

JOSEPH HOLBROOKE

THREE BLIND MICE

SYMPHONIC VARIATIONS
ON AN OLD ENGLISH AIR



FOR
GRAND ORCHESTRA
• (OP 37, N°1) •

FULL SCORE
15/- NET.
PIANO DUET ARRANGEMENT
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GG. RODER OF LONDON.

VM

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To Ernest Newman.

*First Performed at a Queen's Hall Promenade Concert by H. J. WOOD,
November 9th 1900.*

Grand Orchestre.

1 Piccolo, 2 Grand Flutes, 2 Oboes, 1 Cor anglais (or 3rd Oboe),

2 Clarinets, 2 Bassoons, 1 Contrafagott, 4 or 8 Horns,

3 Trumpets, 3 Trombones, 1 Bass-Tuba, 3 Tympani, Grand Cassa,

Becken, Side Drum, Triangle, Tambourine, Glockenspiel,

Harpes, Strings.

(The wood wind may be increased ad lib.)

THREE BLIND MICE. SYMPHONIC VARIATIONS.

Tema.

Moderato con moto.

Josef Holbrooke (Op. 37, No. 1).

1 Piccolo.

2 Grand Flutes

3 Oboes.
(3rd Ob. or Corangl.)

Coranglais.
(or 3rd Ob.)

2 or 3 Clarinets in B.

3 Bassoons.

Contrafagott.

4 Horns in F.

2 Trumpets in F.

3 Trombones
&
Tuba.

3 Tympani.
D. R. E.

Glockenspiel.

Tambourine.
Triangle.

Side Drum.

Grand Cassa.
Becken.

Harpe.

(3rd in *f* passages, play always unison with 1st Cl.)

Tema.

1st Violins.

2nd Violins.

Violas.

Violoncelles.

Contra Basses.

p *poco cresc.*

Moderato con moto.

Var. I.

Poco Allegro

Picc. *p*

Fl. *p*

Ob. *p* *poco marc.* *3*

Cor angl. *p* *poco marc.*

Bassoons *p* *poco marc.* *2* *sost.*

Hr. *p* *sost.*

F. *p* *sost.*

1st Vn. *p* *legg.*

2nd Vn. *p* *pizz.*

Violas. *p* *pizz.*

Vclls. *p* *pizz.*

C.B. *p* *pizz.*

poco cresc.

Picc. *f*

Fl. *f*

Ob. *f* *3*

Cl. A. *f* *poco cresc.* *I. f* *2*

Bassoons *f* *poco cresc.* *2* *3*

Hr. *f* *2*

F. *f* *2*

Tymp. *pp*

1st Vn. *f* *poco cresc.*

2nd Vn. *f* *arco*

Violas. *f* *arco*

Vclls. *f* *arco*

C.B. *f* *arco*

poco cresc.

Var. II.

Meno mosso.

più cresc. ----- f

Fl. *p* *sost.* *più cresc.* *f* *p*

Ob. *p* *sost.* *più cresc.* *f* *p*

Cl. A. *p* *sost. legato* *più cresc.* *f* *p*

Bassoons *p* *sost. legato* *più cresc.* *f* *p*

Hr. *p* *sost.* *più cresc.* *f* *p*

F. *p* *sost.* *più cresc.* *f* *p*

1st VI. *p* *sost.* *più cresc.* *f* *p*

2nd VI. *p* *sost.* *più cresc.* *f* *p*

Violas *p* *sost. legato* *più cresc.* *f* *p*

Vclls. *p* *sost. legato* *più cresc.* *f* *p*

C. B. *p* *sost. legato* *più cresc.* *f* *p*

Sul G. espress. *rit.* *Adagio*

Var. III. *legg.*

Più mosso.

