

SONATA in D MAJOR

(from: Trio Sonata for 2 Violins & Continuo)
for Trumpet & Organ

Score (07':55'')

Jean- Baptiste Loeillet (1680 - 1730)

Arr. Michel Rondeau

1. Largo ♩ = 64

Trumpet in C

Organ

Measures 1-3 of the score. The Trumpet in C part begins with a dotted quarter note, followed by eighth notes and a trill. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

C Tpt.

Org.

Measures 4-6 of the score. The C Trumpet part continues with eighth notes and a trill. The Organ part continues with complex rhythmic patterns in both staves.

C Tpt.

Org.

Measures 7-9 of the score. The C Trumpet part features eighth notes and a trill. The Organ part continues with complex rhythmic patterns in both staves.

SONATA in D MAJOR - Loeillet - Score

2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

20

C Tpt.

Org.

SONATA in D MAJOR - Loeillet - Score

3

2. Allegro con fuoco

23

C Tpt.

Org.

26

C Tpt.

Org.

29

C Tpt.

Org.

32

C Tpt.

Org.

SONATA in D MAJOR - Loeillet - Score

4
35

C Tpt.

Org.

35

38

39

C Tpt.

Org.

39

41

42

C Tpt.

Org.

42

44

45

C Tpt.

Org.

45

48

SONATA in D MAJOR - Loeillet - Score

49

C Tpt.

Org.

49

49

49

52

C Tpt.

Org.

52

52

52

55

3. Grave

C Tpt.

Org.

55

55

55

59

C Tpt.

Org.

59

59

59

SONATA in D MAJOR - Loeillet - Score

6
63

C Tpt.

Org.

67

C Tpt.

Org.

71

C Tpt.

Org.

75

C Tpt.

Org.

SONATA in D MAJOR - Loeillet - Score

79 *tr*

C Tpt.

Org.

82 **4. Allegro con brio**

C Tpt.

Org.

89 *tr*

C Tpt.

Org.

97 *tr*

C Tpt.

Org.

SONATA in D MAJOR - Loeillet - Score

8
105

C Tpt.

Org.

112

C Tpt.

Org.

119

C Tpt.

Org.

126

C Tpt.

Org.

SONATA in D MAJOR - Loeillet - Score

134

C Tpt.

Org.

Musical score for measures 134-140. The C Tpt. part starts with a whole rest, followed by a series of eighth notes and sixteenth notes. The Organ part has a treble and bass staff with various rhythmic patterns and rests.

141

C Tpt.

Org.

Musical score for measures 141-146. The C Tpt. part features a melodic line with a trill at the end. The Organ part continues with accompaniment in both hands.

147

C Tpt.

Org.

Musical score for measures 147-152. The C Tpt. part has a melodic line with trills and a fermata. The Organ part has a treble and bass staff with accompaniment and a fermata at the end.

SONATA in D MAJOR

(from: Trio Sonata for 2 Violins & Continuo)
for Trumpet & Organ

Trumpet in C

Jean- Baptiste Loeillet (1680 - 1730)

