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COLLECTION of PSALM TUNES

FOR FOUR VOICES.

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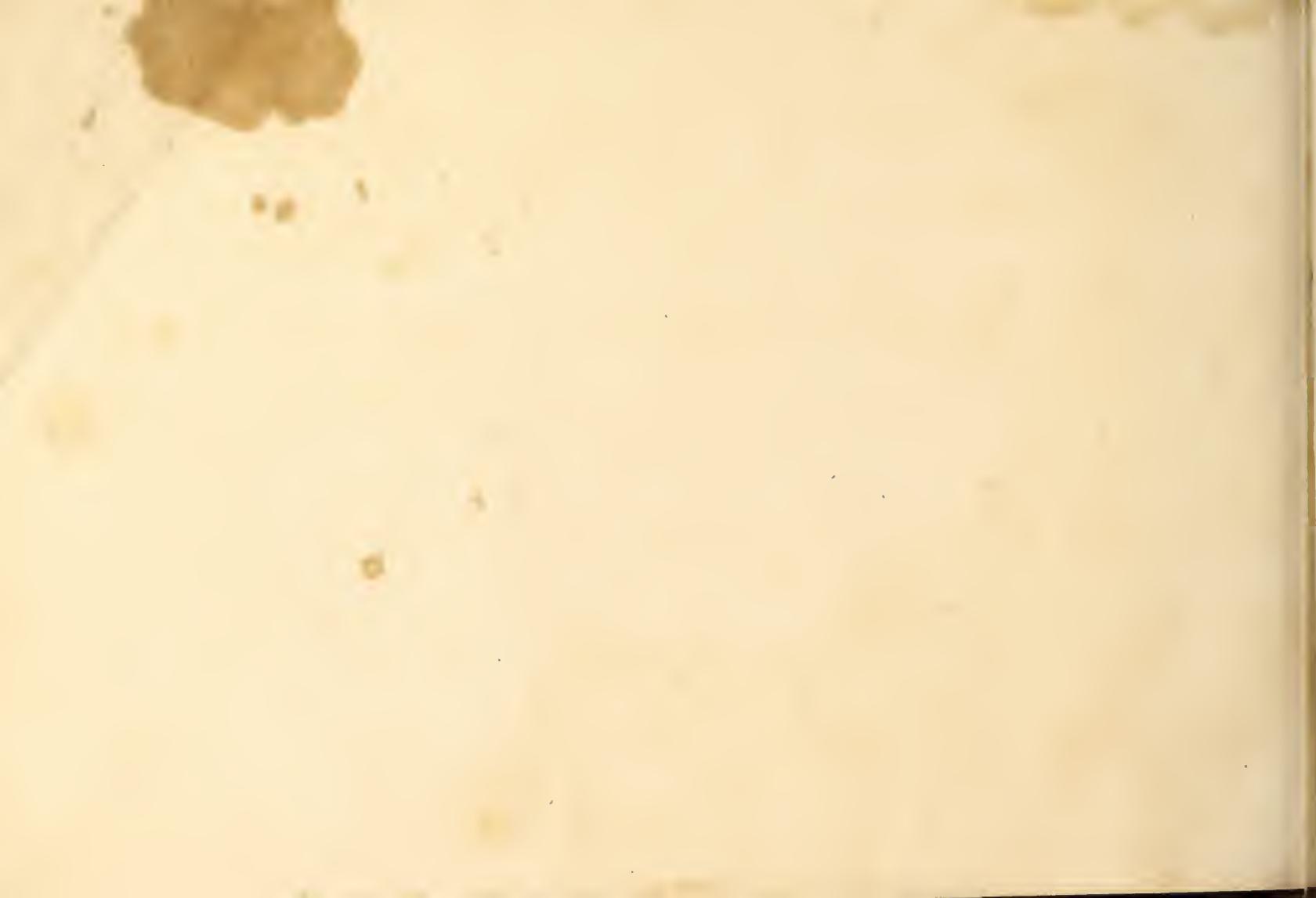
Organ or Piano-Forte!

Score Separately 12/-  
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LONDON,

Price 15/-

To be had at the Author, 33, Newman Street, Oxford Street, or





## NEW YORK L.M.

No. 1.

Al - - mighty Au - thor of our frame To thee our vi - tal powers be -- long

Thy praise de - - lightful glorious theme De - mands the heart the life the tongue

No. 2.

BERWICK  
Be - - before Je - hovahs aw - ful throne Ye nations bow with sa - - cred joy

Brenthbank  
Know that the Lord is God a - - lone He can cre - - ate and he des - - troy

33

Vast are thy works Almigh - - ty LORD All nature rests up - - on thy word.

STIRLING L.M.

N<sup>o</sup>.3.

Musical score for Hymn No. 3, Stirling L.M. The music is in common time (indicated by a 'C') and G major (indicated by a 'G' and two sharps). The vocal line consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The lyrics are: "Vast are thy works Almigh - - ty LORD All nature rests up - - on thy word." The music features a mix of eighth and sixteenth note patterns, with some sustained notes.

And the whole race of creatures stand Waiting their por - - tion from thy hand

Continuation of the musical score for Hymn No. 3. The music remains in common time (C) and G major (G, 2 sharps). The lyrics continue: "And the whole race of creatures stand Waiting their por - - tion from thy hand." The vocal parts are the soprano and bass staves.

GORTON C.M.

N<sup>o</sup>.4.

Rev. R. Harrison.

To my just plea and sad complaint At - - tend O righteous Lord

Musical score for Hymn No. 4, Gorton C.M. The music is in common time (C) and G major (G, 2 sharps). The vocal parts are the soprano and bass staves. The lyrics are: "To my just plea and sad complaint At - - tend O righteous Lord". The music includes various note values such as eighth and sixteenth notes.

And to my prayer as 'tis un - - feigned A gra - cious ear af - - ford

Continuation of the musical score for Hymn No. 4. The music remains in common time (C) and G major (G, 2 sharps). The lyrics continue: "And to my prayer as 'tis un - - feigned A gra - cious ear af - - ford". The vocal parts are the soprano and bass staves.

1.

## ST. PAUL L.M.

For thee O God our constant praise In Si - on waits our cho - sen seat

No. 5.

G. Green.

Our promised Al - tars there we'll raise And all our zealous vows com - plete

No. 6.

## HAFOD L.M.

Webbe Sen<sup>r</sup>

My God how end - less is thy love Thy gifts are ev - ery eve - ning new

No. 6.

And morning mer - cies from a - bove Gent - ly dis - til like ear - ly dew

Great God we sing that ASTON L.M.  
mighty hand By which sup - port - ed Purcell still we stand 5

Nº 7.

