

Trio voor Klarinet , Altviool en piano

Willy Ostyn (1913-1993)

Deel 1 Fata Morgana

Clarinet in B \flat

Allegro

misty

Viola

Allegro

misty

Piano

Allegro

p

misty

p

6

B♭ Cl.

Vla.

Pno.

Musical score for measures 6-9. The B♭ Clarinet part consists of whole rests. The Viola part features a melodic line with slurs and triplets. The Piano part has triplets in the right hand and rests in the left hand.

10

B♭ Cl.

Vla.

Pno.

Musical score for measures 10-13. The B♭ Clarinet part consists of whole rests. The Viola part features a melodic line with slurs and triplets. The Piano part has triplets in the right hand and rests in the left hand.

This musical score is arranged in three systems. The first system includes a B♭ Clarinet (B♭ Cl.) part with a treble clef and a whole rest, and a Viola (Vla.) part with a bass clef playing a melodic line of eighth notes. The Piano (Pno.) part consists of two staves with treble and bass clefs, featuring triplet eighth notes in both hands. The second system features the B♭ Clarinet with a whole rest, the Viola with a melodic line starting at measure 18, and the Piano with a melodic line in the right hand and a descending line in the left hand. Dynamics include *f* and *ff*. The key signature has two flats, and the time signature is 3/4.

14

B♭ Cl.

Vla.

Pno.

B♭ Cl.

Vla.

Pno.

3

This musical score is arranged in three systems. The first system (measures 22-25) features a B♭ Clarinet (B♭ Cl.) and Viola (Vla.) part with a piano (*p*) dynamic. The B♭ Cl. part has a long note with a slur, while the Vla. part has a rhythmic eighth-note pattern. The Piano (Pno.) part consists of two staves with a complex melodic line in the right hand and a bass line in the left hand, including triplets. The second system (measures 26-29) continues the B♭ Cl. and Vla. parts with long notes and slurs. The Pno. part continues with triplets and a melodic line in the right hand, and a bass line in the left hand.

System 1 (Measures 22-25):

- B♭ Cl.:** Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: *p* (piano), long note with slur.
- Vla.:** Measure 22: Eighth-note pattern. Measure 23: Eighth-note pattern. Measure 24: Rest. Measure 25: *p* (piano), long note with slur.
- Pno.:** Right hand: Measure 22: Melodic line with slurs. Measure 23: Melodic line with slurs. Measure 24: Melodic line with slurs. Measure 25: Triplets. Left hand: Measure 22: Bass line with slurs. Measure 23: Bass line with slurs. Measure 24: Bass line with slurs. Measure 25: Bass line with slurs.

System 2 (Measures 26-29):

- B♭ Cl.:** Measure 26: Long note with slur. Measure 27: Long note with slur. Measure 28: Long note with slur. Measure 29: Long note with slur.
- Vla.:** Measure 26: Long note with slur. Measure 27: Long note with slur. Measure 28: Long note with slur. Measure 29: Long note with slur.
- Pno.:** Right hand: Measure 26: Triplets. Measure 27: Melodic line with slurs. Measure 28: Melodic line with slurs. Measure 29: Melodic line with slurs. Left hand: Measure 26: Bass line with slurs. Measure 27: Bass line with slurs. Measure 28: Bass line with slurs. Measure 29: Bass line with slurs.

This musical score is arranged in three systems, each containing staves for B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 30-33):**
 - B♭ Cl.:** Measures 30-33. Measure 30 starts with a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. The staff contains a melodic line with slurs and a dynamic marking of *p* at the end.
 - Vla.:** Measures 30-33. The staff contains a melodic line with slurs, mirroring the B♭ Cl. part.
 - Pno.:** Measures 30-33. The piano part features a complex rhythmic pattern with triplets and slurs in both the treble and bass staves.
- System 2 (Measures 34-37):**
 - B♭ Cl.:** Measures 34-37. The staff contains a melodic line with slurs.
 - Vla.:** Measures 34-37. The staff contains a melodic line with slurs.
 - Pno.:** Measures 34-37. The piano part continues with triplets and slurs in both staves.
- System 3 (Measures 38-41):**
 - B♭ Cl.:** Measures 38-41. The staff contains a melodic line with slurs.
 - Vla.:** Measures 38-41. The staff contains a melodic line with slurs.
 - Pno.:** Measures 38-41. The piano part continues with triplets and slurs in both staves.

This musical score consists of three systems, each featuring three staves: B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

System 1 (Measures 46-49):
- **B♭ Cl.:** Measures 46-48 contain whole rests. Measure 49 begins with a piano (*p*) dynamic and features a triplet of eighth notes.
- **Vla.:** Measures 46-48 contain whole rests. Measure 49 begins with a piano (*p*) dynamic and features a triplet of eighth notes.
- **Pno.:** Measures 46-49 contain a continuous melodic line with various articulations and dynamics.

System 2 (Measures 50-53):
- **B♭ Cl.:** Measure 50 starts with a piano (*p*) dynamic. Measures 51-53 continue the melodic line, with a triplet of eighth notes in measure 53.
- **Vla.:** Measures 50-53 contain a steady accompaniment of eighth notes.
- **Pno.:** Measures 50-53 continue the melodic line, with a forte (*f*) dynamic in measure 50 and a piano (*p*) dynamic in measure 51.

