

Overtura in D minore

nell' opera "Armida" à 13 voci.

Violin 2

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Edition Addeludde

Allegro

Violino Secondo (2)

The music score for Violin Secondo (2) is in 3/8 time and key signature one sharp. The dynamic is **f** throughout. The score is divided into eight staves, each starting with a different measure number: 5, 10, 15, 21, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 2, 90, and 95. The music features various note patterns, including eighth and sixteenth notes, and includes several fermatas.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time, with a key signature of one flat. The notation includes various dynamics such as *f*, *p*, and *crescendo*, as well as performance instructions like *16th* and *12th*. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes and slurs. Measure numbers are indicated above the staff at the beginning of each line.

105
110
115
120
130
135
140
145
150
155
160
165
170
175
180
185
190
195
200

Andante Cantabile

Vln. 2

p

The musical score consists of eight staves of music for Violin 2. The key signature is two sharps, and the time signature is 2/4. The dynamics are primarily *p* (piano) and *f* (forte). Measure numbers 1 through 30 are indicated above the staves. Measure 1 starts with eighth-note pairs. Measure 5 features sixteenth-note patterns. Measure 10 begins with eighth-note pairs again. Measure 15 introduces a sharp sign. Measure 20 includes a sharp sign. Measure 25 shows eighth-note pairs followed by sixteenth-note patterns. Measure 30 concludes with sixteenth-note patterns.

5

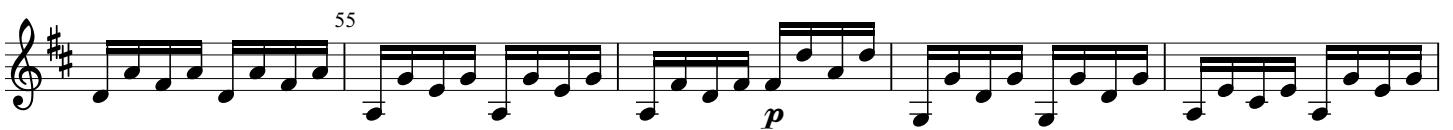
10

15

20

25

30



Allegro Assai

Vln. 2

The musical score consists of ten staves of music for Violin 2. The key signature is one flat, and the time signature is mostly common time. The dynamics include *p*, *f*, *tr*, and *7*. Measure numbers are indicated above the staff at various points: 5, 7, 20, 25, 30, 3, 40, 7, 50, 65, 75, 80, 85, 90, 95, 100, and 105.