Arr. Michel Rondeau

1. Largo ♩ = 64

5

9

13

19

23 **2. Allegro con fuoco**

29

33

37

43

SONATA in D MAJOR - Loeillet - C Trumpet

50

2

3. Grave

57

3

tr

67

2

74

2

tr

4. Allegro con brio

82

4

92

4

tr

104

5

116

4

124

4

tr

136

4

145

4

tr

SONATA in D MAJOR

(from: Trio Sonata for 2 Violins & Continuo)
for Trumpet & Organ

Trumpet in A

Jean- Baptiste Loeillet (1680 - 1730)
Arr. Michel Rondeau

1. Largo ♩ = 64

5

9

13

19

2. Allegro con fuoco

23

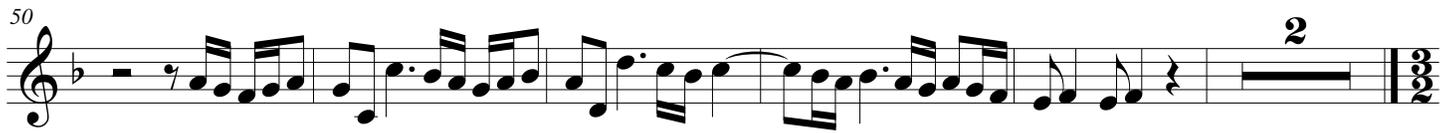
29

33

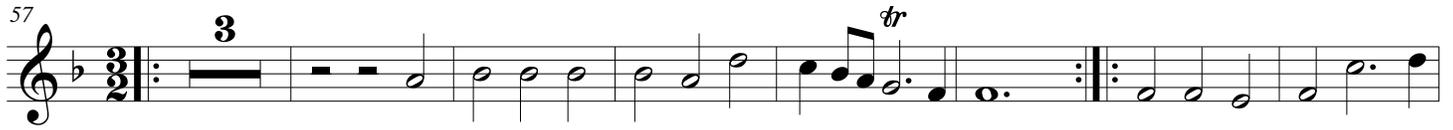
37

43

SONATA in D MAJOR - Loeillet - A Trumpet

50 

3. Grave

57 

67 

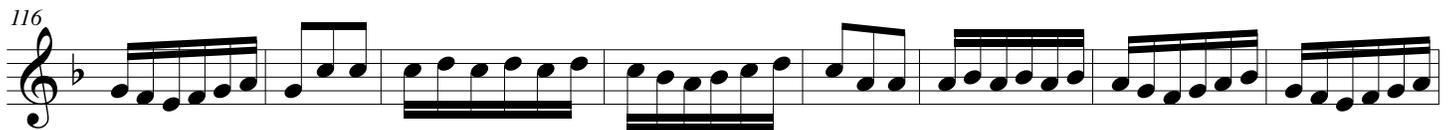
74 

4. Allegro con brio

82 

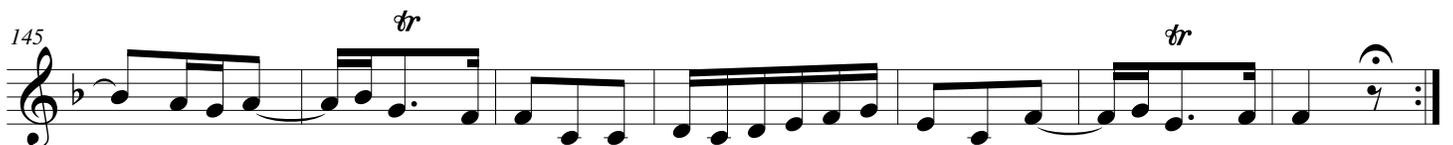
92 

104 

116 

124 

136 

145 

SONATA in D MAJOR

(from: Trio Sonata for 2 Violins & Continuo)
for Trumpet & Organ

Trumpet in D

Jean- Baptiste Loeillet (1680 - 1730)

Arr. Michel Rondeau

1. Largo ♩ = 64

5

9

13

19

2. Allegro con fuoco

23

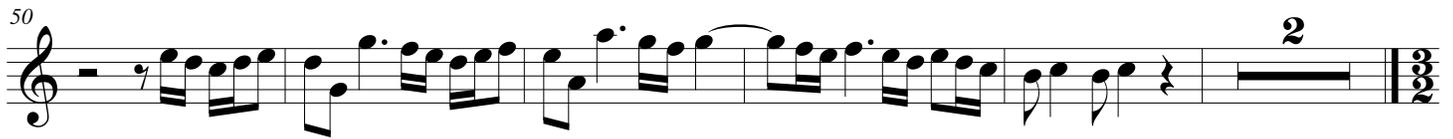
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33