The o - pening year thy mer cy shows Thy mer - cy crowns it till it close

How va - rious and now new CAMBRIDGE S.M. Are thy com - pas - sions Rev'd R. Harrison Lord

Nº 8.

Each morning shall thy mer - cy shew Each night thy love re - cord

Je - ho - vah reigns let eve - ry na - tion hear And at his

N<sup>o</sup>. 9.

Music for Treble and Bass staves. Treble staff key of C, bass staff key of C. Measures 1-4.

footstool bow with ho - ly fear Je - ho - vah reigns un - boun - ded and a - lone' And

Music for Treble and Bass staves. Treble staff key of C, bass staff key of C. Measures 5-8.

all Cre - - - a - tion hangs be - neath his throne He reigns a - lone let

Music for Treble and Bass staves. Treble staff key of C, bass staff key of C. Measures 9-12.

: no in - fe - rior na - ture U - surp or share the throne of the Cre - - - a - - - tor

Music for Treble and Bass staves. Treble staff key of C, bass staff key of C. Measures 13-16.



To God the mighty **MESSIAH** P. M. Lord Your joyful thanks repeat To him due Handel praise af-

No. 12.

The musical score consists of four staves of music for a choir and orchestra. The top staff uses a treble clef and common time (indicated by '6/8'). The lyrics 'To God the mighty' are followed by a vocal entry for 'Lord' (marked with a fermata) and 'Your joyful thanks repeat'. The middle staves continue the melody in common time (indicated by '6/8') with lyrics 'As good as he is great' repeated twice. The bottom staves begin with 'As good as he is great' followed by 'For God will prove our constant friend His boundless love shall ne - ver end'. The final line of the chorus is 'God will prove our constant friend His boundless love shall ne - ver end'.

## ST. GREGORY C.M.

Dr. Wainwright.<sup>9</sup>

My soul shall bless thee O my God Thro' all my mor - tal days

N<sup>o</sup>. 13.

Musical score for St. Gregory C.M. Hymn No. 13. The music is in common time (indicated by '3' over '2') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "And to e - ter - ni - ty pro - long Thy vast thy bound - less praise." are written below the notes. The music features various note values including eighth and sixteenth notes, with some sustained notes and rests.

And to e - ter - ni - ty pro - long Thy vast thy bound - less praise.

## ST. PETER L.M.

Harwood.

To God the great the e - ver blest Let songs of ho - nor be ad - dress

N<sup>o</sup>. 14.

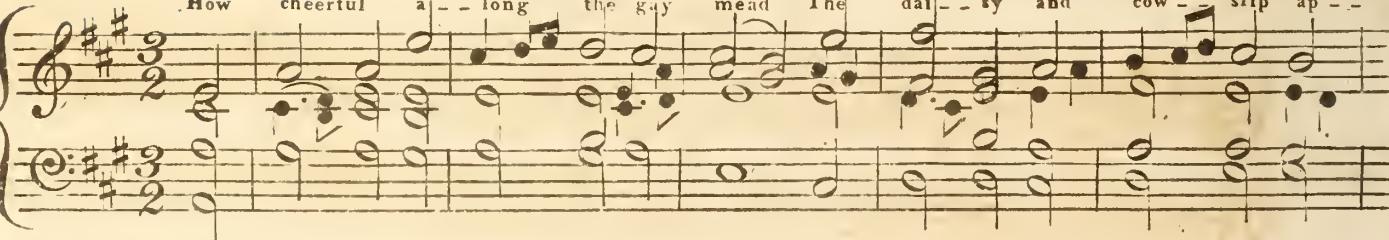
Musical score for St. Peter L.M. Hymn No. 14. The music is in common time (indicated by '3' over '2') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "To God the great the e - ver blest Let songs of ho - nor be ad - dress" are written above the notes. The music features eighth and sixteenth notes, with some sustained notes and rests.

*p*

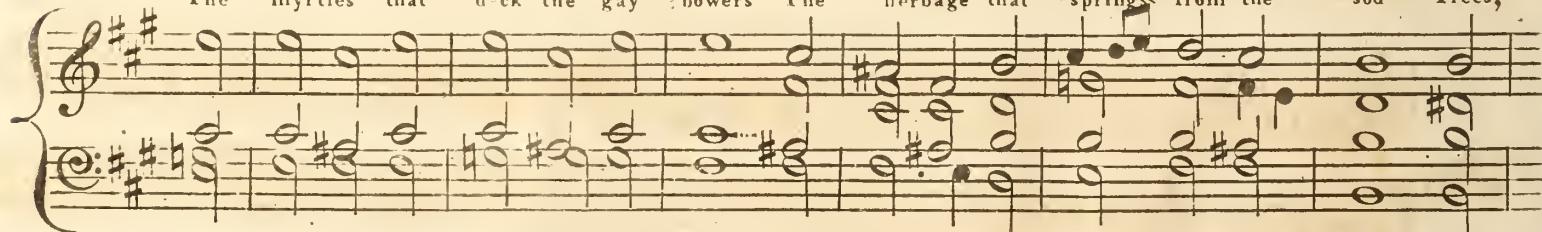
His mer - cy firm for e - ver stands Give him the thanks his love de - mands

Musical score for St. Peter L.M. Hymn No. 14. The music is in common time (indicated by '3' over '2') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "His mer - cy firm for e - ver stands Give him the thanks his love de - mands" are written above the notes. The music features eighth and sixteenth notes, with some sustained notes and rests.

How cheerful a - long the gay mead The dai - sy and cow - slip ap -

N<sup>o</sup>. 15.

The myrtles that deck the gay bowers The herbage that <sup>springs</sup> from the sod Trees,



plants, cool - ing fruits and sweet flowers All rise to the praise of my God



104 P.M.

Handel

My soul praise the Lord speak good of his name O Lord our great God how dost thou appear

No. 16.

Musical score for No. 16, 104 P.M. in Handel's style. The music is in common time with a key signature of two sharps. It consists of two staves. The top staff has a soprano vocal line with eighth-note chords. The bottom staff has an accompaniment with eighth-note chords.

So passing in glory that great is thy fame Ho - - nour and ma - jes - ty in thee shinemost clear.

Continuation of musical score for No. 16, showing the next section of the hymn. The key signature changes to one sharp. The music continues with two staves, soprano and basso continuo, maintaining the eighth-note chordal style.

No. 17.

In God's own house pronounce his praise His grace he there re - veals Js: Smith.

ABRIDGE C.M.

Musical score for No. 17, Abridge C.M. in Js: Smith's style. The music is in common time with a key signature of two flats. It consists of two staves. The top staff has a soprano vocal line with eighth-note chords. The bottom staff has an accompaniment with eighth-note chords.