System 3 (Measures 54-57):
- **B♭ Cl.:** Measures 54-57 continue the melodic line.
- **Vla.:** Measures 54-57 continue the eighth-note accompaniment.
- **Pno.:** Measures 54-57 continue the melodic line.

B \flat Cl. 54 *p* 3

Vla. 54 *p*

Pno. 54 *p*

B \flat Cl. 58 *f*

Vla. 58 *p* 3

Pno. 58 *f* *p*

This musical score consists of three systems, each featuring three staves: B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

System 1 (Measures 62-65):
- **B♭ Cl.:** Starts at measure 62 with a whole rest. In measure 63, it begins a melodic line starting on G4, moving up to A4, B4, and C5. A dynamic of *p* is indicated. A triplet of eighth notes (B4, C5, B4) is marked with a '3' in measure 64.
- **Vla.:** Starts at measure 62 with a whole rest. In measure 63, it plays a melodic line starting on G4, moving up to A4, B4, and C5. A dynamic of *f* is indicated.
- **Pno.:** Starts at measure 62 with a whole rest. In measure 63, it plays a chordal accompaniment. A dynamic of *f* is indicated. In measure 64, the dynamic changes to *p*.

System 2 (Measures 66-69):
- **B♭ Cl.:** Starts at measure 66 with a whole rest. In measure 67, it begins a melodic line starting on G4, moving up to A4, B4, and C5. A dynamic of *f* is indicated. In measure 68, the dynamic changes to *p*. The word *espressivo* is written above the staff.
- **Vla.:** Starts at measure 66 with a whole rest. In measure 67, it begins a melodic line starting on G4, moving up to A4, B4, and C5. A dynamic of *p* is indicated. The word *espressivo* is written above the staff. A triplet of eighth notes (B4, C5, B4) is marked with a '3' in measure 68.
- **Pno.:** Starts at measure 66 with a whole rest. In measure 67, it plays a chordal accompaniment. A dynamic of *f* is indicated. In measure 68, the dynamic changes to *p*. The word *espressivo* is written above the staff.

System 3 (Measures 70-73):
- **B♭ Cl.:** Starts at measure 70 with a whole rest. In measure 71, it begins a melodic line starting on G4, moving up to A4, B4, and C5. A dynamic of *f* is indicated. In measure 72, the dynamic changes to *p*. The word *espressivo* is written above the staff.
- **Vla.:** Starts at measure 70 with a whole rest. In measure 71, it begins a melodic line starting on G4, moving up to A4, B4, and C5. A dynamic of *p* is indicated. The word *espressivo* is written above the staff. A triplet of eighth notes (B4, C5, B4) is marked with a '3' in measure 72.
- **Pno.:** Starts at measure 70 with a whole rest. In measure 71, it plays a chordal accompaniment. A dynamic of *f* is indicated. In measure 72, the dynamic changes to *p*. The word *espressivo* is written above the staff.

This musical score page contains six staves, organized into three systems. The first system (measures 70-73) features a B♭ Clarinet (B♭ Cl.) staff, a Viola (Vla.) staff, and a Piano (Pno.) grand staff. The B♭ Cl. staff has a measure rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes (G4, F#4, E4) in the fourth measure, marked *p*. The Vla. staff begins with a quarter note G3, followed by eighth-note patterns in measures 71 and 72, and a quarter note G3 in measure 73, marked *f* in measure 72 and *p* in measure 73. The Pno. grand staff has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, marked *p* in measure 73. The second system (measures 74-77) features a B♭ Clarinet (B♭ Cl.) staff, a Viola (Vla.) staff, and a Piano (Pno.) grand staff. The B♭ Cl. staff has a quarter note G4 in measure 74, followed by eighth-note patterns in measures 75 and 76, and a quarter note G4 in measure 77, marked *p* in measure 74 and *f* in measure 77. The Vla. staff has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, marked *f* in measure 77. The Pno. grand staff has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, marked *f* in measure 77. The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature.

88 tempo 1

B \flat Cl.

78 tempo 1

Vla.

p 3 3

78 tempo 1

Pno.

p 3 3

82

B \flat Cl.

p 3 3

82

Vla.

f

82

Pno.

p 3 3

3 3

3 3

3

B \flat Cl. 86

Vla. 86

Pno. 86

B \flat Cl. 90

Vla. 90

Pno. 90

This musical score page contains three systems of music for B♭ Clarinet, Viola, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4.

System 1 (Measures 94-97):

- B♭ Cl.:** Measures 94-97. Features eighth-note patterns with triplets in measures 95 and 96. Measure 97 begins with a forte (*f*) dynamic and a triplet.
- Vla.:** Measures 94-97. Features a melodic line with slurs and a forte (*f*) dynamic starting in measure 97.
- Pno.:** Measures 94-97. Features a rhythmic accompaniment with triplets in measures 94 and 95, and a forte (*f*) dynamic starting in measure 97.

System 2 (Measures 98-100):

- B♭ Cl.:** Measures 98-100. Measure 98 starts with a triplet and a forte (*f*) dynamic. Measures 99 and 100 are rests.
- Vla.:** Measures 98-100. Measure 98 has a single note. Measures 99 and 100 are rests.
- Pno.:** Measures 98-100. Measure 98 has a melodic line with a forte (*f*) dynamic. Measures 99 and 100 are rests.

