

567897

QUARTETTO. All: ma non troppo

mf p mf p

p

rf f f f f f f rf

fz fz p tr

f

rf rf f

p del:

f 3 3 3 3 3 fz p 1ma 2da

rf f fz

f

p

Viola

102 3

oreo - - - - - f f f

fz p p mf

p p

f f f f f f f f

fz fz p tr

tr f

f f p f f f f f

f f f f f f f f

f f f f f f f f

tr tr

f

2433

Andante.

The musical score for Viola, Andante, consists of 12 staves. The key signature is one sharp (F#). The tempo is marked 'Andante.' The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and triplets.

Staff 1: *p*, *sf*, *p*, *cres*, *p*

Staff 2: *sf*, *p*, *sf*

Staff 3: *p*, *cres*, *f*, *p*

Staff 4: *cres*, *f*, *p*, *cres*, *p*, *mf*

Staff 5: *p*

Staff 6: *p*, *sf*, *p*, *p*

Staff 7: *sf*, *p*, *f*, *sf*, *p*

Staff 8: *f*, *p*, *f*, *p*

Staff 9: *p*, *1^{ma}*, *2^{da}*, *fz*, *3*

Staff 10: *f*, *ff*, *p*, *fz*, *f*, *p*

5

Allegro

Men: Da Capo

Viola

Alfred af sai

Finale.

Finale. *All: a fsi*

The image displays a handwritten musical score for a finale, titled "Finale. *All: a fsi*". The score is written on 15 staves, each containing complex musical notation. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), and *cres* (crescendo). The score is characterized by frequent use of slurs and accents, indicating phrasing and emphasis. The key signature is one sharp (F#), and the time signature is 4/4. The overall style is that of a 19th-century manuscript.

7

2433