UNIVERSITY OF LOUISVILLE
LIBRARY

ARCHIVE
ROOM

Presented by

Louis H. Hast

School of
Music

PARTITIONS

des

cinq principaux Quintetti

pour

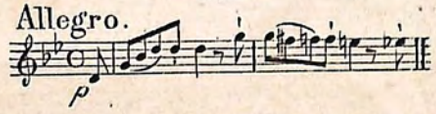
deux Violons, deux Altos,

et Violoncelle,

composés par

W. A. MOZART.

№ 3.



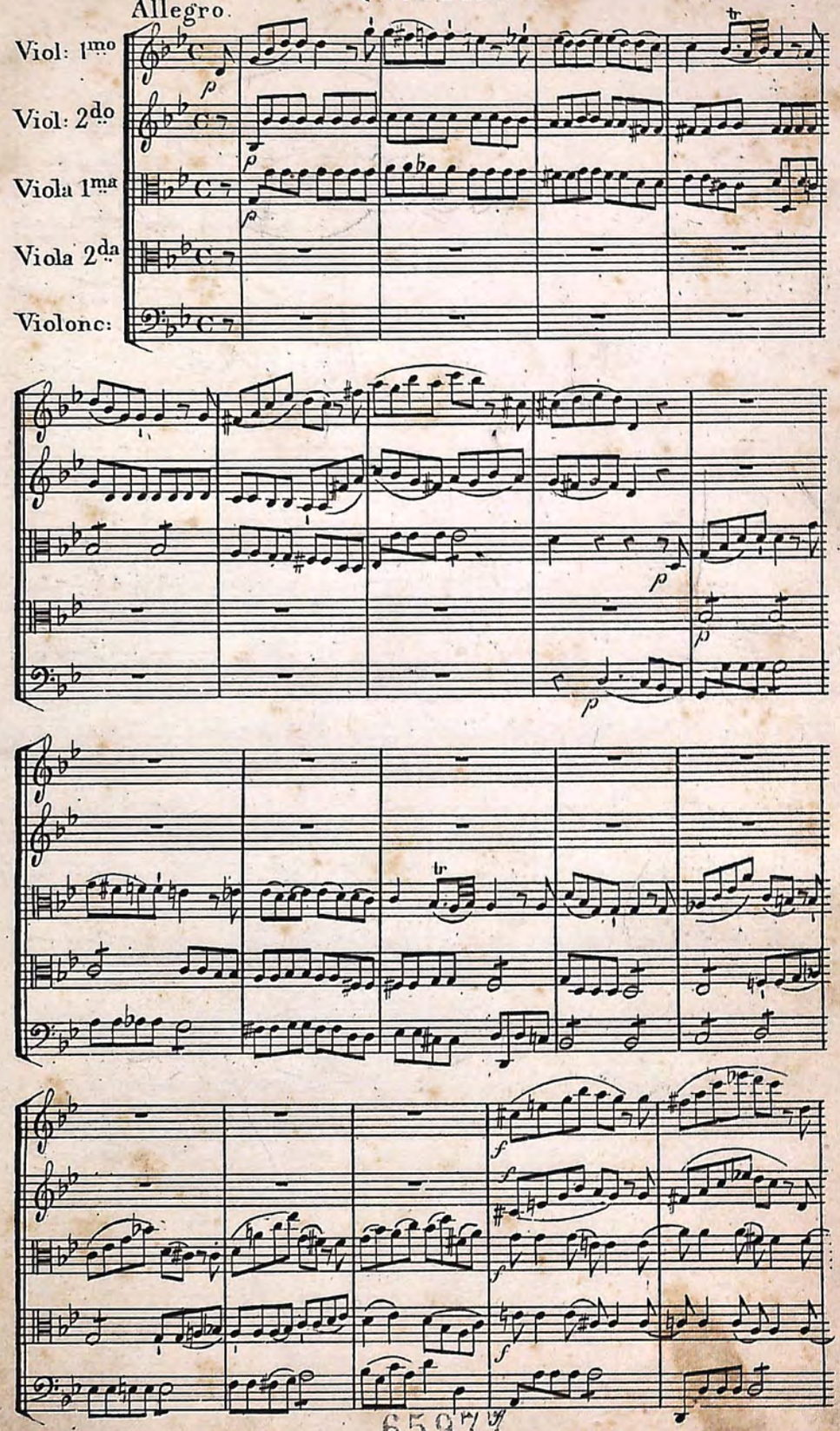
LUDWIG HAST

№ 4793. ——— *Prix f 1,30 xr.*

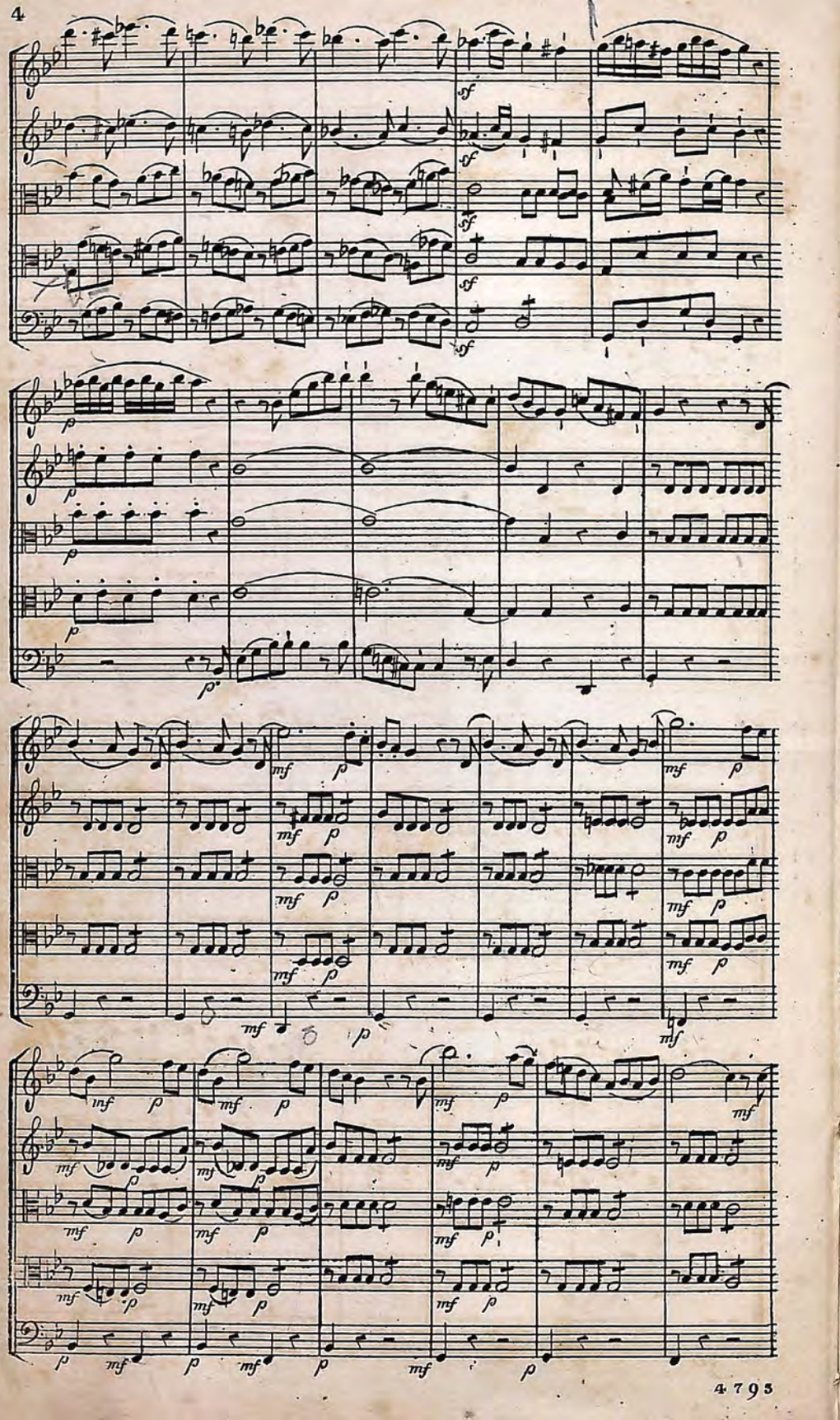
A Offenbach s/m, chez Jean André.

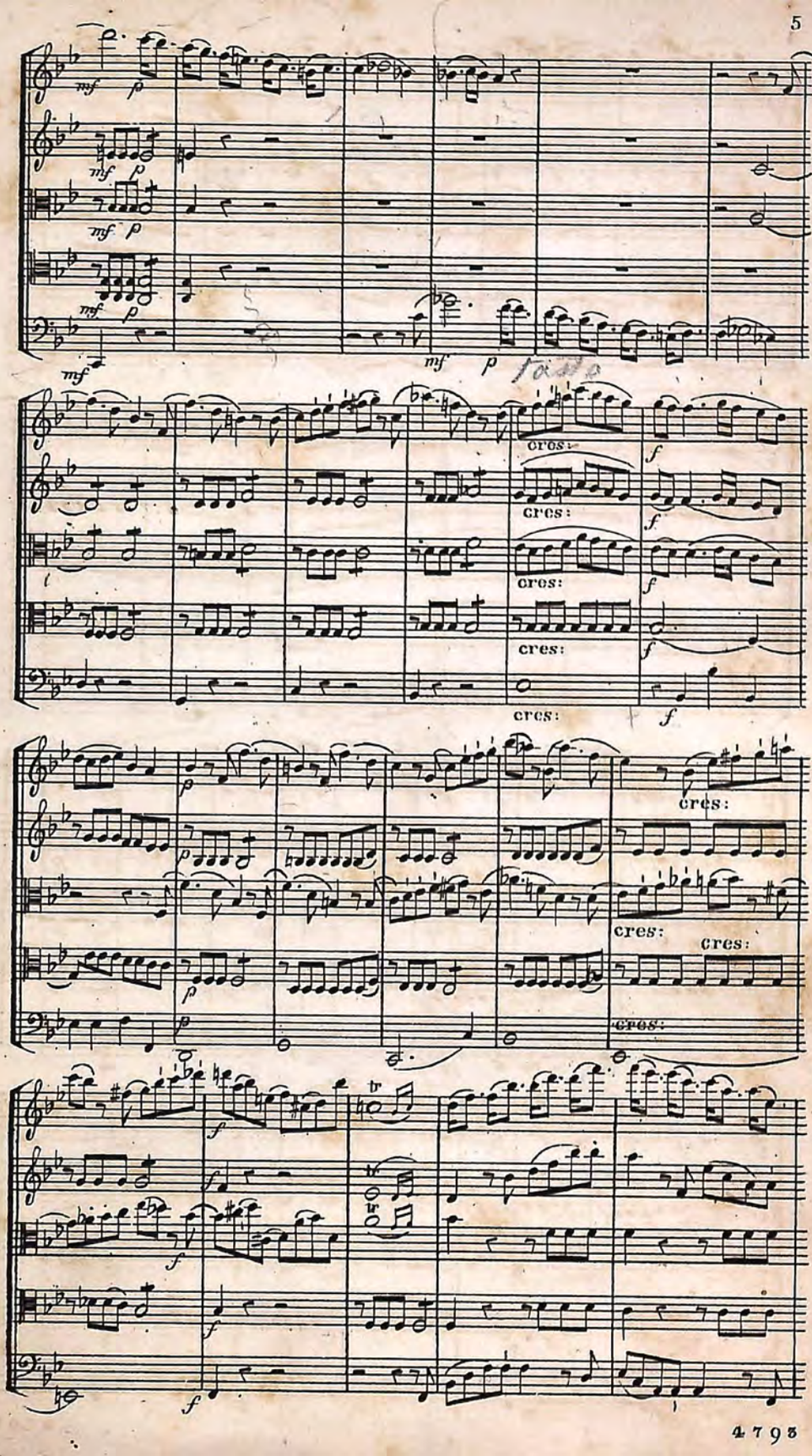
ARCHIVE ROOM
M
551
.M9A5
v.3
Music
M
785.75
M93p
v.3

