

Blank yellow label on the left edge of the book cover.

Red label on the left edge of the book cover.

Musica ⁴⁶	
3417	
a	4

FILM 13 / 196
Sächsische Landesbibliothek - Dresden

Hinweis

Die Sächsische Landesbibliothek - Dresden
hat die Rechte an dem Film erworben und
stellt ihn hiermit zur Verfügung.

Der Film ist Eigentum der Sächsischen
Landesbibliothek - Dresden.

Einzelne Aufnahmen

Nr.	Beschreibung	Vermerk
1	...	...
2	...	...
3	...	...
4	...	...
5	...	...
6	...	...
7	...	...
8	...	...
9	...	...
10	...	...
11	...	...
12	...	...
13	...	...
14	...	...
15	...	...
16	...	...
17	...	...
18	...	...
19	...	...
20	...	...
21	...	...
22	...	...
23	...	...
24	...	...
25	...	...
26	...	...
27	...	...
28	...	...
29	...	...
30	...	...
31	...	...
32	...	...
33	...	...
34	...	...
35	...	...
36	...	...
37	...	...
38	...	...
39	...	...
40	...	...
41	...	...
42	...	...
43	...	...
44	...	...
45	...	...
46	...	...
47	...	...
48	...	...
49	...	...
50	...	...
51	...	...
52	...	...
53	...	...
54	...	...
55	...	...
56	...	...
57	...	...
58	...	...
59	...	...
60	...	...
61	...	...
62	...	...
63	...	...
64	...	...
65	...	...
66	...	...
67	...	...
68	...	...
69	...	...
70	...	...
71	...	...
72	...	...
73	...	...
74	...	...
75	...	...
76	...	...
77	...	...
78	...	...
79	...	...
80	...	...
81	...	...
82	...	...
83	...	...
84	...	...
85	...	...
86	...	...
87	...	...
88	...	...
89	...	...
90	...	...
91	...	...
92	...	...
93	...	...
94	...	...
95	...	...
96	...	...
97	...	...
98	...	...
99	...	...
100	...	...

Druck 1964

(G. 1772)

TROIS SONATES
Pour le
CLAVECIN,
avec l'Accompagnement
des DEUX VIOLONS
VIOLA et VIOLONCELLE
(ad Libitum)
Composés
Par
M^e G. VAN HAL.
Oeuvre XII.

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au grand Magasin de Musique
et aux Adresses ordinaires.

(309,11)

