

Wenn nur der Rhein nicht wär'..

(Carmen Sylva - G. Bungert)

August Bungert.

Allegretto

p *mf* *rit.* *a tempo*

Wenn nur.. wenn nur.. wenn nur der Rhein nicht wär' und der

p *mf* *rit.* *a tempo*

Lied. * Lied. * Lied. *

Musical score for the song "Sonnen-schein so strahlend über her, und der gold - ne Wein!". The score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is in the voice part, and the piano accompaniment is in the piano part. The lyrics are: "Son - nen-schein so strah - lendrü-ber her, und der gold - ne Wein!". The piano part includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems. The first system contains the first line of the melody and the first line of the piano accompaniment. The second system contains the second line of the melody and the second line of the piano accompaniment. The piano accompaniment features a bass line with a waltz-like rhythm and a treble line with chords and arpeggios. The score is marked with a key signature of three flats and a time signature of 4/4. The lyrics are written below the melody. The piano part includes dynamic markings: *mf* and *f*. The score is divided into two systems. The first system contains the first line of the melody and the first line of the piano accompaniment. The second system contains the second line of the melody and the second line of the piano accompaniment. The piano accompaniment features a bass line with a waltz-like rhythm and a treble line with chords and arpeggios. The score is marked with a key signature of three flats and a time signature of 4/4. The lyrics are written below the melody. The piano part includes dynamic markings: *mf* and *f*.

und die Käh-ne im Stro-me nicht, und die Bur-gen hoch, und's Rhein-gold, das ver-

zaubert liegt, tief im Bin - ger Loch!

p *rit.* *mf*

Und die Mäg-de-lein.. und die Mäg-de-lein.. und die

p rit. *mf*

Red. *

rit. anmutig *gedehnt, faul*

Mäg-de-lein so wun-der - nett, und der Rund - ge - sang! Und der Mor - gen so schön im

Red. *

rit. *f*

Bett, und der Tag so lang! Und wie das Her-zeschlägt bei dem er - sten

espr. *f*

Red. *

ff *rit.* *ff*

Kuß! Rhein! Rhein, es liegt an dir, daß man bum - meln muß.

f *ff sfz* *ff* *f*

Red. *