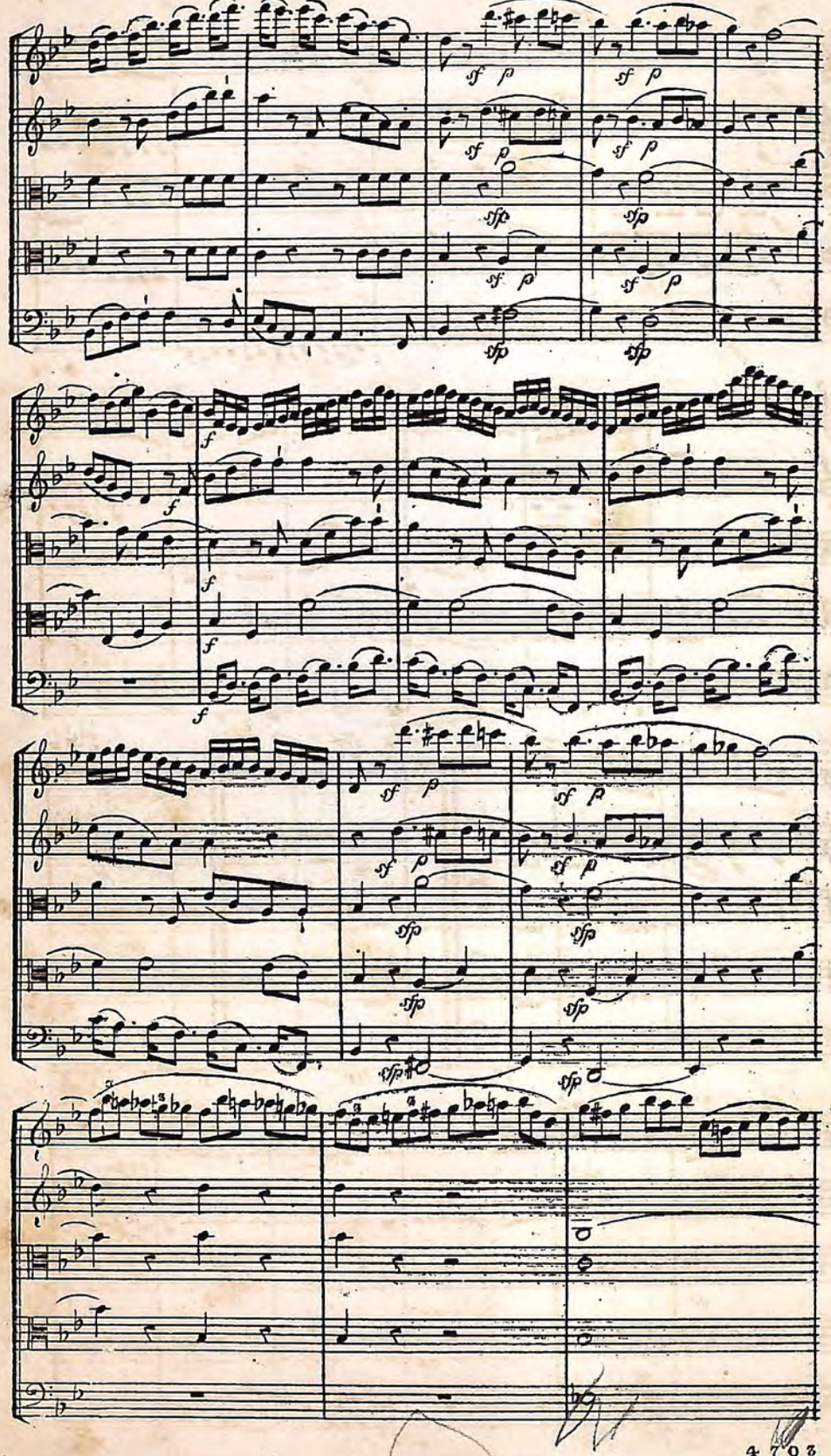
Sep 27'44 RB

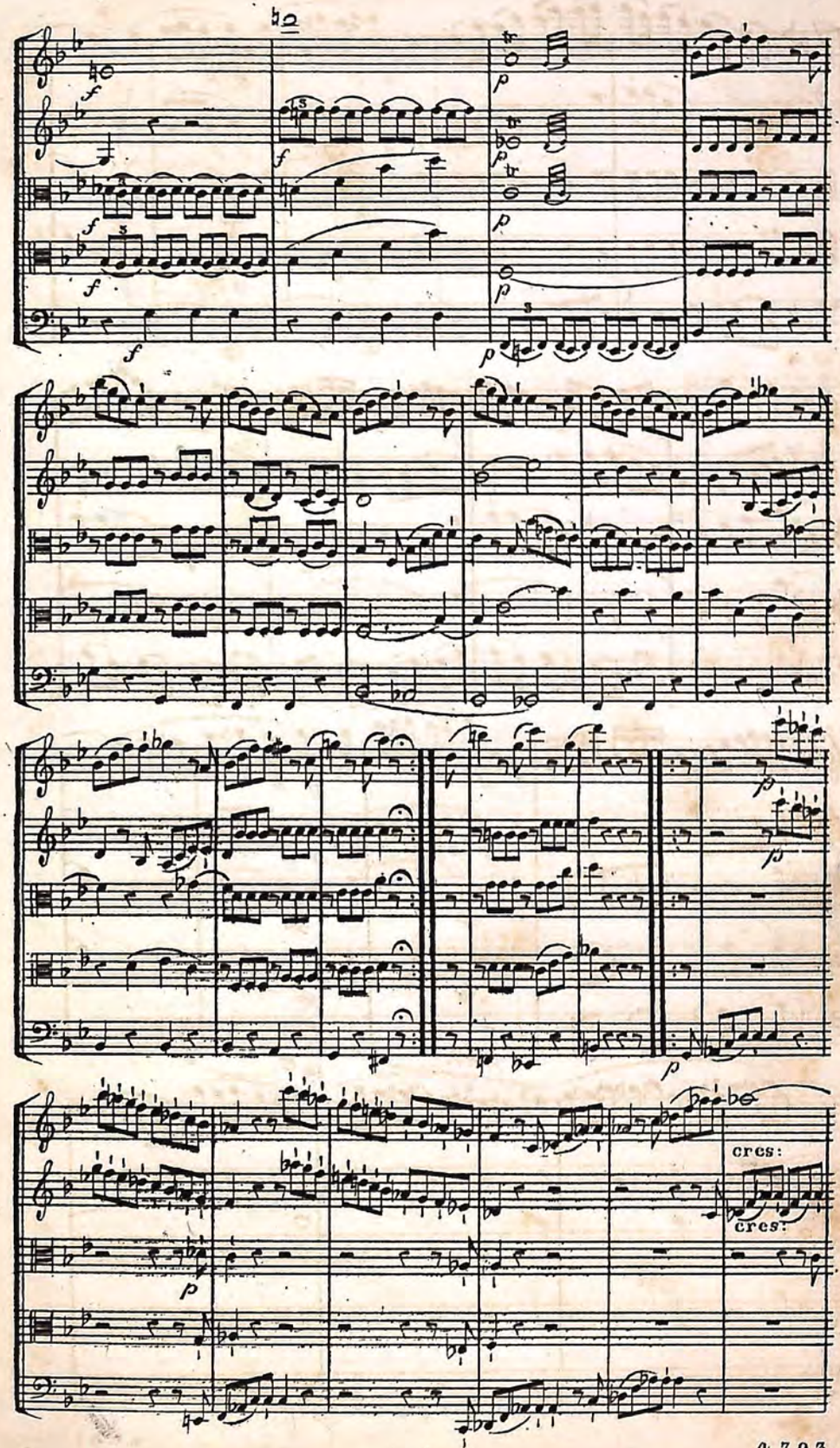


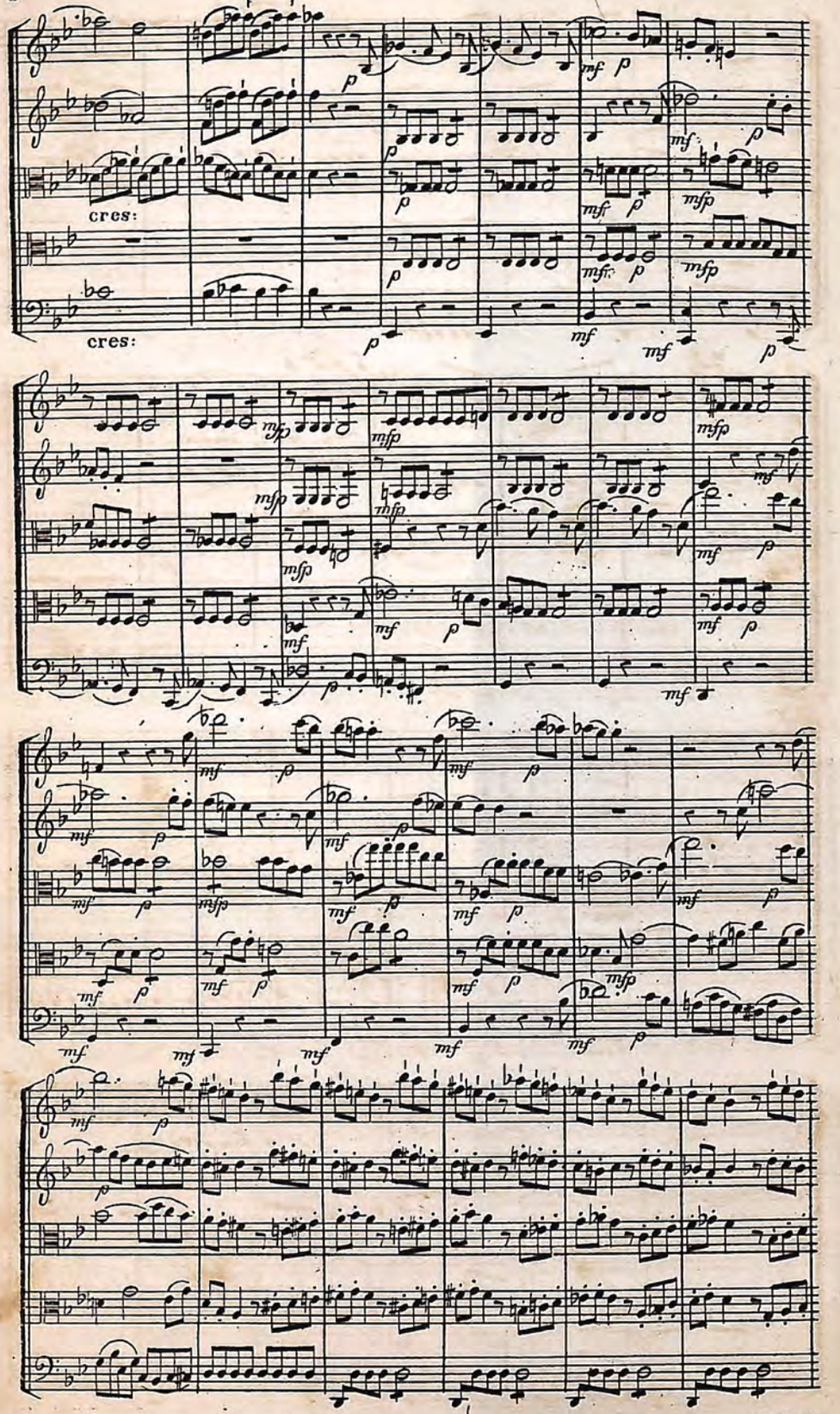
65977

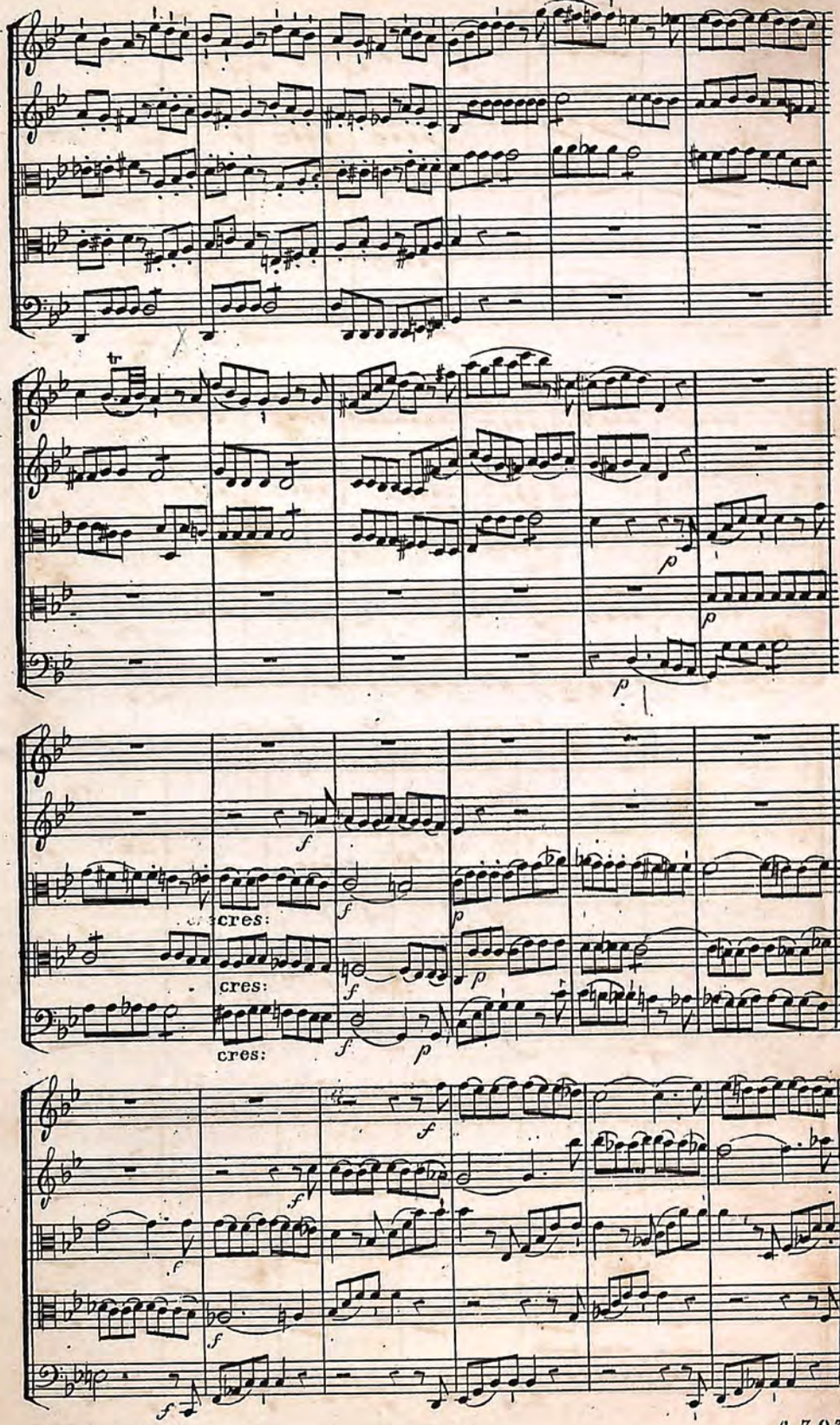


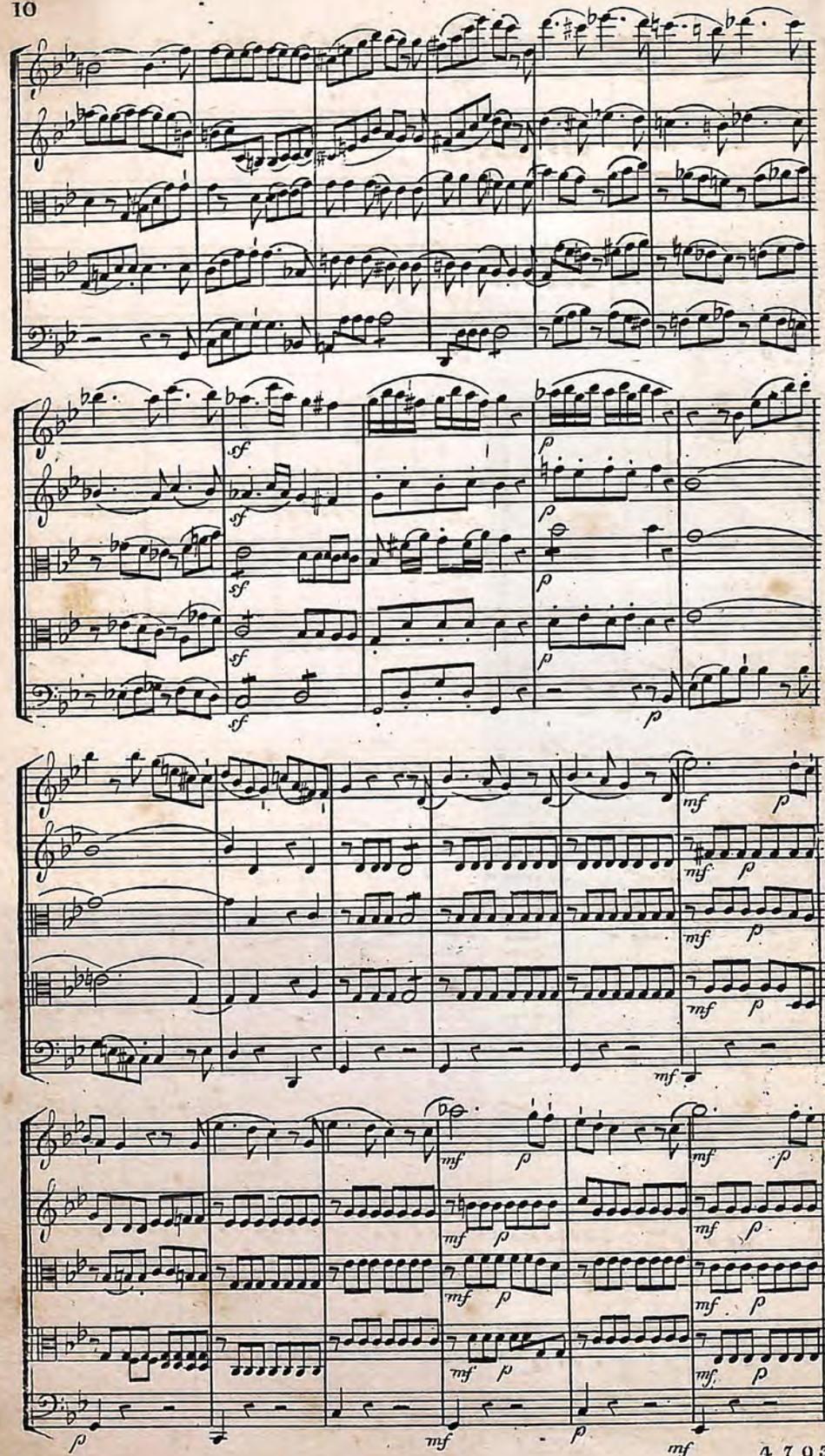


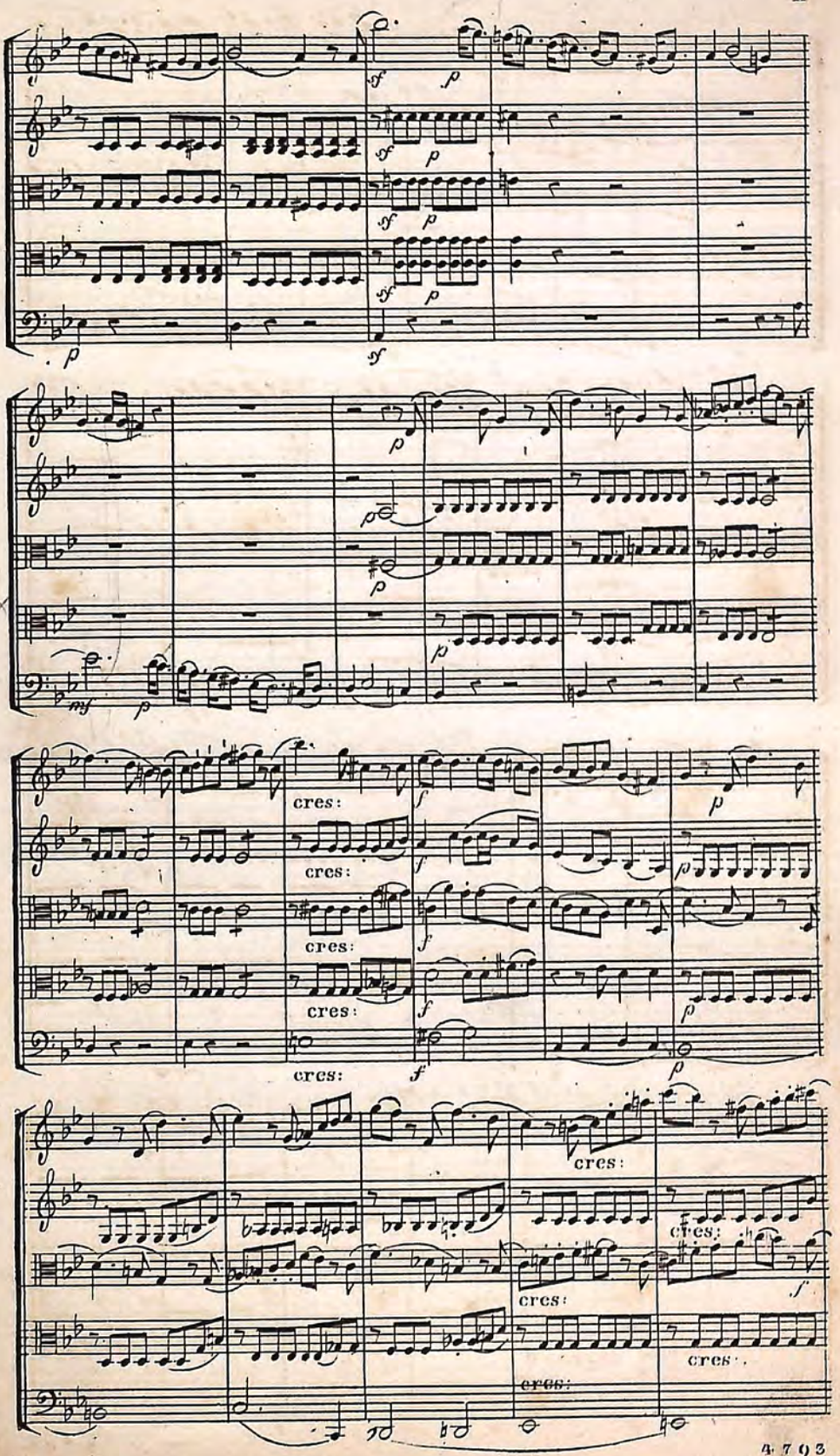