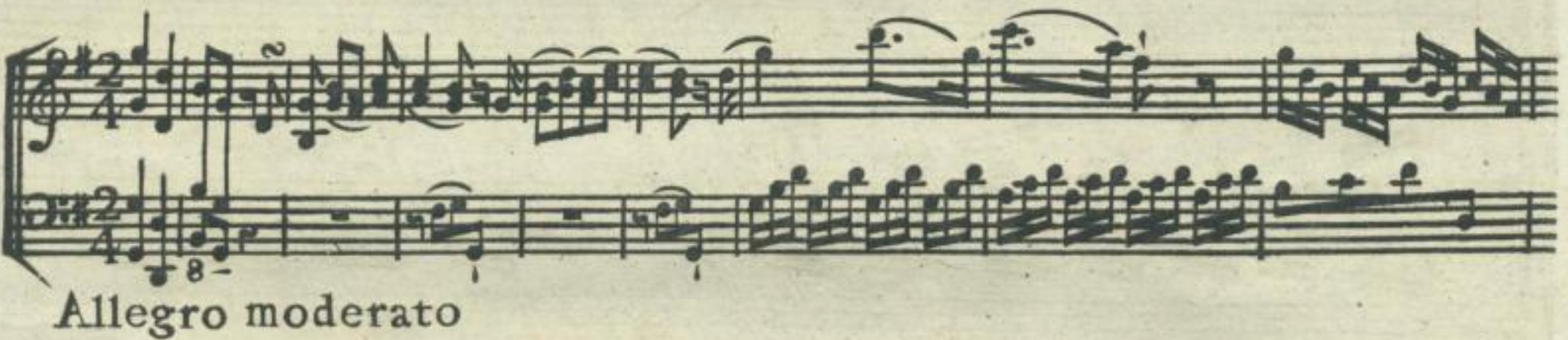
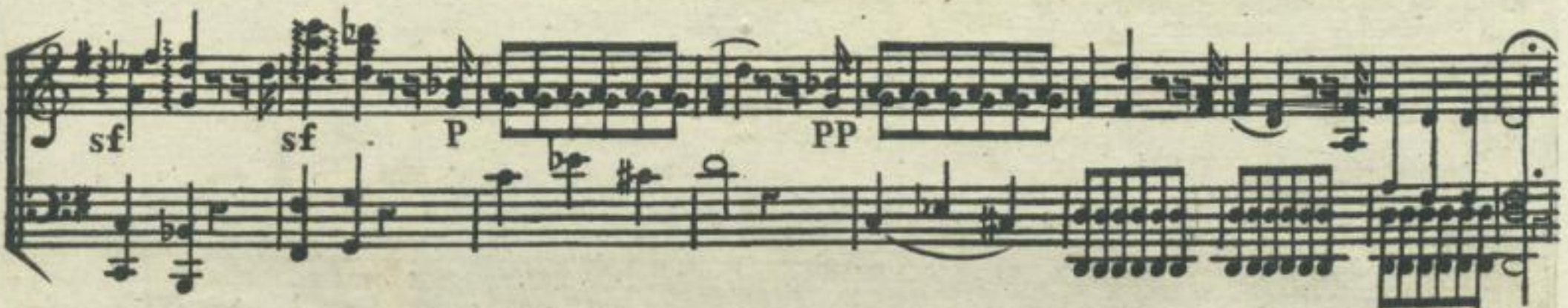
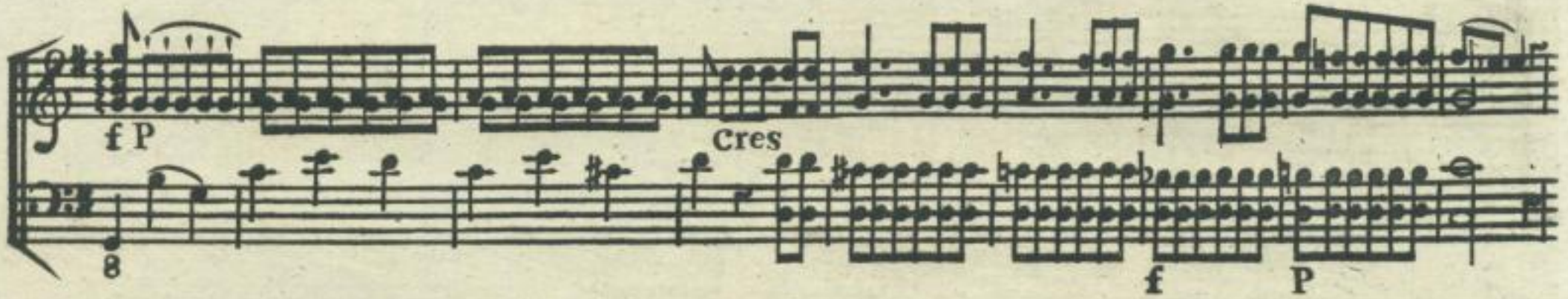
Mus. 3417-Q-4



(-0-)

[1784]

SONATA I

Volte
Subito

A handwritten musical score on seven systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, cursive hand. The first system begins with a forte dynamic marking 'f'. The second system continues with similar notation. The third system features a treble staff with a wavy line at the end. The fourth system includes a 'p dolce' marking in the bass staff. The fifth system has a 'dol:' marking in the bass staff. The sixth system includes 'p' and 'f' markings in the bass staff. The seventh system ends with a wavy line in the bass staff. The page number '583' is written in the bottom right corner.

Handwritten musical score on eight staves, featuring treble and bass clefs, various musical notations, and performance instructions. The score includes dynamic markings such as *f*, *dol.*, *fp*, *p*, and *f*, as well as tempo and mood markings like *dolce* and *Volte Subito*. The notation includes notes, rests, and slurs, with some staves showing complex rhythmic patterns and accidentals.

Handwritten musical score for a piano piece, page 6. The score consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (p), forte (f), and dolce. The page number 583 is at the bottom right.

Handwritten musical score on page 7, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*P*) dynamic. The third system is marked *dolce*. The fourth system also includes a *dolce* marking. The fifth system features a piano (*P*) dynamic and a forte (*f*) dynamic. The sixth system concludes with a repeat sign and the word *Volte*.

dolce
Adagio
p
dolce
p
p
dolce *f* *dolce* *f*
Allegro

Handwritten musical score on page 9, featuring seven systems of staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- dolce* (first system, second staff)
- f* (second system, first staff)
- dolce* (second system, second staff)
- f* (second system, third staff)
- dolce* (second system, fourth staff)
- f* (second system, fifth staff)
- dolce* (third system, second staff)
- P* (fourth system, first staff)
- f* (fifth system, second staff)
- Volti Subito* (seventh system, second staff)

The page number 8 is written below the seventh system, and the page number 583 is written at the bottom right.

