

Olga
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PARTITIONS OBSCURES:

SONATE EN TRIO
en
RÉ MAJEUR
op.3, N°2
pour viole d'amour, alto et basse continue

1. Allegro con spirito
2. Andante sostenuto
3. Allegro moderato

Édition présentée
pour le tricentenaire de
Wilhelm Friedemann Bach

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SONATE EN TRIO
en
Ré majeur
op.3, №2

Olga Nazaykinskaya

Allegro con spirito

Musical score for measures 1-7. The score consists of five staves: Viole d'amour (treble clef), Alto (bass clef), Violoncelle (bass clef), Basse continue (bass clef), and Clavecin (bass clef). The key signature is one sharp. Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measure 6 begins with a dynamic *p*, followed by eighth-note pairs. Measure 7 ends with a dynamic *mf*. Measure 8 begins with a dynamic *mf*.

Musical score for measures 8-14. The staves remain the same: Viole d'amour, Alto, Violoncelle, Basse continue, and Clavecin. Measure 8 features eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 continue with sixteenth-note patterns. Measure 13 begins with eighth-note pairs. Measure 14 ends with a dynamic *mf*.

Musical score for measures 14-20. The staves remain the same: Viole d'amour, Alto, Violoncelle, Basse continue, and Clavecin. Measures 14-15 show sixteenth-note patterns. Measures 16-17 continue with sixteenth-note patterns. Measures 18-19 show eighth-note pairs. Measure 20 ends with a dynamic *mf*.

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[Allegro con spirto]

20

Adagio

20

6 5 7 6 4 6 4 7 6 5 6 5 4 7

Allegro

27

5 4 2 6 5 6 5 2 7 7 6 4 2 6 6 5

34

35

6 6 7 7 4 3 6 5 7 6 4 3 7 6 5 7 6 5 3

40

[Allegro con spirito]

3

47

47

54

54

62

62

70

70

77

78

79

80

81

82

83

Adagio

Allegro

84

85

86

87

88

89

Andante sostenuto

Viole d'amour

Alto

Violoncelle

Basse continue

Clavecin

4 6 # 5 9 8 8

6

9 2 6 4 3 7 +4 6 4 4 3 6 7 6 5 8

12

5 6 8 5 6 7 6 6 8 6 6 4 3 7

18

3 3 3 3 3 3 3 3 3 3 3 3 3

6 5 6 8 6 8 6 6 8 6 6 6 5

[Andante sostenuto]

6

23

23

23

28

28

34

34

39

39

[Andante sostenuto]

7

44

49

54

60

9 2 6 4 3 5 +4 6 4 3 4 7 6 5 7

[Andante sostenuto]

66

66

71

76

Allegro moderato

Viole d'amour

Alto

Violoncelle

Basse continue

Clavecin

6 6 6
6 6
6 6

11
6 6

16
6 6 6 2 6 5

Allegro moderato

Sheet music for piano, 4 staves, 10 measures.

Measure 21:

Staff 1: $\text{G}^{\#}$ C E G B D F
Staff 2: $\text{B}^{\#}$ D F A C E G
Staff 3: $\text{C}^{\#}$ E G B D F A
Staff 4: $\text{D}^{\#}$ F A C E G B
Pianist's markings: 6 2 - 6 & 6 — 2 6 — &
Measure 26:

Staff 1: $\text{G}^{\#}$ C E G B D F
Staff 2: $\text{B}^{\#}$ D F A C E G
Staff 3: $\text{C}^{\#}$ E G B D F A
Staff 4: $\text{D}^{\#}$ F A C E G B
Pianist's markings: 6 4 3 6 6 & 6
Measure 31:

Staff 1: $\text{G}^{\#}$ C E G B D F
Staff 2: $\text{B}^{\#}$ D F A C E G
Staff 3: $\text{C}^{\#}$ E G B D F A
Staff 4: $\text{D}^{\#}$ F A C E G B
Pianist's markings: +4 6 6 5 6 4 7 6 4 5 6 7 6 4+ 2
Measure 36:

Staff 1: $\text{G}^{\#}$ C E G B D F
Staff 2: $\text{B}^{\#}$ D F A C E G
Staff 3: $\text{C}^{\#}$ E G B D F A
Staff 4: $\text{D}^{\#}$ F A C E G B
Pianist's markings: 6 # # 6 5 4 2 5 # & &

41

46

51

56

δ 5 6 3 — ♫

Allegro moderato

Musical score for strings and piano, Allegro moderato, page 12. The score consists of four staves: Violin (G clef), Cello (C clef), Double Bass (F clef), and Piano (two staves, treble and bass). The key signature is A major (three sharps). Measure 61: Violin: eighth-note pairs followed by sixteenth-note pairs. Cello: eighth-note pairs. Double Bass: rests. Piano: eighth-note pairs. Measure 62: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 63: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 64: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 65: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 66: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 67: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 68: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 69: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 70: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 71: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 72: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 73: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 74: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 75: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs. Measure 76: Violin: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Piano: eighth-note pairs.