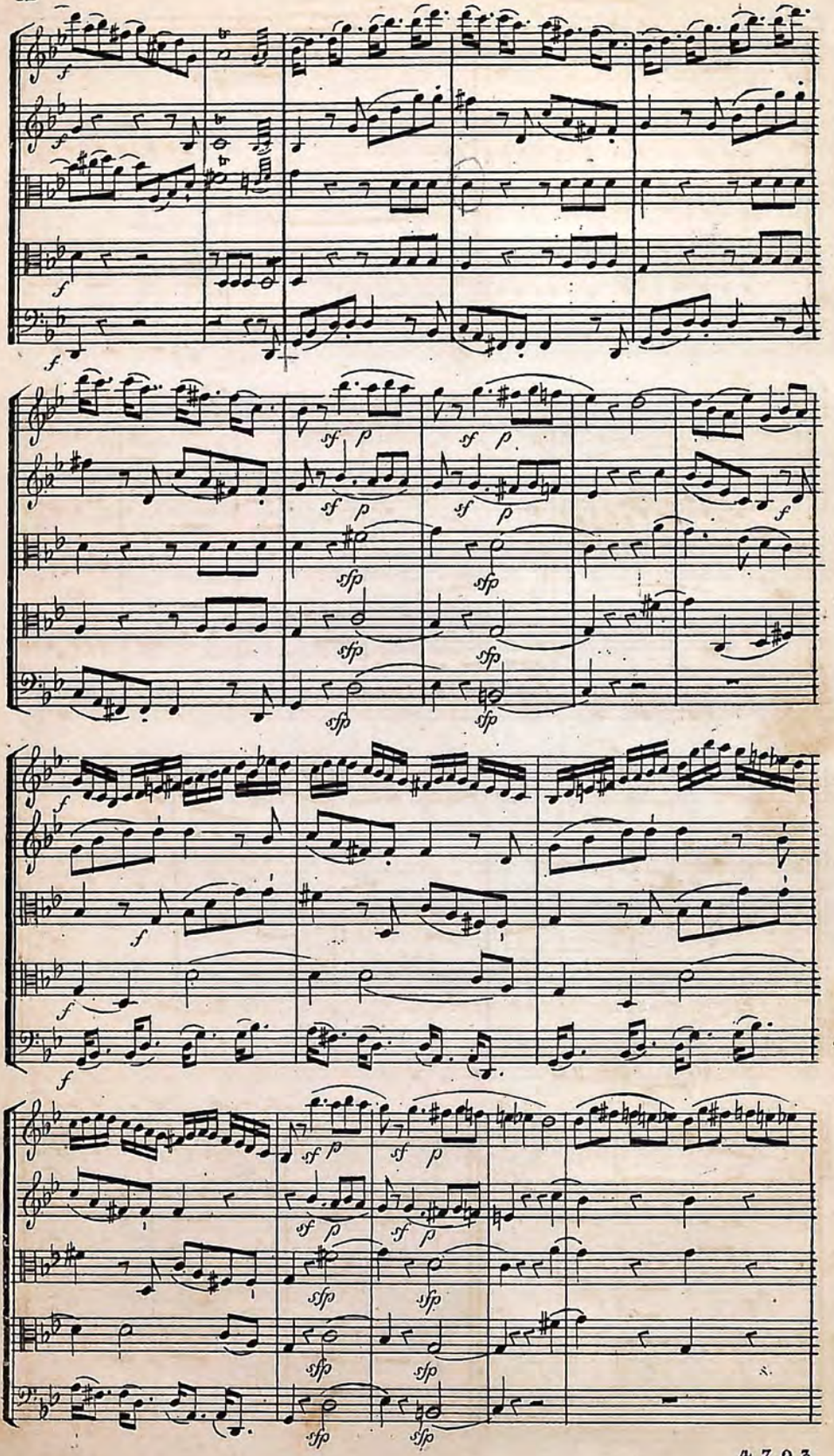

cres:
cres:

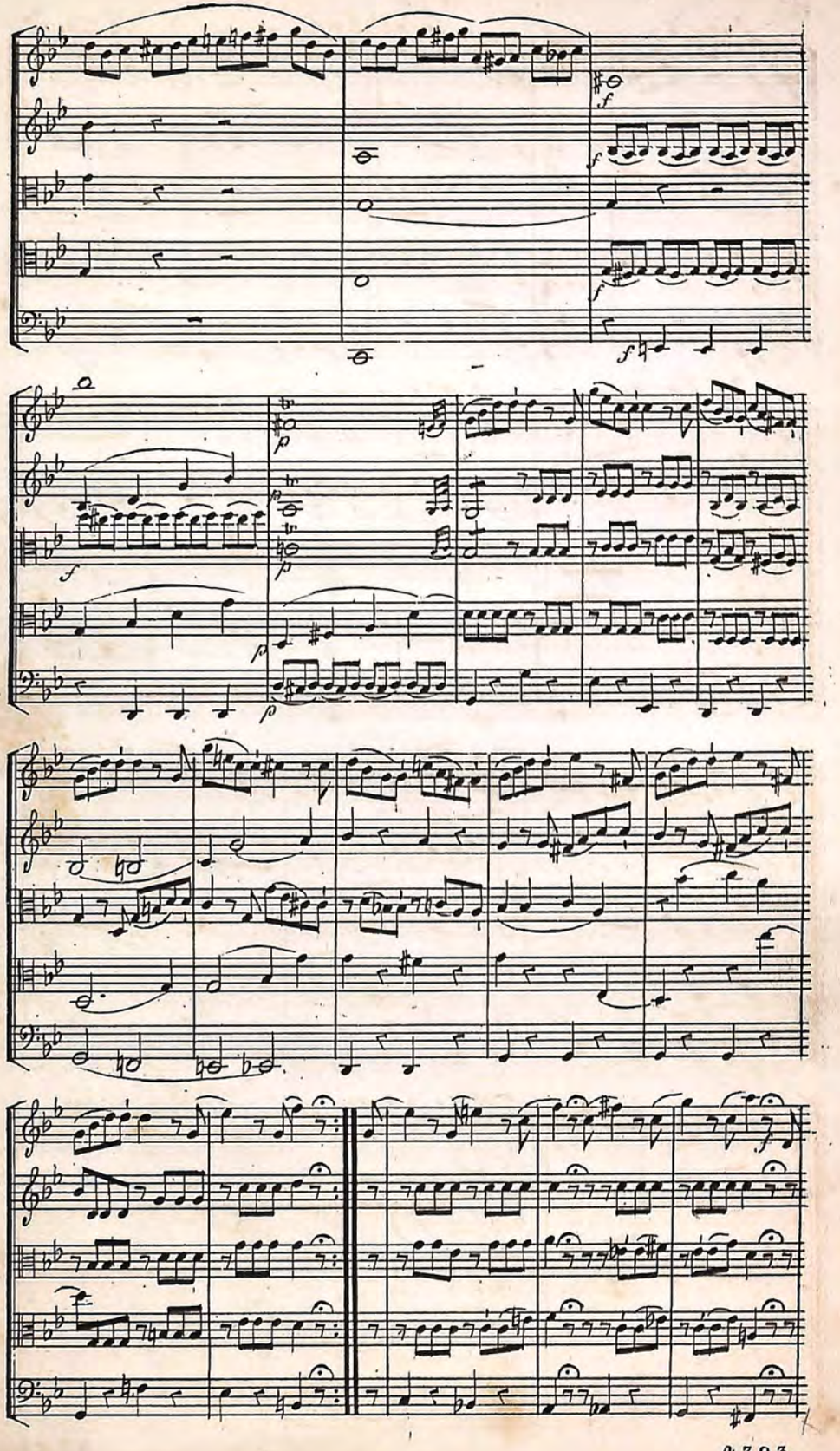

cres:
cres:

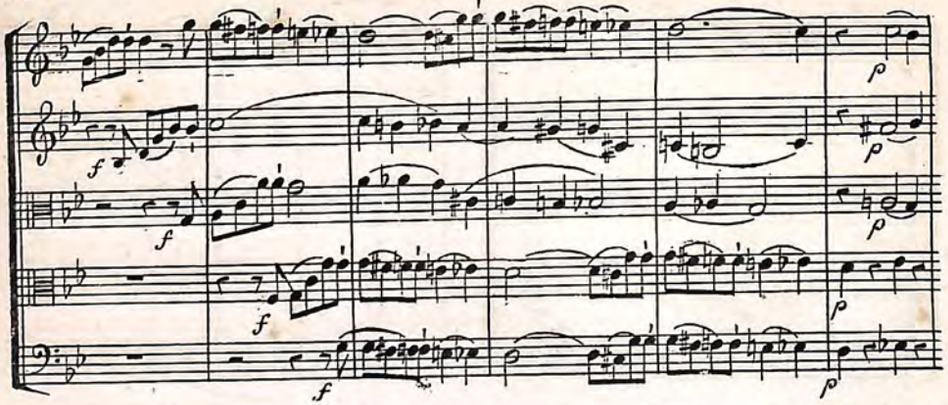

cres:
cres:
cres:

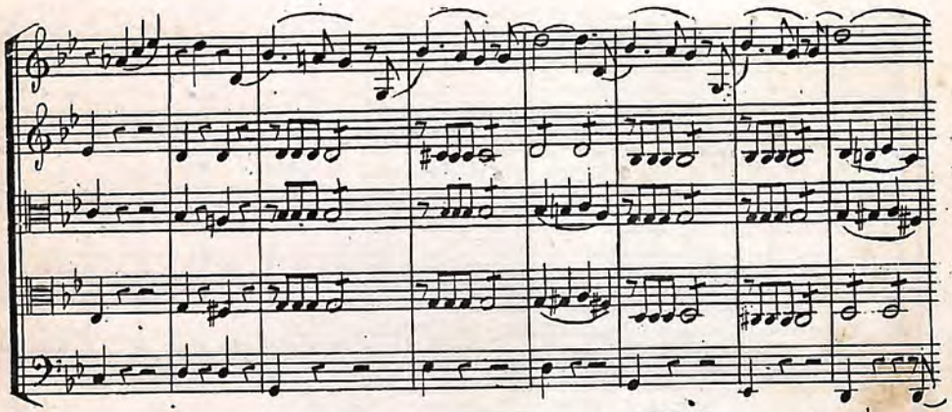

sf
p
mf
f

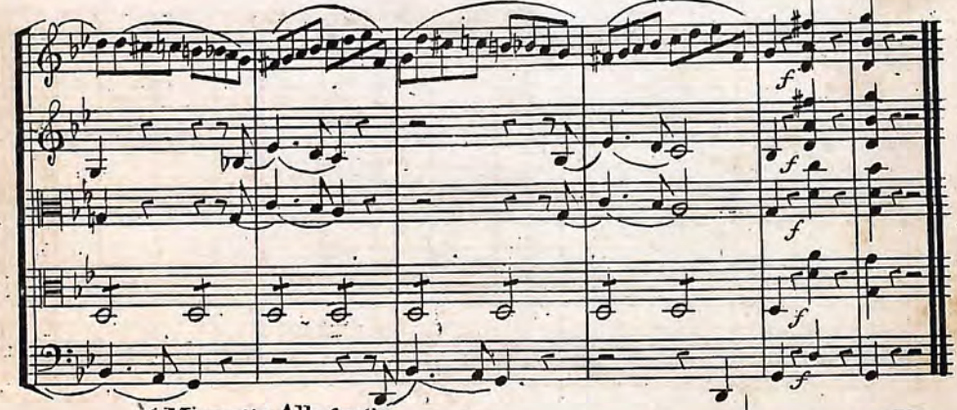

sf
p
mf
f
cres:





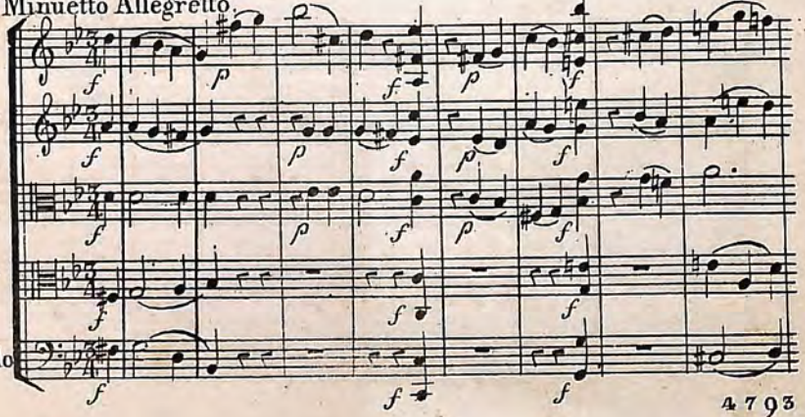


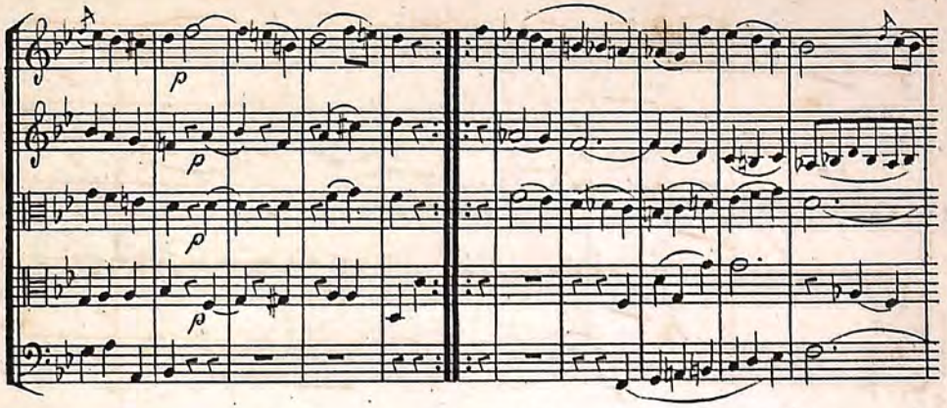


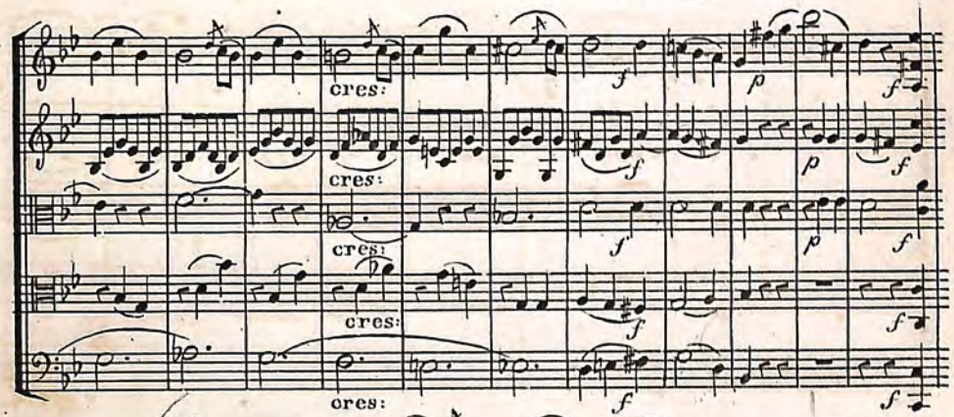


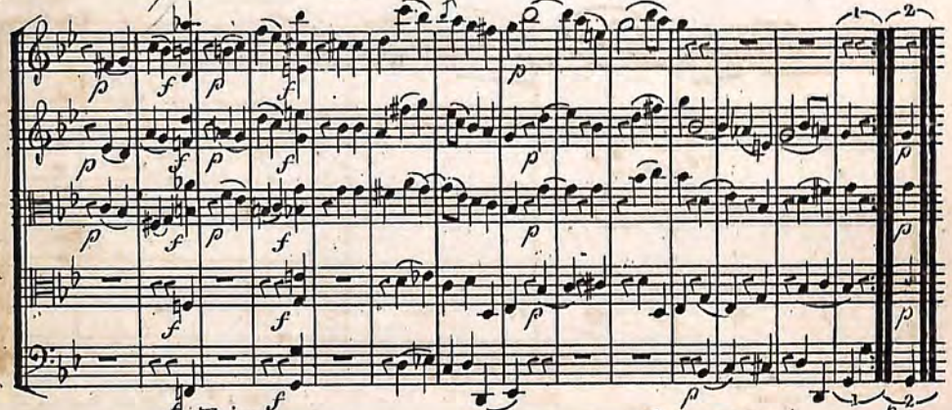
Minuetto Allegretto.

Viol: 1mo
Viol: 2do
Viola 1ma
Viola 2da
Violoncello



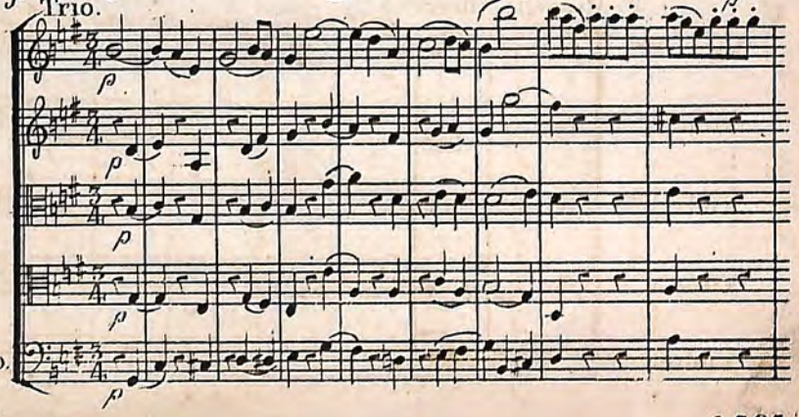


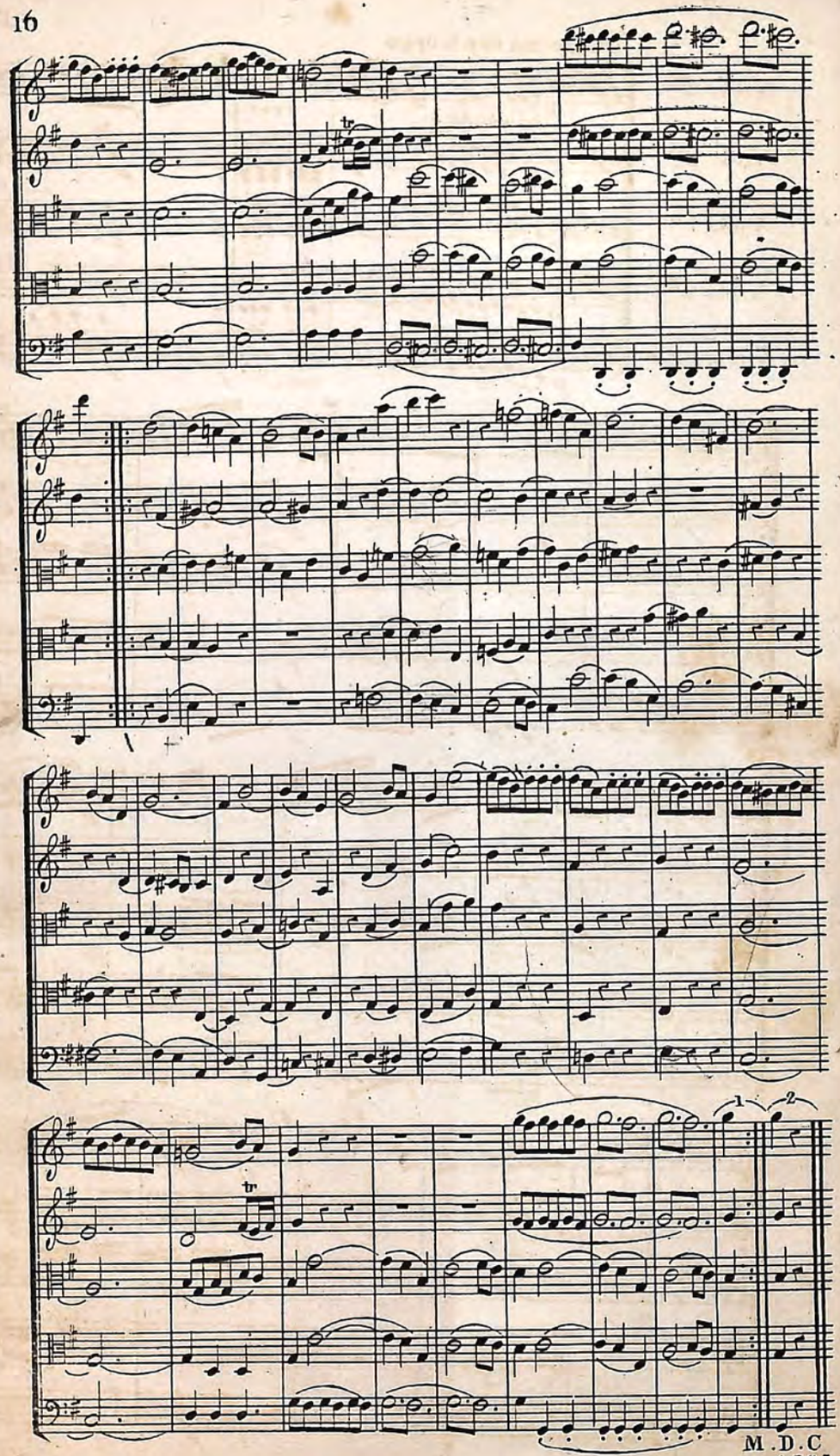




Trio.

Viol: 1mo
Viol: 2do
Viola 1ma
Viola 2da
Violoncello





Adagio ma non troppo.

