

TRIO - SONATE

B DUR / SI BÉMOL MAJEUR / B FLAT MAJOR

VIOLINO I

Georg Friedrich Händel (1685-1759)

Bearbeitung von
Arrangement par } Alfred Moffat
Arrangement by }

Larghetto

mf sostenuto

f

mf

p *f* *p*

f *dim.*

p *f* *Adagio* *f ritard.*

Allegro ma non presto

f

mf

f *dim.* *p* *f* *cresc.* *f* *f* *f* *f* *f* *f* *ff* *Adagio rit.* *tr.*

VIOLINO I

3

Andante molto

Adagio

f *p* *rit.* *p con espress.* *poco cresc.* *II* *poco cresc.* *dim.* *p* *cresc.* *poco rit.* *Adagio 3rit.* *f*

VIOLINO I

Gavotte
Allegro moderato

f *p* *f* *p* *ff* *rit.*

Menuetto
Moderato con grazia

mf *p* *tr* *mf* *cresc.* *f* *p* *pp* *poco rit.*

TRIO - SONATE

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VIOLINO II

Georg Friedrich Händel (1685-1759)

Bearbeitung von
Arrangement par
Arrangement by } Alfred Moffat

Larghetto

mf sostenuto

1 0 4 2 0 4

III

II *f*

mf

p *f*

p *f*

dim. *p*

Adagio ritard.

Allegro ma non presto

Viol. I

Violino II musical score, page 2. The score consists of 11 staves of music in G minor (three flats). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (1, 2, 3, 4, 0). Dynamics include *f*, *mf*, *p*, and *cresc.* The piece concludes with a final cadence.

Violino II musical score page 3. The page contains ten staves of music in G major (one sharp) and 4/4 time. The tempo markings are *Adagio*, *Andante molto*, and *Adagio rit.*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking of *Adagio* and a dynamic of *ff*. The third staff has a tempo marking of *Andante molto* and a dynamic of *p*. The fourth staff has a tempo marking of *Adagio* and a dynamic of *f*. The fifth staff has a tempo marking of *Andante molto* and a dynamic of *p*. The sixth staff has a tempo marking of *Adagio* and a dynamic of *p*. The seventh staff has a tempo marking of *Andante molto* and a dynamic of *p*. The eighth staff has a tempo marking of *Adagio* and a dynamic of *p*. The ninth staff has a tempo marking of *Andante molto* and a dynamic of *p*. The tenth staff has a tempo marking of *Adagio rit.* and a dynamic of *f*. The page number 13184 is at the bottom.

Allegro moderato

f *p* *f* *p* *ff* *rit.*

1 4 1 8 0 8 1 4 1

Moderato con grazia

mf

p

cresc.

f

pp

poco rit.

TRIO - SONATE

B DUR / SI BÉMOL MAJEUR / B FLAT MAJOR

VIOLONCELLO

Georg Friedrich Händel (1685-1759)

Bearbeitung von } Alfred Moffat
Arrangement par }
Arrangement by }

Larghetto

The Larghetto section consists of six staves of music. The first staff begins with a *mf sostenuto* marking. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *f*, *mf*, *p*, *f*, and *p*. The section concludes with a first ending marked with a '1' and a *p* dynamic.

Allegro ma non presto

The Allegro ma non presto section consists of five staves of music. It begins with a *f* dynamic. The tempo is indicated by a '2' over the first measure. The music is characterized by rapid sixteenth-note passages. Dynamics include *f*, *mf*, *dim.*, *p*, and *f*. The section ends with a first ending marked with a '1' and a *f* dynamic.

VIOLONCELLO

tr
b2
cresc.
f
Adagio rit.
ff
Adagio
f
p
rit.
Andante molto
Viol. II
p con espress.
poco cresc.
p
3
V

poco cresc.

dim.

p

Gavotte
Allegro moderato

f

p

f

p

Menuetto
Moderato con grazia

mf

p

mf

cresc.

f

p

poco rit.

pp