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

Allegro moderato

Musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time.

System 1 (Measures 101-102):

- Soprano:** Eighth-note patterns.
- Alto:** Eighth-note patterns.
- Bass:** Eighth-note patterns.

System 2 (Measures 103-104):

- Soprano:** Eighth-note patterns.
- Alto:** Eighth-note patterns.
- Bass:** Sixteenth-note patterns.

Measure 101: Soprano: $\begin{array}{cccccc} \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \\ \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \end{array}$; Alto: $\begin{array}{cccccc} \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \\ \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \end{array}$; Bass: $\begin{array}{cccccc} \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \\ \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \end{array}$

Measure 102: Soprano: $\begin{array}{cccccc} \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \\ \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \end{array}$; Alto: $\begin{array}{cccccc} \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \\ \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \end{array}$; Bass: $\begin{array}{cccccc} \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \\ \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \end{array}$

Measure 103: Soprano: $\begin{array}{cccccc} \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \\ \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \end{array}$; Alto: $\begin{array}{cccccc} \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \\ \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \end{array}$; Bass: $\begin{array}{cccccc} \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \\ \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \end{array}$

Measure 104: Soprano: $\begin{array}{cccccc} \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \\ \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \end{array}$; Alto: $\begin{array}{cccccc} \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \\ \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \end{array}$; Bass: $\begin{array}{cccccc} \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \\ \text{E} & \text{G} & \text{B} & \text{D} & \text{F} & \text{A} \end{array}$

Viole d'amour

SONATE EN TRIO

en

Ré majeur

op.3, №2

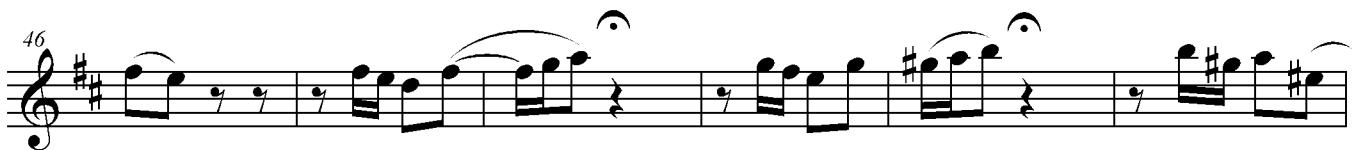
Olga Nazaykinskaya

Allegro con spirito

Sheet music for Violin (Viole d'amour) in Ré majeur, op.3, №2. The music is in 2/4 time and consists of eight staves of musical notation. Staff 1 starts with a dynamic 'p' at measure 1. Staff 2 begins at measure 6 with a dynamic 'mf'. Staff 3 begins at measure 12. Staff 4 begins at measure 17. Staff 5 begins at measure 23, with 'Adagio' above the staff and 'Allegro' below it. Staff 6 begins at measure 29. Staff 7 begins at measure 35. Staff 8 begins at measure 40.

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[Allegro con spirito]



Viole d'amour

3

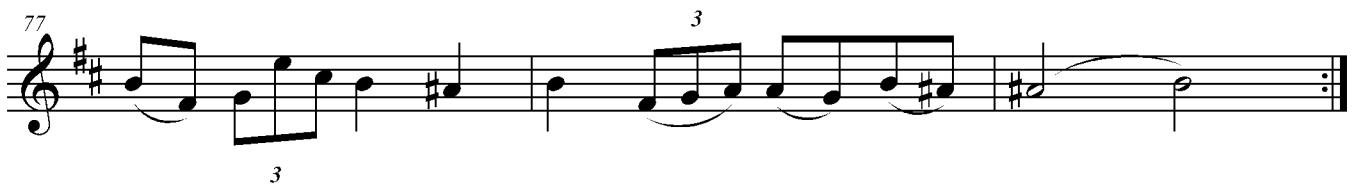
Andante sostenuto

The sheet music consists of ten staves of musical notation for a solo instrument. The key signature is two sharps (F major). The time signature varies between common time and 3/4 time. The tempo is indicated as Andante sostenuto.