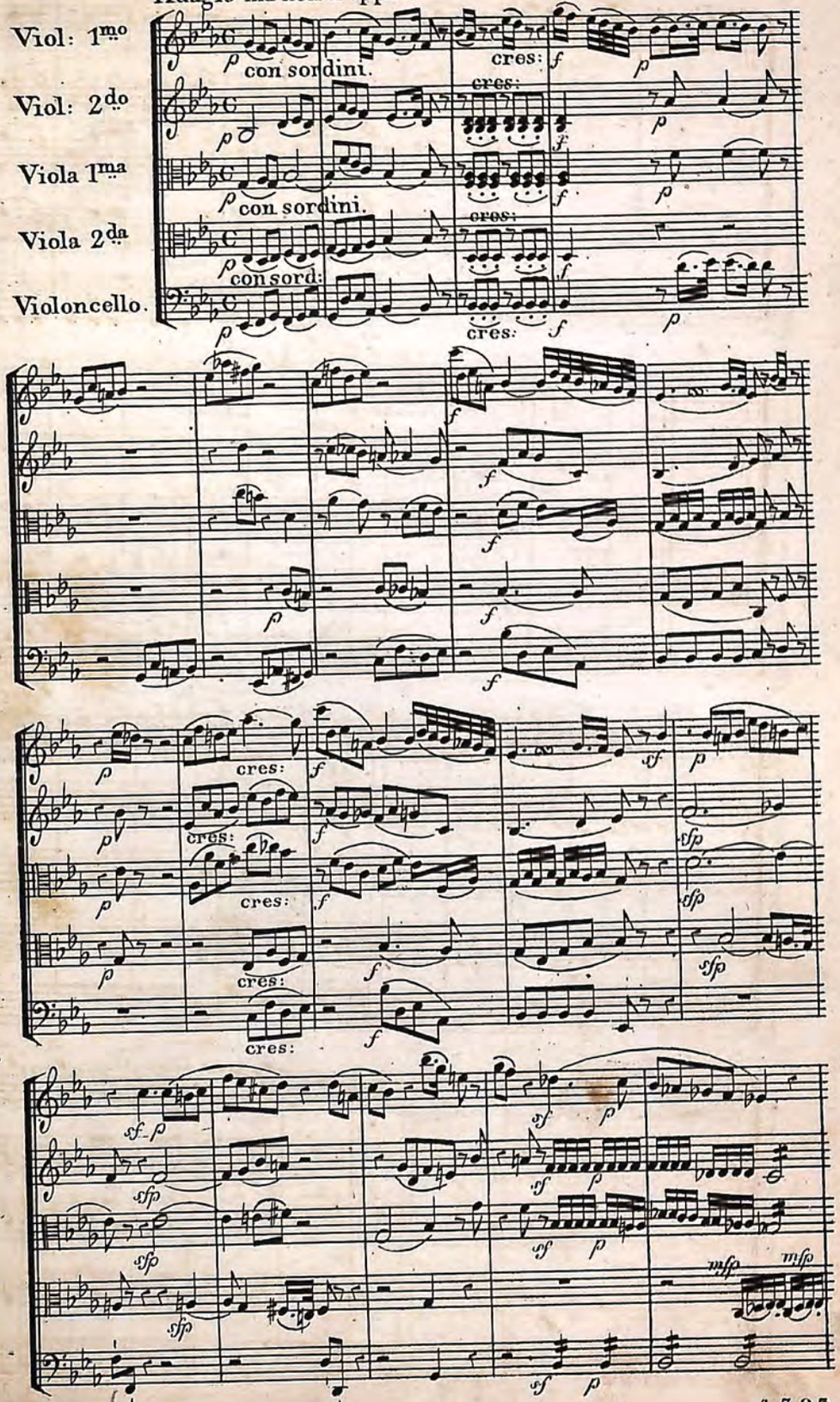
Viol: 1mo

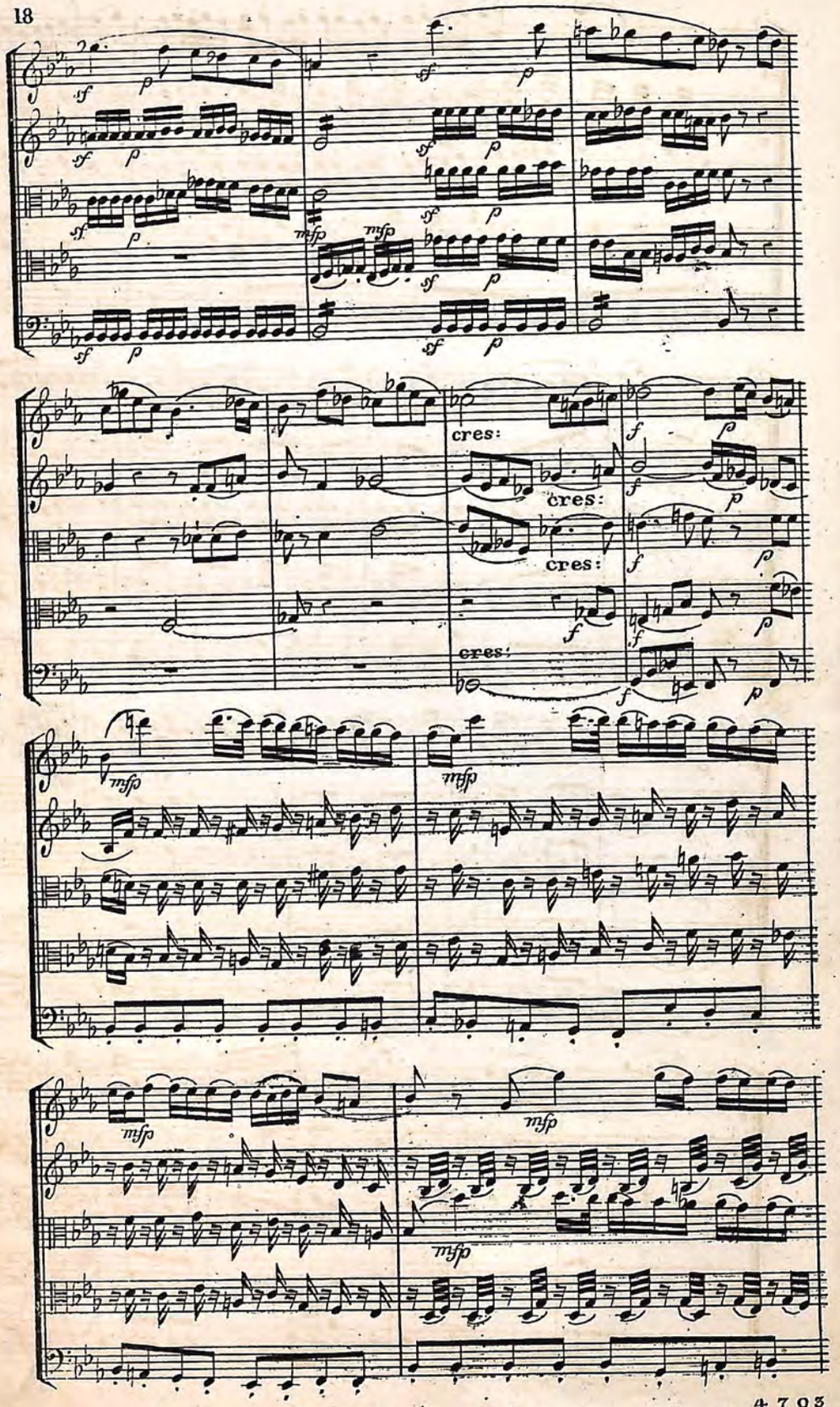
Viol: 2do

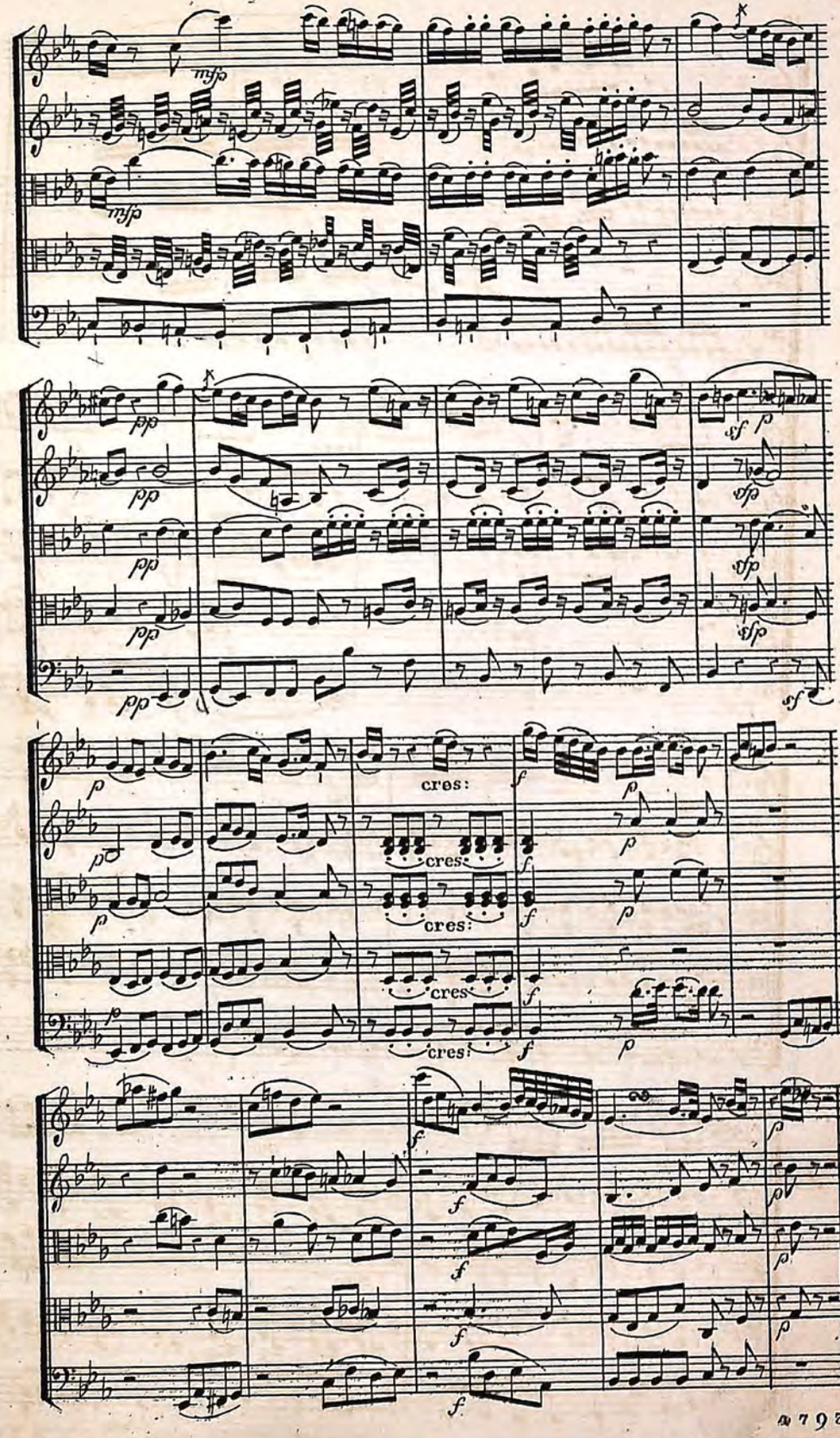
Viola 1ma

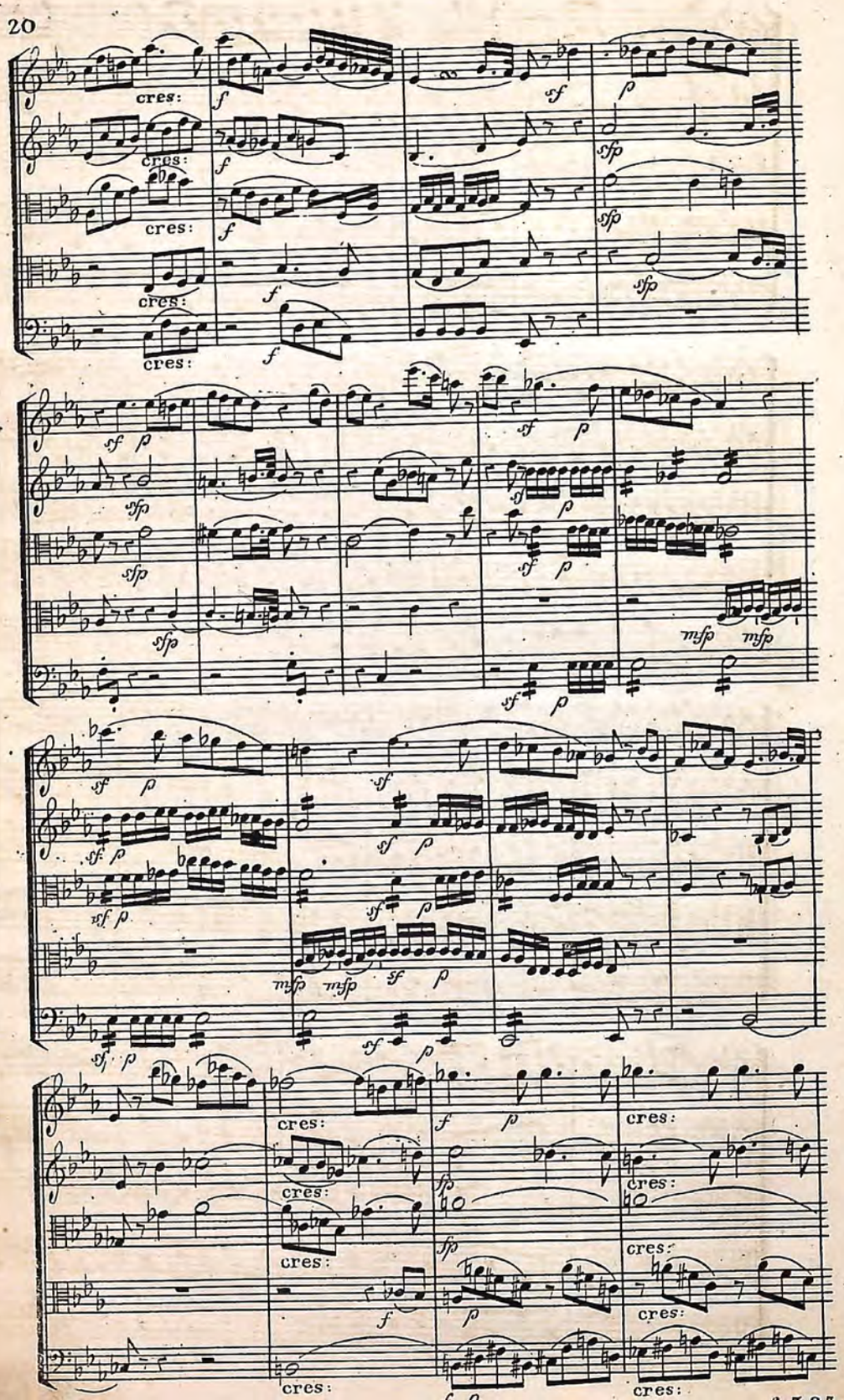
Viola 2da

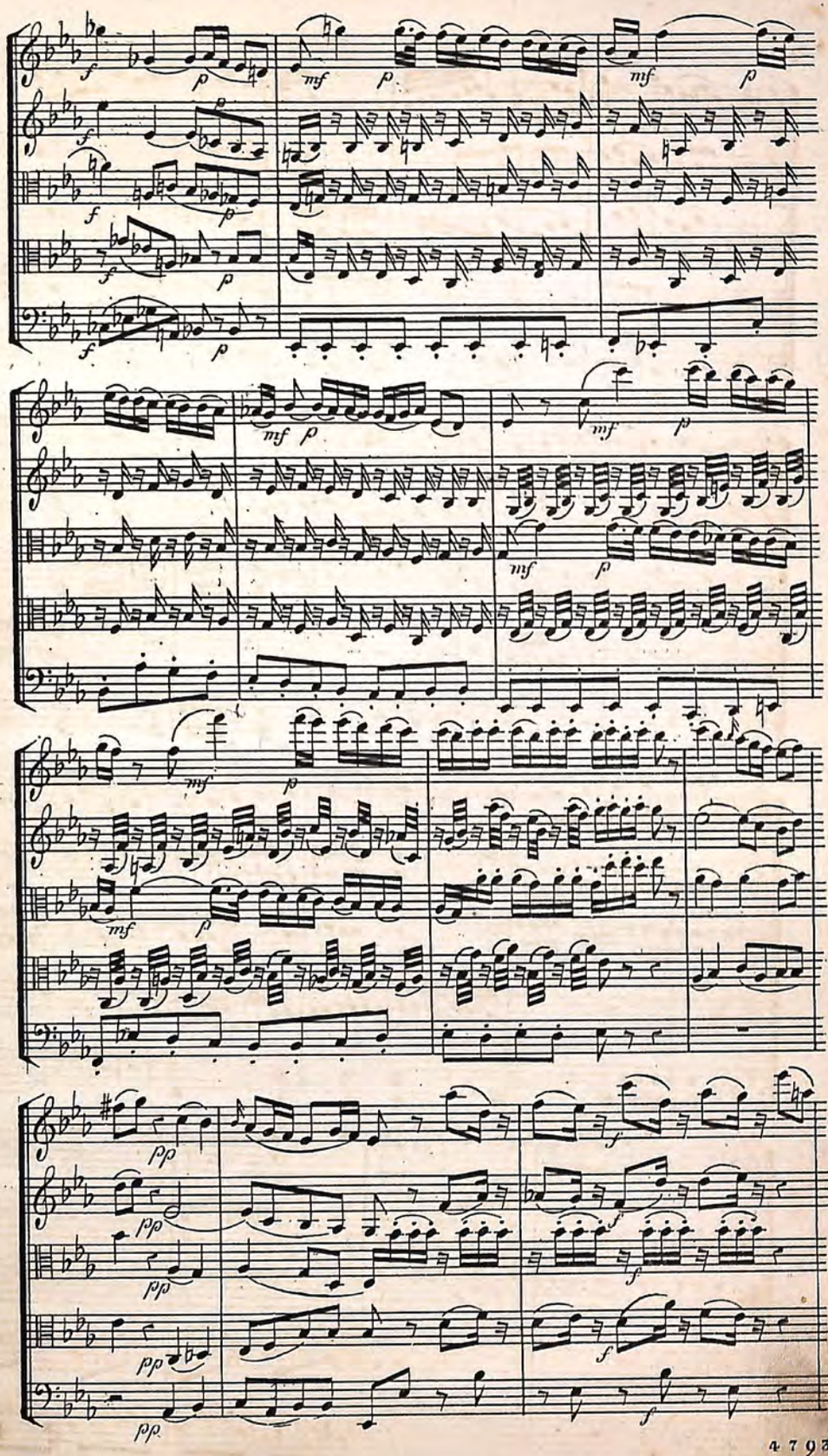
Violoncello.

