

Emily Dickinson

A Poet's Portrait

John Manuel Pacheco

Catalogue Number 20

(2013)

I. Slow (♩. =circa 60)

Voice

Bring me the sun-set in a

Piano

6

Voice

cup, in a cup, Rec-kon the morn-ing's fla gons up, fla-gons

Pno.

10

Voice

up, And say how ma-ny dew; Tell me how far the morn - ing leaps,

Pno.

14

Voice

Tell me what time the wea - ver sleeps

Pno.

2 18

dim. *p*

Voice

Who spun the breadths of blue! Write me how

Pno. *mf* *dim.* *p*

23

Voice

ma - ny notes there be In the new ro-bin's ec-sta-sy A-mong a-

Pno. *mp* *mf dim.*

28

Voice

ston-ished boughs; How ma-ny trips the tor - toise makes,

Pno. *mp cresc.*

33

Voice

How ma-ny cups the bee par - takes, The

Pno. *cresc.* *mf*

37 *f* *mp*

Voice

de - bau-chee of dew's! Al - so, who laid the rain-bow's piers,

Pno. *f* *mp*

41 *mf*

Voice

Al - so, who leads the do - cile spheres By withes of

Pno. *mf*

45 *f*

Voice

sup - ple blue? of sup-ple

Pno. *f*

49 *ff dim.*

Voice

blue? _____

Pno.

ff dim. *p*

8va

53 *p*

Voice

Whose fin-gers string the sta - lac - tite, _____ Who counts the wam-pum of the

Pno.

56

Voice

night, _____ To see that none is due? _____

Pno.

Red. *

II. Fast and lively (♩ = circa 132)

Voice *mf*
It is so much it's so much joy! If

Piano *mf*

4
Voice
I should fail, what po - ver - ty! And yet as poor as I Have

Pno.

6
Voice *f*
ven - tured all u - pon a throw; Have gained! Yes! Hes - i - tat - ed

Pno. *f*

8
Voice *mp*
so This side of vic - to - ry!

Pno. *mp*

10 *mf*

Voice

This side of vic - to - ry! vic - to - ry!

Pno. *mf*

12 *f*

Voice

Life is life and death but death!

Pno. *f*

14 *mf*

Voice

Bliss is but bliss, and breath but breath!

Pno. *mf*

16

Voice

And if, in - deed, I fail, At least to know the worst is

Pno.

18 *ff*

Voice

sweet.

Pno. *ff* *mf*

20 *mp*

Voice

De - feat means no - thing but de - feat,

Pno. *mp*

22

Voice

No drear - 'er can pre - va - il!

Pno. *mf*

24 *mp*

Voice

And if I gain, oh

Pno. *mp*

26 *mf*

Voice

a gun at sea, Oh, the bells.

Pno. *mf*

28 *f* *mp*

Voice

Oh, the bells that in the stee - ple be, At

Pno. *f* *mp*

30

Voice

first re - peat it

Pno.

32

Voice

slow! For hea - ven is a dif - frent thing Con -

Pno.

34 *mf*

Voice

jec - tured and waked sud - den in, And might o - ver - whelm me

Pno. *mf*

36 *ff*

Voice

so!

Pno. *ff* *mf*

8^{vb}

38 *mp*

Voice

De - feat means no - thing but de - feat,

Pno. *mp*

40

Voice

No drear - 'er can pre - va - il!

Pno.

42 *mf*

Voice

It is so much it's so much joy! If

Pno. *mf*

44

Voice

I should fail, what po - ver - ty! And yet, as poor as I Have

Pno.

46 *f*

Voice

ven - tured all u - pon a throw; Have gained! Yes! It is so much

Pno. *f*

48 *ff*

Voice

joy!

Pno. *ff*

III. Moderately fast (♩=circa 138)

The musical score is set in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 9-14) features a voice line and a piano accompaniment. The voice part begins with a rest, then sings "The dai - sy fol-lows soft the sun, And when". The piano part starts with a rest, then provides accompaniment. The second system (measures 15-19) continues the voice line with "his gol-den walk is done, Sits shy -". The piano part continues with accompaniment. The third system (measures 20-23) concludes the voice line with "ly at his feet. He, wak - ing, finds the flow - er near. 'Where - fore, ma -". The piano part continues with accompaniment. Dynamics include *mp*, *mf*, *f*, and *cresc.*.