- Staff 1:** Measures 1-5. The music begins with eighth-note patterns. Measure 5 ends with a repeat sign.
- Staff 2:** Measures 6-10. The music continues with eighth-note patterns, including some sixteenth-note figures.
- Staff 3:** Measures 11-15. The music features eighth-note patterns with some grace notes and slurs.
- Staff 4:** Measures 16-20. The music continues with eighth-note patterns, including some sixteenth-note figures.
- Staff 5:** Measures 21-25. The music features eighth-note patterns with some grace notes and slurs.
- Staff 6:** Measures 26-30. The music continues with eighth-note patterns, including some sixteenth-note figures.
- Staff 7:** Measures 31-35. The music features eighth-note patterns with some grace notes and slurs.
- Staff 8:** Measures 36-40. The music continues with eighth-note patterns, including some sixteenth-note figures.
- Staff 9:** Measures 41-45. The music features eighth-note patterns with some grace notes and slurs.

[Viole d'amour]

[Andante sostenuto]



Viole d'amour

5

Allegro moderato

6

6

11

16

21

27

32

38

44

49

55

The sheet music consists of eight staves of musical notation for the Viole d'amour. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The tempo is Allegro moderato. The music is divided into measures by vertical bar lines. Measure numbers are present above the first, third, fifth, and eighth staves. Measure 1 (measures 61-62) starts with a half note followed by eighth-note pairs. Measure 2 (measures 63-64) features sixteenth-note patterns. Measures 3-4 (measures 65-66) show eighth-note pairs with grace notes. Measures 5-6 (measures 67-68) continue with eighth-note pairs. Measures 7-8 (measures 69-70) feature sixteenth-note patterns. Measures 9-10 (measures 71-72) show eighth-note pairs with grace notes. Measures 11-12 (measures 73-74) continue with eighth-note pairs. Measures 13-14 (measures 75-76) feature sixteenth-note patterns. Measures 15-16 (measures 77-78) show eighth-note pairs with grace notes. Measures 17-18 (measures 79-80) continue with eighth-note pairs. Measures 19-20 (measures 81-82) feature sixteenth-note patterns. Measures 21-22 (measures 83-84) show eighth-note pairs with grace notes. Measures 23-24 (measures 85-86) continue with eighth-note pairs. Measures 25-26 (measures 87-88) feature sixteenth-note patterns. Measures 27-28 (measures 89-90) show eighth-note pairs with grace notes. Measures 29-30 (measures 91-92) continue with eighth-note pairs. Measures 31-32 (measures 93-94) feature sixteenth-note patterns. Measures 33-34 (measures 95-96) show eighth-note pairs with grace notes. Measures 35-36 (measures 97-98) continue with eighth-note pairs. Measures 37-38 (measures 99-100) feature sixteenth-note patterns. Measures 39-40 (measures 101-102) show eighth-note pairs with grace notes. Measures 41-42 (measures 103-104) continue with eighth-note pairs.

Alto

SONATE EN TRIO en Ré majeur, op.3, №2

Olga Nazaykinskaya

Allegro con spirito

p



7



13



20

Adagio



Allegro



34



40



47



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Musical score for Alto part, measures 54-88. The score consists of six staves of music. Measure 54 starts with a dynamic of f . Measures 55-58 show eighth-note patterns with grace notes. Measure 59 begins with a dynamic of p . Measure 60 ends with a dynamic of mf . Measures 61-64 continue the eighth-note patterns. Measure 65 starts with a dynamic of f . Measures 66-69 show eighth-note patterns. Measure 70 begins with a dynamic of p . Measures 71-74 continue the eighth-note patterns. Measure 75 starts with a dynamic of f . Measures 76-79 show eighth-note patterns. Measure 80 begins with a dynamic of p . Measures 81-84 continue the eighth-note patterns. Measure 85 starts with a dynamic of f . Measures 86-88 show eighth-note patterns.