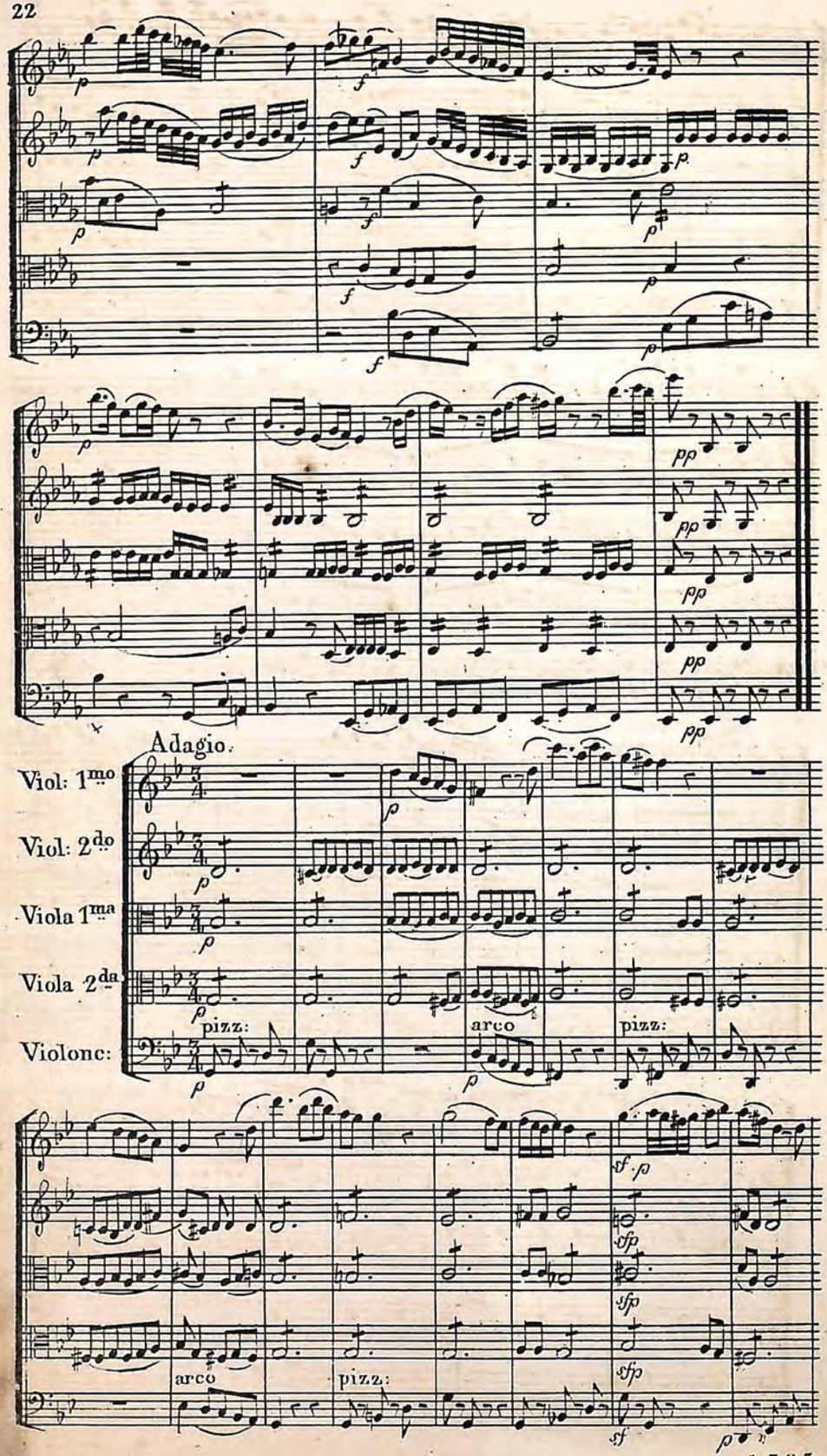


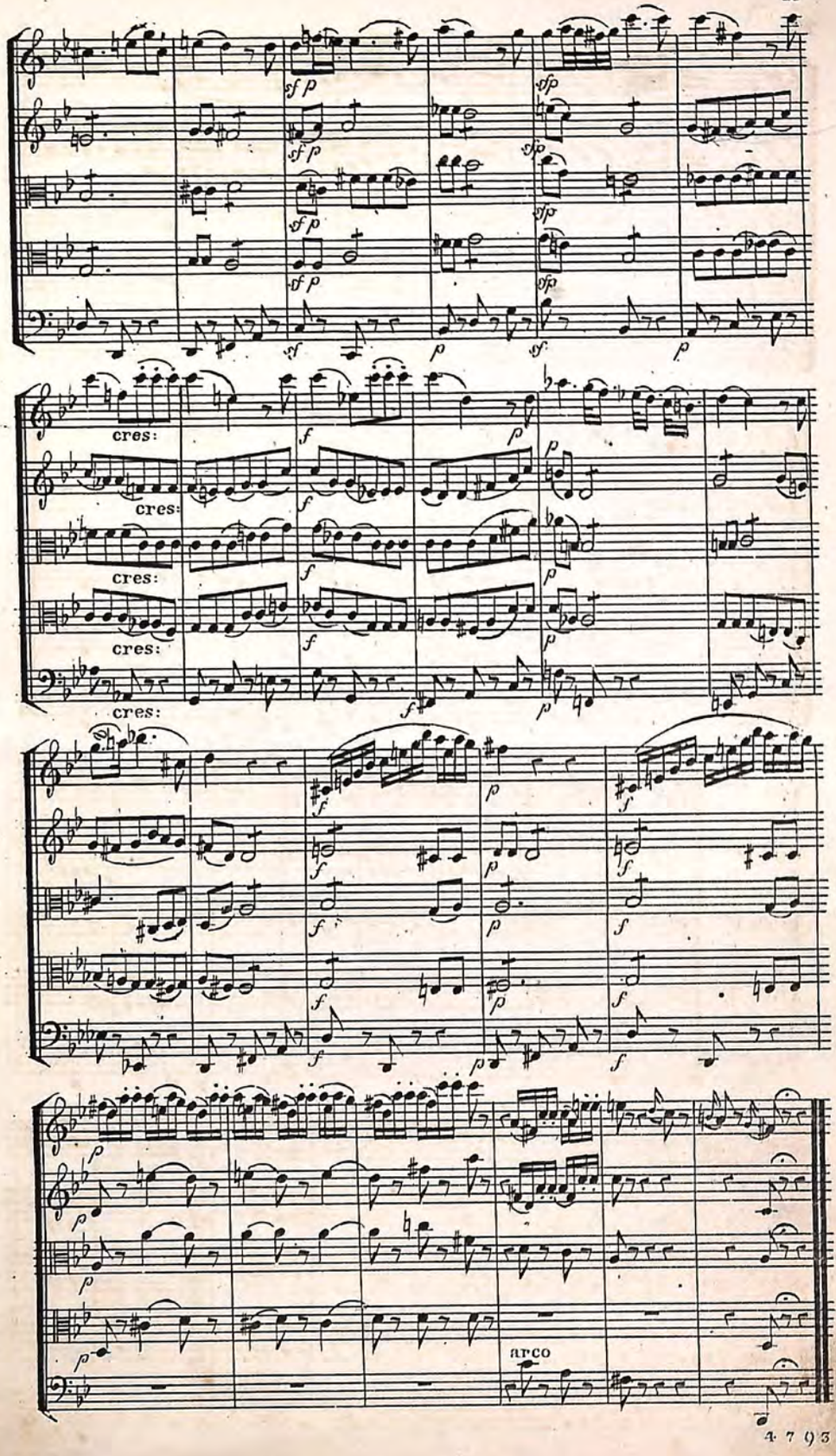

cres:
cres:
cres:
cres:


cres:
cres:
cres:
cres:


cres:
f
sf
p
sfp
mfp
ff


f
p
mf
pp


Adagio.
Viol: 1mo
Viol: 2do
Viola 1ma
Viola 2da
Violonc:
pizz:
arco
pizz:
arco
pizz:


cres:
cres:
cres:
cres:
arco

Allegro.