To Heaven your joy and won - der raise For there his glo - ry dwells

Continuation of musical score for No. 17, showing the next section of the hymn. The key signature changes to one flat. The music continues with two staves, soprano and basso continuo, maintaining the eighth-note chordal style.

## DIDS BURY P. M.

Cheetham

Sing to the Lord a new-made song Let earth in one as --

N<sup>o</sup>. 18.

- sem - bled throng Her com-mon pa - tron's praise re - - - sound Sing

to the Lord and bless his name From day to day his

praise pro - - claim Who us has with sal - - - va - - tion crowned

## NEWMARKET L.M.

Dr<sup>r</sup> Wainwright.

Thy mercies Lord shall be my song My song on them shall e - ver dwell

Nº 19

To ages yet un - born my tongue Thy never - fai - ling truth shall tell

## FERRY C.M.

In all my vast con - cerns with thee In vain my soul would try

Nº 20

To shun thy presen - ce Lord or flee The no - tice of thine eye

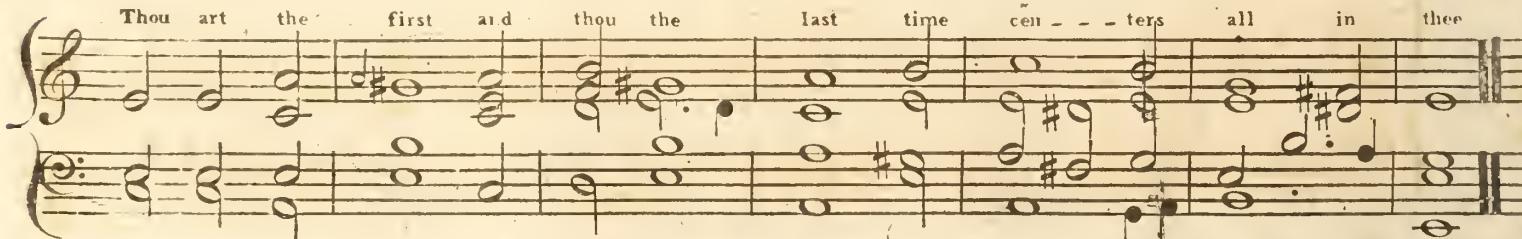
To God let e - very tongue be praise and e - every heart be love

N<sup>o</sup> 21.

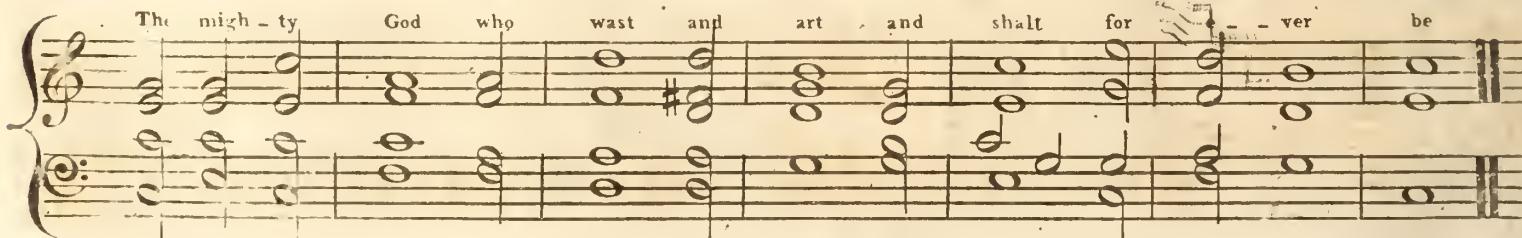
Our noblest ho - nours paid on earth and end - - less songs a - - - bove



Thou art the first and thou the last time cen - - - ters all in thee



The migh - ty God who wast and art and shalt for ever be



## ST MICHAEL C.M.

N<sup>o</sup>. 22.

O Lord the sa - viour and de - fence of us thy cho - sen race :

From age to age thou still hast been our sure a - bi - ding place .

All people that on earth do live L. M. Sing to the lord with cheer - ful voice

N<sup>o</sup>. 23.

Him serve with fear his praise forth tell Come ye be - fore him and re - joice

Thro' all the JORDAN. C.M. Harwood  
chang - ing scenes of life in trou - ble and in joy

N<sup>o</sup>. 24.

The - prai - - ses of my God shall still my heart and tongue em - ploy

N<sup>o</sup>. 25.

FARNWORTH S.M. Harwood  
Thy name al - migh - ty Lord shall sound thro' dis - - tant lands

Great is thy grace and sure thy word thy truth for e - - ver stands

## DERBY L.M.

Harwood

No change of times shall e - ver shock My firm af - fection Lord to thee

Nº 26.

For thou hast al - ways been a rock A for - tress and de - fence to me

Nº 27.

To God in whom EASTBURN trust S.M. lift my heart and Harwood

O let me not be put to shame Nor let my foes re - joice

## EFFINGHAM C.M.

Jno Wainwright

No. 28.

The spacious earth is all the Lord's  
 The world and they that dwell there-in By sovereign right are his  
 He framed and fixed it on the seas And his Al-mighty hand  
 Upon in-con-stant floods has made The sta-ble fa-bric stand;

## BOSTOCK L.M.

The hope of Sin - ners lies be - - - low

Vogler

'Tis all the hap - pi - ness they know

N<sup>o</sup> 29.

The hope of Sin - ners lies be - - - low  
'Tis all the hap - pi - ness they know  
'Tis all they seek they take their shares And leave the rest And leave the rest a - mong their heirs

## NEWTON S.M.

Is: Smith.

Come sound his praise a - broad And hymns of glo - ry sing Je - ho - vah

N<sup>o</sup> 30.

Come sound his praise a - broad And hymns of glo - ry sing Je - ho - vah  
Is the sove - - reign God The u - - - ni - ver - sal King

## ST. MARY C.M.

Dr. Croft.  
my guide

The Lord him - self the migh - ty Lord  
 Vouch - safes to be my guide

N<sup>o</sup>. 31.

The Shep - herd by whose con - stant care My wants are all sup - - plied

A - wake ye Saints to praise your King Your noblest pas - sions Dr. Arne  
 ARTAXERXES C.M.

N<sup>o</sup>. 32.

Your pi - ous plea - sure while you sing In - - creas<sup>3</sup>ing with the praise.

## WESTMINSTER S.M.

Dr Boyce  
clineN<sup>o</sup>. 33.

To bless thy chosen race In mer - cy Lord in -

Treble clef, G major (two sharps), common time. Bass clef, C major (no sharps or flats).