A handwritten musical score on ten staves, arranged in five pairs. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The first staff begins with a forte (*f*) marking. The third staff includes markings for *f*, *dolce*, *f*, and *dolce*. The fifth staff has a *dolce* marking. The seventh staff has a *p* marking. The ninth staff has a *f* marking. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

SONATA II

Adagio⁸

f sf sf

f sf sf P

Piano Cres

f

Allegro

fp f

fp f

sf sf

Volte Subito

Handwritten musical score on page 12, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *dolce*. The second system includes a forte (*f*) marking. The third system includes a piano (*p*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a forte (*f*) marking. The sixth system includes a piano (*p*) marking and a forte (*f*) marking. The page number 12 is visible in the top left corner. The page number 583 is visible in the bottom right corner.

Handwritten musical score on page 13, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes dynamic markings 'p' (piano) and 'Cres' (crescendo), and a forte 'f' marking. The second system includes a 'dolce' (sweet) marking. The third system includes a forte 'f' marking. The fourth system includes a 'p' marking. The fifth system includes a 'p' marking. The sixth system includes a 'p' marking. The seventh system includes a 'p' marking. The eighth system includes a 'p' marking. The score concludes with a double bar line and a final note.

Volti Subito
583

Handwritten musical score on page 14, featuring seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and a crescendo (*Cres*) marking. The second system includes a piano (*p*) dynamic and fortissimo (*fp*) markings. The third system starts with a crescendo (*Cres*) and a forte (*f*) dynamic. The fourth system features a forte (*f*) dynamic and a slur. The fifth system includes a forte (*f*) dynamic and a slur. The sixth system includes a forte (*f*) dynamic and a slur. The seventh system includes a piano (*p*) dynamic and a slur. The score is written in a single system of staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on page 15, featuring seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody in the treble clef. The third system shows a change in the bass line. The fourth system features a piano (p) marking. The fifth system includes a forte (f) marking and a piano (p) marking. The sixth system features a sf (sforzando) marking. The seventh system concludes with a 'Volta Subito' instruction. The page number 583 is visible in the bottom right corner.

Dynamic markings: *f*, *p*, *sf*, *pp*, *f*.

Instructions: *Volta Subito*.

The musical score on page 16 consists of seven systems of staves. The first system is marked *dolce* and *Adagio*, with dynamics *f* and *p*. The second system ends with *Fin dolce*. The third system includes a *cres* (crescendo) marking. The fourth system features a *Da Capo* instruction and a *cres* marking. The fifth system is marked *Allegro* and includes a *p* (piano) dynamic. The sixth system begins with a *f* (forte) dynamic. The seventh system contains multiple dynamics including *sf* (sforzando), *p*, and *f*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on page 17, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a key signature of one flat and a 2/4 time signature. The second system includes a treble staff with a 3/4 time signature and a bass staff with a key signature of one flat. The third system features a treble staff with a 2/4 time signature and a bass staff with a key signature of one flat. The fourth system shows a treble staff with a 2/4 time signature and a bass staff with a key signature of one flat. The fifth system includes a treble staff with a 2/4 time signature and a bass staff with a key signature of one flat. The sixth system shows a treble staff with a 2/4 time signature and a bass staff with a key signature of one flat. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Volti Subito
583

Handwritten musical score on page 18, featuring seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system includes dynamic markings like *sf* (sforzando) and *P* (piano). The third system features a melodic line with a *f* (forte) marking. The fourth system includes a *P* marking. The fifth system includes a *f* marking and a measure with a '8' below it. The sixth system includes a wavy line indicating a tremolo or rapid oscillation. The seventh system concludes the page with a double bar line.

SONATA III

The musical score is written for a piano, with a treble and bass staff. The first movement, *Adagio*, is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *f* (forte), *p* (piano), *fP* (forzando piano), *sforzando* (*sf*), and *dolce* (dolce). The second movement, *Allegro*, is in 2/4 time and starts with a key signature change to one flat (B-flat). It includes dynamics such as *f*, *p*, and *dolce*. The score concludes with a double bar line and a repeat sign.