Viol: 1mo

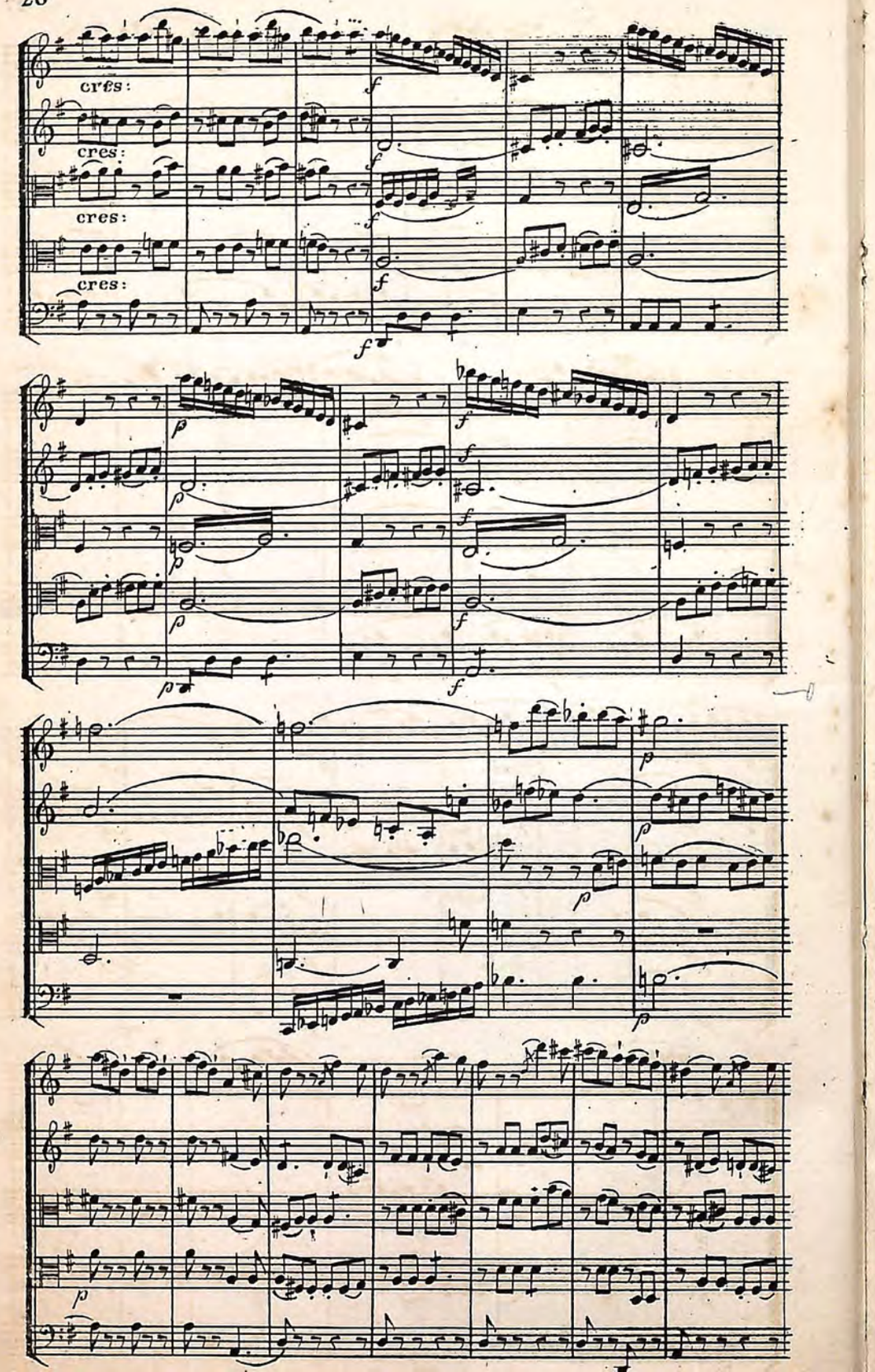
Viol: 2do

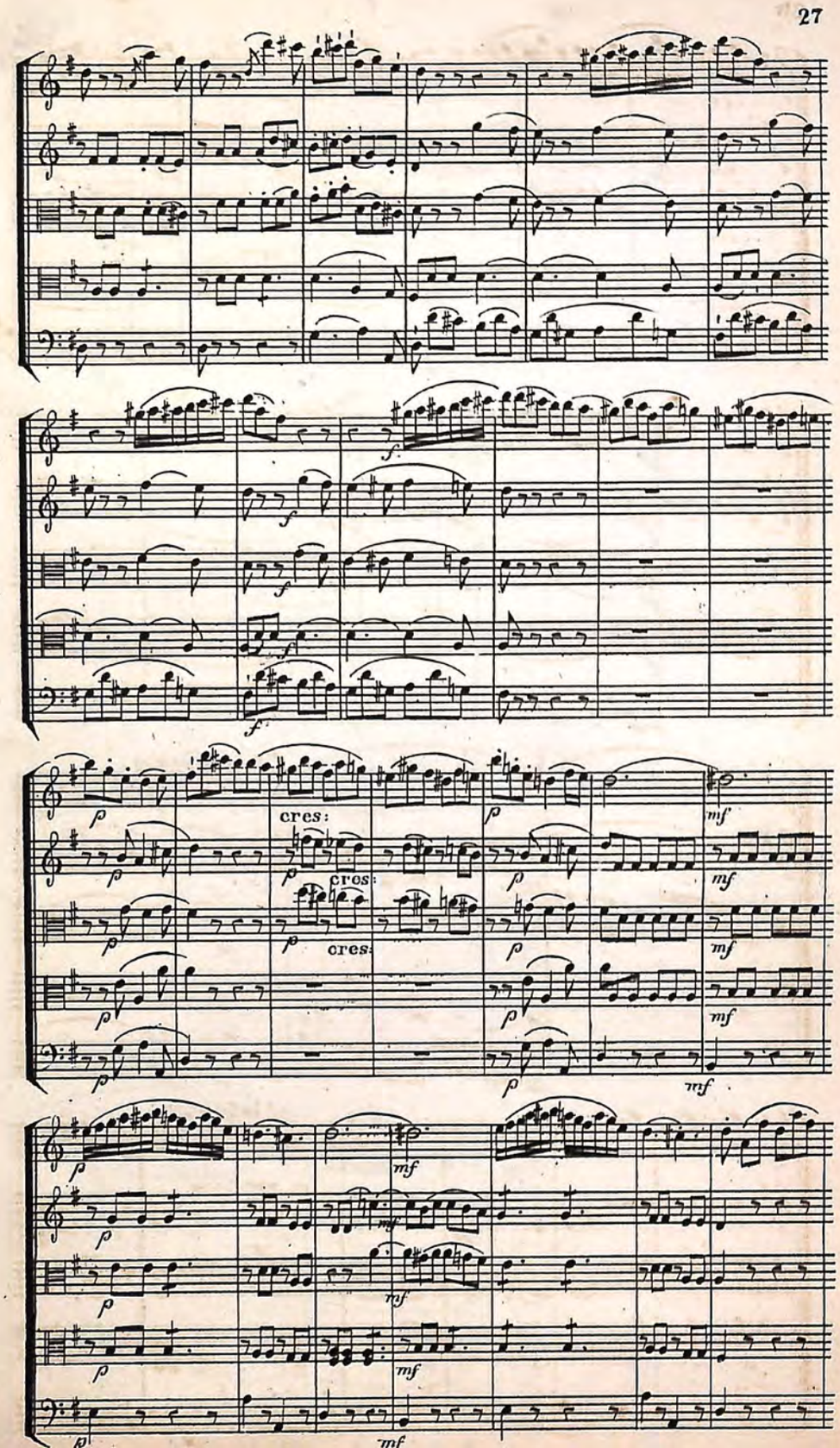
Viola 1ma

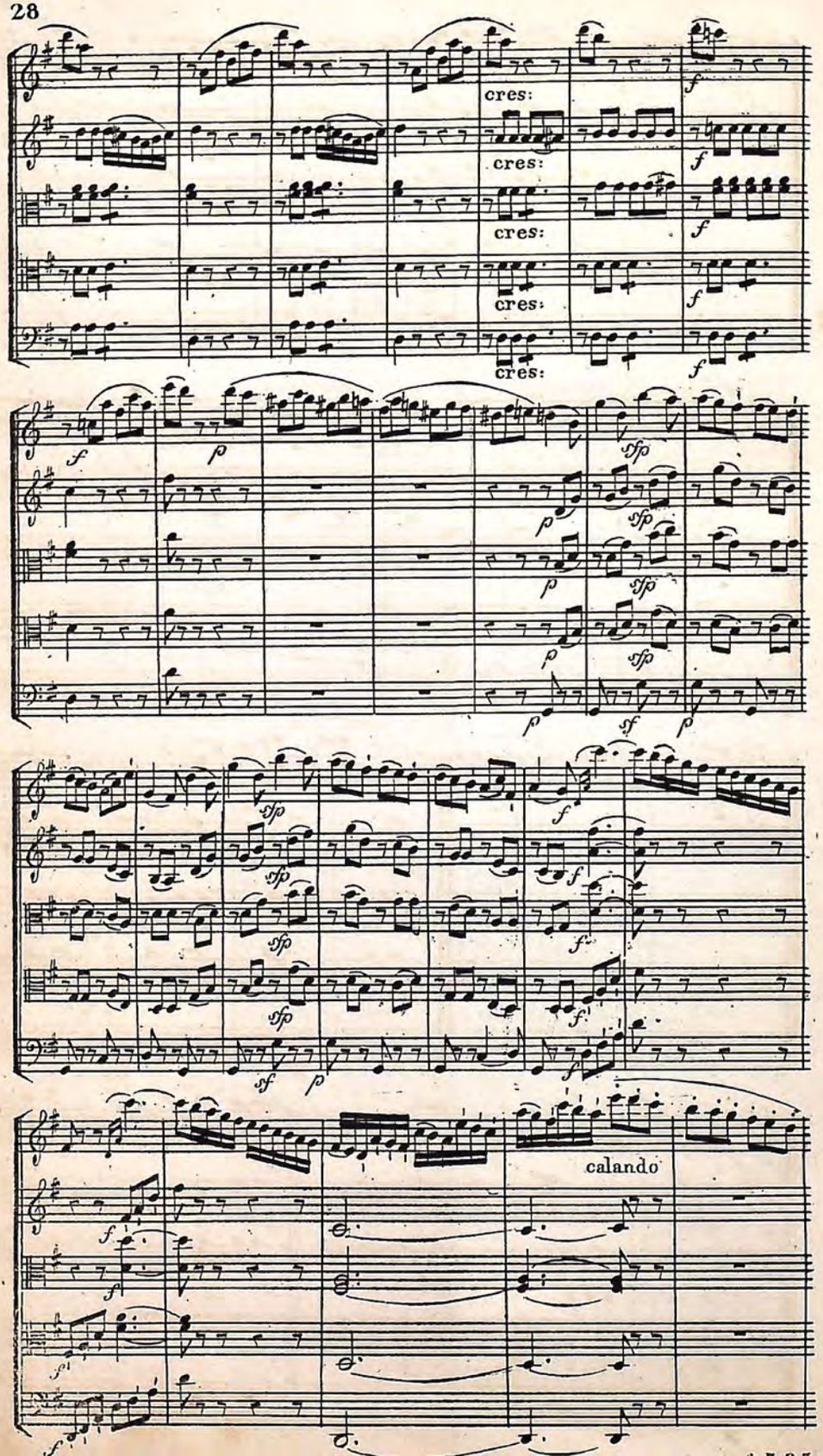
Viola 2da

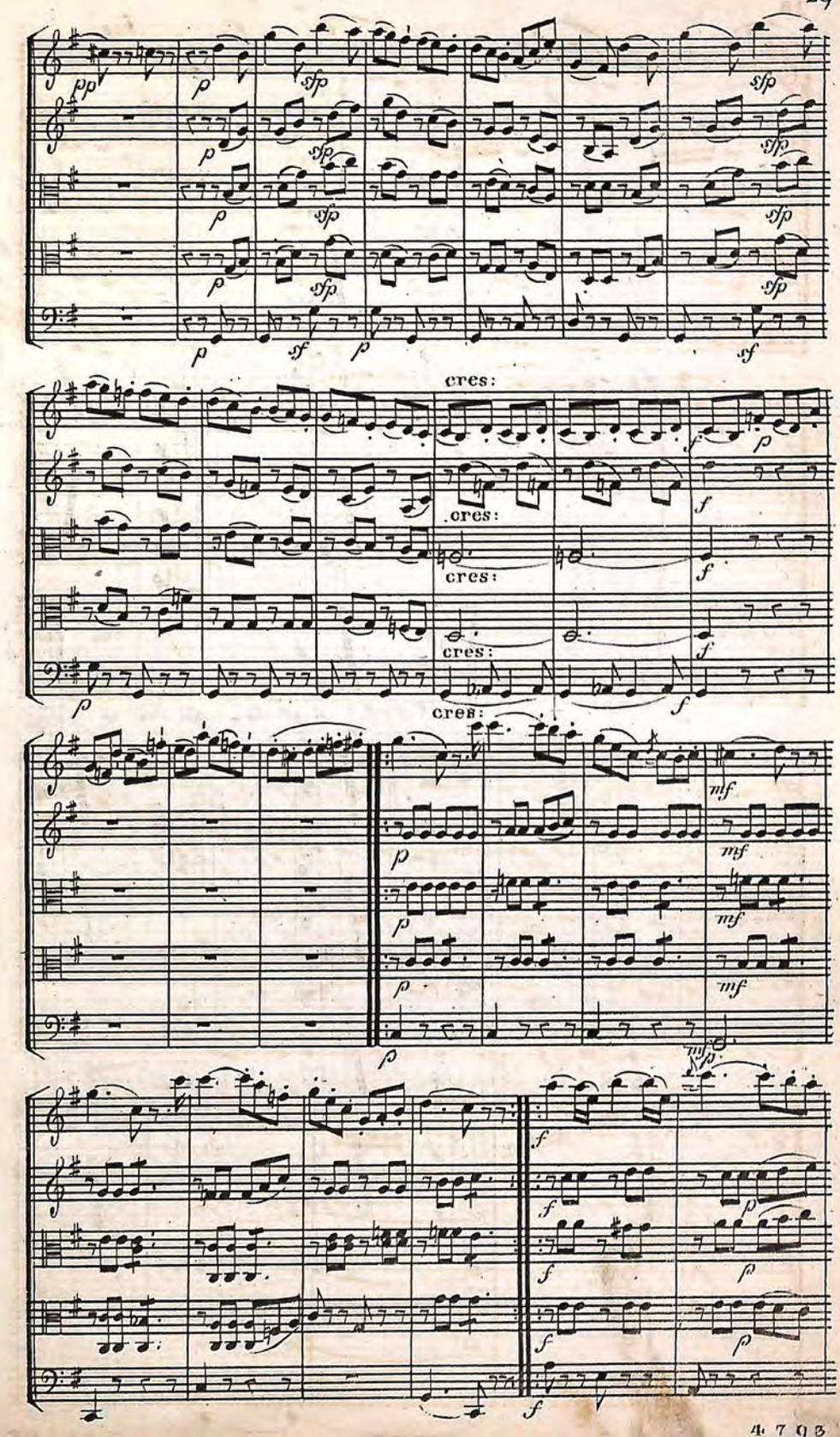
Violonc:

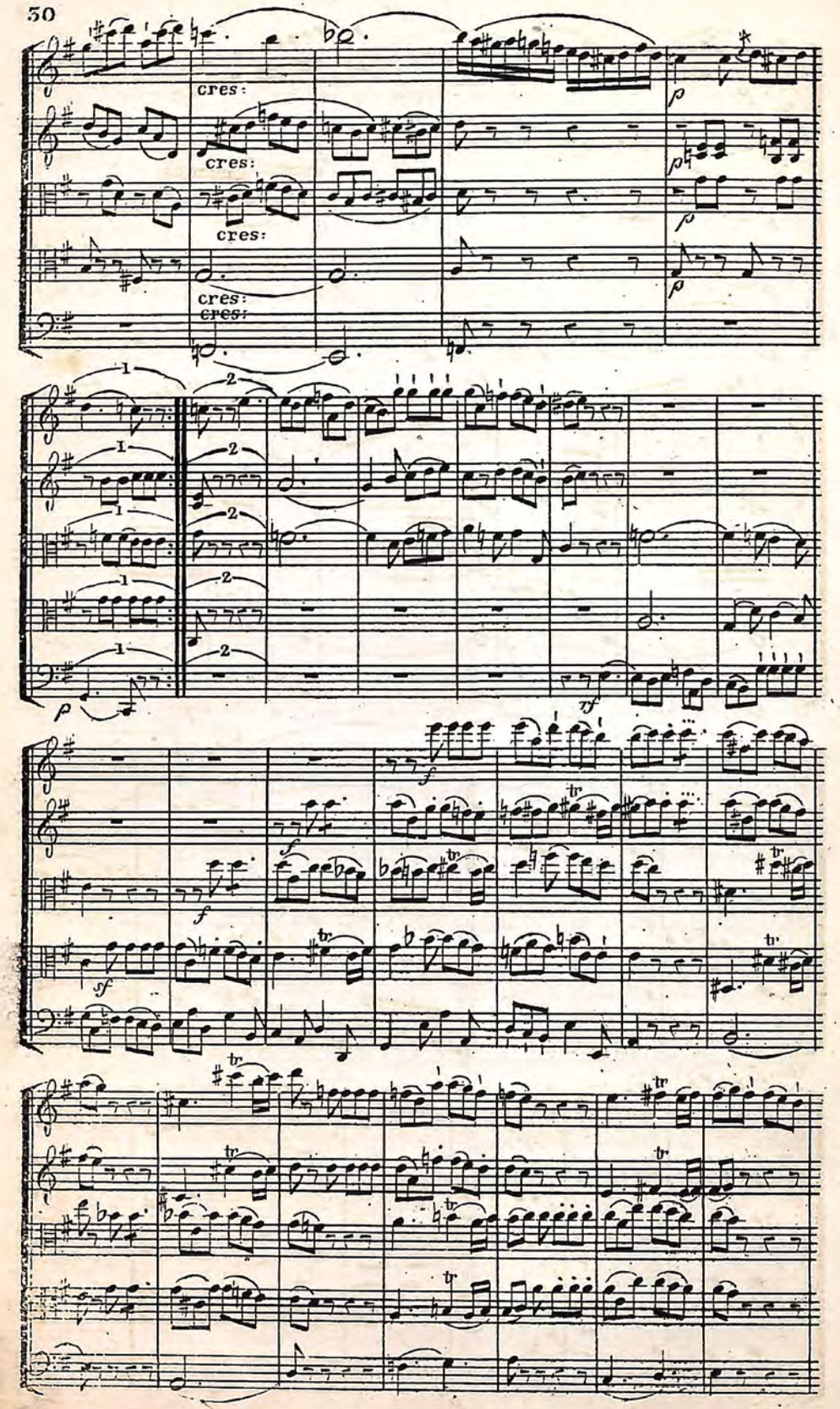
calando.

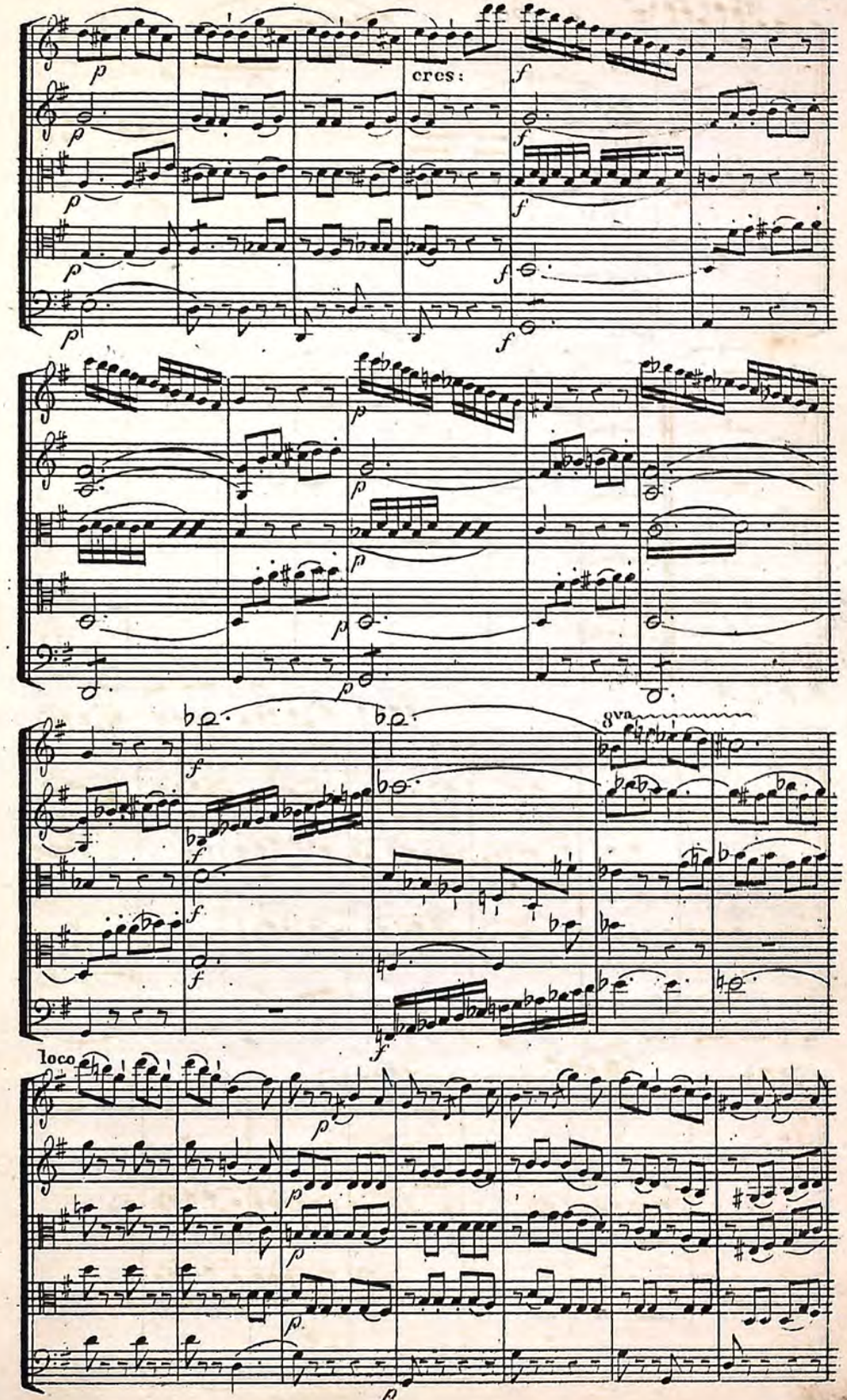

cres:
cres:
cres:
cres:

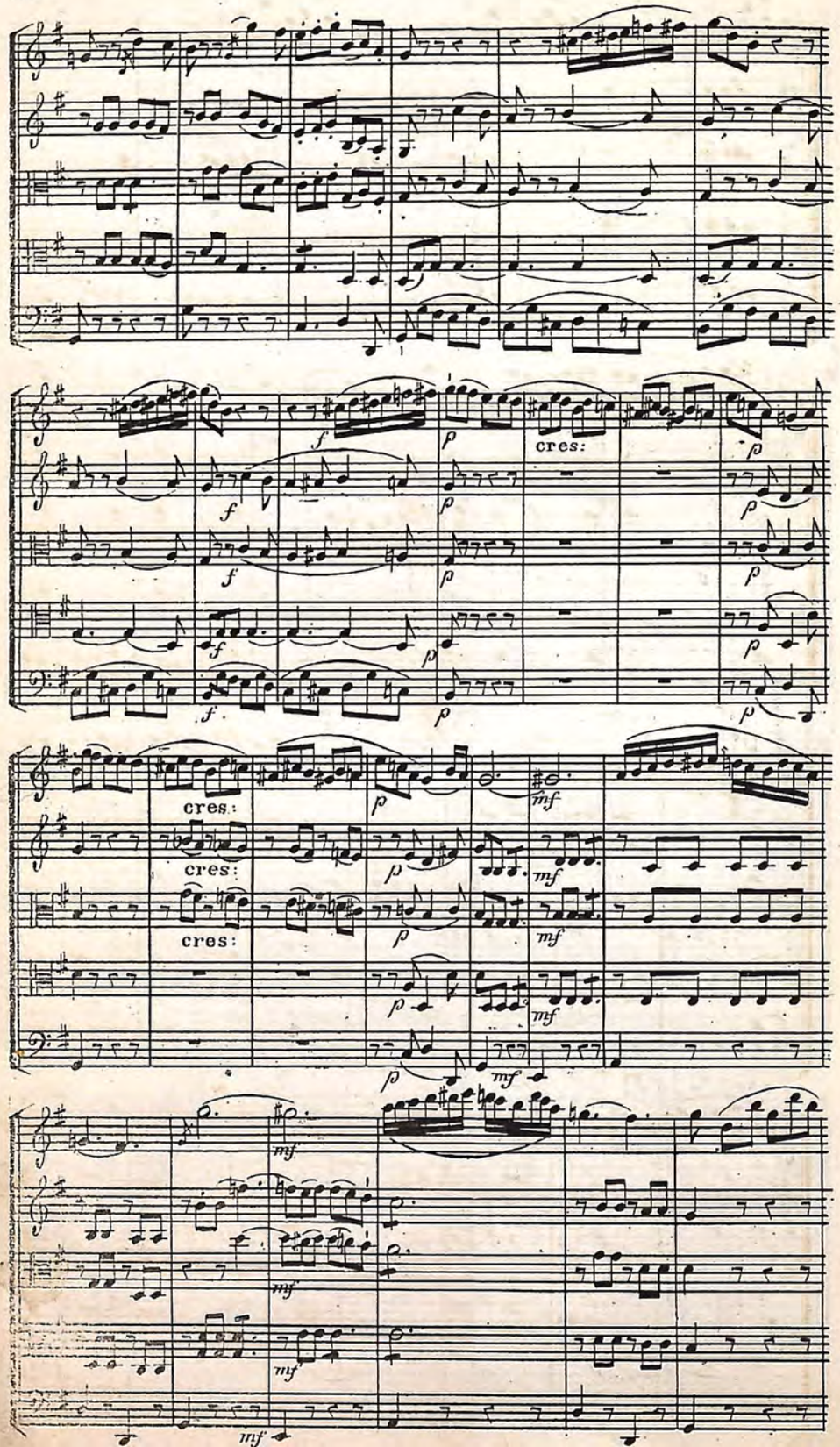

cres:
cres:
cres:

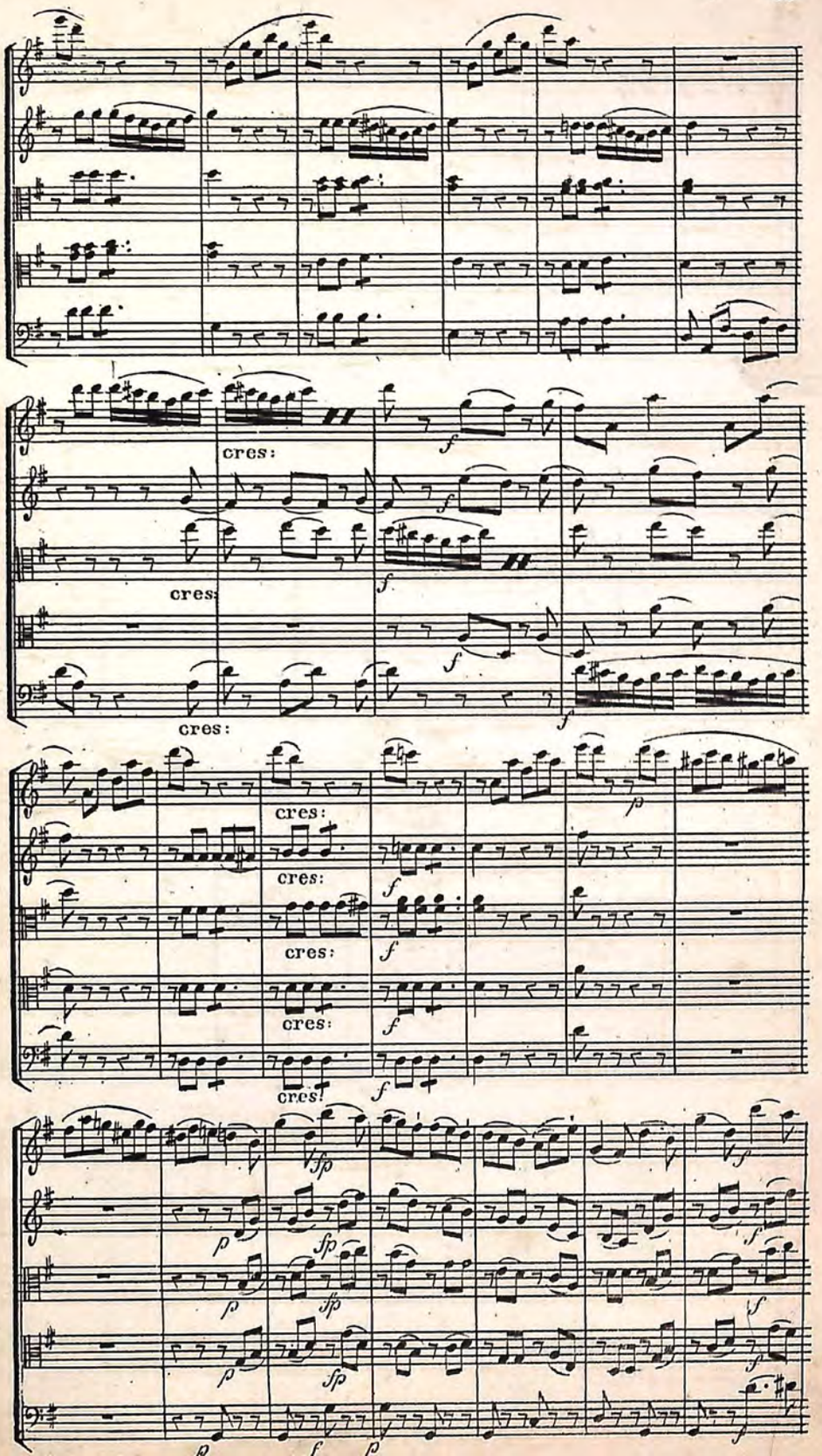

cres:
cres:
cres:
cres:
cres:
calando

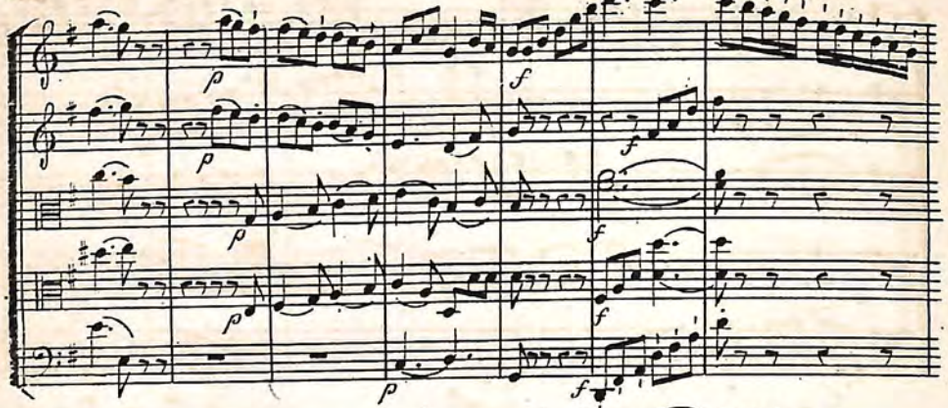

cres:
cres:
cres:
cres:

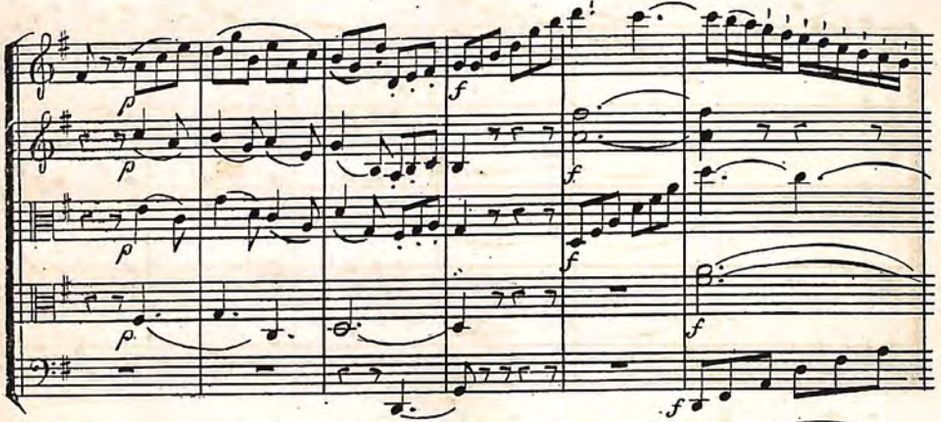

cres:
cres:
cres:
cres:
cres:
1
2
tr
sf

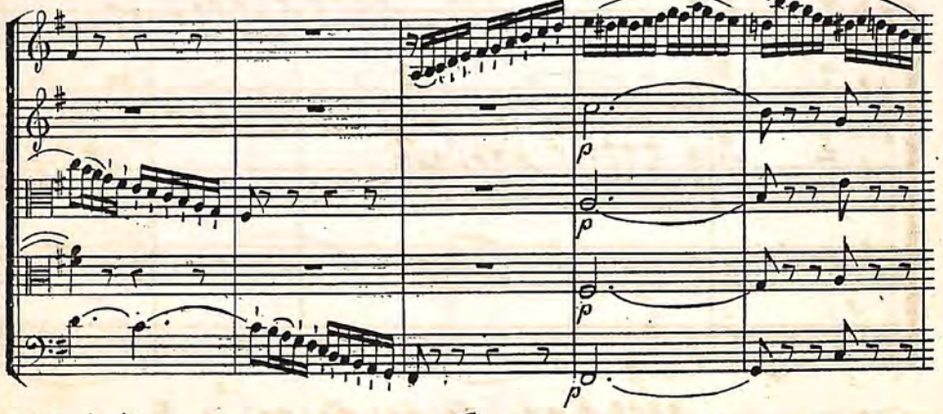

cres:
8va
loco

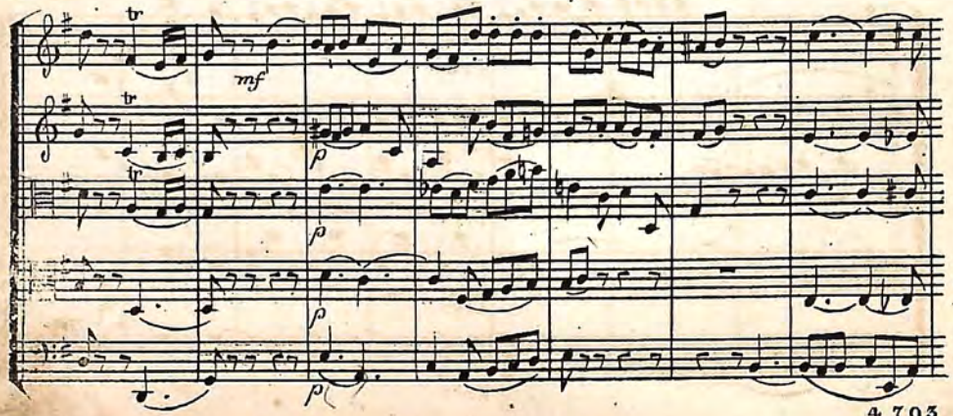

cres:
cres:
cres:
cres:
cres:
cres:

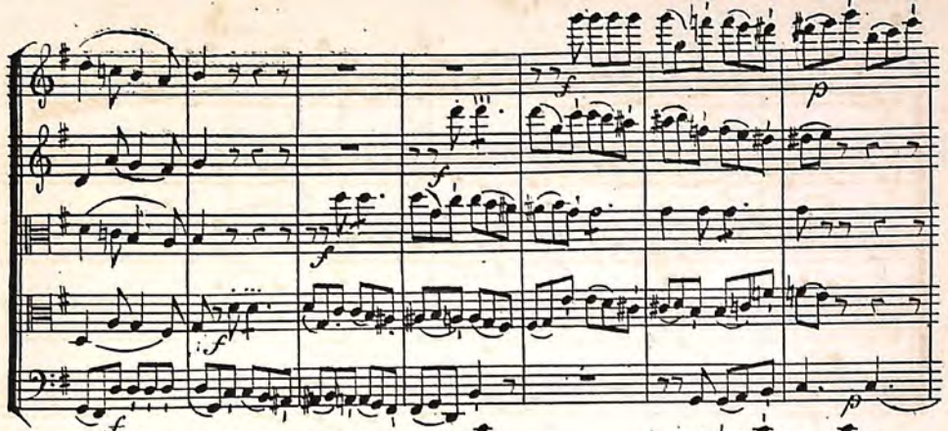

cres:
cres:
cres:
cres:
cres:
cres:
cres:
cres:
cres:
cres:

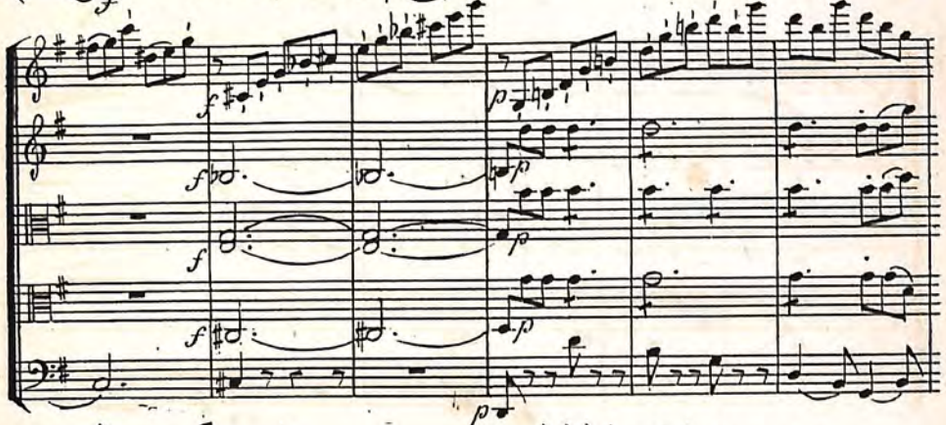


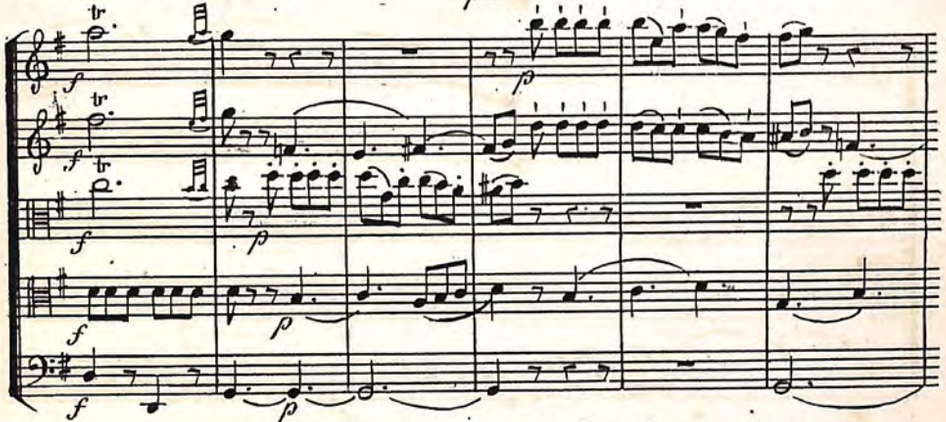


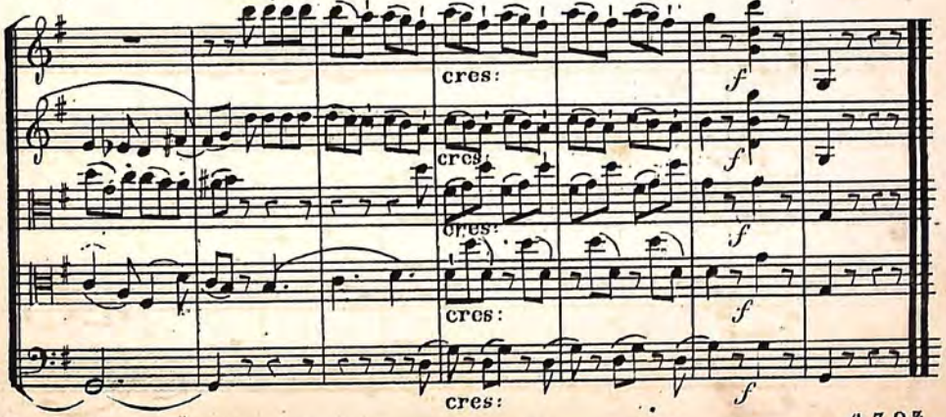



tr
mf






tr
tr
tr


cres:
cres:
cres:
cres: