

Sonata settima

Basso / Violoncello

A. Scarlatti (1660-1725)

[1.] All[egr]o

First movement of Sonata VII by A. Scarlatti, Bass/Violoncello part. The score is in G major (one sharp) and common time (C). It consists of 17 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and fingerings (5, 6, 7, #). The key signature is G major (one sharp).

[2.] Adagio

Second movement of Sonata VII by A. Scarlatti, Bass/Violoncello part. The score is in G major (one sharp) and 3/4 time. It consists of 22 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and fingerings (3, 5, 6, #6, #3, 5, 7). The key signature is G major (one sharp).

[3.] Fuga

12

#6 6

16

6 5

20

6 5

24

28

5

37

41

10

54

58

63

67

5

77

81 **4**

88 **9**

101

105

109

113 **6 6**

117

121

[4.] Largo

[5.] All[egr]o

6

10

17

20

23

26

29

32

35

38

41

44

6 6 # 5 6 7 #6 6

6 6 6 6 6 6

6 5

6 6 #6 #6 7 7 # 6 5 #

5 6 6 #6 5

6 5

6 6 6 6 6 6

7 7 7 7 6

7 7 7 7 7 7