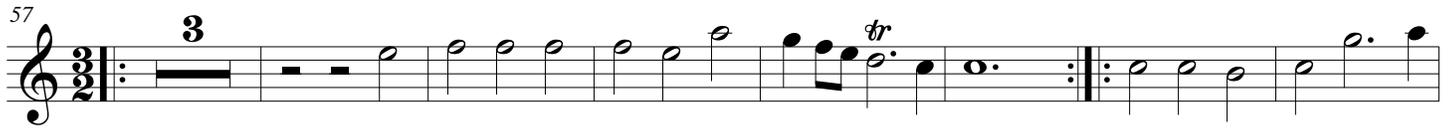
37

43

SONATA in D MAJOR - Loeillet - D Trumpet

50 

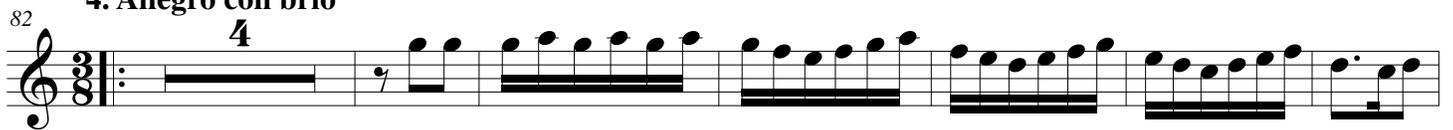
3. Grave

57 

67 

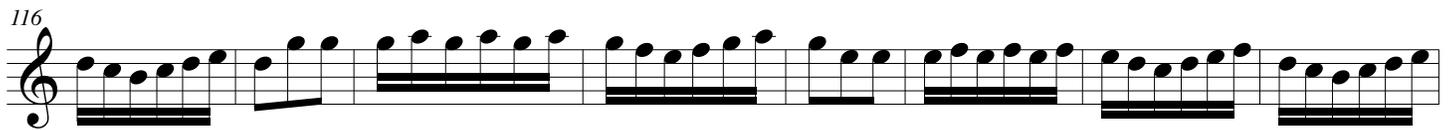
74 

4. Allegro con brio

82 

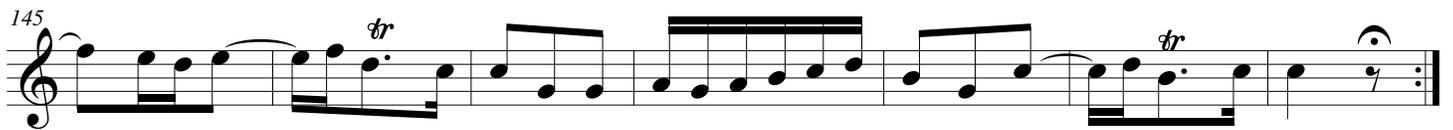
92 

104 

116 

124 

136 

145 

SONATA in D MAJOR

(from: Trio Sonata for 2 Violins & Continuo)
for Trumpet & Organ

Organ

Jean- Baptiste Loeillet (1680 - 1730)
Arr. Michel Rondeau

Trumpet in C

1. Largo ♩ = 64

Organ

This system contains the first three measures of the piece. The Trumpet in C part is in the upper staff, and the Organ part is in the lower two staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked '1. Largo' with a quarter note equal to 64 beats. Measure 1 shows the Trumpet playing a dotted quarter note followed by an eighth note, and the Organ playing a whole note chord. Measure 2 features a trill (tr) on the Trumpet and more complex rhythmic patterns in the Organ. Measure 3 continues the trill and organ accompaniment.

C Tpt.

Org.

This system contains measures 4 through 6. The C Trumpet part continues with a trill (tr) in measure 4 and a series of eighth notes. The Organ part provides a steady accompaniment with eighth notes in the right hand and quarter notes in the left hand. Measure 5 shows a trill (tr) on the Trumpet and a change in the organ's rhythmic pattern.

C Tpt.

Org.

This system contains measures 7 through 9. The C Trumpet part features a trill (tr) in measure 9. The Organ part continues with its accompaniment, including some rests in the right hand in measure 7. Measure 8 shows a trill (tr) on the Trumpet and a change in the organ's accompaniment.

