

SONATA.

Edited by E. Kreuz

VIOLA.

Adagio. ♩ = 66.

G. F. Händel.

Pfte.

p dolce

cresc.

mf

p

cresc.

f

mf

p

mf

cresc.

f

p

cresc.

f

attacca

Allegro. ♩ = 120.

Pfte.

f

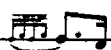
fp

f

fp

f

cresc.

The shakes in the 2nd and 4th bars are of short duration: , the shakes on dotted notes are to be executed as in bar 9.

10454

The musical score for Viola, Augener's Edition, 10454, consists of ten staves of music in 3/4 time. The score is written for a single instrument, the Viola, and features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff includes mezzo-forte (*mf*) and forte (*f*) dynamics, with a piano (*p*) dynamic at the end. The third staff features a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic. The tenth staff includes a marcato (*marc.*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

VIOLA.

Adagio. $\text{♩} = 63.$

espress. mezza voce *poco cresc.*

calando *mp a tempo* *poco cresc.*

mf *sf* *calando*

Allegro. $\text{♩} = 84.$

f *segue*

marc. *segue* *sf = mf*

f *f p*

cresc. *f* *segue*

ff

VIOLA.

Violin and Viola musical score, measures 1-16. The score is written for Violin (Vln.) and Viola (Vla.) in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations.

Measures 1-16:

- Measure 1: *f* (Violin), *mf* (Viola)
- Measure 2: *mf* (Violin), *f* (Viola)
- Measure 3: *f* (Violin), *mf* (Viola)
- Measure 4: *mf* (Violin), *f* (Viola)
- Measure 5: *p* (Violin), *cresc.* (Viola)
- Measure 6: *cresc.* (Violin), *f* (Viola)
- Measure 7: *p* (Violin), *cresc.* (Viola)
- Measure 8: *f* (Violin), *mf* (Viola)
- Measure 9: *f* (Violin), *mf* (Viola)
- Measure 10: *f* (Violin), *mf* (Viola)
- Measure 11: *f* (Violin), *mf* (Viola)
- Measure 12: *f* (Violin), *mf* (Viola)
- Measure 13: *f* (Violin), *mf* (Viola)
- Measure 14: *f* (Violin), *mf* (Viola)
- Measure 15: *f* (Violin), *mf* (Viola)
- Measure 16: *f* (Violin), *mf* (Viola)