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PARTITIONS OBSCURES:

FANTASIE et FUGUE
en
MI MINEUR
op.3, N°1

1. *Largo - Allegretto*

2. *Andante*

Édition présentée
pour le tricentenaire de
Wilhelm Friedemann Bach

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Fantasie et Fugue

op3, N°1

Olga Nazaykinskaya

Largo Violon seul

Violons I
Violons II
Altos
Violoncelles

f *f* *f* *p* *p* *p* *p*

Detailed description: This system contains the first four measures of the score for Violons I, Violons II, Altos, and Violoncelles. The key signature is one sharp (F#) and the time signature is common time (C). Violons I and Violoncelles play a rhythmic pattern of eighth notes in measures 1 and 3, while Violons II and Altos play a similar pattern. In measures 2 and 4, all parts play sustained notes. Dynamics include fortissimo (f) and piano (p).

5

Vln. I
Vln. II
A.
Vc.

f *f* *f* *f*

Detailed description: This system contains measures 5 through 8 for Violin I, Violin II, Alto, and Cello. Violin I has a measure rest in measure 5 and a five-measure slur in measures 6-8. Violin II, Alto, and Cello play sustained notes throughout. Dynamics include fortissimo (f).

9

Violon seul

Vln. I
Vln. II
A.
Vc.

Detailed description: This system contains measures 9 through 12 for Violin I, Violin II, Alto, and Cello. Violin I has a measure rest in measure 9 and a five-measure slur in measures 10-12. Violin II, Alto, and Cello play sustained notes throughout.

Violon seul

13

Vln. I

Vln. II

A.

Vc.

Measures 13-16. Violin I has a solo passage starting at measure 13. The other instruments provide harmonic support with sustained notes and moving lines.

17

Vln. I

Vln. II

A.

Vc.

Measures 17-21. The ensemble continues with sustained notes and moving lines, supporting the overall texture.

22

Vln. I

Vln. II

A.

Vc.

p *f*

p *f*

p *f*

p *f*

Measures 22-26. Dynamics of piano (*p*) and forte (*f*) are indicated. The score ends with a 3/4 time signature change.

27 **Allegretto**

Vln. I

Vln. II

A.

Vc.

This system contains measures 27 through 34. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The instrumentation includes Violin I, Violin II, Alto, and Violoncello. The Violin I and II parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Alto and Violoncello parts provide a harmonic foundation with longer note values and some chromatic movement.

35

Vln. I

Vln. II

A.

Vc.

This system contains measures 35 through 42. The musical texture continues with the Violin I and II parts playing a more active role, while the Alto and Violoncello parts maintain the harmonic support. The notation includes various note values and rests, with some measures featuring ties across bar lines.

43 **Largo** Violon seul Violon seul *p*

Vln. I

Vln. II

A.

Vc.

This system contains measures 43 through 46. The tempo changes to 'Largo'. The key signature remains one sharp. The instruction 'Violon seul' (Violon alone) is written above the Violin I and II staves, indicating that the other instruments are silent. The Violin I part features a complex, rapid sixteenth-note passage in measures 44 and 45, followed by a half note in measure 46. The Violin II part has a half note in measure 44, rests in measures 45 and 46, and a half note in measure 47. The Alto and Violoncello parts are also silent for measures 44 and 45, with half notes in measures 46 and 47. The dynamic marking *p* (piano) is present at the end of the system.

48 *f*

Vln. I

Vln. II

A.

Vc.

53

Vln. I

Vln. II

A.

Vc.

58 **Allegretto**

Vln. I

Vln. II

A.

Vc.

65

Vln. I

Vln. II

A.

Vc.

72

Vln. I

Vln. II

A.

Vc.

79

Largo

Violon seul

Violon seul

Vln. I

Vln. II

A.

Vc.

83

Vln. I

Vln. II

A.

Vc.

87

Vln. I

Vln. II

A.

Vc.

91

Vln. I

Vln. II

A.

Vc.

p *f*

Andante

Violons I

Violons II

Altos

Violoncelles

This system contains the first four measures of the score. Violons I and Violoncelles are silent. Violons II play a melodic line with trills in measures 2 and 3. Altos enter in measure 4 with a single note.

Vn.I

Vn.II

A.

Vc.

This system contains measures 5 through 8. Vn.I is silent. Vn.II and A. play a continuous melodic line with trills. Vc. is silent.

Vn.I

Vn.II

A.

Vc.

This system contains measures 9 through 12. Vn.I is silent. Vn.II and A. continue their melodic line. Vc. enters in measure 10 with a bass line.

13

Vn.I

Vn.II

A.

Vc.

Trills and ornaments are present in measures 13, 14, 15, and 16.

18

Vn.I

Vn.II

A.

Vc.

Trills and ornaments are present in measures 18, 19, and 20.

22

Vn.I

Vn.II

A.

Vc.

Trills and ornaments are present in measures 23, 24, and 25.

