

Ad coenam agni providi

(Osterhymnus)

for Brass Quartet

Score (00':32")

Girolamo Diruta (c.1554 - 1610)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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(*Osterhymnus*)
for Brass Quartet

C Trumpets

Girolamo Diruta (c.1554 - 1610)

Arr. Michel Rondeau

Moderato ♩ = 70

The musical score for C Trumpets consists of two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a single melodic line for the trumpet part. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 8.

Ad coenam agni providi

(*Osterhymnus*)
for Brass Quartet

Bb Trumpets

Girolamo Diruta (c.1554 - 1610)

Arr. Michel Rondeau

Moderato ♩ = 70

The musical score for Bb Trumpets is written in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is in the key of D major (indicated by two sharps, F# and C#) and common time (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The notation features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The first staff of each system is a single melodic line, while the second staff provides a harmonic accompaniment. The piece concludes with a final double bar line at the end of measure 8.

Ad coenam agni providi

(*Osterhymnus*)
for Brass Quartet

Girolamo Diruta (c.1554 - 1610)

Arr. Michel Rondeau

Trombones

Moderato ♩ = 70

First system of musical notation for Trombones, measures 1-5. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). A '2' is written above the first measure of both staves, indicating a second ending or a specific articulation. The notation includes various note values and rests.

Second system of musical notation for Trombones, measures 6-9. The music continues in the same key and time signature. A '6' is written above the first measure of the top staff. The notation includes various note values and rests, ending with a double bar line.

Ad coenam agni providi

(*Osterhymnus*)

F Horn (Trombone)

for Brass Quartet

Girolamo Diruta (c.1554 - 1610)

Arr. Michel Rondeau

Moderato ♩ = 70

2



6

