

Introduction

Andante Sostenuto

Fl. I

Oboes

Clarinet

Fl. II

Bssn I

Cl. I

Vto a

W.W.

p cresc

Str.

mp

Handwritten musical score system 1. Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The system contains several measures of music with notes and rests. Handwritten markings include *mf* (mezzo-forte) and *dim* (diminuendo). The system ends with a double bar line and a 3/4 time signature.

Handwritten musical score system 2. Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The system contains several measures of music with notes and rests. Handwritten markings include *mf* (mezzo-forte).

Handwritten musical score system 3. Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The system contains several measures of music with notes and rests. Handwritten markings include *[Curtain rises]*, *Fl.* (Flute), *rit.* (ritardando), and *sf* (sforzando).

Handwritten musical score system 4. Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The system contains several measures of music with notes and rests. Handwritten markings include *Ob. I* (Oboe I), *mf* (mezzo-forte), and *p* (piano).

Handwritten musical score system 5. Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The system contains several measures of music with notes and rests. Handwritten markings include *Fl. I* (Flute I), *rit.* (ritardando), *p* (piano), and *all. tempo* (allegretto tempo).

Handwritten musical score system 6. Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The system contains several measures of music with notes and rests. Handwritten markings include *dim e rit.* (diminuendo e ritardando) and *pp* (pianissimo).



[Cleia enters(L), pursued by Epimetheus]

Allegro

This is a handwritten musical score on a spiral-bound notebook page. The score is written in ink and includes the following elements:

- Tempo:** "Allegro" is written at the top left.
- Instrumentation:** The score includes parts for:
 - Ob. II (Oboe II)
 - W.W. Violins (Woodwind Violins)
 - Violins
 - Horns
 - 8va (Octave Violas)
 - Muted Trumpets
 - Tromb. (Trombone)
 - Fl. I (Flute I)
 - Ob. I (Oboe I)
 - Muted Trumpets
 - Violas
 - [Cleia exits]
 - Bssn. (Bassoon)
 - and Tromb. (and Trombone)
 - Ve. (Violoncello)
- Measure Numbers:** The score is divided into measures, with numbers 1, 2, 3, 4, 7, and 22 marked at the beginning of various staves.
- Notes and Rests:** The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals).
- Dynamic Markings:** "f" (forte) is used in several places, and "dim" (diminuendo) is marked near the end of the score.
- Handwritten Annotations:** There are several handwritten notes and corrections in the score, including "Ob. II", "W.W. Violins", "Violins", "Horns", "8va", "Muted Trumpets", "Tromb.", "Fl. I", "Ob. I", "Muted Trumpets", "Violas", "[Cleia exits]", "Bssn.", "and Tromb.", and "Ve.".

[Epimetheus meditates-

then exits]

4

First system of musical notation. Horns (Horns) and Bassoon (Bssn) parts. Includes dynamic markings like *dim* and *f*.

Second system of musical notation. Bassoon (Bssn) and Bass (B) parts. Includes dynamic markings like *mp cresc* and *decresc*.

Third system of musical notation. Violin (Vn) and Viola (Va) parts. Includes dynamic marking *ff*.

Fourth system of musical notation. Flute (Fl) and Woodwind (W.W.) parts. Includes dynamic marking *cresc* and *decresc*. Text annotation: [Young people's footsteps are heard.]

Fifth system of musical notation. Violin I (Vn. I) and Oboe (Ob) parts. Includes dynamic marking *mf*.

Sixth system of musical notation. Oboe (Ob) and Clarinet (Cl) parts. Includes dynamic marking *mf*. Text annotation: [A group of youths and maidens enters. Pandora is among them.]



Ob. I

Bsn. I

Hrns. & Strings

Bsn. II

5 Fl.

cresc.

rit.

W.W.

Stop. p. 20.

Fl. 5

W.W.

Stop. p. 20.

W.W. rit.

Vn. I

Hrns. 1

str.

[Finding herself unclaimed by

any partner, Pandora dances alone.]

dim. e rit.

Fl. I

6 Grazioso

Fl. & Vns.

Bsn. I

Vcl. & DB.

Fl. III

Bsn.

Vn. II

Va.

+ Bsn.

Vn. I

Bsn.

Vn. II

Va.