Fl. *p* *pp* *pp*

Cl. A. *p* *pp* *pp*

Bassoons *p* *pp* *pp*

Hr. *p* *pp* *pp*

F. *p* *pp* *pp*

Timp. *p* *pp* *pp*

Tr. b. & Tuba *mp sost. poco marc.* *pp* *pp*

1st VI. *p* *pp* *pp*

2nd VI. *p* *pp* *pp*

Violas *p* *sost.* *pp* *pp*

Vclls. *p* *sost.* *pp* *pp*

C. B. *p* *sost.* *pp* *pp*

pp *pp* *pp*

Più mosso.

Picc.
Fl.
Cl. A.
Bassoon
Hr.
F.
Trp.
F.
Trb.
&
Tuba
1st Vl.
2nd Vl.
Viola
Vcll.
C.B.

Picc.
Fl.
Cl. A.
Bassoon
Hr.
F.
Trp.
F.
Trb.
&
Tuba
1st Vl.
2nd Vl.
Viola
Vcll.
C.B.

Var. IV.
Andantino.

Picc.
Fl.
2. Ob.
Cl. B.
Bassoons
Hr.
F.
1st VI.
2nd VI.
Violas.
Vclls.
C. B.
Andantino.

Picc.
Fl.
2. Ob.
Cl. B.
Bassoons
Hr.
F.
Trp.
F.
1st VI.
2nd VI.
Violas.
Vclls.
C. B.
Andantino.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. B.** (B-flat Clarinet)
- Bassoons** (Bassoon)
- Hr. F.** (F Horn)
- Tr. p. F.** (F Trumpet)
- Tr. b.** (Trombone)
- Tuba.** (Tuba)
- Tymp.** (Tympani)
- 1st Vl.** (First Violin)
- 2nd Vl.** (Second Violin)
- Violas.** (Viola)
- Vcls.** (Cello)
- C. B.** (Double Bass)

The score features various musical notations, including slurs, triplets (marked with '3'), and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The key signature is one flat (B-flat), and the time signature is 4/4.

Var. VIII.
Più moderato.

Musical score for the first system of instruments. The instruments listed on the left are Picc., Fl., Ob., Cl. A., Bassoon, Hr. F., 1st VI., 2nd VI., Violas, Vclls., and C. B. The score consists of four measures. The Picc., Fl., Ob., Cl. A., and Bassoon parts are marked with a piano (*p*) dynamic. The Hr. F. parts are marked with *p* *espress.* and *sust.* markings. The string parts (1st VI., 2nd VI., Violas, Vclls., C. B.) are marked with a piano (*p*) dynamic.

Musical score for the second system of instruments. The instruments listed on the left are Picc., Fl., Ob., Cl. A., 2 Bassoons & Contraf., Hr. F., Tuba, Harpe, 1st VI., 2nd VI., Violas, Vcll., and C. B. The score consists of four measures. The Picc., Fl., Ob., Cl. A., and 2 Bassoons & Contraf. parts are marked with a piano (*p*) dynamic. The Hr. F. parts are marked with *p* *espress.* and *sust.* markings. The Tuba part is marked with a piano (*p*) dynamic. The Harpe part is marked with *fp* dynamic. The string parts (1st VI., 2nd VI., Violas, Vcll., C. B.) are marked with a piano (*p*) dynamic. A *cresc.* marking is present above the Picc. staff and below the C. B. staff.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- 3 Ob.** (Three Oboes)
- Cl. A.** (Clarinet in A)
- Bassoons** (Two staves, including *C.F.* - Contrabassoon)
- Contra F.** (Contrabass)
- Hr.** (Horn) - *F.* (Forte)
- Trp.** (Trumpet) - *F.* (Forte)
- Trb.** (Trombone)
- Tuba.** (Tuba)
- Harpe** (Harp)
- 1st Vl.** (First Violin) - *pizz.* (pizzicato)
- 2nd Vl.** (Second Violin)
- Violas**
- Vclls.** (Cellos)
- C. B.** (Double Basses)

The score is written in 4/4 time and includes various musical notations such as dynamics (*f*, *p*, *mf*), articulations (*acc.*, *stacc.*), and performance instructions like *pizz.* and *C.F.*. The key signature is one flat (B-flat major or D minor).

Var. IX.

