

Overtura in D minore

nell' opera "Armida" à 13 voci.

Bassoon 1

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Edition Addeludde

Allegro

Fagotto primo (1)

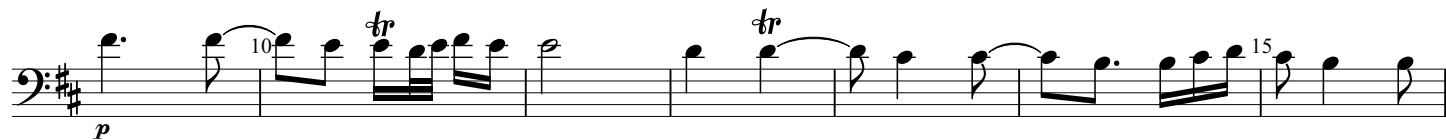
Fagotto primo (1)

The musical score for Fagotto primo (1) is written in 3/8 time and consists of 100 measures. The key signature has one flat (B-flat). The score is divided into six systems, each containing two staves. The dynamics are marked as follows: *f* (forte) and *p* (piano). The articulation includes accents (^) and slurs. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first system starts with a 2-measure rest, followed by a series of eighth notes and sixteenth notes. The second system features a 15-measure rest, followed by a series of eighth notes and sixteenth notes. The third system includes a 30-measure rest, followed by a series of eighth notes and sixteenth notes. The fourth system includes a 50-measure rest, followed by a series of eighth notes and sixteenth notes. The fifth system includes a 60-measure rest, followed by a series of eighth notes and sixteenth notes. The sixth system includes a 70-measure rest, followed by a series of eighth notes and sixteenth notes.



Andante Cantabile

Fag. 1



Allegro Assai

Fag. 1

8 10 15

p *f*

20 25

30 35 40

p *f*

45 50

55 60 65

70 75 3 *p* *f*

80 85 90

95 100 105

Detailed description: This is a musical score for Bassoon 1, titled 'Allegro Assai'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of ten staves of notation. Measure numbers 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated above the staff. Dynamic markings include *p* (piano) and *f* (forte). There are several slurs and ties. A triplet of eighth notes is marked with a '3' above it at measure 75. The score ends with a double bar line at measure 105.