Adagio

Allegro

Handwritten musical score on page 21, featuring seven systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: *dol*

System 2: *P*, *Cres*

System 3: *f*, *f*

System 4: *P*, *f*

System 5: *P*

System 6: *f*, *q.w.*

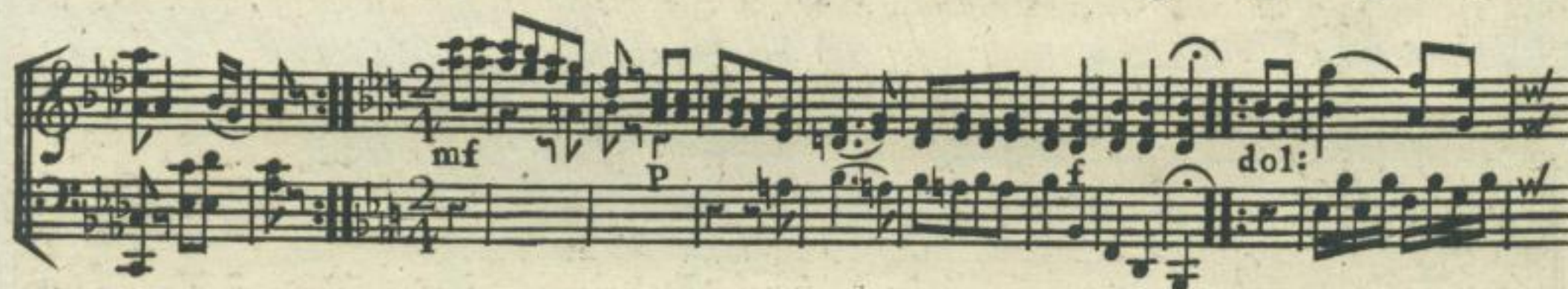
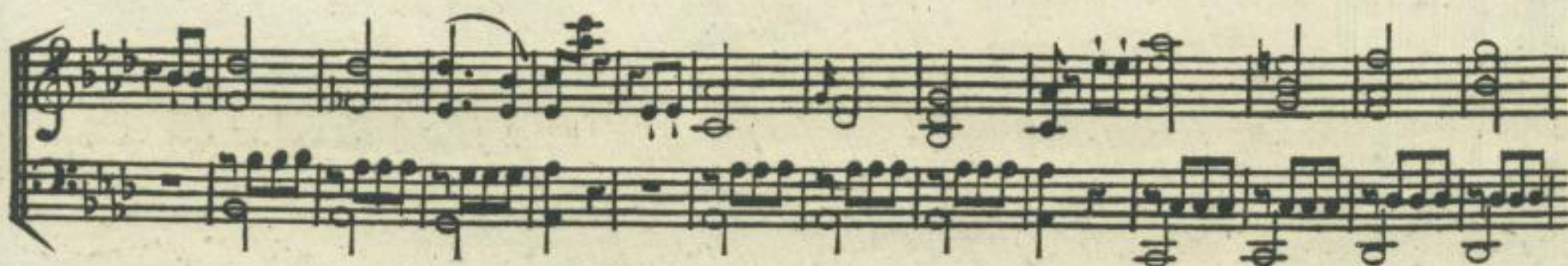
System 7: *1 f P*, *Cres*, *f*, *Volti Subito*, *8*

583

Handwritten musical score on page 22, featuring eight systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P', 'f', 'pp', and 'sf'. The page number '22' is in the top left, and '583' is in the bottom right.

Handwritten musical score on page 23, featuring ten systems of staves. The notation is complex, with many beamed notes and slurs. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *Cres* (crescendo). Articulations include *dol:* (dolce) and *w* (accents). The score is written in a single system per system, with a final measure marked 583.





Volti Subito
583



First system of musical notation, featuring a treble and bass staff in 3/8 time. The key signature has one flat. The first staff begins with a 'dol:' marking and a first ending bracket. The second staff has a 'f' dynamic marking. The tempo 'Allegro' is written below the first staff.

dol:

f

Allegro



Second system of musical notation, continuing the piece with a 'f' dynamic marking in the first staff.

f



Third system of musical notation, featuring a 'p' dynamic marking in the second staff.

p



Fourth system of musical notation, continuing the piece.



Fifth system of musical notation, featuring a 'pp' dynamic marking in the first staff and a 'dol:' marking in the second staff.

pp

fp

dol:



Sixth system of musical notation, featuring a 'f' dynamic marking in the first staff.

f



Seventh system of musical notation, concluding the piece with a 'Fin' marking in the first staff and a '8' marking in the second staff.