Vivace non troppo.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. A. (Clarinet in A)
- Bassoons (two staves)
- Contra F. (Contrabass)
- Hr. (Horn)
- F. (Trumpet)
- Trp. F. (Trumpet in F)
- Tr. b. (Trombone)
- Tuba
- 1st Vl. (Violin I)
- 2nd Vl. (Violin II)
- Violas
- Vclls. (Cello)
- C. B. (Double Bass)

Key performance markings include *legg. stacc.* for the Piccolo, *p* (piano) for many woodwinds, *f* (forte) for strings, and *arco* (arco) and *pizz.* (pizzicato) for the string sections.

Vivace non troppo.

rit.

Pict.

Fl.

Ob.

Cl. in A.

Bassoons

Hr.

F.

Trp.

F.

Tr. b.

&

Tuba.

Harp.

1st VI.

2nd VI.

Violas.

Vclls.

C. B.

p

f

mf

pp

pizz.

arco

rit.

dim.

Var. X.
Poco Andante.

Picc.

Fl. *sost. espress.*
p

Ob.

Cl. A. *sost. espress.*
p

Bassoons *sost.*
p marc.

Hr. *p*

F.

Trp. F.

Tr. b. & Tuba. *Tuba. sost. espress.*
p

1st Vl. *pp*

2nd Vl. *pp legg.*

Violas. *legg.*
pp
sost.
p

Violas. *arco sost.*
p poco marc.

C. B. *sost.*
p poco marc.

cresc. - - - -

più cresc. - - - -

cresc. - - - -

Poco Andante.

Picc.

Fl.

3 Ob.

Cl. A.

2 Bassoons

Hr.

F.

Trp. F.

Ti.b.

8

Tuba

1st Vl.

2nd Vl.

Violas.

Vclls.

C. B.

f

ff

p

sf

rall.

Var. XI.

L'istesso Tempo. Adagio

Musical score for the first system of Var. XI. The instruments listed on the left are Picc., Fl., Cl. A., Bassoons, Hr. F., Trp. F., Tr. B., S. Dr., 1st Vl., and 2nd Vl. The score includes various musical notations such as dynamics (p, sf, f, mf, pp), articulation (sost., legg.), and phrasing (I., 3). The 2nd Violin part is marked "(1st Desks only)".

Musical score for the second system of Var. XI. The instruments listed on the left are Picc., Fl., Cl. A., Bassoons, Hr. F. I. II., Trp. F., S. Dr. Gr. C., 1st Vl., 2nd Vl., Violas, Vcll., and C. B. The score includes various musical notations such as dynamics (sf, p, pp, cresc., rall.), articulation (marcato), and phrasing (3, 2, 3). The section concludes with the instruction "rall. Seque.".

Var. XII.

Tempo di Valse. Moderato.

legg.
p

legg.
p

p

p

p

p

legg.
p

legg.
p

p

mp

Solo.
mf poco marc.
f

Dr. Dr. E!
mp

Triangle.
Tambourine.
p

legg.
p

legg.
p

p

p

p

p

Tempo di Valse. Moderato.

cresc. *f*

Picc.

Fl.

Oboe
Cor Angl.

Cl. A.

Bassoons

Hr.

F.

f cresc.

Trp.
F.

f marc.

Trb.

mf

mf

Tuba.

f

f

mf

Tymp.

mf

mf

Trgl.
Tamb.

mf

mf

cresc.

1st Vi.

2nd Vi.

Violas.

Celli.

mf

C. B.

mf

cresc.

2

Picc.

Fl.

Oboe
Cor angl.

Cl. A.

Fag.

Hr.

F.

Tr. p.
F.

Tr. b.

8

Tuba.

Tymp.

Trgl.
Tamb.

1st V.

2nd V.

Violas.

Vclls.

C. B.

p

f

mf

p

cresc.

p cresc.

f

2 *p cresc.*

Picc.
 Fl.
 Ob. & Cor Angl.
 Cl. B.
 Bassoons
 Hn.
 F.
 Trp. F.
 Trb. & Tuba.
 Tymb.
 Trgl. Tamb.
 1st Vl.
 2nd Vl.
 Violas.
 Vcls.
 C. B.

