

VOCAL AND INSTRUMENTAL SELECTIONS

FROM

EL CAPITAN

THE NEW
COMIC OPERA

WRITTEN FOR THE

De Wolf Mopper Opera Co

BOOK BY

CHARLES KLEIN,

MUSIC BY

JOHN PHILIP SOUSA.



A Typical Tune of Zanzibar. Song.	5.
Sweetheart I'm Waiting. (Duet & Chorus.)	5.
El Capitan's Song.	4.
March. Piano Solo.	5.
Waltz. Piano.	7½
Selections. Piano.	10.
Lancers. Piano.	6

VOCAL SCORE. (Book) \$ 2.00

PUBLISHED BY

THE JOHN CHURCH COMPANY.

CINCINNATI,

NEW YORK,

CHICAGO,

LEIPSIK,

LONDON.

EL CAPITAN.

LANCERS.

JOHN PHILIP SOUSA.

arr: by GEO. WIEGAND.

1

ff *ff*

This system contains the first two measures of the piece. It is written for piano in 8/8 time with a key signature of two flats. The first measure is marked *ff* and features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second measure is also marked *ff* and includes a section symbol (§) above the staff.

Fine.

This system contains measures 3 through 6. The music continues with the established rhythmic patterns. The final measure of this system is marked *Fine.*

f

This system contains measures 7 through 10. The dynamics shift to *f*. The right hand features a melodic line with slurs, while the left hand maintains a consistent accompaniment.

p *p*

This system contains measures 11 through 14. The dynamics are marked *p* (piano). The music shows a change in the right-hand melody and accompaniment.

p *p*

This system contains the final four measures of the piece, measures 15 through 18. It concludes with a section symbol (§) at the end of the final measure.

2 *ff*

System 2, measures 1-6. Treble clef, 2/4 time. Starts with a section symbol §. The right hand has a melodic line with accents and trills. The left hand has a bass line with chords and eighth notes.

System 2, measures 7-12. Treble clef, 2/4 time. Continues the melodic and bass lines from the previous system.

System 2, measures 13-18. Treble clef, 2/4 time. Continues the melodic and bass lines from the previous system.

System 2, measures 19-24. Treble clef, 2/4 time. Continues the melodic and bass lines from the previous system.

3 *f*

System 3, measures 1-6. Treble clef, 2/4 time. Starts with a section symbol §. The right hand has a melodic line with accents and trills. The left hand has a bass line with chords and eighth notes.

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The piece begins with a piano (*p*) dynamic. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps (F#, C#). The piece continues with a forte (*ff*) dynamic. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment.

Third system of musical notation. Treble and bass clefs. Time signature: 8/8. The piece continues with a forte (*ff*) dynamic. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps (F#, C#). The piece continues with a piano (*p*) dynamic. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment.

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps (F#, C#). The piece concludes with a *D.C.* (Da Capo) instruction. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment.

5

ff

f

5

mf

f

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some with slurs and accents. The lower staff is in bass clef and features a rhythmic accompaniment with chords and single notes.

MARCH.

The second system begins with the instruction *ff grandioso.* It features two staves. The upper staff has a treble clef and contains chords with accents. The lower staff has a bass clef and contains a rhythmic accompaniment with chords and single notes.

The third system continues the 'MARCH.' section with two staves. The upper staff is in treble clef and contains chords with accents. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes.

The fourth system includes a double bar line and a key signature change to one flat. It features two staves. The upper staff is in treble clef and contains chords with accents. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes.

D.S. al \oplus then Coda.

CODA.

The CODA section consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes.

The Marvelously Successful Compositions of

JOHN PHILIP BOUSA,

“The March King.”

HANDS ACROSS THE SEA MARCH,
 CHARLATAN MARCH,
 BRIDE ELECT MARCH,
 STARS AND STRIPES FOREVER MARCH,
 EL CAPITAN MARCH,
 DIRECTORATE MARCH,
 KING COTTON MARCH,
 LIBERTY BELL MARCH,
 MANHATTAN BEACH MARCH.

These Marches are each published for the following arrangements:

Piano Solo, . . . . .	.50	★ Mandolin, Piano and Guitar,		Banjo Duet, . . . . .	.50
Piano Duet,	1.00	★ 2 Mandolins and Piano,		★ Banjo and Piano,	
Piano, Six Hands,	1.50	★ 2 Mandolins and Guitar,		★ Zither Solo,	
Mandolin Solo, . . . . .	.40	Guitar Solo, . . . . .	.40	★ Zither Duet,	
Mandolin and Piano,	.60	Guitar Duet, . . . . .	.50	Military Band, . . . . .	.50
Mandolin and Guitar, . . . . .	.50	Banjo Solo, . . . . .	.40	Orchestra,	1.00

★ Various Prices for the different Marches.

“THREE QUOTATIONS”

A Very Striking Suite in Three Numbers.

- (a) “The King of France, with twenty thousand men,
 Marched up a hill, and then marched down again, 75 cts.
- (b) “And I, too, was born in Arcadia.” 60 “
- (c) “In Darkest Africa.” 50 “

Also published for Band and Orchestra.

Separate numbers from the Opera “Charlatan.”

VOCAL.

The Faithless Knight and the Philo- sophic Maid, . . . . .	.50
Will you love when the Lilies are Dead? . . . . .	.60

Instrumental.

Lancers, . . . . .	.60
Waltzes, . . . . .	.75
Russian Peasants’ Dance, . . . . .	.50
March, . . . . .	.50
Selections,	1.00

Separate numbers from the Opera “Bride Elect.”

VOCAL.

Unchain the Dogs of War, . . . . .	.75
The Snow Baby, . . . . .	.60

Instrumental.

Caprian Tarantelle, . . . . .	.50
Waltzes, . . . . .	.75
Selections,	1.00
Lancers, . . . . .	.60
March, . . . . .	.50

Separate numbers from the Opera “El Capitan.”

VOCAL.

A Typical Tune of Zanzibar, . . . . .	.50
Sweetheart, I’m Waiting (Duet and Chorus), . . . . .	.50
El Capitan’s Song, . . . . .	.40

Instrumental.

Waltz, . . . . .	.75
Selections,	1.00
Lancers, . . . . .	.60
March, . . . . .	.50

“THE CHARLATAN” (Complete Vocal Score),	-	\$2.00
“EL CAPITAN” “ “ “ “	-	2.00
“THE BRIDE ELECT” “ “ “ “	-	2.00