+ Bsn.

Vn. II

Va.

molto rit.

[She becomes aware that her friends are departing and sinks down (R).]

Pi. lento

Fl.

Vn. I

Vn. II & Va.

rit.



[Epimetheus enters, in melancholy mood.]

Allegretto II

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. The music features a melody in the treble staff and a supporting bass line. A dynamic marking of *pp* (pianissimo) is present. A rehearsal mark '7' is indicated at the end of the system.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. The music continues with a melody in the treble staff and a supporting bass line. A dynamic marking of *pp* (pianissimo) is present. A rehearsal mark '7' is indicated at the end of the system.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. The music features a melody in the treble staff and a supporting bass line. A dynamic marking of *pp* (pianissimo) is present. A rehearsal mark '7' is indicated at the end of the system.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. The music features a melody in the treble staff and a supporting bass line. A dynamic marking of *pp* (pianissimo) is present. A rehearsal mark '7' is indicated at the end of the system.

[His motions are despondent.]

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. The music features a melody in the treble staff and a supporting bass line. A dynamic marking of *pp* (pianissimo) is present. A rehearsal mark '7' is indicated at the end of the system.

Sixth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. The music features a melody in the treble staff and a supporting bass line. A dynamic marking of *pp* (pianissimo) is present. A rehearsal mark '7' is indicated at the end of the system.

Ob. solo

Fl. 74

Ob.

[Epimetheus dances lightheartedly]

Allegro

Vn. I

Cl. I

Vn. Bsn.

3 Fl.

2 Ob.

8 Cl. I

Vn. I mf

Viola tremolo & Hn. II

Hn. III & Va.

Bsn. & Vc.

& D.B.

Vns. arco pizz.

Fl. & Ob.

Vns.

Hn. II



W. W.

9

Fl.

f

W. W.

Chia Va.

mf

10

Ob. & Vn. II

2 Fl. & Vn.

Fl. & Vns.

f

[Epimetheus sees Pandora]

Vc.

with head in hands. He pauses, then approaches her wonderingly.]

Handwritten musical score for a scene. The score is written on six systems of staves. The first system shows a piano introduction with a key signature of one sharp (F#) and a 4/4 time signature. The second system continues the piano part. The third system introduces a violin (Vn. I) and a flute (Fl.). The fourth system features a clarinet (Cl. I) and a flute (Fl.). The fifth system shows a flute (Fl.) and a clarinet (Cl.). The sixth system shows a flute (Fl.) and a clarinet (Cl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).



Flageolet 1901

mf
Vn II
mp
Bsn & Vc.

cresc.

Andante pesante
mf
Vn II & Cl. II
ff
Tuba, Vc. & DB.

foolishness] mf
Bsn II & Vc.
dim. e rit.
Bsn & Vc.
pp

[He vows his eternal love for her.]

12 Andante sostenuto

Handwritten musical score for a piece titled "Andante sostenuto". The score is written for a piano and a first violin (I. Viol.). The tempo is marked "Andante sostenuto" and the time signature is 4/4. The key signature has one sharp (F#). The piano part consists of three staves: Treble, Middle, and Bass. The first violin part is on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.".

Handwritten musical score for "Fleur de Violette" by Debussy. The score is for piano (p) and includes parts for Flute (Fl.), Violin (Vn.), and Cello/Double Bass (Vcl.). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three measures. The first measure shows the piano introduction with a 3/4 time signature. The second measure shows the entrance of the Flute and Violin. The third measure shows the Cello/Double Bass entrance. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score consisting of three staves. The first two staves are joined by a brace on the left. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'. A double bar line divides the music into two measures. The third staff begins with a new key signature and time signature, indicated by '6/4' at the start. There are some additional markings like 'Ob.' and 'vln.' near the bottom of the third staff.

Handwritten musical score for measures 12-14 of "The Swan" by Debussy. The score is for piano and includes parts for Clarinet (Cl.), Horn (Horn), and Violoncello (V.). Measure 12 shows a piano (p) dynamic. Measure 13 shows a mezzo-piano (mp) dynamic. Measure 14 shows a mezzo-forte (mf) dynamic. The key signature is one flat (B-flat) and the time signature is 4/4.