SONATA in D MAJOR - Loeillet - Organ

2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

20

C Tpt.

Org.

SONATA in D MAJOR - Loeillet - Organ

C Tpt. ²³ *tr*

2. Allegro con fuoco

Org. ²³

C Tpt. ²⁶

Org. ²⁶

C Tpt. ²⁹

Org. ²⁹ *tr*

C Tpt. ³² *tr*

Org. ³²

SONATA in D MAJOR - Loeillet - Organ

4

C Tpt. 
Org. 

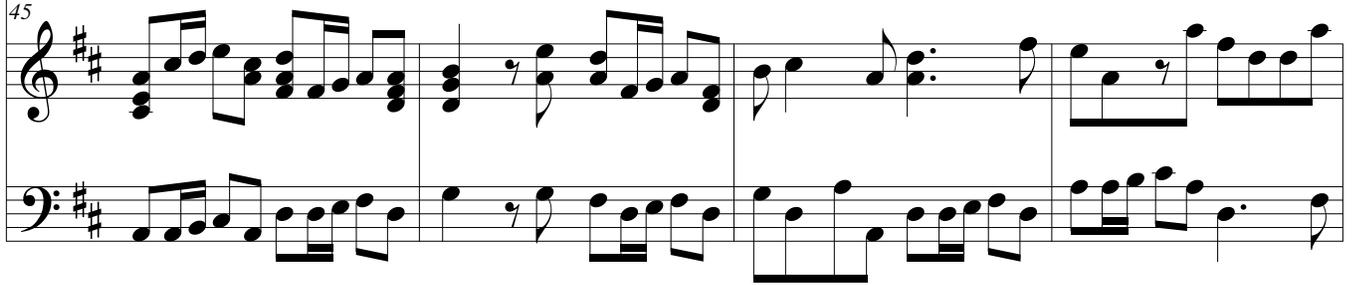
39

C Tpt. 
Org. 

42

C Tpt. 
Org. 

45

C Tpt. 
Org. 

SONATA in D MAJOR - Loeillet - Organ

C Tpt.

Org.

49

49

tr

C Tpt.

Org.

52

52

C Tpt.

Org.

55

55

tr

3. Grave

C Tpt.

Org.

59

59

SONATA in D MAJOR - Loeillet - Organ

6
63

C Tpt.

Org.

67

C Tpt.

Org.

71

C Tpt.

Org.

75

C Tpt.

Org.

SONATA in D MAJOR - Loeillet - Organ

79

C Tpt.

Org.

82

C Tpt.

Org.

4. Allegro con brio

89

C Tpt.

Org.

97

C Tpt.

Org.