And cause the brightness of thy face On all thy Saints to shine

Treble clef, G major (two sharps), common time. Bass clef, C major (no sharps or flats).

N<sup>o</sup>. 34.

## PETERBORO' C.M.

The Lord himself the migh - ty Lord Vouchsafes to be my guide

Treble clef, G major (one sharp), common time. Bass clef, C major (no sharps or flats).

The Shepherd by whose con - stant care My wants are all sup - plied.

Treble clef, G major (one sharp), common time. Bass clef, C major (no sharps or flats).

The Lord Je - ho - vah reigns Let all the Na - tions Harwood  
 SHREWSBURY S.M. fear

No.35.

No.36.

Look round O Man sur -vey this globe Speak of cre - a - ting pow'r See na - ture gives a dif - ferent  
 PLYMOUTH C.M. Harwood

## LEEDS S.M.

Let every creature join To praise the - - ter - nal God Ye

N<sup>o</sup> 37.

heavenly hosts the song be - - gin And sound his name a - - broad.

## BIRCHINGTON L.M.

Nature with all her pow'r shall sing God the Cre - a - tor and the King Nor air nor earth nor

N<sup>o</sup> 38.

skies nor seas De - - ny the tri - bute of their praise, de - ny the tri - bute of their praise.

N<sup>o</sup>. 39.

Our labouring powers with re - verence own Thy glo - ries ne - ver can be known Not the hi -

Se - raph's migh - ty thought Who count - less years his - God has sought Such wondrous height or depth can

find Or ful - ly trace thy bound - less mind Or ful - ly trace thy boundless mind.

## CARLISLE C.M.

N<sup>o</sup>. 40.

Long as I live I'll bless thy name God of e - ter - nal love My work and  
joy shall be the same. In the bright world a - bove In the bright world above in the bright world a - bove

In the bright world above in the bright world a - bove

N<sup>o</sup>. 41.

Thou didst o migh - ty God
DORKING C.M.
Webbe Junr.

Thou didst o migh - ty God ex - ist Ere time be - gan its race

Be - fore the am - ple e - le - ments Filled up the void of space

## LONDON C.M.

Dr Croft.  
prayer

Lord hear the voice of my complaint

Ac - cept my se - cret

Nº42.

Musical score for 'Lord hear the voice of my complaint' in London Common Measure (C.M.). The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in common time (indicated by 'C'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The vocal line includes lyrics such as 'Lord hear the voice of my complaint' and 'Ac - cept my se - cret'.

To thee alone my King my God Will I for help re - pair .

Musical score for 'To thee alone my King my God Will I for help re - pair' in London Common Measure (C.M.). The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in common time (indicated by 'C'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The vocal line includes lyrics such as 'To thee alone my King my God Will I for help re - pair'.

Nº43.

Sweet is the memory of thy grace My God

Handel  
King .

## BIRR C.M.

Musical score for 'Sweet is the memory of thy grace My God' in Birr Common Measure (C.M.). The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in common time (indicated by 'C'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The vocal line includes lyrics such as 'Sweet is the memory of thy grace My God' and 'Handel King'.

Let age to age thy righ teous - ness In sounds of glo - ry sing.

Musical score for 'Let age to age thy righ teous - ness In sounds of glo - ry sing.' in Birr Common Measure (C.M.). The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in common time (indicated by 'C'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The vocal line includes lyrics such as 'Let age to age thy righ teous - ness In sounds of glo - ry sing.'

## NOTTINGHAM C. M.

Jer. Clark.

Sing to the Lord Je - ho - vah's name. And in his strength re - joice.

No. 44.

When his sal - va - tion is our theme Ex - alt - ed be our voice

Angel roll the rock a - way Hal - le - lu - jah Death yield up thy mighty prey Hal - le - lu - jah

Dr. Worgan

No. 45.

See he ri - ses from the tomb Hal - le - lu - jah Glowing in e - ternal bloom Hal - le - lu - jah

As the good shepherd gently leads His wandering flocks to verdant meads Where wind-ing Haydn ver-s

Nº 46

soft and slow Amidst the flowery landscapes flow A - midst a - midst the flowery landscapes flow

Nº 47

Nº 47

O ren - der thanks to CATON L.M. The fountain of e - - ter - nal love

Nº 48

Whose mer - - cy firm thro' a - ges past Has stood and shall for e - - ver last

## BEWSEY S.M.

Handel

From low - est depths of woe to God I send my

No. 48

C

cry Lord hear my sup - pli - ca - ting voice and gra - cious - ly re - - ply

## ST ANN C.M.

Dr. Croft.

No. 49.

C

How shall I praise th' e - ter - nal God That in - fi - nite un - known?

Who can as - cend his high a - bode Or ven - ture near his throne

To God with mourn - ful voice In deep dis - tress

I

N<sup>o</sup>. 50.

Made him the um - pire of my cause My wrongs be - fore him laid

A - wake my soul, and T O R B A Y. L. M.

N<sup>o</sup>. 51.

Shake off dull sloth and ear - ly rise To pay thy morning sa - cri - fice To pay thy morning sa - cri - fice

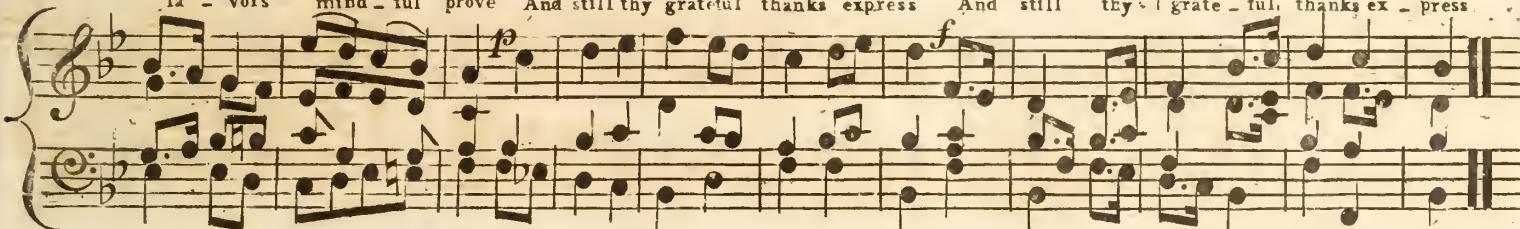
## BENHAM L.M.

Rev'd Ph. Taylor  
of all his

My soul inspired with sa - cred love Gods ho - ly name for e - ver bless

No. 52.

fa - vors mind - ful prove And still thy grateful thanks express And still thy grate - ful thanks ex - press



No. 53.