Musical score for page 23, featuring various instruments including Piccolo, Flute, Oboe/Cor Anglais, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Tuba, Tympani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings (f, p) and performance instructions (1st, 2nd).

Var. XIII.

Allegro moderato.

This musical score is for a variation titled "Var. XIII." in the tempo of "Allegro moderato." The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Features a melodic line with a forte (*ff*) dynamic.
- Fl.** (Flute): Features a melodic line with a *2* (second) fingering.
- 2 Ob. & C.A.** (Oboe and Cor Anglais): Features a melodic line with a *3* (third) fingering.
- Cl. A.** (Clarinet in A): Features a melodic line with a *2* (second) fingering.
- Bassoons**: Features a melodic line with a *3* (third) fingering.
- Hr.** (Horn): Features a melodic line with a forte (*f*) dynamic.
- F.** (Trumpet): Features a melodic line with a forte (*f*) dynamic and a *2* (second) fingering.
- Trp.** (Trumpet): Features a melodic line with a forte (*f*) dynamic and a *2* (second) fingering.
- Tr.b.** (Trombone): Features a melodic line with a forte (*f*) dynamic.
- Contrab. & Fag.** (Contrabassoon and Bassoon): Features a melodic line with a forte (*f*) dynamic and a *2* (second) fingering. Includes the marking *marc.* (marcato).
- Tymp.** (Tympani): Features a rhythmic pattern with the notation *D4 A4 E4*.
- Gr. C.** (Gross Cymbal): Features a rhythmic pattern with a forte (*f*) dynamic.
- 1st VI.** (First Violin): Features a melodic line with a forte (*ff*) dynamic.
- 2nd VI.** (Second Violin): Features a melodic line with a forte (*ff*) dynamic.
- Violas**: Features a melodic line with a forte (*ff*) dynamic.
- Vclls.** (Violoncello): Features a melodic line with a forte (*ff*) dynamic.
- C. B.** (Cello): Features a melodic line with a forte (*ff*) dynamic.

The score concludes with the tempo marking *Allegro moderato.*

Picc. *fff*

Fl.

3 Ob.

Cl. A.

3 Bassoons.

Hr. *fff*

F. *fff*

Tr. p. *fff*

Tr. b. *fff*

8
Contra-
Bass. *fff*

S. Dr. *marc.*

Gr. C. *(roll)*
p più cresc.

1st Vl. *fff marc.*

2nd Vl. *fff marc.*

Violas. *fff marc.*

Vcll.

C. B. *fff*

Picc.

Fl.

3 Ob.

Cl. A.

3 Bassons

Hr.

F.

Tr. p.

Tr. b.

Contra-Fag.

Tymp.

S. Dr.

Gr. C.

1st Vl.

2nd Vl.

Violas.

Vcll.

C. B.

a2

a2

a2

p

cresc.

sf

sf

Var. XIV.

Andante espressivo.

Fl. *I. sost.*

I. Ob.
Cor angl.
(actual notes)

Cl. A. *sost.*

2 Bassoons *I. sost.*

Hr. *I.*

F. *II. sost.*

Tuba. *pp sost.*

Glock. *p*

1st VI. *pizz.*

2nd VI. *pp semprepp*

Violas. *pizz.*

Vclls. *pizz.*

C. B. *pizz.*

Fl. **3**

2 Ob.
& C.A. *CA*

Cl. A.

Bassoons

Hr. *II.*

F.

Tuba.

Glock.

1st VI. *p*

2nd VI. *p*

Violas. *p*

Vclls.