Fin

8

Mus. 3414
Q 14

—

TROIS SONATES

Pour le

CLAVECIN,

avec l'Accompagnement

des DEUX VIOLONS

VIOLA et VIOLONCELLE

(ad Libitum)

Composés

Par

M^{re} G. VAN HAL.

Oeuvre XII.

N^o 583. Prix 4

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et aux Adresses ordinaires.

Mus. 3417-Q-4



SONATA I

VIOLINO PRIMO

3

Adagio *mf* *pp* *p* *1* *1* *p*

Cres *f* *p* *mf* *pp* *sf* *sf* *p* *PP*

Allegro moderato *mf* *PP*

mf *p* *12* *Pocof* *p*

4 *p* *f* *mf* *p* *8* *p*

mf *p* *2b* *mf* *p*

mf *p* *3* *f* *mf* *p*

2 *6* *f* *p* *PP*

mf *p* *12* *w*

3 *p* *mf* *p*

con Sordini *f* *sf* *p*

Adagio *Sempre Piano* *w*

sf *p* *w*

pp *2* *w*

583

VIOLINO PRIMO

Allegro

SONATA II

Adagio con molto discrezione

Allegro

VIOLINO PRIMO

5

pp p mf

2 P sf sf sf sf P PP P

1 7 P

3 7 P mf 1 1

4mf 2 2 3 7 6 P mf mf

Adagio P mf PP Allegro P

2 4 1 11

sf sf P PP 4 P

2 4 7 mf

P f P f P

PP 6 5 P

sf sf P PP sf sf sf sf

sf P 1 4 4 3 P

7 mf

SONATA III

VIOLINO PRIMO

mf p mf P
Adagio Cres mf P mf P dolce
P sf sf
mf Allegro P PP
mf P
Cres P
PP P 8 mf
1 f P Cres f P
4 P
2 sf PP
1 P
PP
mf P PP

