

THE
SIXTH STAR FOLIO

PIANOFORTE MUSIC

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THE SIXTH

STAR PIANOFORTE FOLIO.

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Sabbath Evening Chimes.

Founded on the Welsh Air "The Bells of Aberdovey."

JOSEPH SKEAF.

Andante maestoso.

Allegretto.

pp *una corda.*

f tre corde pp une corde.

tre corde una corda.

f pp

tre corde

p rall.

s f veloce.

sf

Rit. *

Rit. *

Rit. *

Rit. *

8 8 8
sf Leo. sf * sf Leo.
8 8 8
sf * sf Leo. * sf Leo.
8 8 8
sf Leo. * sf Leo. * sf Leo.
8 8 8
sf Leo. * sf Leo. * sf Leo.
8 8 8
sf Leo. sf sf Leo.
8 8 8
sf * sf * sf Leo.
8 8 8
sf * sf * sf Leo.

Musical score for two staves (treble and bass) in G major. The score consists of six measures. Measures 1-5 feature eighth-note patterns with dynamic markings: 'sf' (fortissimo), 'Ped.', and '8'. Measure 6 features sixteenth-note patterns with dynamic markings: 'ppp una corda.' and '8'. Measures 1-5 have a tempo of 8, while Measure 6 has a tempo of 16.

*

Red.

A musical score for piano, page 72, featuring five systems of music. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is indicated by a metronome mark of 120.

System 1: Four measures. Dynamics: ***ff***, ***sf***, ***sf***.

System 2: Four measures. Dynamics: ***cresc molto.***, ***sf***, ***fffff***.

System 3: Four measures. Dynamics: ***fff***, ***fff***.

System 4: Four measures. Dynamics: ***con tutti forza fff***, ***fff***.

System 5: Four measures. Dynamics: ***fff***, ***ff***.

mf decresc. **f** *una corda.* **f**

p *mf* *mf*

pp *mf* *mf*

mf **p** *tre corde.*

pp *mf*

Musical score for piano, measures 20-21. The score consists of two staves. The top staff is in treble clef, the bottom in bass clef. Measure 20 starts with a dynamic ***pp***, followed by a sustained note with a vertical bar line through it. The measure ends with a fermata over the final note. Measure 21 begins with ***smorz.*** (smorz.) and ends with ***dim.*** (diminution). The final measure (Measure 21) starts with ***rit.*** (ritardando) and ends with ***ppp*** (pianississimo).

EVENING HYMN.

Slow and sustained.

AT CHURCH.

TALLIS.

A musical score for two voices (SATB) in common time, key of G major. The top voice (Soprano) starts with a half note followed by quarter notes. The basso continuo (Cello/Bassoon) provides harmonic support with sustained notes and bassoon entries. The piece concludes with a final cadence.

INTERLUDE.

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 starts with a half note in the treble staff followed by a whole note. The bass staff has a half note followed by a whole note. Measures 12 begin with a half note in the treble staff followed by a whole note. The bass staff has a half note followed by a whole note. The page ends with a repeat sign and a double bar line.

Allegro.

A musical score for piano, page 75, consisting of five staves of music. The music is in common time and major key.

The score includes the following performance instructions and dynamics:

- Staff 1: Repeated eighth-note patterns with dynamic markings > and >>.
- Staff 2: Sixteenth-note patterns with dynamic markings > and >>.
- Staff 3: Eighteenth-note patterns with dynamic markings > and >>.
- Staff 4: Sixteenth-note patterns with dynamic markings > and >>.
- Staff 5: Sixteenth-note patterns with dynamic markings > and >>.

Textual markings in the score include:

- "cresc."
- "tre corda.
p scherz."
- "mf"
- "f"
- "Rev."
- "Rev."
- "*
- "P. 1075."

una corda.

mf

mf *tre corde.* *mf*

ff *f* *sf*

ff cresc molto accel. *fff* *fff con tutti forza.* *sf*

Musical score page 77, measures 1-4. Treble and bass staves. Dynamics: *sf*, *sff*.

Musical score page 77, measures 5-8. Treble and bass staves. Dynamics: *ffff presto.*, *ff*, *sfff*.

Musical score page 77, measures 9-12. Treble and bass staves. Dynamics: *sfff*, *ffff*, *ffff*, *ad lib.*

Moderato.

Re.

Musical score page 77, measures 13-16. Treble and bass staves. Dynamics: *ffff*, *prestissimo con fuoco.*

Re.

Musical score page 77, measures 17-20. Treble and bass staves. Dynamics: *Re.*