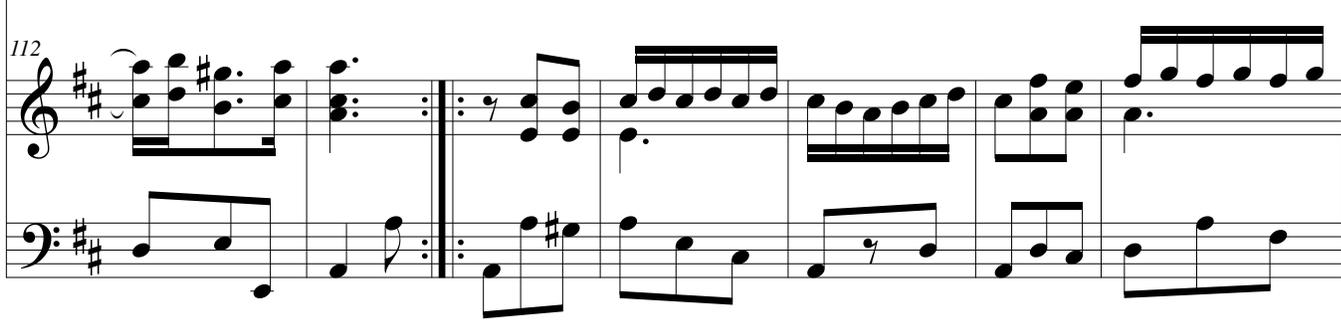
SONATA in D MAJOR - Loeillet - Organ

8

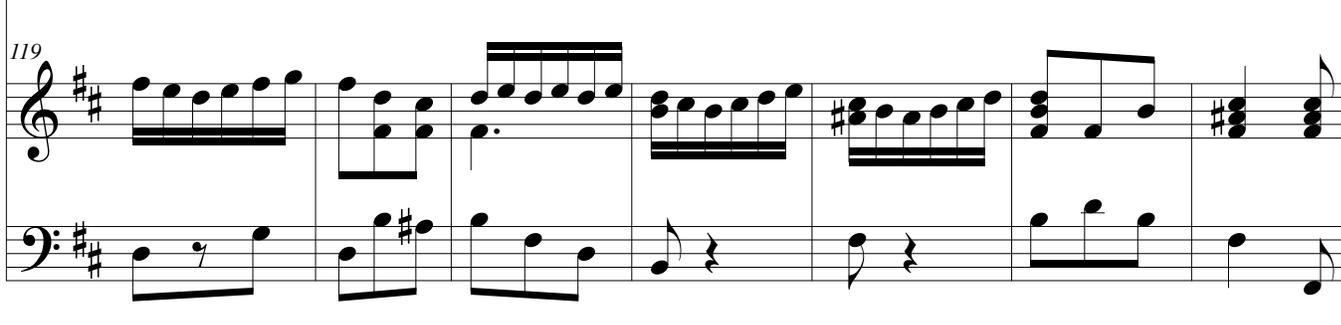
C Tpt. 

Org. 

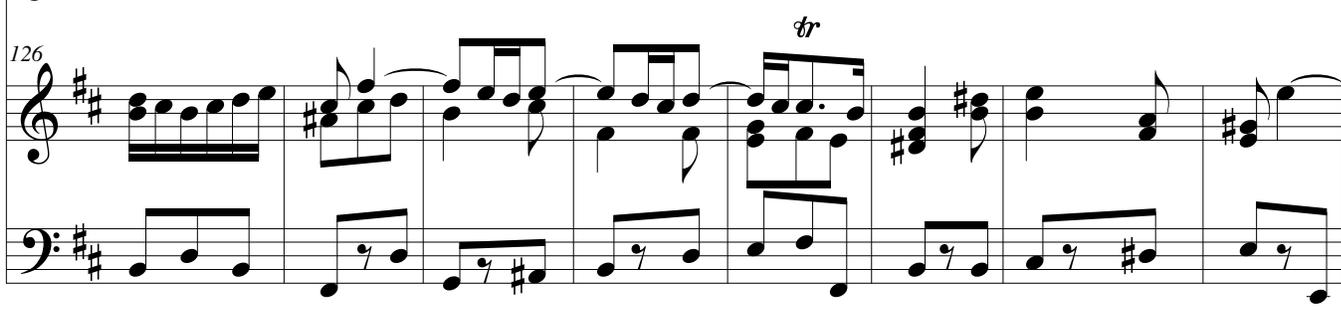
C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

SONATA in D MAJOR - Loeillet - Organ

C Tpt.

134

Org.

Detailed description: This system covers measures 134 to 140. The C Tpt. part begins with a whole rest in measure 134, followed by a quarter rest and then a melodic line of eighth notes. The Organ part features a complex texture with sixteenth-note runs in the right hand and quarter notes with grace notes in the left hand.

C Tpt.

141

Org.

Detailed description: This system covers measures 141 to 146. The C Tpt. part continues with eighth-note patterns and includes a trill (tr) in measure 145. The Organ part maintains its intricate texture with sixteenth-note passages and chordal accompaniment.

C Tpt.

147

Org.

Detailed description: This system covers measures 147 to 152. The C Tpt. part features a trill (tr) in measure 149 and concludes with a fermata in measure 152. The Organ part also includes a trill (tr) in measure 149 and ends with a fermata in measure 152.