Performance Notes:

This work is a Type 3 Serial Minimal composition. Being a fantasia, some liberties have been taken. An example; the first measure has a statement of the 12-tone row form minus the C natural; this is not an unintentional omission. The series is not mechanically adhered to, but rather, it is used like a piece of clay. Although its structure is generally rigid, it is molded and shaped in a free way befitting the nature of a fantasia, thus when a note from the series appears to be missing or displaced, it is an imperfection or sometimes an illusion of perception; conspicuous due to is absence.

In the original autograph manuscript, some measures contain 3 beats in 4/4; this is due to the floating rest. The 12 tone row used here is 0, 4, 3, 1, 9, 2, 5, 11, 6, 10, 7, and 8. The dynamic indicators also derive from this row. The method of performing 0/0 time signature should be self evident, it is an areas of suspended time.

The piece grew out of the idea that in equal tempered music, without enharmonic equivalency, naturals sharps, and flats could be only serve indicators of the "+" or "-" aspect of the fundamental frequency of the basic pitch from 0. This fantasia indicates on the score that c# = 0, therefore all natural occurring pitches are downward, or negative displacements of the harmonic region.

It should be noted that these performance notes are probably not of interest to most listeners and are provided for the benefit of the performer as they deal with the notational spelling of chords, voice leadings, and harmonic execution of the piece. There is no need to provide this information to the general audience, as a general rule.

Pianoforte Fantasia

Work #122

(C#=Ø)

Notation:

Accidentals apply to the individual note only.
No accidental means the note is natural.
Natural signs are used as reminders only.
Diminuendos carry throughout the repeat.

Justin Saragoza (1995)









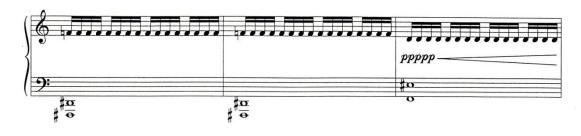
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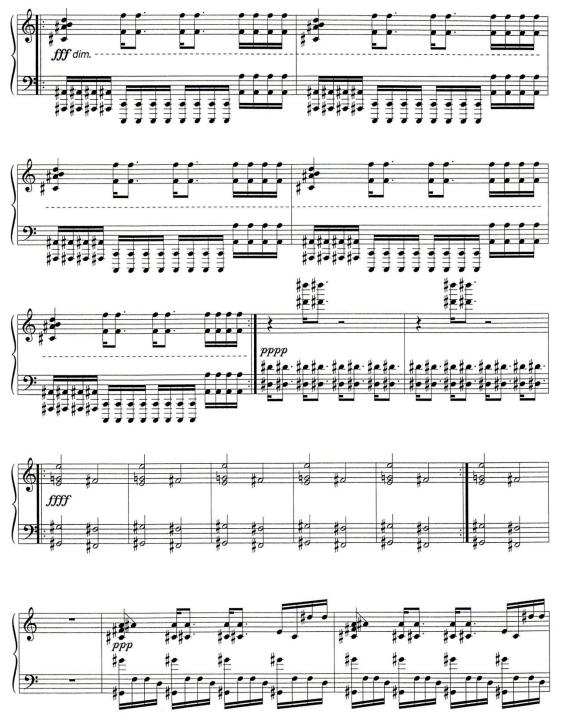




















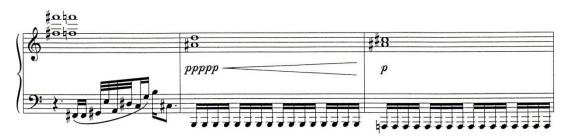




















































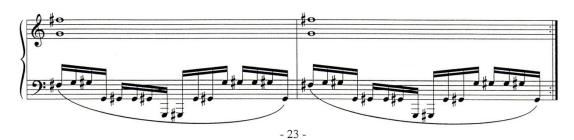








































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