Alto

3

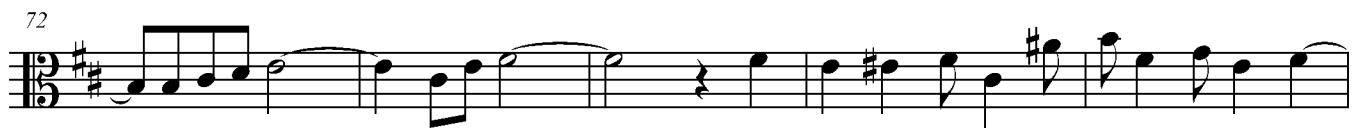
Andante sostenuto

The sheet music consists of nine staves of musical notation for the Alto voice. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is indicated as **Andante sostenuto**. Measure numbers are provided at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 35, and 41. The music features a variety of note heads, including solid black dots, open circles, and open squares. Measures 1-4, 5-8, 10-13, 15-18, 20-23, 25-28, 30-33, 35-38, and 41 all contain grace notes. Measures 15-18, 20-23, 25-28, 30-33, 35-38, and 41 include slurs and ties. Measures 15-18, 20-23, 25-28, 30-33, 35-38, and 41 also feature triplets, indicated by the number '3' under specific groups of three notes. Measures 15-18, 20-23, 25-28, 30-33, 35-38, and 41 conclude with a half note followed by a fermata.

4

[Alto]

[Andante sostenuto]



Alto

5

Allegro moderato

The sheet music consists of ten staves of musical notation for the Alto voice. The key signature is three sharps (F major), and the time signature is common time (indicated by '4'). The tempo is Allegro moderato. Measure numbers are present above each staff: 1, 6, 12, 17, 23, 29, 34, 39, 44, and 49. The music features various note heads, stems, and beams, with some notes having slurs and others being accented. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-10 continue this pattern with some changes. Measures 11-15 introduce a new melodic line with eighth and sixteenth-note patterns. Measures 16-20 show a continuation of this style. Measures 21-25 introduce a more complex rhythmic pattern with sixteenth-note figures. Measures 26-30 continue this pattern. Measures 31-35 show a return to the previous rhythmic style. Measures 36-40 introduce a new melodic line with eighth and sixteenth-note patterns. Measures 41-45 continue this style. Measures 46-49 conclude the piece.

[Alto]

[Allegro moderato]

The sheet music consists of eight staves of musical notation for alto. The key signature is A major (two sharps). The time signature is common time. Measure numbers 55, 61, 67, 73, 79, 85, 91, 97, and 104 are indicated above the staves. Measure 79 includes a dynamic marking *tr*. Measures 85 through 104 show a repeating pattern of eighth-note chords.

Violoncelle

SONATE EN TRIO en Ré majeur, op.3, №2

Olga Nazaykinskaya

Allegro con spirito



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[Allegro con spirto]



Musical score for Violoncello, page 2, measures 61-62. The key signature changes to G major (one sharp). Measure 61 features eighth-note pairs and sixteenth-note patterns. Measure 62 begins with a forte dynamic (p) and ends with a mezzo-forte dynamic (mf).

Musical score for Violoncello, page 2, measures 68-69. The key signature remains G major. Measure 68 shows eighth-note pairs and sixteenth-note patterns. Measure 69 concludes with a melodic line ending on a half note.

Musical score for Violoncello, page 2, measures 75-76. The key signature changes back to A major. Measure 75 shows eighth-note pairs and sixteenth-note patterns. Measure 76 concludes with a melodic line ending on a half note.