C. B.

3

poco cresc. 4 *mf. cresc.*

Fl. *Solo.*

Ob. *ff* *cresc.*

Corangl. *ff* *cresc.*

Cl. A. *p* *mp* *cresc.*

2 Bassoons *p* *cresc.*

Hr. *p*

F. *mp cresc.*

Tuba. *p* *poco cresc.*

1st Vl. *p* *mf cresc.*

2nd Vl. *p*

Violas. *p*

Vclls. *p*

C. B. *p*

Più lento. 4

Fl. *à l. Oboe.*

Ob. *pp* *dim.*

Corangl. *ff* *pp* *dim.*

Cl. A. *pp* *dim.*

Bassoons *pp* *pp* *dim.*

Hr. *pp* *pp* *pp*

F. *pp* *pp* *pp*

Tuba. *pp*

1st Vl. *pp*

2nd Vl. *pp*

Violas. *pp*

Vclls. *pp* *dim.*

C. B. *pp* *pp*

Più lento.

Var. XV.

Tempo giusto. March.

sempre p

Picc. *p*
 Fl. *f*
 Ob. *à 3*
 Corangl. *p*
 Cl. A. *p*
 2 Bassoon & E.F. *à 2*
 3 Horns *à 2*
 F. *à 2*
 Trp. F. *Solo. p marc. p legg.*
 Trb. *f*
 Tuba. *legg. p*
 Tymp. *A. B. D. p*
 Trgl. *Triangle. p*
 S. Dr. *Solo legg. p*

Picc. *poco cresc.*
 Fl. *f*
 Ob. *à 2*
 Corangl. *p*
 Cl. A. *à 2*
 3 Bassoon *à 2*
 H. I. *à 2*
 F. *à 2*
 Trp. F. *p*
 Trb. *mf*
 Tuba. *p*
 Tymp. *A. B. D. p*
 S. Dr. *p*
 Trgl. *Trgl. f*
 Gr. C. *p*

5

5

cresc.

Picc. *ff*

Fl. *ff*

2 Ob. *ff*

Cor angl. *ff*

Cl. A. *ff*

Bassoons & C. F. *ff*

Hr. *ff*

F. *ff*

Trp. *ff*

3 Trb. *ff*

8 Contra Tuba. *ff*

S. Dr. *ff*

pp cresc.

Segue.

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. A. *fff*

Bassoons & C. F. *fff*

Hr. *fff*

F. *fff*

Trp. *fff*

3 Trb. *fff*

8 Contra Tuba. *fff*

Tymp. *fff*

S. Dr. *fff*

Beck. *fff*

Gr. C. *fff*

1st Vl. *fff*

2nd Vl. *fff*

cresc.

acceler.

molto cresc.

Becken. fff

Gr. Cassa. fff

pizz.

Var. XVI.
Allegro assai. (Danse orientale.)

Picc.
 Fl.
 2 Ob.
 Cl. B.
 Bassoon & C. F.
 Hr.
 F.
 Trp. F.
 Tr. b.
 Tuba.
 Tymp.
 Tamb.
 1st Vl.
 2nd Vl.
 Violas.
 Vols.
 C. B.

marc.
p
marc.
p
à 3
p
sost.
p
marc.
p
f poco marc.
pp sempre
Tambourine.
p
sempre pizz.
div.
mp
mf
sempre pizz.
div.
mp
mf
pp
sost.
pp
p cresc. - e accel. - -
p cresc. - - e accel. - -
p cresc. - - e accel. - -
I.
II.
sost.
p cresc. - - e accel. - -
p cresc. - - e accel. - -
p poco a poco cresc.
div.
f
div.
div.
pp cresc. - e accel. - -

6

a tempo

Picc. *ppp*

Fl. *ppp*

2 Ob. *ppp*

Cl. A. *ppp*

Bassoons & C.F. *ppp*

Hr. *ppp*

F. *f*

Tr.p. *marc.* *f*

T.r.b. *a tempo* *marc.* *f*

8

Tuba. *pp*

Tymp. *accel.* *f* *a tempo*

Tamb. *a tempo*

Tr.gl. *pp*

1st Vl. *f* *pp*

2nd Vl. *f* *pp*

Violas. *f* *pp*

Vclls. *f* *pp*

C. B. *f* *pp a tempo*

6

7 cresc. più cresc. - - e - accel. -

Picc.
 Fl.
 Ob.
 Cl. B.
 Bassoon & G.F.
 Hr.
 F.
 Trp.
 F.
 Trb.
 &
 Tuba.
 Timp.
 Trgl.
 Tamb.
 Beck.
 Harp.
 1^a Vl.
 2^a Vl.
 Viola.
 Vcllo.
 C. B.

marcato f
poco f
p
Solo.
cresc.
mf
poco f

7 cresc. più cresc. - - e - accel. -

Più mosso.

