the piece. A "Solo" section is marked with a "3" and a "cadenza" (cadenza) section follows. The piece concludes with a double bar line. The handwriting is in dark ink on aged paper.

43 5 7.

Viotti 22^{me}

Flauto.

Concerto.

Moderato.

1

Handwritten musical score for Flute Concerto by Viotti, 22nd movement. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato.' and the movement number '7' is indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'pp' (pianissimo), and 'cres.' (crescendo). There are also markings for 'Solo' and 'Tutti'. The score is numbered with measures 1, 7, 13, 16, 17, and 20. The piece concludes with a 'V.G.' (Vincenzo Giustiniani) signature and the number '4357'.

Mus. 3935 - 0 - 500



V.G.
4357

Flauto.

Handwritten musical score for Flauto (Flute). The score is written on ten staves. The tempo markings are *Allegro*, *Adagio*, and *Agitato assai*. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *cres: f* (crescendo to forte), *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *Solo* and *Tutti*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final measure marked with a double bar line.

Flauto

5

Handwritten musical score for Flauto, page 5. The score consists of 12 staves of music. It features various musical notations including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, and *sf*. There are also fingerings indicated by numbers 1, 3, 4, and 5. A "Solo" section is marked at measure 17, and a "cadenza" section is marked at measure 20. The score ends with a double bar line.

4357.

Violini 22 me

Oboe primo.

Concerto.

Moderato

The musical score for the Oboe primo part, Moderato section, consists of 14 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Moderato*. The score is divided into sections: *Solo* (measures 8-17), *Tutti* (measures 17-33), and *Adagio* (measures 33-45). The *Adagio* section is marked *Adagio* and includes a *Solo* section (measures 38-41) and a *Tutti* section (measures 41-45). The score ends with a double bar line.

Mus. 3935 - 0 - 500



4557.

Viotti 22^{me}.

Oboe secondo.

1

Concerto:

Moderato 8

Musical score for Oboe secondo, Moderato section. The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of 8. The score includes various dynamics such as *p*, *ff*, *mf*, *p cres.*, *f*, *pp*, and *ff*. There are also markings for *Solo* and *Tutti*. The score features several measures with repeat signs and first/second endings. The section ends with a double bar line.

Adagio.

Musical score for Oboe secondo, Adagio section. The score consists of 3 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, and *pp*. There are also markings for *Solo* and *cres.*. The score features several measures with repeat signs and first/second endings. The section ends with a double bar line.

Mus. 3935 - 0 - 500



4 3 5 7

Oboe secondo.

Agitato assai

Solo

8

1 *Tutti*

4

17

5

15

1

15

1

12

6

1

2

1

3

8

1 *Tutti*

3

3

1

1

2

1

12 *Tutti*

3

3

20

5

1

12

5

4

4 *Tutti*

cadenza

ff

Viotti 22^{me}

Clarinetto primo in A.
Moderato 7
Concerto.

1

Handwritten musical score for Clarinetto primo in A, Moderato, Concerto. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a '7' above it. The piece is titled 'Concerto.' and 'Clarinetto primo in A.' The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, mf, pp, ff, cresc., decresc.). There are also performance instructions like 'Solo 20', 'Tutti', and 'Adagio tacet.' at the end. The score is numbered 1 at the top right. The manuscript is on aged paper with some staining and a circular library stamp at the bottom center.

Mus. 3935-0-500



Adagio tacet.
4357.

Clarinetto primo.

*Agitato
assai.*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols, notes, and rests. Key features include:

- Tempo/Character:** The piece is marked "Agitato assai." (Very Agitated) at the top left.
- Time Signature:** The time signature is 2/4, indicated at the beginning of the first staff.
- Dynamic Markings:** Numerous dynamic markings are present throughout the score, including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo).
- Performance Instructions:** Specific instructions like "Tutti" and "Solo" are written above certain staves to indicate changes in the number of performers or the role of the soloist.
- Rehearsal Marks:** Numbers such as 1, 2, 4, 8, 11, 14, 17, 32, and 43 are placed above the staves, likely indicating rehearsal or section markers.
- Ornamentation:** Some notes are decorated with trills or mordents, indicated by small symbols above the notes.
- Artistic Style:** The handwriting is elegant and characteristic of 19th-century musical notation, with clear note heads and stems.

