

# **Edward Elgar**

## **The Wand of Youth**

**(Music to a child's play)**

**First Suite Op. 1a**

**Overture**

**Serenade**

**Minuet (Old Style)**

**Sun Dance**

**Fairy Pipers**

**arranged for string quartet**

**by Steve Jones**

**Cello**

# Overture

## Cello

**Allegro molto**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of ten staves of music, each beginning with a measure number. The dynamics and performance instructions are as follows:

- Staff 1 (Measures 1-4):** Starts with *f p*, followed by *sf* and *f*.
- Staff 2 (Measures 5-9):** Starts with *f p*, followed by *f*, and ends with *cantabile*.
- Staff 3 (Measures 10-16):** Starts with *mf*, includes *pizz.* and *arco* markings, followed by *f*, *ff*, and *p*.
- Staff 4 (Measures 17-21):** Starts with *cresc.* and ends with *ff<sup>p</sup>*.
- Staff 5 (Measures 22-25):** Starts with *f*, followed by *sf p*.
- Staff 6 (Measures 26-30):** Starts with *f*, followed by *sf*, *f*, and *sf*.
- Staff 7 (Measures 31-37):** Starts with *ff largamente*, followed by *mf* and *ff*.
- Staff 8 (Measures 38-43):** Starts with *ff<sup>z</sup>*, followed by *pp*, and ends with *cresc. molto*.
- Staff 9 (Measures 44-48):** Starts with *sf*, followed by *ff*, *sf*, *sf*, and *p*.
- Staff 10 (Measures 49-52):** Starts with *p* and ends with *sf*.

# Serenade

## Cello

Andantino

pizz.

Staff 1: Cello part, measures 1-8. Includes dynamics *p*, *pp*, and *p* with hairpins.

9

Staff 2: Cello part, measures 9-18. Includes dynamics *p* and *arco* with *cresc.* marking.

19

Staff 3: Cello part, measures 19-29. Includes dynamics *dim.* and *pp* with hairpins.

30

Staff 4: Cello part, measures 30-40. Includes dynamics *mf* and *pp* with hairpins.

41

Staff 5: Cello part, measures 41-50. Includes markings *poco rit.*, *a tempo*, and dynamics *pp*, *p* with hairpins.

50

Staff 6: Cello part, measures 51-60. Includes dynamics *p* and *arco* with *cresc.* marking.

60

Staff 7: Cello part, measures 61-70. Includes dynamics *dim.*, *pp*, and *poco a poco rit.* with hairpins.

71

Staff 8: Cello part, measures 71-78. Includes marking *rit.* and hairpins.

Cello

# Minuet (Old Style)

Andante

*p* *pp* *f* *mf* *dim.* *p* *f* *dim.* *cresc.* *f* *p* *pp piu lento* *rit.*

9 18 26

1. 2.

# Sun Dance

## Cello

**Presto**

1. *p* *f* *p* *p* (pizz., arco)

9. *f* *p* *p* (pizz., arco)

17. *pp* *p* *pp* (arco, 2)

25. *p* *pp* (arco)

32. *mf* *dim.* *pp* (pizz.)

41. *cresc.* *f* (arco)

50. *dim.* *pp*

59. *pp* *p* (poco tenuto, a tempo)

66. *f* *p* *pizz.* (pizz., arco)

Sun Dance

74 arco *pp* *poco tenuto* *a tempo* *p* *pp*

81 *poco tenuto* *a tempo* *p* *pp* *poco tenuto*

88 *a tempo* *f* *p* *cresc.*

96 *p* *dim.* *pp*

106

116

126 *pp*

133 *pp* *ff*

142 *sf* *sf*

149

Detailed description: This is a page of musical notation for a piece titled "Sun Dance". The music is written in bass clef and spans measures 74 to 149. The score is divided into several systems. The first system (measures 74-80) begins with the instruction "arco" and features a series of eighth-note patterns. Dynamics range from *pp* to *p*. The second system (measures 81-87) continues with similar eighth-note patterns, with dynamics *p* and *pp*. The third system (measures 88-95) features a more rhythmic pattern with accents, starting with a forte (*f*) dynamic and ending with a crescendo (*cresc.*). The fourth system (measures 96-105) shows a transition to a more melodic line with a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The fifth system (measures 106-115) consists of a steady eighth-note accompaniment. The sixth system (measures 116-125) features a complex rhythmic pattern with accents and a *pp* dynamic. The seventh system (measures 126-132) continues with a similar pattern, including a fortissimo (*ff*) dynamic. The eighth system (measures 133-141) features a series of eighth notes with accents, marked with *pp* and *sf* dynamics. The ninth system (measures 142-148) continues with eighth notes and accents, marked with *sf* dynamics. The final system (measures 149) concludes with a few notes and rests.

# Fairy Pipers

## Cello

Allegretto

*p* *dim.* *pp*

7

13 *ppp*

20 *cresc.* *dim.* *ppp* *cresc.*

29 *mf* *dim.* *pp* *<* *>* *dim.* *ppp*

36 *ppp*

42 *pp*

49 *cresc.* *dim.* *pp* *dim.*

58 *pp* *pizz.*