System 3 (Measures 101-103):

- B♭ Cl.:** Measures 101-103. Measure 101 starts with a melodic line. Measure 102 has a melodic line with the instruction *espressivo*. Measure 103 has a melodic line with a triplet.
- Vla.:** Measures 101-103. Measures 101 and 102 are rests. Measure 103 has a melodic line with a triplet.
- Pno.:** Measures 101-103. Measure 101 has a melodic line with a piano (*p*) dynamic. Measures 102 and 103 have melodic lines with triplets.

This musical score page contains six staves for three instruments: B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- Measures 102-105:** The B♭ Cl. and Vla. parts are mostly silent, indicated by a large horizontal bar across the staves. The Pno. part features a complex texture with triplets and slurs. Dynamics include *mf* and *f*.
- Measure 106:** All three instruments become active. The B♭ Cl. and Vla. parts play a melodic line consisting of eighth-note triplets. The Pno. part continues with accompaniment, including triplets and slurs. Dynamics include *f* and *p*.

Measure numbers 102, 106, and 106 are printed above the first, third, and fifth staves respectively. Dynamic markings *mf*, *f*, and *p* are placed below the staves. Triplet markings (the number 3) are placed above the notes in several places.

This musical score page contains six staves for B♭ Clarinet, Viola, and Piano, covering measures 110 through 114. The key signature is B-flat major (two flats) and the time signature is 3/4. The Piano part is the most active, featuring complex textures with triplets and slurs. The B♭ Clarinet and Viola parts have rests in measures 110 and 111, then enter in measure 112 with melodic lines. Dynamics include *mf*, *p*, and *f*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Measure 110: B♭ Cl. and Vla. have whole rests. Pno. begins with a melodic line in the right hand and a supporting line in the left hand, marked *mf*.

Measure 111: B♭ Cl. and Vla. have whole rests. Pno. continues with a triplet in the right hand and a triplet in the left hand, marked *mf*.

Measure 112: B♭ Cl. enters with a triplet of eighth notes, marked *p*. Vla. enters with a melodic line, marked *p*. Pno. continues with a triplet in the right hand and a triplet in the left hand, marked *p*.

Measure 113: B♭ Cl. continues with a triplet of eighth notes, marked *p*. Vla. continues with a melodic line, marked *p*. Pno. continues with a triplet in the right hand and a triplet in the left hand, marked *p*.

Measure 114: B♭ Cl. continues with a triplet of eighth notes, marked *p*. Vla. continues with a melodic line, marked *p*. Pno. continues with a triplet in the right hand and a triplet in the left hand, marked *f*.

B \flat Cl. 118 tempo 1 *p*

Vla. 118 tempo 1 *p*

Pno. 118 tempo 1 *p*

B \flat Cl. 122

Vla. 122

Pno. 122 *p*

B \flat Cl. 126

Vla. 126

Pno. 126

B \flat Cl. 130

Vla. 130

Pno. 130

134
B \flat Cl.

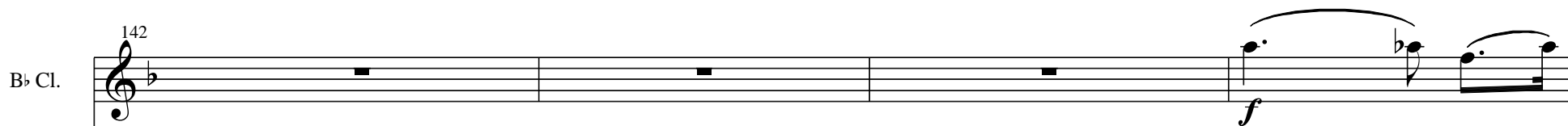
134
Vla.

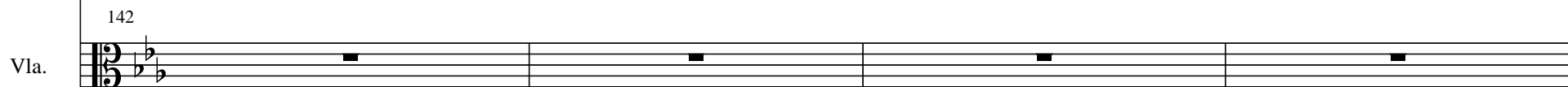
134
Pno.

138
B \flat Cl.

138
Vla.

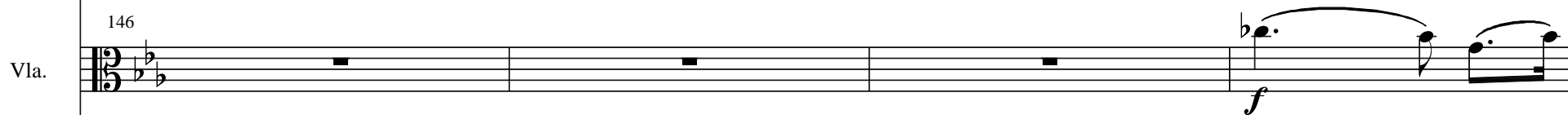
138
Pno.