8

Picc.
 Fl.
 2. Ob.
 Cor angl.
 Cl. A.
 Bassoons & C.F.
 Hr.
 F.
 Trp.
 F.
 Trb.
 3
 Tub.
 Tymp.
 Trgl.
 Tam.
 Beck.
 Gr. C.
 Harpa.

arco marc.
 div. sff
 arco marc.
 div. sff
 arco marc.
 sff
 arco marc.
 sff

1st VI.
2nd VI.
Violas.
Vclls.
C. B.

8

Più mosso.

9

Picc.
 Fl.
 Ob.
 Clarinet
 Bassoons & C.F.
 Hr.
 F.
 Trp.
 F.
 Trb.
 Tuba
 Tmp.
 Trgl.
 Tamb.
 Beck.
 G. C.
 1st Vl.
 2nd Vl.
 Viols.
 Vcls.
 C. B.

pesante
cresc.
molto ff

9

Picc.

Fl.

Ob.
Orangl.

Cl. A.

Bassoons
Cfy.

Hr.
F.

Trp.
F.

Trb.
B.

Tuba.

Tymp.

Tamb.

Beck.
Gr. C.

1st V.

2nd V.

Violas.

Vcllo.

C.B.

dim.

f

p

sf

pp

div.

Var. XVII.

Poco Adagio, legato.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The score includes the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl. A.**: Clarinet in A
- Bassoons**: Bassoon 1 and Bassoon 2
- Hr.**: Horn 1 and Horn 2
- F.**: Trumpet 1 and Trumpet 2
- Trp. F.**: Trombone 1 and Trombone 2
- Tub.**: Tuba
- Tymp.**: Tympani
- Glockenspiel**: Glockenspiel
- 1st Vi.**: Violin 1
- 2nd Vi.**: Violin 2
- Violas.**: Viola
- Vclls.**: Cello
- C.**: Double Bass

Key markings and instructions include:

- Dynamics**: *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo).
- Articulation**: *sost.* (sostenuto), *A. B. D.* (Allegro, Brillante, Dotted).
- Performance**: *can sord.* (con sordina).
- Tempo**: *Poco Adagio, legato.*

Var. XVIII.
Molto Allegro. Hornpipe.
1st p 2nd ff

This musical score is for the 18th variation of a Hornpipe, marked 'Molto Allegro'. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor angl.), Clarinet in A (Cl. A.), Bassoons & Contrabassoon (Bassoons & C.F.), Horns (Hr.), Trumpets (Trp.), Trombones (Trb.), and Tubas (Tuba).
- Brass:** Trumpets (Trp.), Trombones (Trb.), and Tubas (Tuba).
- Drum and Percussion:** Tympani (Tymp.), Snare Drum (S. Dr.), and Cymbals (Cym. C.).
- Strings:** Violins (1st and 2nd), Violas, Cellos (C.), and Double Basses (B.).

The score is written in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *sf* (sforzando) to *p* (piano). The piece is divided into two sections: the first section is marked *p* and the second section is marked *ff*. The tempo is 'Molto Allegro'.

più cresc.

This section of the score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe and Cor Anglais (Ob. Cor angl.), Clarinet in A (Cl. A.), Bassoons and Contrabassoon (Bassoons & C. B.), Horns (Hr.), Trumpets (Trp.), Trombones (Trb.), Tubas (Tuba.), and Tympani (Tymp.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *marc.* (marcato) and *mf* (mezzo-forte). Rehearsal marks *1st* and *2nd* are present above the staff. The instruction *più cresc.* is written below the staff.

più cresc.