VIOLINO PRIMO

7

mf P

1 P

4 Cres P

2 mf PP P

8 mf 9 4 4 mf 1 fp Cres f

Andantino dolce

3 P 4 P 7 Fin

19 P PP mf Da Capo Sine al Fin 7

Allegro mf P

PP P

sf P sf P PP

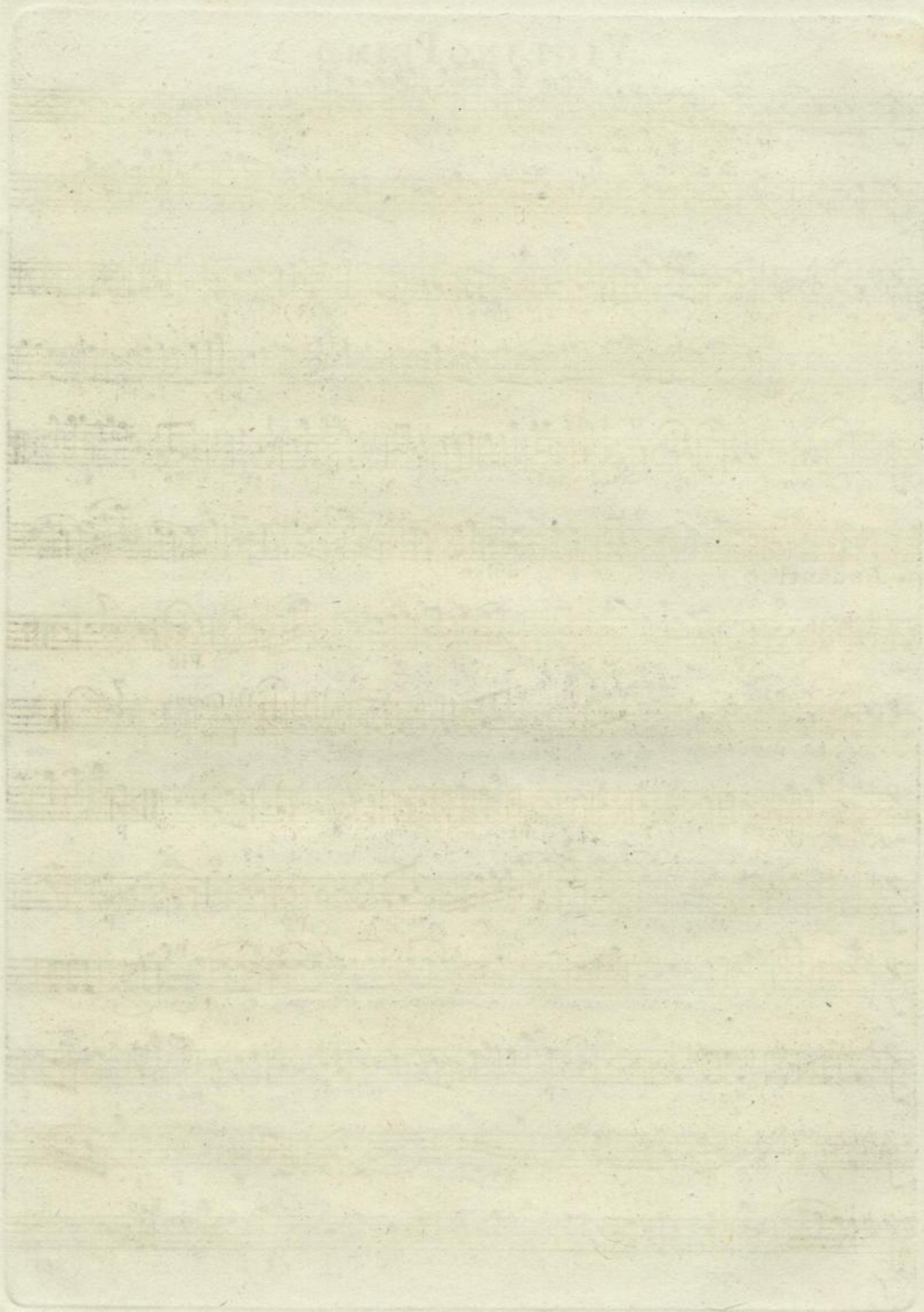
2 P mf

P w

Fin

mf f

583





Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et aux Adresses ordinaires.

Mus. 3417-Q-4-



VIOLINO SECONDO

3

SONATA I

mf *pp* *mf* *pp* *mf* *P* *mf* *P*

Adagio

Cres *f* *P* *sf* *sf* *P* *pp*

Allegro moderato

mf *P* *mf* *pp*

mf *f* *P*

12 4 *P* *f*

8 *mf* *P* *mf* *P*

mf *P* 3 *b* *b* *b* *P*

2 6 *P* *pp*

P *mf* *P* *mf* *P*

12 4 *P* *f*

Con Sordini

P *sf*

Adagio

P

sf

sf

3 *P* *pp* 2

VIOLINO SECONDO

SONATA II

Con molto discrezione

[illegible]

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Adagio" and later changes to "Allegro". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, mf, sf, f, ten). Fingering numbers (1-5) are indicated throughout. The page number "5" is in the top right corner, and "583" is in the bottom right corner.

