

EL GORRIÓN UNIVERSAL (THE UNIVERSAL SPARROW)

transcription for Flute and Piano by the Composer

1. Pastoras (1. SHEPHERDESSES)

VÍCTOR CARBAJO

♩. = 45 circa

Flute

Piano

6

11

16

21

p

mp

mf

p

poco rit.

a tempo

26

32

38

44

48

2. Conductus I

♩ = 76 circa

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as approximately 76 beats per minute. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like *rit.* (ritardando). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often with chords. The vocal line consists of a single melodic line with some rests. The piece concludes with a final cadence in the piano part.

3. Pan Búlgaro

(3. BULGARIAN PAN)

$\text{♩} = 54 \text{ circa}$ ($\text{♩} = 90 \text{ circa}$, $\text{♩} = 135 \text{ circa}$)

The musical score is written for piano and consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 5/8. The score begins with a forte (*f*) dynamic. The tempo markings are approximately 54 beats per minute for the quarter note, 90 for the dotted quarter note, and 135 for the eighth note. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes chords and arpeggiated figures. The score concludes with a piano (*p*) dynamic marking.

31

f

37

p

p cresc.

43

f

dim.

p

49

p

f

55

f

61

p *f*

67

p *dim.* *p*

73

f *p* *f* *f* *p* *f*

79

p *p*

84

p *p* *rit.* *f* *cresc.* *rit.* *f*

4. Conductus II

♩ = 50 circa

The musical score is written in 6/8 time with a tempo of quarter note = 50 circa. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The score features various dynamics including *p*, *mp*, *mf*, and *f*, and includes phrasing slurs and accents.

System 1 (Measures 1-4): Vocal line starts with *p* and ends with *mp*. Piano accompaniment starts with *p* and ends with *mp*.

System 2 (Measures 5-8): Vocal line dynamics are *mf*, *mp*, and *p*. Piano accompaniment dynamics are *mf*, *mp*, and *p*.

System 3 (Measures 9-13): Vocal line dynamics are *mf* and *mp*. Piano accompaniment dynamics are *mf* and *mp*.

System 4 (Measures 14-16): Vocal line starts with *mf*. Piano accompaniment starts with *mf*.

System 5 (Measures 17-20): Vocal line dynamics are *f*, *mp*, and *p*. Piano accompaniment dynamics are *f*, *mp*, and *p*.

5. Rigodón en Rondó

(5. RIGADOON IN RONDO)

♩ = 116 circa

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 116 circa. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment is characterized by dense chordal textures and rhythmic accompaniment. The score concludes with a *p* marking in the final measure.

31 *mp*

37 *f*

43 *mf* *f*

49 *8*

56 *pp* *8* *p*

62

f *pp* *f*

8

68

pp *mf* *pp*

8

74

mf *f*

80

mf *f*

86

f *p* *f*

f risoluto

8

Flute

EL GORRIÓN UNIVERSAL (THE UNIVERSAL SPARROW)

transcription for Flute and Piano by the Composer

1. Pastoras

(1. SHEPHERDESSES)

VÍCTOR CARBAJO

♩. = 45 circa

p

5

9 *mp*

14 *mf*

19 *a tempo* *mp* *poco rit.*

24 *p*

28

32

36 *mp*

40 *f* *mf*

45 *f* *mf* *f*

49 *rit.* *p*

2. Conductus I

♩ = 76 circa

p

5

9

13

17 *mp*

21

25 *mf*

29 *rit.*
f

3. Pan Búlgaro

(3. BULGARIAN PAN)

♩ = 54 circa (♩ = 90 circa, ♩ = 135 circa)

8 *f*

15 *p*

22 *p* 4

31 *f* *p*

38 *f*

45 *p*

51 2 *p* 2 *f*

61 *p* *f*

69 *p* *f* *p*

76 *f* *p*

82 *f* *rit.* *f*

4. Conductus II

♩. = 50 circa

p

4 *mp* *mf*

7 *mp* *p*

10 *mf* *mp*

13 *mf*

16 *f*

18 *mp* *p*

5. Rigodón en Rondó

(5. RIGADOON IN RONDO)

♩ = 116 circa

Musical score for Flute, 5. Rigodón en Rondó. The score consists of 12 staves of music in 2/4 time, starting with a key signature of one flat (Bb). The tempo is marked as quarter note = 116 circa. The piece features various dynamics including fortissimo (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*), as well as articulation marks like accents and slurs. Fingerings are indicated with numbers 1-4. The piece concludes with a *f risoluto* marking.