Thy name Al - migh - ty CLAPTON S.M.

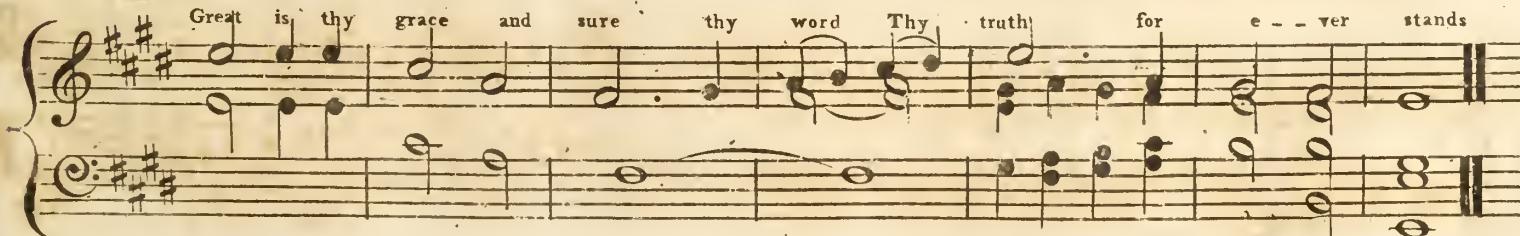
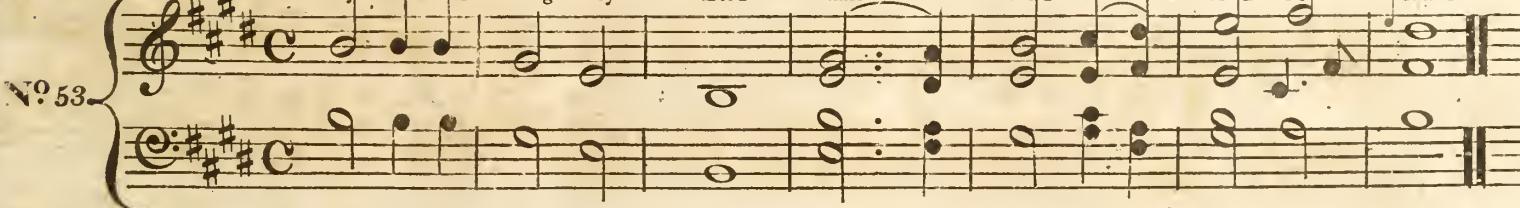
Lord Shall

Jones

sound thro'

dis - tant

lands



O Lord thou art my righteous judge To my complaint give ear.

No.54.

Thou still redeemst me from distress Have mer - cy Lord and hear

No.55.

My God my King thy va - rious praise Shall fill the rem - nant of my days Thy grace em - ploy my hum - ble tongue Till Death and glo - ry raise the song

## RICHMOND C.M.

N<sup>o</sup>. 56. Lord thou art good all na - ture shows Its migh - ty Au - thor kind

Thy boun - ty through cre - a - tion flows Full free and un - con - fined.

God of my life thro' all its days My grate - ful powers shall sound thy  
WARRINGTON L.M. Revd. R. Harrison.

N<sup>o</sup>. 57. praise The song shall wake with o - pening light And cheer the si - lent hours of night

With Glo - ry clad with strength ar - rayed The Lord that o'er all na - tur e reigns

Nº58.

The worlds foun - da - tion strong - - - ly laid And the vast fal - brick still sus tains

Ye nations praise the HINDLEY S.M. Handel

Lord each with a diffe - rent tongue

Nº59.

In e - very language learn his word and let his name be sung

## WIMBLEDON. L.M.

Hancox

Ye princes that in might ex - cel YOUR glori - ful sa - cerd - o - cies pre - pare

Nº 60.

Gods. glorious actions loudly tell His wondrous power to all de - clare .

## ACTON L.M.

Haydn

Be thou ex - all - ted O my God a - bove the heavens where an - - gels dwell Thy

Nº 61.

power on earth be known abroad And land to land thy won - - ders t. II

'twas God who fixed the **PRESTON C.M.**  
roll - ing spheres And stretched the bound - less skies

Nº 62.

Who formed the plan of end - less years And bade, the A - ges rise.

Pr - tect me from my **WALTON C.M.** foes And shield me Lord Purcell  
cru - el from harm

Nº 63.

Be - - - cause my trust I still re - - pose On thy Al - - migh - ty arm.

## HALE L.M.

Hobson

N<sup>o</sup>. 64.

Let one loud song of praise a - - - rise To God whose

good - - ness cease - - less flows who dwells en - - - throned be - - -

- - yond the skies And life and breath on all be - - stows

The 2d part of the same tune differently harmonized

## MANCHESTER C.M.

Dr. Wainwright

No. 65.

O thou to whom all creatures bow Within this earth - ly frame

Thro' all the world how great art thou How glo - rious is thy name

No. 66.

To God your grate - ful voi - ces raise Who does your dai - ly pa - triot prove Jer. Clark.

And let your ne - ver - ceas - ing praise At - tend on his e - ter - nal love

## MERTON C.M.

When I pour out my soul in prayer do thou O Lord attend To thy eternal throne of grace let my sad cry ascend Handel

N<sup>o</sup>67.

Musical score for Merton C.M. Hallelujah Chorus, measures 1-2. The score consists of two staves. The top staff is in G clef, common time, and the bottom staff is in C clef, common time. The music features a mix of eighth and sixteenth notes, with various dynamics and rests. The lyrics are as follows:

O hide not thou thy glo - rious face in times of deep dis - tress  
In - clineth me ar and when I call my sorrows soon re - dress

N<sup>o</sup>68.

Musical score for St. George C.M. Hallelujah Chorus, measures 1-2. The score consists of two staves. The top staff is in G clef, common time, and the bottom staff is in C clef, common time. The music features a mix of eighth and sixteenth notes, with various dynamics and rests. The lyrics are as follows:

Let ev' - ry tongue thy good - ness speak thou sove - reign Lord of all  
Thy strengthening hands up - - hold the weak and raise the poor that fall

FO BURROWS C.M.

Nº 69.

Lord thou hast gran - ted to thy land the fa - vors we im - plored

And faith - ful Ja - cobs cap - - tive race hast graci - ous - ly re - stored

CROWLE, C.M. Green Jun!

Nº 70.

How blest is he who ne'er con - sents By ill ad - vice to walk

Nor stands in sin - ners ways nor sits where men pro - fane - ly talk

O Lord that art my righteous Judge To my complaint give ear  
B. Milgrove.

Nº 71.