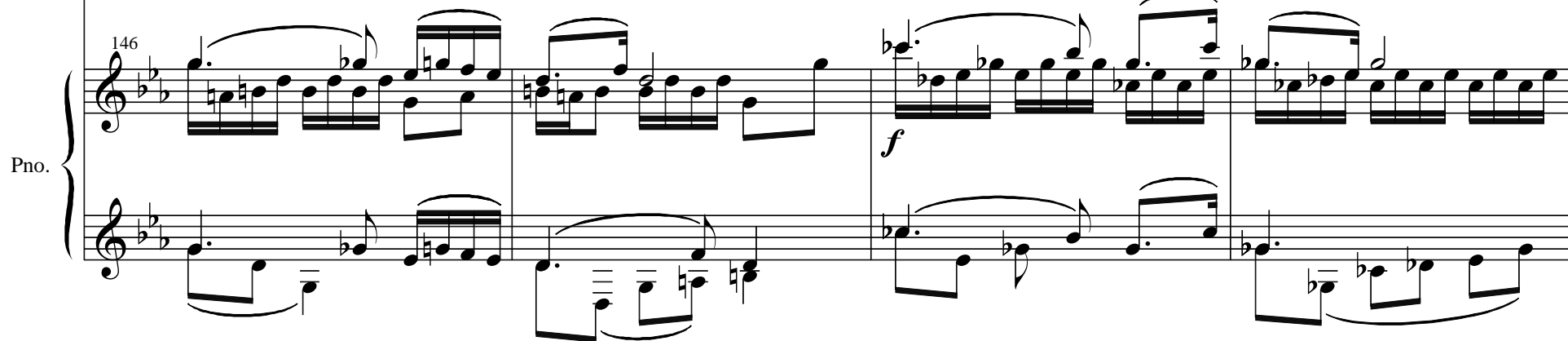
142
B \flat Cl. 

142
Vla. 

142
Pno. 

146
B \flat Cl. 

146
Vla. 

146
Pno. 

This musical score page contains six staves for three instruments: B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- Measures 150-153:** The B♭ Cl. and Vla. parts are marked *p* (piano). The Pno. part features a complex texture with arpeggiated chords and moving lines in both hands.
- Measure 154:** All three instruments are marked *accel.* (accelerando), indicating an increase in tempo. The B♭ Cl. and Vla. parts continue with their melodic lines, while the Pno. part maintains its intricate accompaniment.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The B♭ Cl. and Vla. parts are in treble and bass clefs, respectively. The Pno. part is in grand staff (treble and bass clefs).

This musical score page contains six staves for three instruments: B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.). The score is divided into two systems, each containing two staves for the instruments. The first system covers measures 158 to 161, and the second system covers measures 162 to 165. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes a prominent melodic line in the right hand and a more active bass line. The woodwind parts (B♭ Cl. and Vla.) provide harmonic support and melodic counterpoint to the piano. The score is written in a standard musical notation style with various articulations and phrasing slurs.

158

B♭ Cl.

158

Vla.

158

Pno.

162

B♭ Cl.

162

Vla.

162

Pno.

166

B \flat Cl.

Vla.

Pno.

170

B \flat Cl.

Vla.

Pno.

This musical score page contains six staves for three instruments: B \flat Clarinet, Viola, and Piano. The score is divided into two systems, each starting at measure 166 and ending at measure 170. The key signature is B \flat major (two flats), and the time signature is 4/4. The first system (measures 166-170) features the B \flat Clarinet and Viola playing melodic lines with long slurs, while the Piano provides a complex accompaniment with sixteenth-note patterns and slurs. The second system (measures 170-174) shows the B \flat Clarinet and Viola playing sustained chords, while the Piano continues with its accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' in the final measure of the second system.

This musical score page contains three systems of music for B♭ Clarinet, Viola, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1 (Measures 174-177):
- **B♭ Cl.:** Measures 174-175 are rests. Measure 176 begins with a half note G4 (piano, *p*), followed by a quarter note F#4, a quarter note E4, and a half note D4. Measure 177 has a half note C4, followed by a quarter note B3, a quarter note A3, and a triplet of G3 (marked with a '3').
- **Vla.:** Measures 174-177 consist of chords: G4-B4 (174), F#4-A4 (175), E4-G4 (176), and D4-F4 (177).
- **Pno.:** Measure 174 has a half note G4. Measure 175 has a half note F#4. Measure 176 has a half note E4. Measure 177 has a half note D4.

System 2 (Measures 178-181):
- **B♭ Cl.:** Measures 178-180 feature a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. Measure 181 has a half note G4 (piano, *p*), followed by a quarter note F#4, a quarter note E4, and a half note D4. Measure 182 has a half note C4, followed by a quarter note B3, a quarter note A3, and a triplet of G3 (marked with a '3').
- **Vla.:** Measures 178-181 consist of chords: G4-B4 (178), F#4-A4 (179), E4-G4 (180), and D4-F4 (181).
- **Pno.:** Measure 178 has a half note G4. Measure 179 has a half note F#4. Measure 180 has a half note E4. Measure 181 has a half note D4.

System 3 (Measures 182-183):
- **B♭ Cl.:** Measure 182 has a half note C4, followed by a quarter note B3, a quarter note A3, and a triplet of G3 (marked with a '3'). Measure 183 has a half note G4.
- **Vla.:** Measure 182 has a half note G4. Measure 183 has a half note F#4.
- **Pno.:** Measure 182 has a half note G4. Measure 183 has a half note F#4.