The overall impression is one of a complex and technically demanding musical work.

Violini 22^{me}

Clarinetto secondo in A.

1

Concerto.

Moderato 15

4 15 2 8 4 2 1 17 37 2 44 33 4 3 5 7

ff *p* *mf* *f* *pp* *cres.* *f* *pp* *ff* *Solo* *Tutti* *ff* *f* *pp* *ff* *Adagio tacet.*

Mus. 3935-0-500



Agitato
assai

4 3 5 7.

Violli 22^{me}

Concerto.

Fagotto primo.
Moderato

1

This musical score is for the first bassoon part of a concerto, marked 'Moderato'. It consists of 44 measures, with measure numbers 7, 20, 24, and 44 clearly indicated. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings including *p* (piano), *ff* (fortissimo), *cres.* (crescendo), *il* (diminuendo), *f* (forte), *pp* (pianissimo), and *seque* (sequenza). There are also performance instructions like *Solo* and *il*. The score is written on ten staves, with some staves containing multiple measures of music. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Mus. 3935 -0-500



V.S.
4357

Fagotto primo.

pp
3
33 *Tutti*
ff
Tutti
ff
pp
ff
Adagio.
p
f
p
p
8
6
p
pp
Tutti
pp
cres.
11
6
ff
Solo
ff
Agitato.
assai.
p
2
p
p
3
1
ff
p
11
Solo
p
f
1
1
15
1
pp
1
11
1
p

3

4 3 5 7.

Viotti 22^{me}

Concerto.

Moderato 8 Fagotto secondo.

1

ff ff p p cresc: f ff Solo 20 pp p ff 33 2 Tutti ff ff 44 6 Solo pp 33 Tutti ff ff Adagio p p p p p p Tutti p p cresc: ff 11 6 ff

Mus. 3935-0-500



4357

Fagotto secondo.

*Agitato.
Assai.*

2

3

1

7

11

15

1

32

ff

24

4

Tutti

ff

ff

Solo 17

3

3

1

1

21

ff

ff

pp

ff

1

3

4

20

7

1

10

5

4

4

Tutti

pp

cadenza

Violini 22^{me}

Concerto.

Moderato Corno primo in A.

1

Handwritten musical score for Corno primo in A. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked *Moderato*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *pp*, *f*, *ff*, *p*, *cres.*, and *dim.*. Performance instructions include *Solo*, *Tutti*, and *Adagio*. The score is divided into sections by bar lines and includes measures numbered 1, 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, 127, 130, 133, 136, 139, 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, 175, 178, 181, 184, 187, 190, 193, 196, 199, 202, 205, 208, 211, 214, 217, 220, 223, 226, 229, 232, 235, 238, 241, 244, 247, 250, 253, 256, 259, 262, 265, 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000. The score ends with a double bar line and the word *cadenza*.

Mus. 3935-0-500



4357

Violini 22^{me}

Moderato. Corno secondo in A.

1

Concerto.

Handwritten musical score for Corno secondo in A, Moderato. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato.' and the instrument is 'Corno secondo in A.' The score includes various musical notations such as notes, rests, and dynamic markings (pp, ff, f, p, cresc., decresc.). It also features section markings like 'Solo', 'Tutti', and 'Adagio'. The score is divided into measures, with some measures numbered (e.g., 24, 37, 44, 50, 70, 130). The score ends with a double bar line and the word 'Cadenza'.



4357

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Viotti 22^{me}

Concerto.

Clarino primo in C.

Moderato.

Handwritten musical score for Clarino primo in C, Moderato. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, cresc., decresc.). The score is divided into sections: Moderato, Adagio, and Agitato. The Agitato section is marked 'assai' and 'Solo'. The score includes measures 1 through 139. The final measure is marked '4357'.

Mus. 3935-0-500



4357.

Violini 2^{da} me

Concerto.

Clarino secondo in C.

1

Moderato

28 1 7

ff ff p cres: ff

11 ff f. f Solo 20 17 37 2

Tutti

6 f f f f f f 61 41

Tutti

ff f

2

ff Adagio tacet.

Agitato assai. 20 Tutti 4 2

Solo ff

2 139 Tutti 2

ff

1 f p 61

Tutti

ff ff 5 1

ff 3 3

1 1 70 Tutti

p cadenza! ff

ff



357.

Mus. 3935-0-500