Handwritten musical score for a piece titled "Midst thunder and lightning". The score is written on three staves. The top staff is for the Treble Clef (Tr.) and the bottom two staves are for the Bass Clef (B.). The key signature has one flat (B-flat). The tempo is marked "Piu lento". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The piece concludes with a double bar line and a final chord.

Amist 4/4
Midst thunder and lightnings
Agitato
T. & W. W.
f insistent ff
mf dim. erit. mp p
mf dim. erit. mp p
f ff

14 Fl. → [a beautiful goddess appears]
Vn. 1/2 Maestoso

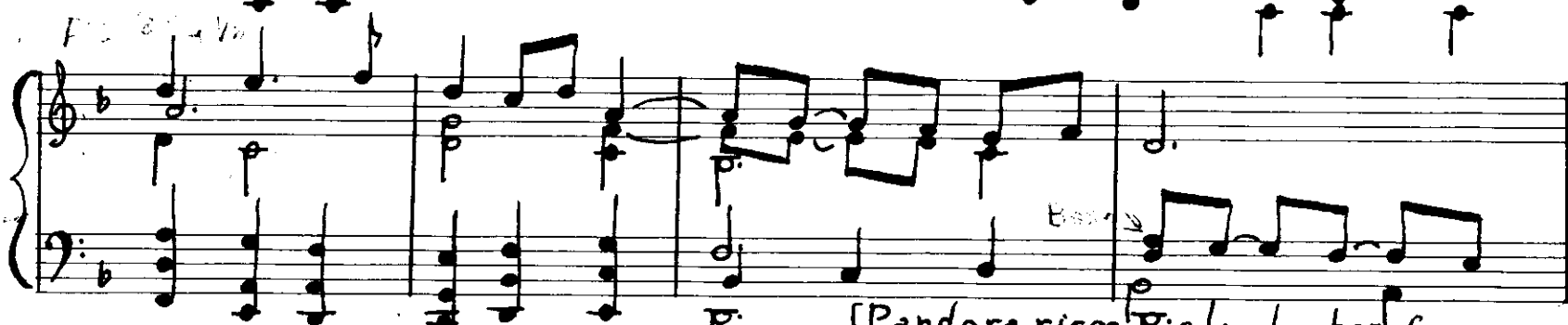
W. & Bassoon

Handwritten musical score for a piece titled "The goddess bids them harken, as she has". The score is written on three staves (treble, middle, and bass clef) and includes a tempo marking "Andante sostenuto - tempo primo". The music features various musical notations, including triplets, rests, and dynamic markings like "rit." and "p". The score is written in a handwritten style, with some corrections and annotations visible.

a message for Pandora. In the box, she says, is the secret of eternal life.



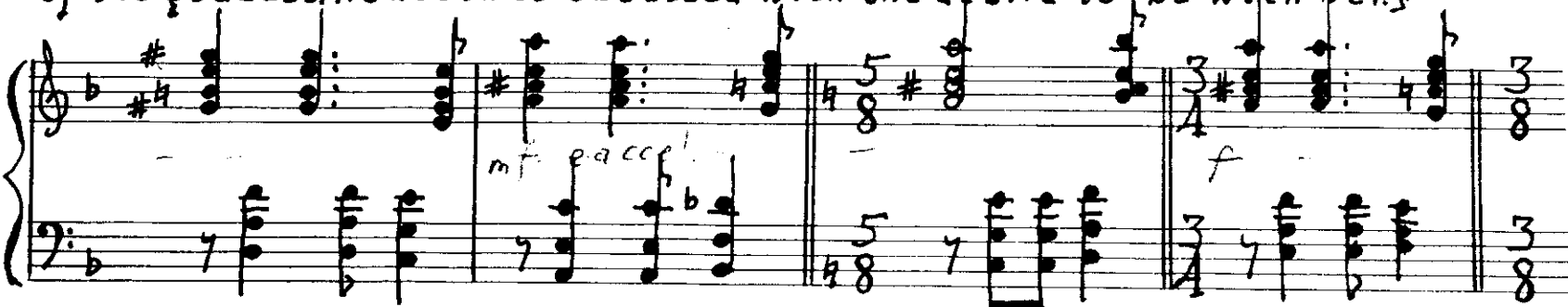
Pandora has been destined to procure it for all humanity.



radiant. As Epimetheus starts to do likewise, he falls back, dazzled by the beauty



of the goddess. He becomes obsessed with the desire to be with her.]



Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and performance instructions.

System 1: Three staves. Time signatures: 3/8, 3/8, 3/8. Key signature: one sharp (F#). Performance instructions: *Maestoso cantabile*.

System 2: Three staves. Time signatures: 7/8, 7/8, 7/8. Key signature: one sharp (F#). Performance instructions: *molto rit.*, *ff*, *Hn. I*.

System 3: Three staves. Time signatures: 7/8, 7/8, 7/8. Key signature: one sharp (F#). Performance instructions: *Vns.*, *mf*, *[The goddess's warnings and Pandora's*.

System 4: Three staves. Time signatures: 7/8, 7/8, 7/8. Key signature: one sharp (F#). Performance instructions: *Hn. I*, *mf accel.*, *pleas are in vain.*.

System 5: Three staves. Time signatures: 3/4, 3/4, 3/4. Key signature: one sharp (F#). Performance instructions: *f*, *rit.*, *ff a tempo*.

Handwritten musical score for measures 18-19. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of measure 18, with a *Solo Vc. m7* marking. The second system shows measure 19, with a *Picc. + Glock.* marking. The third system shows the continuation of measure 19, with a *Fl. + Glock.* marking. The fourth system shows the end of measure 19, with a *Ob. I* marking. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of measure 18, with a *Solo Vc. m7* marking. The second system shows measure 19, with a *Picc. + Glock.* marking. The third system shows the continuation of measure 19, with a *Fl. + Glock.* marking. The fourth system shows the end of measure 19, with a *Ob. I* marking.

20 Epimetheus opens the box. An eerie green light and an awful stillness

Handwritten musical score for measure 20. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of measure 20, with a *a tempo* marking. The second system shows the continuation of measure 20, with a *f dim* marking. The third system shows the end of measure 20, with a *ppp* marking. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of measure 20, with a *a tempo* marking. The second system shows the continuation of measure 20, with a *f dim* marking. The third system shows the end of measure 20, with a *ppp* marking.

pervade the atmosphere. Muffled calls from within the box are heard.]

Andante misterioso

Handwritten musical score for the first system. The score is written for piano (p) and includes various instruments: Piccolo (Picc.), Flute (Fl.), Tuba (Tub.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Vcb.), and Xylophone (Xyl.). The tempo is marked *Andante misterioso*. The first system includes the following annotations:

- mf* (mezzo-forte)
- Allegro molto* (fast tempo)
- [First demon enters.]
- [Second demon enters.]
- [Third demon enters.]
- mf* (mezzo-forte)

21 [The rest of the demons enter. (The box springs closed.)]

Handwritten musical score for the second system. The score is written for piano (p) and includes various instruments: Bassoon (Bsn.), Violoncello (Vcl.), Double Bass (Vcb.), and Xylophone (Xyl.). The tempo is marked *Allegro molto*. The second system includes the following annotations:

- mf* (mezzo-forte)
- f* (forte)
- W.W. snare* (snare drum)
- Tr.* (Tuba)
- Fl.* (Flute)
- Ch.* (Chimes)
- W.W.* (snare drum)



[There follows a frenzied dance]

22

Handwritten musical score for measures 22-23. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes staves for Bassoon (Bssns), Tuba, and strings (Str.). The second system includes staves for Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), and strings (Str.). The music is characterized by rapid, rhythmic patterns and dynamic markings such as *mp*, *f*, and *mf*.

23

Horns (natural) + Cl.

Handwritten musical score for measures 23-24. The score continues the frenzied dance theme. The notation is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes staves for Violoncello and Double Bass (Vc. + D.B.), Trombone (Tromb.), and strings (Str.). The second system includes staves for Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), and strings (Str.). The music is characterized by rapid, rhythmic patterns and dynamic markings such as *mf*, *f*, and *inf*.

24

Handwritten musical score for measures 24-25. The score continues the frenzied dance theme. The notation is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes staves for Horns and Bassoon (Hn. + Bssn.), Trombone (Tromb.), and strings (Str.). The second system includes staves for Bassoon and Horns (Bssn. + Hn.) and strings (Str.). The music is characterized by rapid, rhythmic patterns and dynamic markings such as *f* and *inf*.