27

Vn.I

Vn.II

A.

Vc.

Trills are marked above the notes in measures 28 and 29 for Vn.I, and in measure 31 for A.

32

Vn.I

Vn.II

A.

Vc.

A trill is marked above the note in measure 32 for A.

37

Vn.I

Vn.II

A.

Vc.

42

Vn.I

Vn.II

A.

Vc.

Measures 42-46. Vn.I has a trill at measure 42. Vn.II has a trill at measure 45. A. and Vc. have continuous melodic lines.

47

Vn.I

Vn.II

A.

Vc.

Measures 47-51. Vn.II has a trill at measure 47. A. and Vc. have continuous melodic lines.

52

Vn.I

Vn.II

A.

Vc.

Measures 52-56. Vn.I has a trill at measure 52. Vn.II has a trill at measure 55. A. and Vc. have continuous melodic lines.

57

Vn.I

Vn.II

A.

Vc.

Trills (tr) are marked in measures 59 and 60 for Vn.I, Vn.II, and A.

61

Vn.I

Vn.II

A.

Vc.

65

Vn.I

Vn.II

A.

Vc.

Violons I

Fantasie et Fugue

Olga Nazaykinskaya

Largo *f* Violon seul

5 *f*

11 Violon seul

15

20 *p* *f*

26 **Allegretto**

32

39

44 **Largo** Violon seul *p*

48 *f*

54 *Allegretto*

60

68

76

79 *Largo* Violon seul

83

87

91 *p* *f*

Detailed description: This page contains the musical notation for the Violon I part, measures 48 through 91. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 48-53 are marked *f* (forte). At measure 54, the tempo changes to *Allegretto*. Measures 54-75 continue in *Allegretto*. At measure 76, the tempo changes to *Largo* and the instruction "Violon seul" is given. Measures 76-91 are in *Largo*. The dynamics *p* (piano) and *f* (forte) are used in the final measures. The notation includes various note values, rests, and phrasing slurs.

Andante 17

21 5

30

35

40

44

48

52

57

Detailed description: This image shows a page of a musical score for Violon I, titled 'Fantasie et fugue'. The tempo is marked 'Andante'. The score consists of nine staves of music, each containing measures 17 through 57. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr' above certain notes. A five-measure rest is marked with a '5' above the staff at measure 21. The notation is clear and professional, typical of a printed musical score.



Violons II Fantasie et Fugue

Olga Nazaykinskaya

Largo

6 *f* *p*

12

18

22 *p* *f*

27 **Allegretto**

34

41 **Largo**

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Andante

This musical score is for the Violon II part of 'Fantasie et fugue'. It consists of ten staves of music, each containing measures 1 through 40. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above specific notes in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. A double bar line with a '2' above it appears at the end of measure 18, and another double bar line with a '3' above it appears at the end of measure 39. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

46

50

55

59

63

67

The musical score is written for Violon II in G major (one sharp). It consists of six staves of music. Measures 46 and 50 are marked with a trill (tr). Measures 55 and 59 are also marked with a trill. The score ends with a double bar line at measure 67.

Altos

Fantasie et Fugue

Olga Nazaykinskaya

Largo

7

15

21

27 **Allegretto**

34

41 **Largo**

47

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Andante

3

7

11

15

20

25

30

35

40

The musical score is written for an Alto instrument. It begins with a tempo marking 'Andante' and a 3-measure rest. The key signature is G major (one sharp). The time signature is 3/4. The score consists of nine staves of music. Measure numbers 7, 11, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves. The music features various melodic lines with trills, slurs, and ties.

45

50

55

62

67

Violoncelles

Fantasie et Fugue

Olga Nazaykinskaya

Largo

7

13

18

23

Allegretto

29

36

43

Largo

f *p* *f* *p* *f* *p* *f* *p*

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49 *f*

54

58 **Allegretto**

65

72

79 **Largo**

84

89 *p* *f*

The musical score is written for Violoncelles and consists of eight staves of music. The key signature is G major (one sharp). The first staff (49) begins with a forte (f) dynamic. The second staff (54) continues the melody. The third staff (58) is marked 'Allegretto' and features a half rest followed by a series of eighth notes. The fourth staff (65) continues the melody. The fifth staff (72) features a half note and a quarter note. The sixth staff (79) is marked 'Largo' and features a half note and a quarter note. The seventh staff (84) continues the melody. The eighth staff (89) features a half note and a quarter note, with a piano (p) dynamic marking and a forte (f) dynamic marking.

Andante

10



14



18



22



27



32



37



42



47

5



56

60

65

The image displays three staves of musical notation for a cello part. The first staff, starting at measure 56, contains five measures of music. The second staff, starting at measure 60, contains five measures, including a trill (tr) in the final measure. The third staff, starting at measure 65, contains five measures, also including a trill (tr) in the first measure. The notation is in bass clef with a key signature of one sharp (F#).