Voice

The dai - sy fol-lows soft the sun, And when

Piano

9

Voice

his gol-den walk is done, Sits shy -

Pno.

15

Voice

ly at his feet. He, wak - ing,

Pno.

20

Voice

finds the flow - er near. "Where - fore, ma -

Pno.

12 25

Voice

raud-er, art thou here?" "Be - cause, sir, love is sweet!" _____ We are

Pno.

mp

31

Voice

the flow - er, Thou the sun! For - give us, if as days de-

Pno.

38

Voice

cline, We near - er steal _____

Pno.

mf

44

Voice

to Thee, En - a - moured of the part-ting west, The

Pno.

f *mp*

50

Voice

peace, the flight, the am - e -

Pno.

mp

53

Voice

thyst, Night's pos-si - bil - i - ty! _____

Pno.

rit.

R.H.

IV. Very slow (♩ = circa 60)

Voice *p*

I've seen a dy-ing eye Run round and round a room

Piano *p*

5

Voice

In search of some - thing, as it seemed,

Pno.

8

Voice *mp*

Then cloud-i - er be- come; And then,

Pno. *mp cresc.*

11

Voice *mf cresc.* *ff*

ob - scure with fog, And then be sol-dered down

Pno. *mf cresc.* *ff*

14 *p*

Voice

With-out dis-clos-ing what it be, ——— It were bless-ed

Pno. *p*

17 *mp*

Voice

to have seen. With-out dis-clos-ing what it be

Pno. *mp*

20 *p* ritardando

Voice

It — were bless-ed to have seen to have seen

Pno. *p*

V. Moderately fast (♩=circa 132)

Voice

Piano

mp

5

Voice

mf

Hope is the thing with fea-thers That per-ches in the soul, And sings

Pno.

9

Voice

the tune with-out the words, and ne-ver stops at all,

Pno.

12

Voice

p

And sweet-est in the gail is heard; And sore must be the

Pno.

p

15 *f* *mf*

Voice

storm That could a - bash the lit - tle bird That kept so - ma - ny

Pno.

f *mf*

19 *mp*

Voice

warm.

Pno.

23

Voice

Pno.

27 *mp*

Voice

I've heard it in the chill'st land, And on the - strang - est sea; -

Pno.

p

31 *ff* *dim. rit.* **Tempo I** *mp*

Voice
Yet, ne-ver, in ex - tre - mi - ty, It asked a crumb of me. the tune with-out the

Pno. *f* *dim. rit.* *p*

35 *mf*

Voice
words and ne - ver stops at all the tune with-out the words, And

Pno. *mp*

39 *piu f* *mp*

Voice
ne - ver stops at all, that per-ches in the soul and sings. Hope

Pno. *f* *mf*

43 *dim.*

Voice

Pno. *dim.*

Detailed description of the musical score: The score is for a voice and piano piece, spanning measures 31 to 43. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line starts at measure 31 with a forte (ff) dynamic and a decrescendo (dim.) and ritardando (rit.) instruction. The piano accompaniment also starts at measure 31 with a forte (f) dynamic and a decrescendo (dim.) and ritardando (rit.) instruction. At measure 35, the piano accompaniment changes to a mezzo-forte (mf) dynamic. At measure 39, the piano accompaniment changes to a fortissimo (f) dynamic, followed by a decrescendo (dim.) and a mezzo-forte (mf) dynamic. The tempo is marked 'Tempo I' and the dynamic is 'mp' (mezzo-piano) at the beginning of the piece. The lyrics are: 'Yet, ne-ver, in ex - tre - mi - ty, It asked a crumb of me. the tune with-out the words and ne - ver stops at all the tune with-out the words, And ne - ver stops at all, that per-ches in the soul and sings. Hope'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often with sustained chords and octaves.

47 *meno mosso*
mp

Voice
Hope is the thing with fea - thers Hope is the thing with

Pno. *mp*

51

Voice
fea - thers

Pno.

56 *mf* *ritardando al fine*

Voice
Hope is the thing with fea - thers Hope is the

Pno. *mf*

59 *p*

Voice
thing with fea - thers Hope is the Hope is Hope

Pno. *dim.* *p*

Ped.