B. Milgrove.

O Lord that art my righteous Judge To my complaint give ear  
Thou still redeemest me from dis -  
tress thou still re-deemest me from dis - tress Have mer - cy Lord and hear

When we our wea - ried DARLEY L.M. Haydn  
limbs to rest Sat down by proud Eu - phra - tes

Nº 72.

When we our wea - ried DARLEY L.M. Haydn  
limbs to rest Sat down by proud Eu - phra - tes

stream We wept with dole - ful thought op - - prest And Si - on was our mourn - ful theme

## CHRISTMAS HYMN P.M.

Harwood

No. 73.

Be - - - - - begin my soul  
 th' ex - - - - alt - - - ed lay.  
 Let each

rap - - - - tured thought o - - - - b - - - - And praise th' Al - - migh - - ty's name

Lo! Heaven and earth and seas and skies In one me - - - - lo - - - dious

con - - cert rise To swell thin - - - - spi - - - ring theme

## WIGAN S.M.

O bless the Lord my soul Let all with - in me join let all with - in me join And aid my tongue to  
 N° 74. {

Whose favors are di\_vine whose favors are divine whose fa-vors fa-vors are di\_vine  
 {

Heaven, earth, and all cre - a - ted things Your ma - kers. name re - cord Kirby 1592  
 N° 75. {

My soul stands trem - bling while she sings The ho - nors of the Lord  
 {

44

## LEICESTER P.M.

No. 76

Thou Lord thro' every changing scene Hast to thy Saints a re-fuge been Thro' ev-ery age e--  
 - tral Go Their pleasing home their safe abode In thee our fa-thers sought their rest In thee our fathers still are blest

## BRAMCOATE L.M.

No. 77.

From all that dwell be-low the skies Let the Cre-a-tor's praise a-rise  
 Let his re-deem-ing love be sung Thro' every land by ev-ery tongue

## WOODFORD L.M.

The man is blest who stands in awe Of God, and loves his sacred law; his seed on earth shall be renowned And with successive

Nº 78.

honours crown His housey seat of wealth shall be An  
in-exhausted trea-su-ry His justice free from all decay shall blessings to his heirs convey

A page from a historical music manuscript featuring two staves of musical notation. The top staff is in G major, indicated by a treble clef and a key signature of one sharp. The bottom staff is in C major, indicated by a bass clef and a key signature of no sharps or flats. Both staves show a series of notes and rests, with some notes grouped by vertical lines. The music is written on five-line staves.

WELLS L.M.

No. 79.

A musical score for two voices. The top voice is in G major (indicated by a G clef) and the bottom voice is in C major (indicated by a C clef). The key signature changes to B-flat major (two flats) for the lyrics 'imp - mor - tal'. The music consists of two staves with various note heads and stems. The lyrics are: "Give to our God imp - mor - tal praise Mer - cy and Truth are all his ways".

Wonders of grace to God be - long Re - peat his mer - - cies , in your song

ST. BARTHOLOMEW P.M.  
Ye boundless realms of joy Ex - alt your Ma - ker's Harwood fame

No. 80.

His praise your song em - - ploy A - bove the star - - ry frame

Ye che - - ru - - bim And se - ra - - phim To sing his

Your voi - ces raise

praise your voi - - - ces raise to sing his praise to sing his praise

Have mercy Lord on BARTON me S.M. And were  
kind

Nº 81.

Let me op -- prest with loads of guilt Thy wanted mer -- cy find

Praise to God im - mor - tal P.M. For the love that crowns our days Weldon

Nº 82.

Bounteous source of ev -- ery joy Let thy praise our tongues em - ploy

## WOEBURN P.M.

Carey.

N<sup>o</sup> 83.

The Lord my pas - - ture will pre - pare And feed me, with a

shep - - herds care And guard me

His pres - ence shall my wants sup - ply

with a watch - ful eye My noon - - day walks he shall at -

tend And all my mid - - night hours de - - fend

## ST. DAVID C.M.

## I. Ravenscroft.

Nº 84.

To cele - brate thy praise O Lord I will my heart pre - pare ||

To all the listening world thy works Thy wondrous works, de - - - - - clare ||

Nº 85.

Praise ye the Lord let HONITON L.M. praise em'ply In his own courts your songs of joy ||

The spacious firm - - a - - ment a - - round Shall echo back the joy - ful sound ||

S A L O P C.M.

How good and plea - sant must it be To thank the J<sup>no</sup> Lord most high.

N<sup>o</sup>. 86.

And with re - peat - ed hymns of praise His name to mag - ni - fy .

with e - - very mor - nings ear - - ly dawn his good - ness, to re - - late .

And of his constant truth each night the glad ef - - fects re - - - peat

Let all the MOUNT lands with shouts of C.M. joy To God their voice Leach  
sing raise

Nº 87.

Sing psalms in ho nor of his name And spread his praise broad and spread his praise a - broad

## MELCOMBE. L. M.

Nº 88

Lord thou hast searched and seen me through Thine eye com - mands with piercing view

My ri - sing and iny res - ting hours My heart and flesh with all their powers

## ST. JAMES C.M.

Courtville

Nº 89.

With cheer - ful notes let all the earth To Heaven their voi - ces raise

Let all in - spired with sa -- cred mirth Sing so lemn hymns of praise

Nº 90.

As pants the hart for cool - ing streams When heat - ed in the W. Weal. chace

So longs my soul O God for thee And the re - fresh-ing grace.

## IPSWICH S.M.

No. 91.

My soul re - peat his praise Whose mer - cies are so great

Whose an - ger is so slow to rise So rea - dy to a - bate

No. 92.

BENTLEY L.M. Jno Ashton

My soul for bear on trah - sient things Thy hopes and fond de - sires to place

Their gain no so - lid com - fort brings And wea - ry is the doubtful chace

Nº 93.

To my com - - plaint O Lord my God Thy gra - - cious ear in - -

3  
4  
C. 3  
4

- cline Hear me dis - - trest and des - - ti - tute Of all re - - lief but thine

Do thou O God pre - serve my soul That does thy name a - - dore Thy Ser - vant.

keep and him whose trust Re - - lies on thee re - - store.