182

B \flat Cl.

Vla.

Pno.

f

f

p

3

Detailed description: This system covers measures 182 to 185. The B♭ Clarinet part begins with a melodic line in measure 182, marked with a slur and a fermata. The Viola part provides harmonic support with chords, marked with a crescendo hairpin and a forte (*f*) dynamic. The Piano part features a complex texture with a melodic line in the right hand and a more active bass line, marked with a crescendo hairpin, a forte (*f*) dynamic, and a piano (*p*) dynamic. A triplet of eighth notes is indicated in measure 185.

186

B \flat Cl.

Vla.

Pno.

p

p

3

Detailed description: This system covers measures 186 to 189. The B♭ Clarinet part has a melodic line starting in measure 187, marked with a slur and a piano (*p*) dynamic. The Viola part continues with a melodic line, also marked with a slur and a piano (*p*) dynamic. The Piano part maintains its complex texture with a melodic line in the right hand and a more active bass line, marked with a crescendo hairpin. A triplet of eighth notes is indicated in measure 189.

This musical score page contains six staves for three instruments: B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- Measures 190-193:** The B♭ Cl. and Vla. parts feature melodic lines with slurs and accents. The Pno. part has sustained chords in the right hand and moving lines in the left hand. Dynamics include *p* and *f*. The instruction *espressivo* is present.
- Measure 194:** The B♭ Cl. and Vla. parts continue with melodic development, including a key signature change to three flats. The Pno. part features a *f* dynamic and a complex texture with slurs and ties.

Key features include slurs, accents, and dynamic markings (*p*, *f*, *espressivo*) throughout the passage.

This musical score page contains three systems of staves for B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 198-201):**
 - B♭ Cl.:** Starts at measure 198 with a *p* dynamic. Features eighth-note patterns and triplet markings (3).
 - Vla.:** Starts at measure 198 with a *p* dynamic. Features a melodic line with slurs and triplet markings (3).
 - Pno.:** Starts at measure 198 with a *p* dynamic. Features chords and arpeggiated figures with triplet markings (3).
- System 2 (Measures 202-205):**
 - B♭ Cl.:** Starts at measure 202 with a *f* dynamic. Features a triplet of eighth notes. The dynamic changes to *p* at measure 205. A *tempo 1* marking is present.
 - Vla.:** Starts at measure 202 with a *f* dynamic. Features a melodic line with a slur. The dynamic changes to *p* at measure 205. A *tempo 1* marking is present.
 - Pno.:** Starts at measure 202 with a *f* dynamic. Features chords and arpeggiated figures. A *p tempo 1* marking is present.

This musical score page contains three systems of music for B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 206-210):**
 - B♭ Cl.:** Measures 206-210. Measures 206-209 feature a melodic line with long slurs. Measure 210 begins with a rest, followed by a *p* dynamic marking and a triplet.
 - Vla.:** Measures 206-210. Measures 206-209 feature a melodic line with long slurs. Measure 210 begins with a rest, followed by a *p* dynamic marking and a triplet.
 - Pno.:** Measures 206-210. The right hand features a melodic line with slurs and triplets. The left hand features a bass line with triplets. An *accel.* marking appears in measure 209.
- System 2 (Measures 210-214):**
 - B♭ Cl.:** Measures 210-214. Measure 210 begins with a rest, followed by a *p* dynamic marking and a triplet. Measures 211-214 continue the melodic line with slurs.
 - Vla.:** Measures 210-214. Measure 210 begins with a rest, followed by a *p* dynamic marking and a triplet. Measures 211-214 continue the melodic line with slurs.
 - Pno.:** Measures 210-214. The right hand features a melodic line with slurs and triplets. The left hand features a bass line with triplets. An *accel.* marking appears in measure 213.

This musical score consists of three systems, each containing staves for B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 214-218):**
 - B♭ Cl.:** Measures 214-218. Includes a triplet of eighth notes in measure 215.
 - Vla.:** Measures 214-218. Includes a triplet of eighth notes in measure 215 and a dynamic marking of *f* in measure 218.
 - Pno.:** Measures 214-218. Features a complex texture with triplets in both hands. Measure 218 ends with a fermata.
- System 2 (Measures 218-222):**
 - B♭ Cl.:** Measures 218-222. Ends with a fermata in measure 222.
 - Vla.:** Measures 218-222. Ends with a fermata in measure 222.
 - Pno.:** Measures 218-222. Features a melodic line in the right hand with triplets in measures 219-221, and a sustained bass line in the left hand. Measure 222 ends with a fermata.

This musical score page contains six staves for B♭ Clarinet, Viola, and Piano, covering measures 222 to 226. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each containing three staves.

System 1 (Measures 222-225):

- B♭ Cl. (Staff 1):** Measures 222-225. Starts with a dynamic of *f*. Features a melodic line with slurs and accents.
- Vla. (Staff 2):** Measures 222-225. Starts with a dynamic of *f*. Features a melodic line with slurs and accents.
- Pno. (Staff 3):** Measures 222-225. Features a rhythmic accompaniment with slurs and accents.