20

VIOLINO SECONDO

SONATA III

Adagio *mf mf P* *mf* *dolce* *cres pmf P*

sf P *sf P* *1* *1* *1*

Allegro *mf* *P* *PP*

mf *P*

1 *cres*

2 *P* *PP* *p* *8*

mf *1* *fP* *cres* *f* *P*

30 *sf* *PP* *1* *P*

PP *1* *mf* *P*

PP *w* *mf*

P

VIOLINO SECONDO

7

1

4 Cres

2 mf

8 mf

9 4 4 mf

1 fp Cres f

P

dolce

Andantino

P

7 19

Fin P

mf

Da Capo Sin al Fine

7

P

Allegro

mf

pp

2 P

1

mf P

mf P

3 P

mf

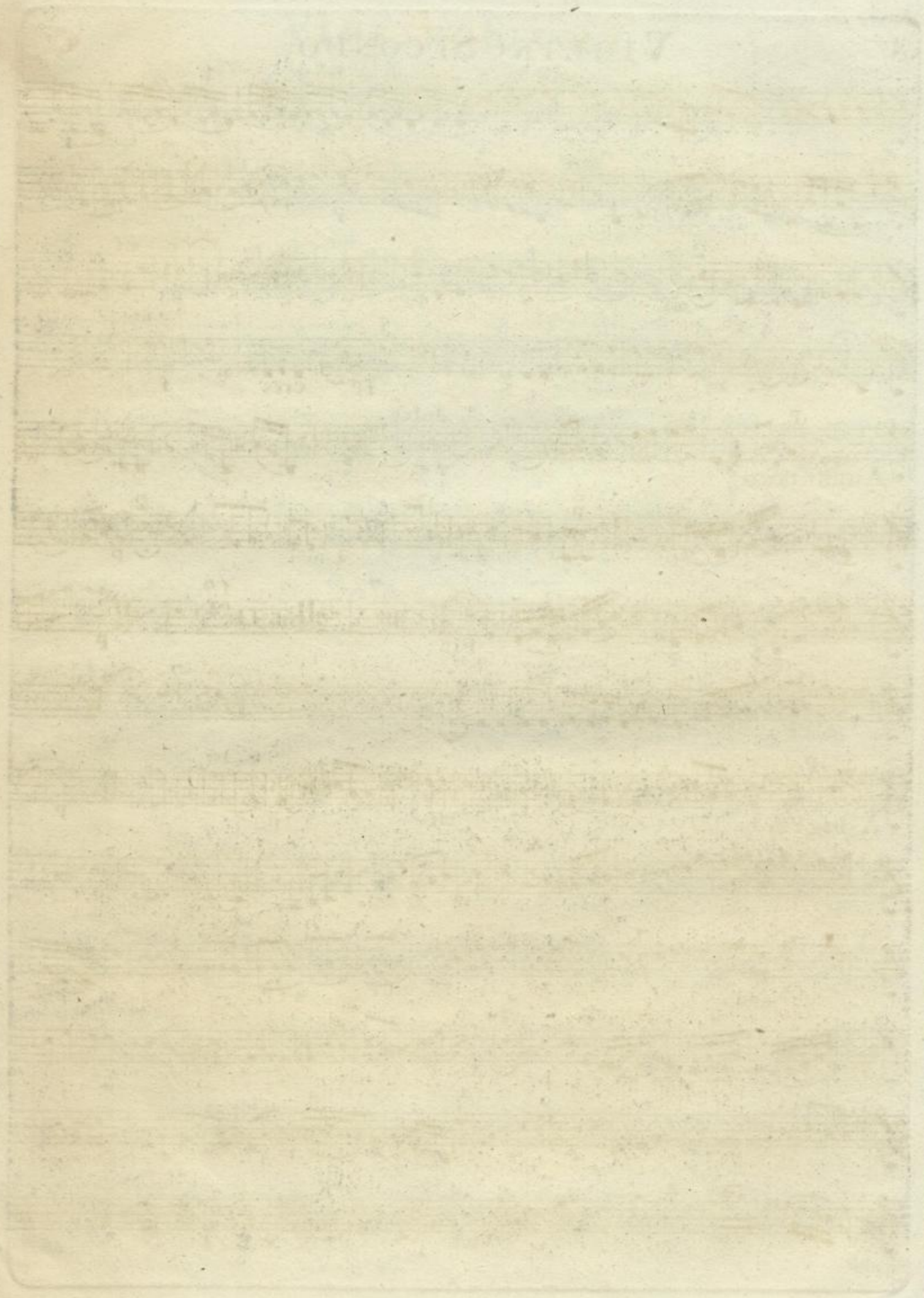
P

Fin

mf f

583

27



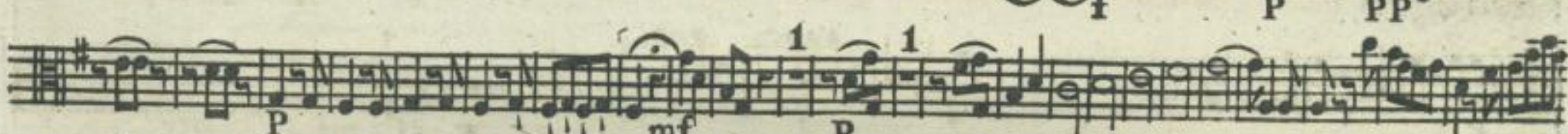
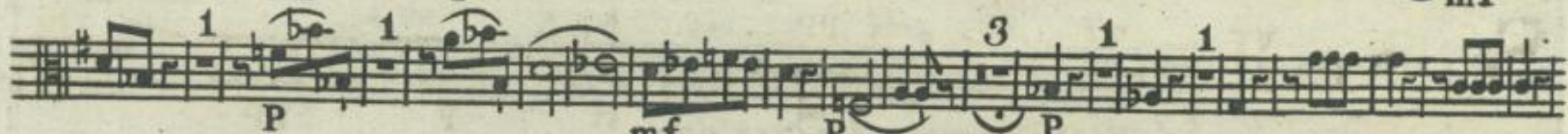
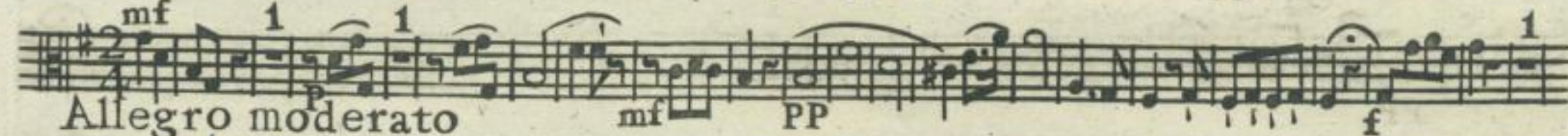
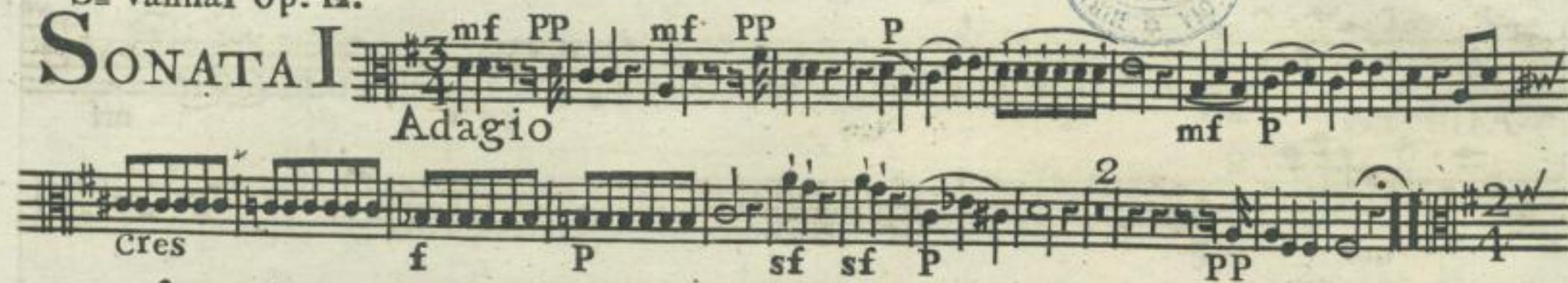
S^r Vanhal Op: 12.

SONATA I

V I O L A

1

Adagio



583

Mus. 3417-Q-4



58.3

V I O L A

3

Adagio

Allegro

p, mf, f, pp, sf

1, 2, 3, 4, 5, 6, 7

ten

SONATA III

Adagio

Allegro

mf, p, sf, pp, f

1, 2, 3, 4, 5, 6, 7, 8

Cres

Volti Subito

23

V I O L A

P mf P
 31 PP 7
 sf P
 21 PP
 1 mf 1 P 1
 PP mf 7 w
 4 6 P PP
 2 15 8 9 4 4
 P mf mf
 1 fP Cres f
 1 P 1 dolce sf sf
 2 1 7 19 3 Da 8
 P Fin P mf al Fine