Handwritten musical score for orchestra, measures 24-29. The score is written on grand staves with treble and bass clefs. Key signatures include one sharp (F#) and one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 24: Features a piano introduction with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. Handwritten labels above the staff include "Piano Intro", "24. Vn", "Glock.", and "Ob. & Vn".

Measure 25: Continues the piano introduction. Handwritten labels include "25. Tromp.", "Vns (S...)", and "Sn. Drum".

Measure 26: The piano introduction concludes, and the main orchestral entry begins. Handwritten labels include "W. V. Str.", "Horn", and "26. Ten Horn".

Measure 27: The main orchestral entry continues. Handwritten labels include "mp Bsns. & Str." and "Tuba".

Measure 28: The main orchestral entry continues. Handwritten labels include "Fl. & Cl. Vn.", "Tromp.", and "4 Bsns.".

Measure 29: The main orchestral entry continues. Handwritten labels include "Tuba" and "4 Bsns.".



Handwritten musical score on page 21, featuring multiple systems of staves with various musical notations, including notes, rests, and dynamic markings.

System 1: Piano introduction with a 7/8 time signature. The right hand features a melodic line with a key signature of one flat (B-flat), and the left hand provides a harmonic accompaniment.

System 2: Continuation of the piano introduction. Includes handwritten annotations: "+ Glor.", "Tromb.", "Cl. Bsns.", and "Ans.". The right hand has a melodic line, and the left hand has a bass line.

System 3: Continuation of the piano introduction. Includes handwritten annotations: "W.W." and "Ans.". The right hand has a melodic line, and the left hand has a bass line.

System 4: Continuation of the piano introduction. Includes handwritten annotations: "27", "Tr. W.W. & Vns. Epimetheus is wounded but catches the dagger.", "Ans.", and "ff". The right hand has a melodic line, and the left hand has a bass line.

System 5: Continuation of the piano introduction. Includes handwritten annotations: "ff", "Str.", and "Ans.". The right hand has a melodic line, and the left hand has a bass line.

System 6: Continuation of the piano introduction. Includes handwritten annotations: "28", "The Demons plot.", "ff", "Hns.", "Tr.", "Tromb. mutes", "mf", and "Vc. & D.B. pizz. & Bsns.". The right hand has a melodic line, and the left hand has a bass line.

Handwritten musical score on a spiral-bound notebook page. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key annotations and markings include:

- System 1:** "Vns." (Violins) above the first staff. "Tr." (Trumpet) above the second staff. "Obs." (Oboe) above the third staff.
- System 2:** "Tuba" and "Tromb" (Trombone) below the fourth staff.
- System 3:** "Vns." above the first staff. "Tr. (muted)" and "Tromb. (muted)" above the second staff. "Vc." (Violoncello) above the third staff.
- System 4:** "29" at the beginning of the first staff. "ff" (fortissimo) below the first staff. "Hns., Tr., Tromb., Str. (at head)" below the first staff. "W.W." (Woodwinds) above the second staff.
- Bottom:** "Bass Drum" written below the final system.



Handwritten musical score for "The Trojan March" by John Field. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes annotations for instruments such as An. I, Str., Ob., Fl. II & H. III, Cl. I, Ob. I & II, E. H., W. W. Vns, Tr., and Xyloph. The text "[With renewed courage and vitality, Epimetheus plunges once more into the battle.]" is written across the staves. The score ends with a double bar line and a final chord.

[He scourges the demons with hysterical energy.]

Handwritten musical score for piano and orchestra. The score is written on 12 staves, with the piano part on the left and the orchestra on the right. The piano part is in 4/4 time, and the orchestra is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Vncor w/w.", "Slit Tromb", "Hns", "ff", "cresc e decr", "Bsns & Str", "Tuba?", and "Tub.". The score is divided into measures by vertical bar lines, and some measures are numbered (e.g., 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

[Quickly they scatter, dazed and helpless. As the last of them disappears.]



[Epimetheus falls -

and dies.]

32

fn. Tuba

Lento

Pandora steps un-believingly to the body and laments the

pp mf

mp

Va. & C. p. 2.

mp

pp

KHP

death of her beloved

33 Cl. solo

mp

Cresc.