System 2 (Measures 226-229):

- B♭ Cl. (Staff 4):** Measures 226-229. Starts with a dynamic of *p* and the tempo marking *Moderato*. Features a melodic line with slurs and accents. Measure 229 ends with a dynamic of *f*. Includes triplet markings (3).
- Vla. (Staff 5):** Measures 226-229. Starts with a dynamic of *p* and the tempo marking *Moderato*. Features a melodic line with slurs and accents. Measure 229 ends with a dynamic of *f*. Includes triplet markings (3).
- Pno. (Staff 6):** Measures 226-229. Starts with a dynamic of *p* and the tempo marking *Moderato*. Features a rhythmic accompaniment with slurs and accents. Measure 229 ends with a dynamic of *f*. Includes triplet markings (3).

B \flat Cl. ²³⁰
p

Vla. ²³⁰
p

Pno. ²³⁰
p

B \flat Cl. ²³⁴

Vla. ²³⁴

Pno. ²³⁴
p

238 Deel 2 Twilight Moderato assai

B \flat Cl.

238 Deel 2 Twilight Moderato assai

Vla.

238 Deel 2 Twilight Moderato assai

Pno.

238 Deel 2 Twilight Moderato assai

242

B \flat Cl.

242

Vla.

242

Pno.

3

This musical score page features three systems of staves for B♭ Clarinet, Viola, and Piano. The first system (measures 246-250) includes a B♭ Clarinet part with a forte (*f*) dynamic and a Viola part with a piano (*p*) dynamic. The second system (measures 250-254) includes a B♭ Clarinet part with a mezzo-forte (*mf*) dynamic and a Viola part with a mezzo-piano (*mp*) dynamic. The Piano part is shared across both systems, with dynamics of piano (*p*) and mezzo-piano (*mp*). The score includes various musical notations such as slurs, ties, and articulation marks.

System 1 (Measures 246-250):

- B♭ Cl.:** Measures 246-250. Dynamic: *f*. Features a melodic line with slurs and a crescendo leading to a piano (*p*) dynamic at the end.
- Vla.:** Measures 246-250. Dynamic: *p*. Features a bass line with chords and a triplet in measure 250.
- Pno.:** Measures 246-250. Dynamic: *p*. Features a treble and bass line with slurs and ties.

System 2 (Measures 250-254):

- B♭ Cl.:** Measures 250-254. Dynamic: *mf*. Features a melodic line with a quintuplet in measure 250 and a crescendo leading to a piano (*p*) dynamic at the end.
- Vla.:** Measures 250-254. Dynamic: *mp*. Features a bass line with chords and a triplet in measure 250.
- Pno.:** Measures 250-254. Dynamic: *mp*. Features a treble and bass line with slurs and ties.

B \flat Cl. 254 *mf* *f*

Vla. 254 *f* *mf*

Pno. 254 *f* *mf*

B \flat Cl. 258 *mf* *mf*

Vla. 258 *mf* *mf*

Pno. 258 *mf* *mf*

This musical score page contains six staves for three instruments: B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.). The score is divided into two systems, each covering five measures (262-266).

System 1 (Measures 262-266):

- Measure 262:** B♭ Cl. and Vla. play a complex sixteenth-note passage with slurs and ties. Pno. plays a rhythmic accompaniment with triplets in both hands.
- Measure 263:** Similar to 262, with dynamic markings *p* and *f* appearing in the B♭ Cl. and Vla. parts.
- Measure 264:** B♭ Cl. and Vla. continue with the sixteenth-note pattern. Pno. accompaniment remains.
- Measure 265:** B♭ Cl. and Vla. parts are mostly rests. Pno. continues with the accompaniment.
- Measure 266:** B♭ Cl. and Vla. re-enter with a melodic line. Pno. accompaniment concludes the system.

System 2 (Measures 266-270):

- Measure 266:** B♭ Cl. and Vla. play a melodic line with slurs and ties. Pno. continues with the accompaniment.
- Measure 267:** B♭ Cl. and Vla. continue with the melodic line. Pno. accompaniment remains.
- Measure 268:** B♭ Cl. and Vla. continue with the melodic line. Pno. accompaniment remains.
- Measure 269:** B♭ Cl. and Vla. continue with the melodic line. Pno. accompaniment remains.
- Measure 270:** B♭ Cl. and Vla. continue with the melodic line. Pno. accompaniment concludes the system.

The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (*p*, *f*). The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score page contains six staves for three instruments: B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.). The score is divided into two systems, each starting at measure 270 and ending at measure 274.

System 1 (Measures 270-274):

- B♭ Cl. (Staff 1):** Measures 270-271 feature a melodic line with a half note and a dotted quarter note. Measures 272-274 contain a complex, rapid sixteenth-note passage starting with a *mf* dynamic.
- Vla. (Staff 2):** Measures 270-271 have a sixteenth-note accompaniment. Measures 272-273 feature a triplet of eighth notes, and measure 274 has a whole note.
- Pno. (Staff 3):** Measures 270-271 have a triplet of eighth notes in the right hand and a bass line. Measures 272-273 show a dynamic shift from *mf* to *f*. Measures 274 have a triplet of eighth notes in the right hand and a bass line, with a *p* dynamic.

