

1st Trumpet in B \flat

Havana

Daniel Léo Simpson
March 18, 1991
N. Verdugo Rd.
Glendale, California

Easy Latin $\text{♩} = 126$

5

f

5

9 **A**

15 **B**

f

20

25

31 **C**

f

V.S.

1st Trumpet in B♭

36 **D**

mf

40

45 **E**

f

51

56

61 **F**

mf

66

70

ff 3

2nd Trumpet in B \flat

Havana

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Easy Latin ♩=126

1 *f*

5

9 **A**

15 **B** *f*

20

25

31 **C** *f*

V.S.

2nd Trumpet in B \flat

36 **D**

mf

40

45 **E**

f

51

56

61 **F**

mf

66

f

70

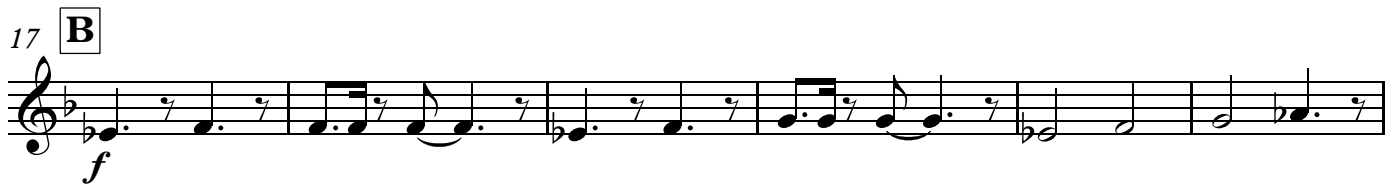
ff

3rd Trumpet in Bb

Havana

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Easy Latin ♩=126



V.S.

3rd Trumpet in B \flat

37 **D**

mf

Musical staff for measures 37-40. The key signature has one flat (B \flat). The staff contains four measures of music. The first measure starts with a fermata over a dotted quarter note. The dynamics are marked *mf*.

41

Musical staff for measures 41-44. The key signature has one flat (B \flat). The staff contains four measures of music.

45 **E**

f

Musical staff for measures 45-50. The key signature has one flat (B \flat). The staff contains six measures of music. The dynamics are marked *f*.

51

Musical staff for measures 51-55. The key signature has one flat (B \flat). The staff contains five measures of music.

56

Musical staff for measures 56-60. The key signature has one flat (B \flat). The staff contains five measures of music.

61 **F**

mf

Musical staff for measures 61-65. The key signature has one flat (B \flat) and one sharp (F \sharp). The staff contains five measures of music. The dynamics are marked *mf*.

66

f

Musical staff for measures 66-69. The key signature has one flat (B \flat) and one sharp (F \sharp). The staff contains four measures of music. The dynamics are marked *f*.

70

ff

Musical staff for measures 70-73. The key signature has one flat (B \flat) and one sharp (F \sharp). The staff contains four measures of music. The dynamics are marked *ff*. A fermata is placed over the first measure, and a triplet of eighth notes is marked with a '3' above it in the final measure.