This section of the score includes staves for Violins (1st and 2nd), Violas, Cellos (C. B.), and Double Basses (Bass). The music consists of rhythmic patterns with many sixteenth and thirty-second notes. Rehearsal marks *1st* and *2nd* are present above the staff. The instruction *più cresc.* is written below the staff.

più cresc.

Var. XIX.

Adagio mesto.

Harpe. *Soli. p legg.*
sost. espress.

1st V. *pp sost. espress.*
pp sost. espress.

2nd V. *pp*

Violas. *p poco marc.*

Vclls. *p poco marc.*

C. B. *p poco marc.*

Picc. *sf*

Cl. F. *sf*

Harpe. *sf dim.*

1st V. *sf dim. più*

2nd V. *sf dim. più*

Violas. *sf dim. più*

Vclls. *sf dim.*

C. B. *sf dim.*

12

Più mosso.

Picc.

Fl.

2 Ob. & C.A.

Cl. A.

Bassoons & C.F.

Hr.

F.

Trp. F.

Tr. B.

Tuba.

Tymp.

Trgl.

S. Dr.

Beck. Gr. C.

p molto cresc.

spiccato

spiccato

1st Vl.

2nd Vl.

Violas.

Vclls.

C. B.

12

Più mosso.

L'istesso tempo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe and Cor Anglais, Clarinet, Bassoon and Contrabassoon, and Horn. The brass section includes Trumpet, Trombone, Tuba, and Snare Drum. The percussion section includes Tympani, Snare Drum, and Bass Drum. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'L'istesso tempo'. The score features complex rhythmic patterns with many triplets and accents. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score is written in a standard orchestral format.

L'istesso tempo.

14

Picc. *ff*

Fl. *p*

2 Ob. & C.A. *p*

Cl. A. *p*

Bassoons & C.F. *p*

Hr. *ff*

F. *ff*

Trp. F. *ff* *pesante*

Tr.b. *ff* *pesante*

Tuba. *ff* *pesante*

Tymp. *p* *ff* *pesante*

Beck. Gr. C. *ff*

1st Vi. *ff* *div.*

2nd Vi. *ff* *div.*

Violas. *ff* *div.*

Vclls. *ff* *div.*

C.B. *ff*

14

ff *p* *ff*

p cresc.

Picc.
Fl.
2 Ob. & C.F.
Cl. A.
Bassoons & C.F.
Hr.
F.
Tr.p.
E.
Tr.b.
&
Tuba.
Tymp.
S. Dr.
Beck.
Gr.C.

p cresc.

1st Vl.
2nd Vl.
Violas.
Vcls.
C.B.

p

cresc. - - - - - *sf* *fff* 16 *più cresc.*

Picc.
Fl.
2 Ob.
& C.A.
Cl. A.
Bassoon
& C.F.
Hr.
F.
Trp.
F.
Trb.
&
Tuba.
Tymp.
S. Dr.
Beck.
Gr. C.
1st Vl.
2nd Vl.
Violas.
Vclls.
C. B.

cresc. - - - - - *sf* *fff* 16 *più cresc.*

Maestoso molto.

*2nd time
poco rit.*

51

fff

rit.

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Picc.
- Fl.
- 2 Ob. & C.A.
- Cl. R.
- Bassoon & C.F.
- Hr. (Horn)
- F. (Trumpet)
- Trp. (Trumpet)
- Tr.b. (Trombone)
- Tuba
- Tymp. (Tympani)
- S. Dr. (Snare Drum)
- Beck. Gr. C. (Cymbals)
- 1st Vl. (Violin I)
- 2nd Vl. (Violin II)
- Violas
- Vcls. (Violoncello)
- C. B. (Contrabass)

The score includes various musical notations such as dynamics (*fff*, *rit.*, *pesante*), articulation (*div.*), and performance instructions (*2nd time poco rit.*). The page number 51 is located in the top right corner.

fff Maestoso molto.

rit.