System 2 (Measures 274-278):

- B♭ Cl. (Staff 4):** Measures 274-275 are silent. Measures 276-278 feature a sixteenth-note passage starting with a *p* dynamic.
- Vla. (Staff 5):** Measures 274-275 have a sixteenth-note accompaniment. Measures 276-277 feature a triplet of eighth notes, and measure 278 has a whole note.
- Pno. (Staff 6):** Measures 274-275 have a triplet of eighth notes in the right hand and a bass line. Measures 276-277 have a triplet of eighth notes in the right hand and a bass line, with a *p* dynamic. Measure 278 has a sixteenth-note passage in the right hand and a bass line, with a *p* dynamic.

This musical score page contains six staves for three instruments: B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- Measures 278-281:** The first three staves (B♭ Cl., Vla., and Pno.) cover measures 278 to 281. The B♭ Cl. part starts at measure 278 with a *p* dynamic. The Vla. part starts at measure 278 with a *mf* dynamic. The Pno. part starts at measure 278 with a *p* dynamic. The music features complex rhythmic patterns and melodic lines with various articulations.
- Measures 282-285:** The last three staves (B♭ Cl., Vla., and Pno.) cover measures 282 to 285. The B♭ Cl. part starts at measure 282 with a *f* dynamic. The Vla. part starts at measure 282 with a *f* dynamic. The Pno. part starts at measure 282 with a *f* dynamic. This section is characterized by dense textures and includes several triplet markings (indicated by the number '3' above or below notes).

286

B♭ Cl.

p

286

Vla.

p

286

Pno.

3

p

290

B♭ Cl.

deel 3 Capriccio

Allegretto

12/8

290

Vla.

deel 3 Capriccio

Allegretto

12/8

290

Pno.

deel 3 Capriccio

Allegretto

p

12/8

deel 3 Capriccio

Allegretto

p

12/8

294

B \flat Cl.

Vla.

Pno.

298

B \flat Cl.

Vla.

Pno.

p

f

p

302

B \flat Cl.

Vla.

Pno.

306

B \flat Cl.

Vla.

Pno.

f

mf

mf

p

f

This musical score page contains six staves for three instruments: Bb Clarinet, Viola, and Piano. The score is divided into two systems, each starting at measure 302 and ending at measure 306. The first system (measures 302-305) features the Bb Clarinet and Viola playing a complex, rhythmic melody with many slurs and ties, while the Piano provides a steady accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second system (measures 306-309) shows the Bb Clarinet and Viola with rests, while the Piano continues with a more active accompaniment, including a crescendo leading to a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains six staves, organized into three systems. The instruments are B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 310-313):**
 - B♭ Cl. (Measure 310):** Starts with a whole rest, then plays a melodic line starting on G4 with a piano (*p*) dynamic.
 - Vla. (Measure 310):** Starts with a whole rest, then plays a rhythmic accompaniment of eighth notes.
 - Pno. (Measures 310-313):** Features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. Dynamics range from *p* to *f*.
- System 2 (Measures 314-317):**
 - B♭ Cl. (Measure 314):** Continues the melodic line with a forte (*f*) dynamic, then returns to *p*.
 - Vla. (Measures 314-317):** Continues the eighth-note accompaniment with a forte (*f*) dynamic.
 - Pno. (Measures 314-317):** Continues the piano accompaniment with dynamics of *f* and *p*.

The score includes various musical notations such as rests, dynamics (*p*, *f*), slurs, and articulation marks.

This musical score page contains six staves, organized into three systems. The first system (measures 318-321) features a B♭ Clarinet (B♭ Cl.) staff with a melodic line starting at measure 318, a Viola (Vla.) staff with a bass line, and a Piano (Pno.) grand staff with both treble and bass staves. The second system (measures 322-325) features a B♭ Clarinet (B♭ Cl.) staff with a melodic line starting at measure 322, a Viola (Vla.) staff with a melodic line, and a Piano (Pno.) grand staff with both treble and bass staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mf*, *f*). The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 318 at the top left of the first system and 322 at the top left of the second system.

B♭ Cl. 326 *f* *p*

Vla. 326 *f*

Pno. 326 *f* *p*

B♭ Cl. 330

Vla. 330 *p* *f* *mf*

Pno. 330 *p* *f* *p*

This musical score page contains six staves for three instruments: B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- Staff 1 (B♭ Cl.):** Measures 334-337. Starts with a whole rest, then begins a melodic line at measure 334 marked *mf*.
- Staff 2 (Vla.):** Measures 334-337. Features a rhythmic pattern of eighth notes, starting at *mf* and increasing to *f* by measure 337.
- Staff 3 (Pno.):** Measures 334-337. A piano accompaniment with chords and moving lines, starting at *mf* and becoming *p* in measure 336.
- Staff 4 (B♭ Cl.):** Measures 338-339. A rapid sixteenth-note passage starting at measure 338 marked *f*, then a whole rest in measure 339.
- Staff 5 (Vla.):** Measures 338-339. A rhythmic pattern of eighth notes starting at *p* in measure 338 and *f* in measure 339, with a *meno mosso* tempo marking above.
- Staff 6 (Pno.):** Measures 338-339. A piano accompaniment with chords and moving lines, starting at *p* in measure 338 and *f* in measure 339, with a *meno mosso* tempo marking above.

