

# Quartetto 2

1.

**Allegro Scherzando**

Viola

*f* *p*

**A**

*f*

**B**

**C** *8va* **10** *8va*

*(8va)*

**D**

**E** *p*

Detailed description: This is a musical score for the Viola part of a quartet. The piece is in G major (two sharps) and 2/4 time. It begins with a dynamic of *f* (forte) and a tempo of *Allegro Scherzando*. The score consists of nine staves of music. The first staff starts with a *f* dynamic and ends with a *p* (piano) dynamic. The second staff contains a first ending marked 'A'. The third staff starts with a *f* dynamic. The fourth staff contains a second ending marked 'B'. The fifth staff continues the melodic line. The sixth staff features a section marked 'C' with an *8va* (octave) marking, a measure rest of 10 measures, and another *8va* marking. The seventh staff continues with an *(8va)* marking. The eighth staff contains a section marked 'D'. The ninth staff ends with a section marked 'E' and a *p* dynamic.

The musical score is written for a bass clef instrument in 3/8 time, with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a box containing the letter 'F'. The fifth staff is marked with a box containing the letter 'G'. The sixth staff includes a triplet of eighth notes and dynamic markings of *f* and *p*. The seventh staff also includes dynamic markings of *f* and *p*. The eighth staff is marked with a box containing the letter 'H' and a dynamic marking of *p*. The ninth staff features a measure with a fermata and the number '11' above it, followed by a dynamic marking of *f* and a box containing the letter 'J'. The score concludes with a final melodic phrase on the tenth staff.

The image shows a musical score for a piece in 3/8 time and the key of D major (two sharps). The score consists of nine staves of music. The first two staves feature melodic lines with dynamic markings of *p* (piano) and *f* (forte). The first staff has a section marker 'K' above it, and the second staff has a section marker 'L' above it. The third staff contains a repeat sign and a fermata. The fourth staff has a section marker 'M' above it. The fifth staff has a section marker 'N' above it. The sixth and seventh staves continue the melodic development. The eighth and ninth staves conclude the piece with a final cadence.

2.

Andante

Viola

2



3.

Cantabile

Viola

*p*

Allegro

4

8 8va

(8va) —————

**Presto**

**a Tempo**