 Allegro P 4 2 mf P
 2 7 1 PP P mf P P PP
 3 4 mf w
 Fin f

S^r Vanhal Op: 12.
SONATA I

VIOLONCELLO

1

Adagio

mf PP mf PP mf P P mf P

Cres f P sf sf P

Allegro moderato

mf PP f mf

pizzicato

col'arco

Adagio

col'arco

Pizzic. P PP

Allegro

mf 2mf 2 P

8

f PP

583

f

Volte Subito

Mus. 3417-Q-4



VIOLONCELLO

mf 4 mf 10 mf 2 mf 2 P

SONATA II *con molto discrezione*
Adagio mf PP mf

P PP sf P P mf

P sf P P P mf

P P P P P mf

P sf sf sf sf P mf

P P P P P mf

P P P P P mf

VIOLONCELLO

3

7 1 1

PP 4 mf 2 P 2 mf ten P mf f 2 p

Adagio 4 1

P mf PP 11 P

Allegro 4

sf sf P PP

1 4 7

P mf

4 4

mf mf P

5 1 5

P sf sf P

PP 4

P

4 4 7

P mf

SONATA III

mf Pmf P 1 1

Adagio mf P sf

1 1

P rf P 2 mf

Allegro

1 1

P PP mf

1 1

P

6 4

P cres P

3 2 1 8

P P

1

mf fp cres f

Volte Subito

583

25

VIOLONCELLO

8
P

5
sf PP P

1
mf P PP

6
P mf PP

8 9 44
P mf mf 1fP Cres f

Andantino
1 dolce 7 19
sf P P Fin

Da Capo
Fin

Allegro
8 3 8 mf

2 2 2 P PP P

1 3 8
mf P mf P PP mf

583 mf f Fin

Osc. Köhler
Buchbinder
Dresden - N. 7L
Gr. Meißenerstr.

Min. 34 17
Q 14