Ob.

Cl.

mf

pp

Hr.

Tromb. (muted)

Tromb. open

*Piccant.**Andante cantabile*

pp

ste. u. co

34

p

p. r. s.

Vns.

Hns.

mp

mf

[A group of black-robed mourners enters to

Fl. 4C1

Tr. & Va.

mp

remove Epimetheus' body.]



Ins.

[Pandora flies at them in anguish.]

Agitato 35

Fl. Cl. Vcs.

Tromb. III Vc.

rit. - - - tempo

E.H.

[She gradually

Va.

rit. - mp.

Vc.

becomes more tranquil.]

36

Cb. I

P

Va.

[She bends a listening ear towards the box]

Glock. Fl.

W.W.

kp

Va.

Handwritten musical score for measures 37-40. The score is for a piano and voice. The key signature is one sharp (F#). The time signature is 3/4. The tempo/mood is marked "Slowly, sup-". The instrumentation includes Glockenspiel (Glock.), W.W. (Woodwind), Vns. (Violins), Hns. (Horns), Solo Vc. (Solo Violoncello), and Str. (Strings). The dynamics are marked "pp" (pianissimo) and "muted". The lyrics are: "plicatingly, Pandora approaches the box. The mourners attempt to".

Handwritten musical score for measures 41-44. The score is for a piano and voice. The key signature is one sharp (F#). The time signature is 3/4. The instrumentation includes Glockenspiel (Glock.), W.W. (Woodwind), Vns. (Violins), Hns. (Horns), Solo Vc. (Solo Violoncello), and Str. (Strings). The dynamics are marked "pp" (pianissimo) and "muted". The lyrics are: "hold her back, but she is not to be swerved from her purpose. As she".

Handwritten musical score for measures 45-48. The score is for a piano and voice. The key signature is one sharp (F#). The time signature is 3/4. The instrumentation includes Glockenspiel (Glock.), W.W. (Woodwind), Vns. (Violins), Hns. (Horns), Solo Vc. (Solo Violoncello), and Str. (Strings). The dynamics are marked "pp" (pianissimo) and "muted". The lyrics are: "stands waiting at the foot of the steps, the sides of the box collapse. There, in".

Handwritten musical score for measures 49-52. The score is for a piano and voice. The key signature is one sharp (F#). The time signature is 3/4. The instrumentation includes Glockenspiel (Glock.), W.W. (Woodwind), Vns. (Violins), Hns. (Horns), Solo Vc. (Solo Violoncello), and Str. (Strings). The dynamics are marked "pp" (pianissimo) and "muted". The lyrics are: "calm serenity, stands the goddess".



38

Handwritten musical score for measures 38-40. The score is written for three staves: Treble, Bass, and Tuba. The key signature has one flat (B-flat). Measure 38 starts with a 5/4 time signature and a 'Tuba' part. Measure 39 has a 'Tuba' part. Measure 40 has a 'Tuba' part. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Handwritten musical score for measures 41-44. The score is written for three staves: Treble, Bass, and Tuba. The key signature has one flat (B-flat). Measure 41 has a 'Tuba' part. Measure 42 has a 'Tuba' part. Measure 43 has a 'Tuba' part. Measure 44 has a 'Tuba' part. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit', 'Andante sostenuto (tempo primo)', and 'f'.

Handwritten musical score for measures 45-48. The score is written for three staves: Treble, Bass, and Tuba. The key signature has one flat (B-flat). Measure 45 has a 'Tuba' part. Measure 46 has a 'Tuba' part. Measure 47 has a 'Tuba' part. Measure 48 has a 'Tuba' part. The score includes various musical notations such as notes, rests, and dynamic markings like 'Andante sostenuto (tempo primo)', 'rit', and 'f'.

Handwritten musical score for measures 49-52. The score is written for three staves: Treble, Bass, and Tuba. The key signature has one flat (B-flat). Measure 49 has a 'Tuba' part. Measure 50 has a 'Tuba' part. Measure 51 has a 'Tuba' part. Measure 52 has a 'Tuba' part. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc', 'mf', and 'f'.

[illegible]

May 25, 1938



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