LIVERPOOL C.M.  
When I with pleasing won - der stand And all my frame sur - vey

No 94

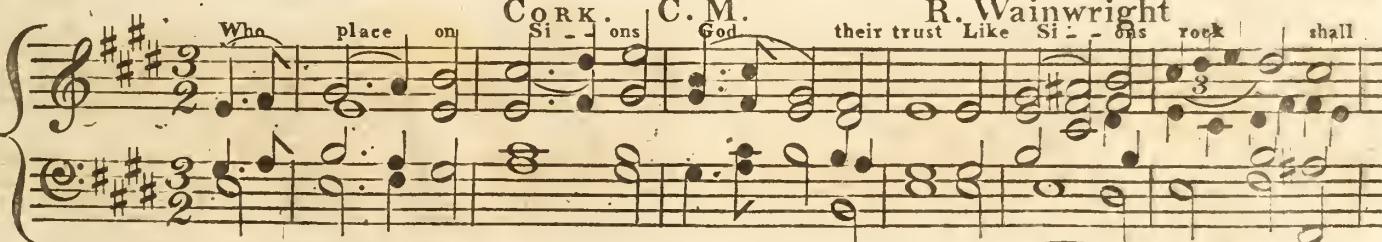


Lord 'tis thy work I own the hand That formed my hum - ble clay



No 95

CORK. C. M.  
Who place on Si - ons God their trust Like Si - ons rock shall



stand Like her immove - - a - ble be fixed By his Al - migh - ty hand



## HAMPTON S.M.

No. 96.

Mak - er and sove - reign Lord Of heaven and earth and seas

Thy pro - vi - dence con - firms thy word And answers thy de - - - crees

The Lord the on - ly DUBLIN C.M. God is great and great - ly to be praised

No. 97.

In Si - on on whose hap - py mount His sa - cred throne is raised

## STAFFORD C.M.

Dr. Wainwright.

No. 98.

O Lord the Sa - viour and de - fence Of us thy cho - sen race

From age to age thou still hast been Our sure a - bi - - ding place

No. 99.

Be hold the lofty sky MANSFIELD S.M. de - clares its Ma - ker God And all the star - ry works on high

Proclaim his power a - - broad And all the star - ry works on high Pro - claim his power a - - broad

## KIDDERMINSTER. S.M.

When sinking in des pair To thee O God I cry

Nº100.

Clef: Treble. Key signature: Common time. Measure 1: G major. Measure 2: F# major.

In mer - cy hear my humble pray'r At tend my hum - ble cry

Clef: Treble. Key signature: Common time. Measure 3: C major. Measure 4: F# major.

Through all the va - rious shift ing scene Of Life's mis - ta - ken ill or good Stevens Thy

Nº101.

GRESHAM. L.M.

Clef: Treble. Key signature: Common time. Measure 1: G major. Measure 2: F# major.

hand O God con - ducts un - seen The beau - ti - ful vi - cis - si - tude

Clef: Treble. Key signature: Common time. Measure 3: C major. Measure 4: F# major.

## WORTHING P.M.

Sing to the Lord a joy - ful song Let earth in' one

Webbe Junr  
as .. sem - bledN<sup>o</sup>. 102.

Song Let earth in' one

throng Her common pa-tron's praise resound Sing to the Lord and bless his

name From day to day his praise pro-claim Who hath the world with bles-sings

crownèd To hea-then lands his fame re-hearse His won-ders to the u-ni-verse

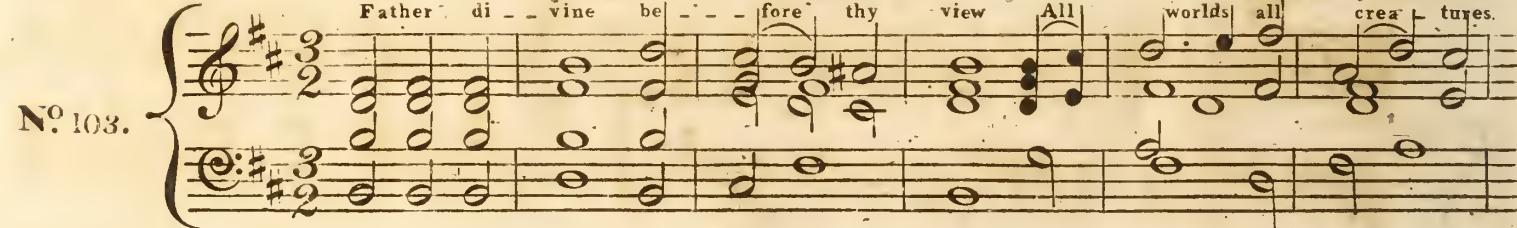
## CONWAY

P. M.

Webbe Jun<sup>r</sup>

Father di - vine be - fore thy view All worlds all crea - tures.

Nº 103.



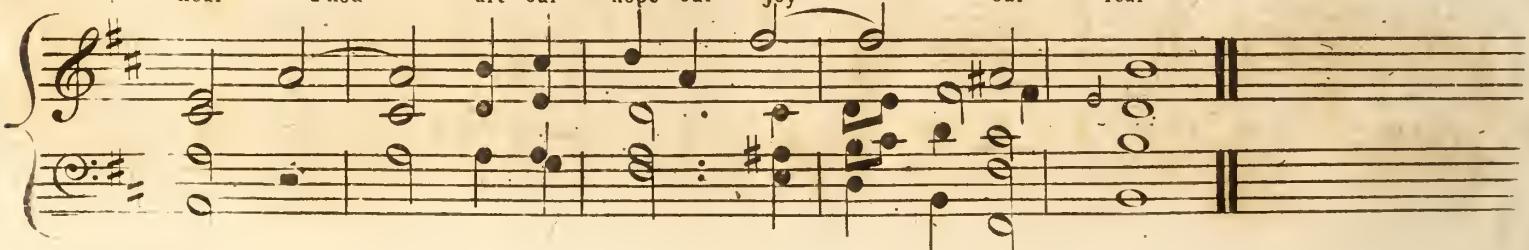
lie No dis - tance can e - - lude thy search No ac - - - - tion



'scape thy eye Hear gracious Lord our mingled praises



hear Thou art our hope our joy our fear



CHEADLE

P. M.

Haydn 61

Praise the Lord ye heavens a - - dore him Praise him An - gels in  
height, Sun and moon re - joice be - fore him Praise him all ye stars of light

Praise the Lord for he hath spo - ken Worlds his migh - ty voice o - - beyed Laws which  
ne - ver can be bro - ken For their gui - dance he hath made

No. 104

Praise to thee thou great cre - a - tor Praise be thine from ev - ery tongue

Nº 105

Join my soul with ev - ery crea - ture Join the u - ni - ver - - - sal song .

Fa - - ther source of all com - pas - - sion Free un - - boun - ded grace is thine

Hail the God of our sal - - va - tion Praise him for his love di - - vine

## OLD 50 P.M.

Earth is the Lords and all that earth con - - tains His are the moun - tains

Nº 106

his the fertile plains The flowing ri - - vers and the gen - tle rills

And his the cat - - tle on a thousand hills Here hath he given the

tribes of men their sta - - tion And fixed its pil - - lars on a firm foun - - da - - tion

## STAMFORD P.M.

Dr. Green

Lord of the worlds a - bove How pleasant and how fair The dwellings of thy love

Nº 107.