This musical score page contains six staves, organized into three systems. The instruments are B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 342-345):**
 - B♭ Cl.:** Measures 342-345. Starts with a whole rest in 342-343, then begins a melodic line in 344. Dynamics: *p* (measures 344-345), *f* (measures 345-346).
 - Vla.:** Measures 342-345. Accompanying texture. Dynamics: *p* (measures 342-343), *f* (measures 343-344), *p* (measures 344-345), *f* (measures 345-346).
 - Pno.:** Measures 342-345. Left hand: *p* (measures 342-343), *f* (measures 343-344), *f* (measures 344-345), *f* (measures 345-346). Right hand: *p* (measures 342-343), *f* (measures 343-344), *f* (measures 344-345), *f* (measures 345-346).
- System 2 (Measures 346-349):**
 - B♭ Cl.:** Measures 346-349. Starts with a whole rest in 346-347, then begins a melodic line in 348. Dynamics: *p* (measures 348-349), *f* (measures 349-350).
 - Vla.:** Measures 346-349. Accompanying texture. Dynamics: *p* (measures 346-347), *f* (measures 347-348), *f* (measures 348-349), *f* (measures 349-350).
 - Pno.:** Measures 346-349. Left hand: *p* (measures 346-347), *f* (measures 347-348), *f* (measures 348-349), *f* (measures 349-350). Right hand: *p* (measures 346-347), *f* (measures 347-348), *f* (measures 348-349), *f* (measures 349-350).
- System 3 (Measures 350-353):**
 - B♭ Cl.:** Measures 350-353. Melodic line. Dynamics: *f* (measures 350-351), *f* (measures 351-352), *f* (measures 352-353), *f* (measures 353-354).
 - Vla.:** Measures 350-353. Accompanying texture. Dynamics: *f* (measures 350-351), *f* (measures 351-352), *f* (measures 352-353), *f* (measures 353-354).
 - Pno.:** Measures 350-353. Left hand: *p* (measures 350-351), *f* (measures 351-352), *f* (measures 352-353), *f* (measures 353-354). Right hand: *p* (measures 350-351), *f* (measures 351-352), *f* (measures 352-353), *f* (measures 353-354).

Key signature: two flats (B♭, E♭). The score includes dynamic markings (*p*, *f*) and acceleration markings (*accel.*) in the piano part.

350 tempo 1

B♭ Cl.

p *f*

350 tempo 1

Vla.

p *f*

350 tempo 1

Pno.

p *p*

354

B♭ Cl.

p *p* *f*

354

Vla.

p *p* *f*

354

Pno.

p *p*

Detailed description: This page of a musical score contains six staves for B♭ Clarinet, Viola, and Piano. The score is divided into two systems. The first system covers measures 350-353, and the second system covers measures 354-357. The key signature is B-flat major (two flats), and the tempo is marked 'tempo 1'. The B♭ Clarinet part features a melodic line with dynamic markings from piano (*p*) to fortissimo (*f*). The Viola part provides harmonic support with a similar melodic contour, also marked from *p* to *f*. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand, with dynamics ranging from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

358

B \flat Cl. *p*

Vla. *mf* *f*

Pno. *p* *f*

362

B \flat Cl. *mf* *f*

Vla. *mf* *mf*

Pno. *mf* *mf*

This musical score page contains six staves for three instruments: Bb Clarinet, Viola, and Piano. The score is divided into two systems. The first system covers measures 358 to 361, and the second system covers measures 362 to 365. The Bb Clarinet part begins at measure 358 with a piano (*p*) dynamic and features a melodic line with various articulations. The Viola part also starts at measure 358 with a mezzo-forte (*mf*) dynamic, playing a more rhythmic and textured line. The Piano part is split into two staves, with the right hand starting at measure 358 (*p*) and the left hand starting at measure 362 (*f*). The second system begins at measure 362, where the Bb Clarinet part becomes more active with a mezzo-forte (*mf*) dynamic, and the Viola part continues with a similar dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

366
B \flat Cl.

366
Vla.

366
Pno.

370
B \flat Cl.

370
Vla.

370
Pno.

B \flat Cl. 374

Vla. 374

Pno. 374

B \flat Cl. 378

Vla. 378

Pno. 378

This musical score page features three systems of staves for B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 382-385):** B♭ Cl. and Vla. parts begin at measure 382. The B♭ Cl. part starts with a *ff* dynamic and a crescendo to *p*. The Vla. part starts with *ff* and a crescendo to *p*. The Pno. part starts with *ff* and a crescendo to *p*. Dynamics for the Pno. part are *ff*, *p*, and *mf*.
- System 2 (Measures 386-400):** B♭ Cl. and Vla. parts begin at measure 386. The B♭ Cl. part starts with *mf* and a crescendo to *ff* brillante. The Vla. part starts with *mf* and a crescendo to *f* brillante. The Pno. part starts with *mf* and a crescendo to *f* brillante. Dynamics for the Pno. part are *mf*, *f*, and *ff* brillante.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats).

390

B \flat Cl.

Vla.

Pno.

This musical score consists of three staves: B \flat Clarinet (B \flat Cl.), Viola (Vla.), and Piano (Pno.). The music is in 3/4 time and the key signature has two flats (B \flat major or D \flat minor). Measure 390 is marked with a '390' above the staff. The B \flat Cl. part features a melodic line with many slurs and accents. The Viola part has a similar melodic line with slurs and accents. The Piano part has a rhythmic accompaniment with slurs and accents. The score ends with a double bar line.