

# Sonatine Op.137 No 1

- I -

Franz SCHUBERT  
arr. Jacques Larocque

**Allegro molto**  $\text{♩} = 120 - 126$

*p*

7

13

18

23

*cresc. sempre*

28

*f*

33

*ff* *mf* *p*

39

45

*mf* *pp*

51

58

64

70

76

83

90

96

102

108

114

119

123

128

*cresc. sempre*

132

137 *f*

*ff* *mf*

142 *p*

147

*mf*

153 *p*

159 *mp* *mf* *pp*

167 *mf* *pp*

174 *f*

# Sonatine Op.137 No 1

- II -

Franz SCHUBERT  
arr. Jacques Larocque

Andante ♩ = 53

The musical score is written on seven staves of a single treble clef. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 53 beats per minute. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks such as accents (>) and slurs. The piece concludes with a double bar line and a key signature change to three flats (C minor).

41 *mp*

46 *mf* *pp* *p*

52 *mp* *mf*

57 *f* *p*

62

68 *p*

74 *mp* *mf* *p*

79 *mp*

85 *p* *hés...* *pp*

# Sonatine Op.137 No 1

- III -

**Allegro vivace** ♩ = 126

Franz SCHUBERT  
arr. Jacques Larocque

*p* *(poco)*

7 *mp*

13 *mf*

19 *mp*

25 *p*

31 *cresc.*

37 *mp* *mf*

43 *p*



114 *p*

121

127 *mf*

133 *p*

139 *cresc.* *f* *fz fz*

145 *fz fz fz fp fp*

153 *fp fp*

160 *mp pp*

167 *fmf* *fmf* *f* *mp* *cresc. sempre*

174 *fz* *mp*



180 *p cresc. fz > mp > p >*

186 *pp p*

193 *pp << >> pp*

200 *p p > "pausa" p*

207

213 *mf << >> mp << >>*

219 *p*

226 *cresc.*

232 *mf mp << >> p << >>*

239 *pp f*