Thine earthly tem - ples are To thine a - bode My heart as - pires with warm de - sires to see my God

## MONTAGU P.M.

Not to our names thou on - ly just and true Not to our worth - less

names is glo - ry due Thy power and grace thy truth and justice claim

Im - mor - tal ho - nors to thy sovereign name Shine thro' the earth from



Heaven thy blest a - - bode Nor let the hea - then say "And where's your God"

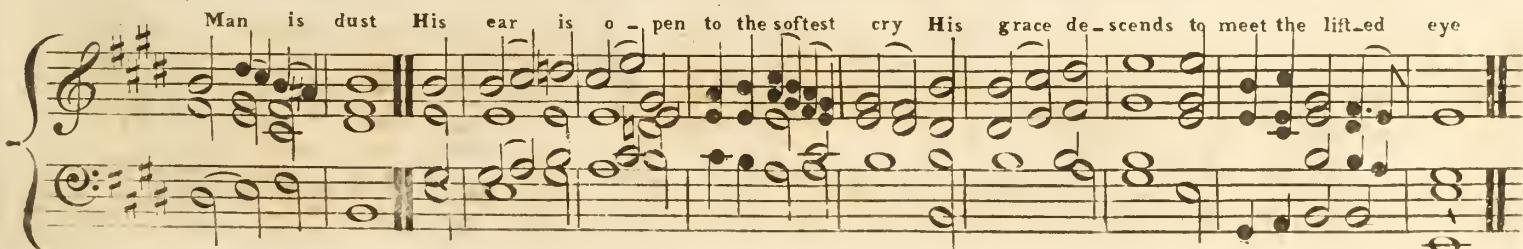


God our kind master

SEACOMBE P.M.

Earl of Mornington

merci - ful as just Knowing our frame re - mem bers re - mem bers



N<sup>o</sup>. 109. Man is dust His ear is o - pen to the softest cry His grace de - scends to meet the lift-ed eye

## TRANMERE C.M.

Dr Hayes.

If God to build the house de - ny  
 The buil - ders work in  
 N° 110 {  
 vain And towns with - out his wake - ful eye An use - less watch main - tain :  
 Be - fore the morn - ing beams a - rise Your pain - ful work re 3- - new  
 And 'till the stars as - cend the skies Your tire - some toil pur - - sue

## EASTHAM C.M.

D. Hayes

Per - pe - tual source of light and grace We hail thy sa - cred name Through eve - ery

Nº 111



years re - - volv - ing round Thy good - - ness is the same On .

ORGANO

us un - wor - thy as we are Its wond - rous mer - cy pours

ORG:

Sure as the heavens es - tablished course And plenteous as the showers

ORG:

N<sup>o</sup>. 112.

Should the *ri - - sing* whirl - - wind tear

From its stem the ripe - - ning year

Should the fig - tree's blast - - ed shoot

Drop her green un - - time - - ly fruit &c:

## LUTHERS HYMN P.M.

69

Great God what do I see and hear the end of things etc

N<sup>o</sup>. 113

Great God what do I see and hear the end of things etc

- - a - - ted \*The Judge of man - - kind does ap - - pear On clouds of

glo - - ry seat - - ed The trum - pet sounds the graves re - - store . The

dead which they con - tained be - - fore Pre - pare my soul to meet him ||

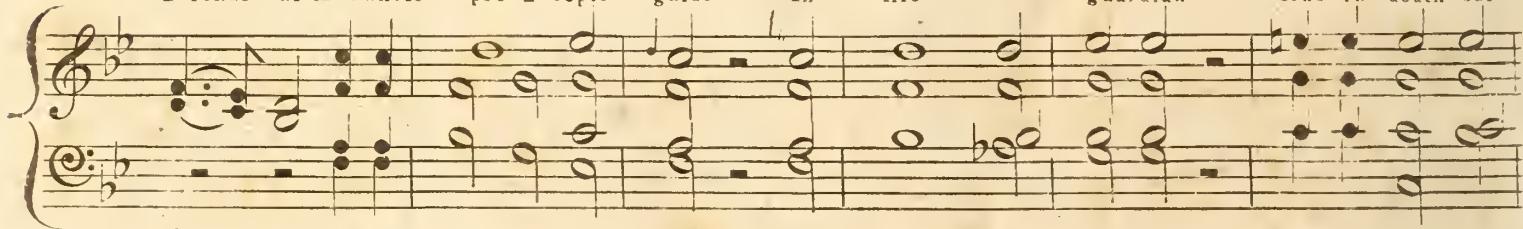
## SOUTHPORT P. M.

Dr Hayes

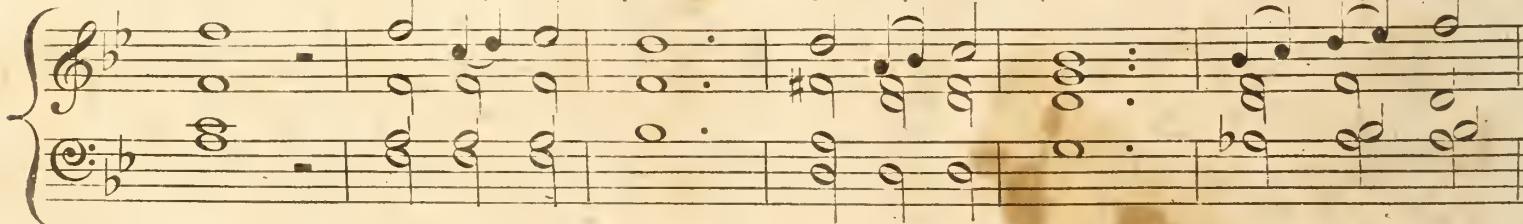
Fa - ther of Heaven in whom our hopes con - fide Whose power de -



- fends us And whose pre - cepts guide In life our guardian And in death our



friend Glo - ry su - preme glo - ry su - preme glo - - ry su - -



- preme be thine till time shall end



## "LAUDATE PUERI"

Andante

No. 115

Webbe Jun<sup>r</sup>  
To be repeated in Chorus,  
Ye ser-vants of th' all

bounteous Lord your voi - ces join in sweet ac - cordpraise praise e - ter - nal praise Ye sons of men his

name a - dore His name ex - alt for e - vermore praise praise e - ter - nal praise

From rising dawn till evening shade  
Your vows to him be ever paid  
Praise praise eternal praise  
To him who's glo - ry shines al - ve  
Pour forth on stains of boundless love  
Praise praise eternal praise