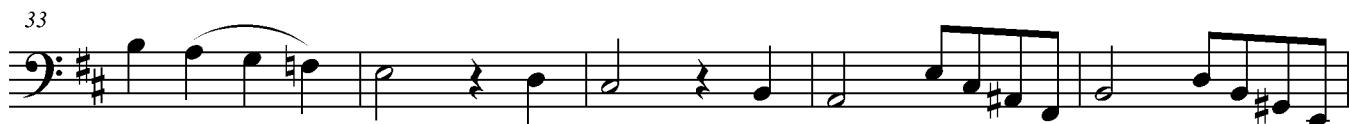
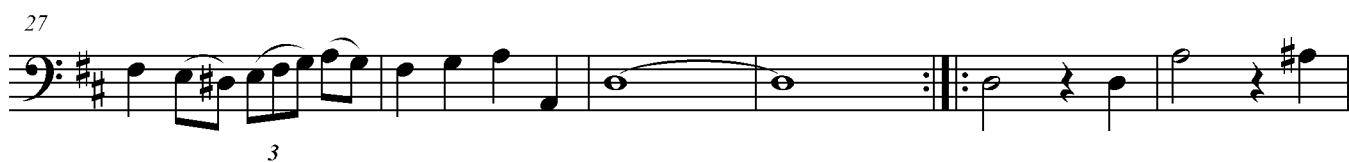
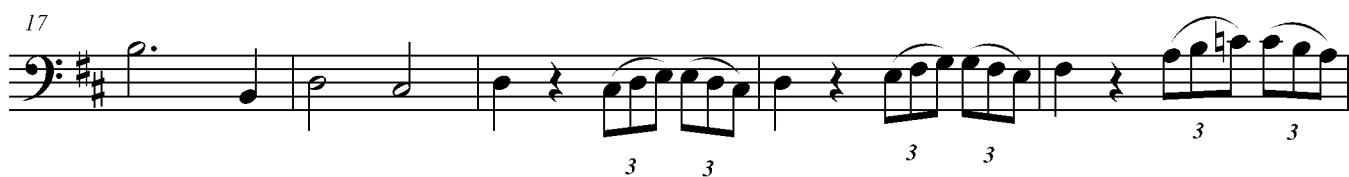
Musical score for Violoncello, page 2, measures 82-83. The key signature changes to F# major (one sharp). Measure 82 shows eighth-note pairs and sixteenth-note patterns. Measure 83 concludes with a melodic line ending on a half note.

Musical score for Violoncello, page 2, measures 89-90. The key signature changes to D major (one sharp). Measure 89 shows eighth-note pairs and sixteenth-note patterns. Measure 90 concludes with a melodic line ending on a half note.

Violoncelle

3

Andante sostenuto



[Violoncelle]

[Andante sostenuto]

48

The musical score consists of six staves of music for cello. The key signature is A major (two sharps). Measure 48 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note tied to a eighth-note. Measures 49-53 show eighth-note patterns with occasional sixteenth-note grace notes. Measure 54 begins with a eighth-note, followed by a eighth-note tied to a eighth-note, then a eighth-note, then a eighth-note tied to a eighth-note. Measures 55-59 continue with eighth-note patterns. Measure 60 starts with a eighth-note, followed by a eighth-note tied to a eighth-note, then a eighth-note, then a eighth-note tied to a eighth-note. Measures 61-65 show eighth-note patterns. Measure 66 begins with a eighth-note, followed by a eighth-note tied to a eighth-note, then a eighth-note, then a eighth-note tied to a eighth-note. Measures 67-71 continue with eighth-note patterns. Measure 72 begins with a eighth-note, followed by a eighth-note tied to a eighth-note, then a eighth-note, then a eighth-note tied to a eighth-note. Measures 73-74 show eighth-note patterns.

54

60

65

70

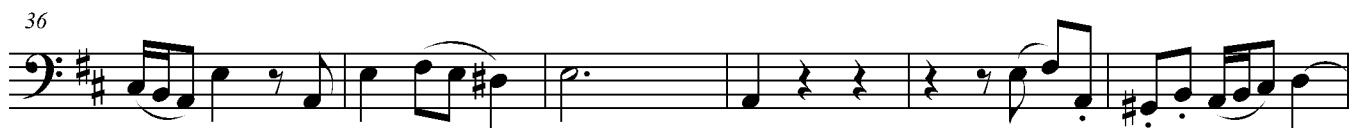
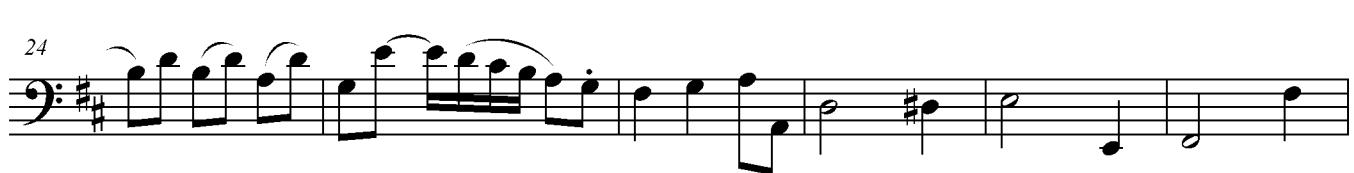
74

Violoncelle

5

Allegro moderato

19



[Violoncelle]

[Allegro moderato]

