

# Sonatine Op.137 No 1

- I -

**Allegro molto** ♩ = 120 - 126

Franz SCHUBERT  
arr. Jacques Larocque

7

13

19

24

29

34

40

46

*p*

*mp*

*p* *cresc. sempre*

*f*

*ff* *>* *mf* *>* *p*

*p*

*mf* *>* *p*

52 *mp* *mf*

58 *pp* *mp* *mf*

64 *f* *p-f*

70 *p*

76 *pp*

82 *p*

88 *cresc. sempre*

94 *mf* *dim. sempre*

100 *pp*

106

112 *mp*

118 *p* *mp*

123 *p*

128 *cresc. sempre*

133 *f*

138 *ff* *mf* *p*

144

150 *mf* *pp*

157 *mp* *mf*

163 *pp* *mf*

169 *pp*

175 *f*

Detailed description: This page of a musical score contains ten staves of music for Soprano in B-flat major. The music is in 3/4 time and features a variety of dynamics and articulations. The first staff (measures 118-122) begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff (measures 123-127) returns to piano (*p*). The third staff (measures 128-132) is marked *cresc. sempre*. The fourth staff (measures 133-137) starts with a forte (*f*) dynamic. The fifth staff (measures 138-143) features fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*) dynamics. The sixth staff (measures 144-149) continues with piano (*p*) dynamics. The seventh staff (measures 150-156) includes a second ending bracket and dynamics of mezzo-forte (*mf*) and pianissimo (*pp*). The eighth staff (measures 157-162) shows mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The ninth staff (measures 163-168) features pianissimo (*pp*) and mezzo-forte (*mf*) dynamics. The tenth staff (measures 169-174) starts with pianissimo (*pp*) and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

# Sonatine Op.137 No 1

- II -

Franz SCHUBERT  
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Andante ♩ = 53

*p* *(poco)* *p* *mp* *mf* *p* *p* *mp* *mf* *p* *p* *p* *p*

39 *pp*

44 *mp* *mf* *pp*

50 *p* *mp* *mf*

56 *f*

61 *p*

67 *p*

73 *mp* *mf* *p*

78 *mp*

83 *p* *hés...* *pp*

# Sonatine Op.137 No 1

## - III -

Franz SCHUBERT  
arr. Jacques Larocque

**Allegro vivace** ♩ = 126

The musical score is written on eight staves of five-line systems. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 126 beats per minute. The score includes various dynamics: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 13, and *f* (forte) at the end. Performance markings include *poco* (poco) and *cresc.* (crescendo). The score is arranged for Soprano in B-flat or Saxophone quartet.

57 *fz fz fz fz fz fp*

62 *fp*

68 *mp pp*

74 *mf < f mf < f mp cresc. sempre*

80 [opt. con alto] *fz > mp >*

86 *p cresc. fz > mp > p*

92 *p < mp*

98 *p [opt. con alto] < > pp*

104 *mp p [opt. con alto] < >*

110 *p < mf > mp*

116

122 *mf*

128 9

142 *f fz fz fz fz fz fp*

147 *fp*

153 *fp fp*

159 *mp pp*

165 *f mf f mf*

171 *f mp cresc. sempre*

177 *fz mp p cresc. fz*



183 *mp* > *p* [opt.]

189 *mp* *p*

195 *p* [opt.] *mp*

201 *p* "pausa" *mp*

207

213 *mf*

219 *mp*

225 *cresc.*

231 *mf* *mp*

240 > *pp* *f*